3-6-1986

Washington University Record, March 6, 1986

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation

http://digitalcommons.wustl.edu/record/368

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
John Russel wrote: "... in his graph-and sister.
lining as first cousins, if not as brother poem, storyteller and fabulist. In those capacities he sees drawing and writing is a continuation of my draw-
ic work he operates primarily as
of his drawings and lithographs in
or bother me."

Grass replies, "Because my writing is a continuation of my draw-
ing, and syntax and epic sentences grow out of graphic structure, the question ... never bothered me."

Reviewing a New York exhibit of his drawings and lithographs in 1985, The New York Times art critic John Russell wrote: "... In his graphic work he operates primarily as poet, storyteller and fabulist. In those capacities he sees drawing and writing as first cousins, if not as brother and sister."

"The written line and the drawn line continually cross the tracks, that is to say, that might seem to separate the one from the other. When a sen-
tence has trouble finding its defini-
tive shape, a few minutes' drawing brings about a mysterious tautening."

In 1977, Hilton Kramer, who was then The New York Times' art critic, wrote: "In his etchings, Mr. Grass is an artist very much in this German graphic tradition, and like many of his gifted countrymen who have worked in this medium, he is at his best in combining a tough-minded..."

Robert L. Thorp, Ph.D., assistant professor of art and archaeology, is co-curating the third major Chinese art exhibit to travel to the United States since relations resumed be-
tween the two nations in the 1970s.

Working with Yang Xiaoneng, the chief Chinese curator, Thorp is the chief American curator of "Son of Heaven: Imperial Arts of China." The exhibit will open in fall 1987, and travel for a year to four Amer-
ican cities to be selected from Northwest, South, Midwest and East.

In a unique arrangement, Thorp and Yang are working together to select objects, write the catalog and design the exhibit. "In the past, China has sent their own packaged exhibit," Thorp said. "This has been a joint venture from the beginning. That is the satisfaction for me.

China reopened connections with the United States in 1971. The first Chinese exhibit to come to the United States since 1949 was "The Chinese Exhibition," which opened in Europe in 1972 and arrived in the United States in 1975. The second exhibit, "Great Bronze Age of China," opened in Japan in 1976 and, supplemented by the Metropol-

"Son of Heaven" will include mortuary art (such as tomb figurines), furniture, costumes, sculpture, paint-
ings, ceramics, lacquerware, bronze vessels, jades, and horses and war-
riors from the tomb of the First Emperor.

St. Louis mayor will headline Foreign Language Week events

Robert L. Thorp

Thorp joined WU's art and ar-
chaeology department in 1984. He
previously was assistant professor
of art and archaeology at Princeton
University from 1979 to 1984. He
earned a bachelor's degree in art his-
tory from Columbia University in
1968, a master's degree in East Asian
studies from the University of Kansas
in 1975 and a doctorate in art history
from the University of Kansas in
1979.

He is co-author of the book Spirit
and Ritual: The Morse Collection of
Ancient Chinese Art, 1982.

Continued on p. 2


‘Hired Hands’

Performing Arts presents premiere of play by alumna

The Performing Arts Area will present ‘Hired Hands,’ written by WU alumna Diana Marre, at 8 p.m. March 21-23 in the Drama Studio, 208 Mallinckrodt Center. The play is directed by WU drama major Susan Girard as her senior project.

‘Hired Hands’ tells the story of a young woman’s homecoming after college. Lily returns to the small, Southern factory town where she was raised, bringing a college degree and romantic illusions about sharing the benefits of education with the entire, uncultured town.

Instead, she is forced to take a job in the town factory, where she becomes friendly with Dicky, a woman who has worked in the factory all her life. As Lily observes and participates in the worker’s lifestyle, she begins to question the value of her education and her sheltered upbringing.

Her attempt to choose between the two lifestyles puts her on a collision course, until she is forced to the point where she may have no choice at all.

Girard says she chose to direct this play because she believes audiences will be able to recognize themselves in the two main characters. ‘Just as both Dicky and Lily see new possibilities in each other, members of the audience may also recognize and learn something about themselves as they watch ‘Hired Hands.’

‘This play is particularly relevant to the college community,’ she continues. ‘Lily’s questions and crises are similar to those WU students may encounter when venturing from this sheltered environment into uncertainty.’

Members of the technical staff are Halle Eichen, stage manager; Sharon Fischlowitz, assistant stage manager; Jeff Rodman, set designer; Michael Cohen, lighting designer; Jennie Sniderman, costumes; and

Creek Indian poet to read her work

Poet Joy Harjo, author of She Had Some Horses, What Moon Draws Me To This and The Last Song, will read a collection of her poems at 8 p.m. Tuesday, March 18, in Hurst Lounge, Duncker Hall. The event is free and open to the public.

Harjo, a member of the Creek Indian Tribe, is assistant professor of English and creative writing at the University of Colorado Boulder. She recently read her works at a poetry festival in Managua, Nicaragua, and has participated in numerous workshops across the United States.

She has taught native American literature and creative writing at the Institute of American Indian Arts in Santa Fe, N.M., and has a master’s of fine arts degree from the University of Iowa’s writing program.

Commenting on Harjo’s book of poetry titled She Had Some Horses, feminist writer Meridel Le Sueur writes, ‘This is not a book of opening into woman light, into haunting, into awakening. The ruined & dismembered, imprisoned, dispossessed, ride out on a bright thundering of horses in a light of illumination & love. Who touches this book touches a woman.’

Harjo’s appearance at WU is sponsored by the Department of English and the Women’s Studies Program.

For more information, call the Women’s Studies Program at 889-5102.

Telecommunications conference will explore business strategies

Advances in telecommunications technology to increase market share and reduce costs will be the theme of the Telecommunications and Business Strategy Conference, Wednesday, March 12, at the Chase-Park Plaza Hotel. The one-day seminar is presented by WU’s Center for the Study of Data Processing (CSDP).

Keynote speaker Peter Keen, chairman of Information Technologies Inc. and author of Business Without Bounds: Telecommunications and Business Strategy, will outline a business framework for choosing telecommunications applications that result in strategic corporate advantage.

Joanangazes, program director of telecommunications for the

Foreign Language Week—continued from p. 1

urban development grants for the city of St. Louis.

Each day, the celebration focuses on different languages and cultures.

Monday, March 17, is German Day; Tuesday, March 18, is French Day; Wednesday, March 19, is Russian, Chinese and Japanese Day; Thursday, March 20, is Classics and Italian Day; and Friday, March 21, is Spanish Day. The final day, Saturday, March 22, features two plays, one in German and one in Spanish.

Foreign Language Week

Monday, March 17 (German Day)

10:45 a.m. German Play, ‘Die Kleiburger Hochzeit.” Moot Courtroom, Mudd Hall.

4 p.m. German Film, ‘The Tin Drum.’ 210 Ridgley.

Tuesday, March 18 (French Day)

1 and 7:30 p.m. French Play, ‘Le Barbier de Seville.’ Women’s Big Band Lounge.

4 p.m. Spanish Film, ‘Carmen.’ (In Spanish, with subtitles) 210 Ridgley.

Wednesday, March 19 (Russian, Chinese and Japanese Day)

11 a.m. Keynote Address by St. Louis Mayor Vincent C. Schoemehl Jr. Graham Chapel.

2 p.m. Career Panel Discussion, Lambert Lounge, Mallinckrodt Center.

7 p.m. Russian Film, ‘The Youth of Peter the Great, Part 2.’ Audio Visual Room, Olin Library.


7 p.m. French Film, ‘Assez pour l’Eveilquand’ 210 Ridgley.

Thursday, March 20 (Classics and Italian Day)

9:30 a.m. Lecture, ‘Sententiae and Roman Manners.’ 215 Rehstock.

10-11:30 a.m. Lectures, ‘Manners in Renaissance Italy.’ Michael Sherberg, WU prof, of Italian. Graham Chapel.

10-11:30 a.m. Lecture, ‘Manners in Renaissance Italy,’ Michael Sherberg, WU prof, of Italian. Graham Chapel.

8 p.m. Italian Film, ‘Open City.’ 210 Ridgley.

Friday, March 21 (Spanish Day)

11 a.m. Spanish Play, ‘La casa de Bernarda Alba.’ Graham Chapel.

Saturday, March 22

8 a.m. Spanish Play, ‘Die Kleiburger Hochzeit.’ Steinberg Aud.

8 p.m. Spanish Play, ‘La casa de Bernarda Alba.’ Graham Chapel.

For more information, call the Office of News and Information, Campus Box 1070, St. Louis, Mo. 63130, ext. 899-5102.

Gartner Group, will assess developing markets in wide-area systems.

Panel discussions on current telecommunications applications will feature representatives from Anheuser-Busch, McDonnell Douglas, Monsanto, Mallinckrodt and Angelica.

The conference begins at 8 a.m. and includes continental breakfast as well as lunch. The registration fee is $145 for CSDP affiliates and IEEE members, $195 for others. For more information or to register, call Kathy Armstrong at the Center for the Study of Data Processing, 889-5330.

For more information, call the Women’s Studies Program at 889-5102.

Research and Development Grant: St. Louis Medical School.

9:30 a.m. Lecture, ‘Manners in Renaissance Italy.’ Michael Sherberg, WU prof, of Italian. Graham Chapel.
Architecture lectures cover world views

The School of Architecture's Monday Night Lecture Series this semester features an international selection of architects from the United States, Mexico, Great Britain, Japan, India and Scotland. All lectures are at 8 p.m. in Steinberg Auditorium and are free to the public.

Upcoming lectures in the series are:
March 24 — "Regionalism and the Concept of Identity," by William Curtis, visiting professor at WU. Curtis has taught the history of architecture and theories of design at numerous universities in England, Australia and the United States. His latest book is "Modern Architecture Since 1900." In 1982, he received the Founder's Award of the American Society of Architectural Historians.
April 14 — "Recent Works," by Teodoro Gonzalez De Leon, De Leon is a graduate of the National Schools of Architecture in Mexico City. He worked in the architecture studio of Le Corbusier in Paris in 1948-49. April 21 — Colin Dollimore will deliver the Harris Armstrong Memorial Lecture. Dollimore is a visiting professor of architecture at the University. A graduate of London Polytechnic, Dollimore has been published in Architectural Review, Architectural Design, Bauemester and Domus, among others.
The first three lectures in the series were "The Essence of Tradition" by Ranjit Sabikh, a visiting professor from New Delhi, India; "Charles Renni Mackintosh and the Pursuit of Perfection," by Anthony Jones of Glasgow, Scotland; and "Landscape in the Transitional Ages," by Yasumitsu Matsunaga, a visiting professor from Tokyo.
For more information, call 889-6200.

Minicourse based on 11th-century Japanese novel

The Asian Art Society of WU will present a minicourse on "The World of Genji" during three Wednesday sessions from 11 a.m. to 12:30 p.m. March 15 and 22 and April 1 in Room 200, Steinberg Hall. The class is based on the Japanese novel "The Tale of Genji," written by Murasaki Shikibu, a prominent Japanese court lady in the 11th century. Her novel focuses on the romantic and political relationships of Gezir, a fictional prince in the Heian period (794-1185).
Karen L. Brock, Ph.D., adjunct assistant professor of art and archeology at WU, will teach the course. Brock, a specialist in the arts of Japan and China, recently returned from Japan, where she viewed a rare exhibition of the illustrated Genji novel.
The course is $35 for Asian Art Society members and $45 for the general public. To register, check to "Genji Minicourse," 1116 Wazoon Woods Dr., St. Louis, Mo. 63122.
For more information, call the WU Department of Art and Archaeology at 889-5270.

Grass — continued from p. 1

Grass has had a multifaceted career. First trained as a stone mason and sculptor, the author/artist then worked as a farm laborer in the Rhineland, was employed in a potash mine, chiseled tombstones for firms in Duesseldorf, and played drums and washboard in a band. After World War II, he studied at the Duesseldorf Academy of Art and the Berlin Academy of Fine Arts, where he became an accomplished printer.
In 1956, he moved to Paris to begin work on his first novel, "The Tin Drum," which was selected by a French jury in 1962 as the best foreign-language book of the year. The novel, which evokes the Nazi era, is regarded as the first major literary work to be published in post-war Germany.
The New York Times Book Review wrote: "With a single book, the lackluster reputation of contemporary German letters has improved everywhere. Not since the days of Thomas Mann has a German writer captured such an international audience."
Grass visited the United States in 1964 and 1965, giving lectures and readings at Harvard, Yale, Smith College and the City University of New York City. He was writer-in-residence at Columbia University in 1966.
His exhibit at WU is co-sponsored by the Goethe Institute St. Louis and the German Department. Originally scheduled to attend the opening and deliver an Assembly Series lecture at WU, Grass had to cancel his appearance because of ill health. He lives in West Berlin.
For more information on the exhibit, call 889-4523.
Children of alcoholics:

Childhood behavior problems may signal adult alcoholism

- Six-year-old Jeremy rarely sits still.
- In the last year, 13-year-old Jackie has become a discipline problem. At home, she disobeys her parents, neglects her chores for hours of clamorous television or rock music. Her mother, a diagnostician, acknowledges that Jackie can be counted on to disagree with her, no matter what she says.
- Billy, at 17, has already been branded one of life's losers. He skips school more than he attends, spending the day smoking pot and partying with his friends. Kittel night he simply doesn't come home; if his parents ask, he lies about where he's been. To support himself, he steals cash in small amounts, usually from his parents, but sometimes from other relatives or classmates.
- Jeremy, Jackie and Billy exhibit the fairly common childhood behavior disorders: attention deficit disorder with hyperactivity, oppositional disorder and conduct disorder, respectively. They can happen in any family. But according to recent research at WU, the rate of these behavioral disorders is three to four times higher in children who have an alcoholic parent than in children of parents who are not alcoholics, the rate shoots up another 10-15 percent when both parents are alcoholics.

The study, presented last spring at the Medical-Scientific Conference of the National Alcoholism Forum, investigates the prevalence and frequency of psychiatric disorders in children of alcoholic parents. The results corroborate a view that has long been a source of scientific dispute -- that there is a direct link between childhood behavior problems and parental alcoholism. The findings take on a particularly chilling relevance, considering that the emergence of scientific and public interest in alcoholism is due in large part to alcoholism's dubious status as the most prevalent psychiatric disorder in adults -- it accounts for 12 percent of the total population.

The WU report is the first from a far-reaching research project, and it lays the groundwork for an ambitious series of follow-up studies. Ultimately, the scientists hope to learn whether children of alcoholics are indeed at higher-than-normal risk for alcoholism, and if so, how they respond to their parents. You'd miss a lot," he says. The overall prevalence of psychiatric disorders reaches a level of 80-87 percent in children of two alcoholic parents, and 90-100 percent when parents have alcoholism combined with antisocial personality disorder," he says. "That compares to 64 percent when there is one alcoholic parent, and 25 percent when neither parent is an alcoholic.

Twenty-five percent is close to the rate that would be expected in a normal sample of the general population, Earls points out.

Results so far are based on in-depth interviews conducted with over 120 families, randomly selected from a pool of more than 500 families that participated in a family genetic study of alcoholism from 1977-81 at the School of Medicine. The sample includes hospitalized alcoholics as well as two control groups, convicted felons with antisocial personality disorder and patients hospitalized for medical reasons.

Earls and his researchers began recontacting families from the original sample in 1982, talking separately with parents and with each child between the ages of 6 and 17. Interviewers did not know from which control group their adult subjects came, or which child belonged to which parent. Children and parents were interviewed simultaneously.

Questionnaires for children paralleled those for parents.

The lengthy interview process allowed researchers to diagnose the children's psychiatric disorders and also to probe their everyday lives -- relationships with parents, family members and peers, as well as home environment, school performance and involvement in activities.

"The interviews are exhaustive," Earls concedes. "We ask the children how they respond to their parents drinking, what they know about it, what kinds of problems have occurred in terms of fighting and discipline and we ask the parents the same questions about their kids," he says. This is the first alcoholism study in which children are interviewed directly. Earls believes the difference, he says, is crucial.

"You learn much more from talking to the kids directly than you do from talking only to the parents. You can't stop with just asking parents about their kids, because parents aren't aware of all the behavioral and emotional problems experienced by their children. You'd miss a lot," he says.

In this study, children generally agreed with their parents on the extent of behavior problems. However, they reported a much higher incidence of substance abuse, anxiety and depression than their parents detected. (Substance abuse refers primarily to marijuana and alcohol, while anxiety involves chronic worrying.) Depression was less a problem than anxiety in children of alcoholic parents, but the children still reported higher rates than their parents.

These results provide additional kindling for a long-burning controversy: whether childhood behavior problems can serve as an early warning of alcohol problems to come. Because alcoholism is known as a disorder that clusters in families, scientists are searching intensively for risk factors. Earls explains. In general, they agree that biological risk factors determine an individual's response to alcohol, at issue is the idea that behavioral disorders provide important clues to finding those risk factors.

The WU study may help resolve the debate.

One of our short-term objectives is to learn if these behavioral problems can serve as a marker of sorts for alcoholism," Earls says. "We plan to follow these at-risk youths to see what proportion become alcoholics as adolescents and young adults, and at what age. Another objective is to learn what accounts for the familial clustering of these behavioral disorders. Do they occur more often in families of alcoholics because of the genetic background, or is it due to a stressful home life, or perhaps even prenatal exposure to alcohol?"

To answer those questions, he plans to examine the current sample again, this time to see whether home environment influences the rate of behavioral disorders in children of alcoholics.

If the childhood behavior disorders prove to be valuable in predicting alcoholism, Earls' team will follow through on the long-term objective to link those behavioral markers of alcoholism to biochemical markers.

"It may be that the kids that we see as having attentional problems, impulse problems and conduct disorders may also be the ones in whom we will find a biological marker for alcoholism. Perhaps we will be able to correlate, in childhood, behavior and the biochemical or neurophysiological processes of the brain," says the child psychiatrist.

But that will require several more years of research, Earls emphasizes.

In the meantime, we have clearly demonstrated that specific problems occur in children of alcoholic and antisocial parents more often than in other children," Earls comments. "It seems most important that pediatricians, psychologists and others who provide evaluation and care for children should think more about inquiring into the family history when confronted with a child with behavioral problems. The number of children of alcoholic parents with such problems is high enough to suspect that they account for a substantial proportion of all children with these problems."
Raven to discuss 'Biology and the Human Prospect' at Schwartz lecture

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otologyngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otologyngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otologyngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, estalished the visiting professorship last year to expand the understanding and practice of occupational mediine which involves such aspects as the workplace and its effect on employee health, preventive mediine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational mediine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial mediine and WU School of Medicine Department of Preventive Mediine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.

Swedish otolaryngologist chosen as first Sutter visiting professor

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otolaryngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otolaryngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otolaryngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, established the visiting professorship last year to expand the understanding and practice of occupational medicine which involves such aspects as the workplace and its effect on employee health, preventive medicine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational medicine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial medicine and WU School of Medicine Department of Preventive Medicine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.

Swedish otolaryngologist chosen as first Sutter visiting professor

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otolaryngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otolaryngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otolaryngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, established the visiting professorship last year to expand the understanding and practice of occupational medicine which involves such aspects as the workplace and its effect on employee health, preventive medicine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational medicine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial medicine and WU School of Medicine Department of Preventive Medicine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.

Swedish otolaryngologist chosen as first Sutter visiting professor

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otolaryngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otolaryngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otolaryngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, established the visiting professorship last year to expand the understanding and practice of occupational medicine which involves such aspects as the workplace and its effect on employee health, preventive medicine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational medicine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial medicine and WU School of Medicine Department of Preventive Medicine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.

Swedish otolaryngologist chosen as first Sutter visiting professor

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otolaryngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otolaryngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otolaryngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, established the visiting professorship last year to expand the understanding and practice of occupational medicine which involves such aspects as the workplace and its effect on employee health, preventive medicine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational medicine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial medicine and WU School of Medicine Department of Preventive Medicine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.

Swedish otolaryngologist chosen as first Sutter visiting professor

An expert on the influence of solvents on the vestibulo-oculomotor system delivered the first Richard A. and Betty H. Sutter Visiting Professorship Occupational and Industrial Medicine, Feb. 24, at the WU School of Medicine. Lars M. Odvist, M.D., Ph.D., associate professor of otolaryngology at Linkoping University in Linkoping, Sweden, spoke on the topic, "Vestibular and Oculomotor Disorders Caused by Industrial Solvents."

Odvist is a founding member of the Swedish Vestibular Society and has authored scientific talks about otolaryngology throughout the world. He has authored several publications that concern the central vestibular system, Menieres disease, the influence of solvents on the vestibular system, respiratory problems in industry workers and facial palsy.

In addition to his faculty appointment at Linkoping University, Odvist is a member of the otolaryngology department at University Hospital Linkoping in Linkoping.

St. Louis physician Richard A. Sutter, M.D., and his wife Betty, established the visiting professorship last year to expand the understanding and practice of occupational medicine which involves such aspects as the workplace and its effect on employee health, preventive medicine, safety factors, and emergency and definitive surgical care and rehabilitation of the industrially ill and injured.

Sutter, who received the doctor of medicine degree in 1964 from WU, is founder of the Sutter Clinic, Inc., which, since 1940, has provided occupational medicine service to more than 1500 companies in the St. Louis area. He was director of the clinic until 1984, when he joined Barnes Hospital, a sponsoring institution of the WU Medical Center. Sutter continues to serve as a consultant at the clinic. He is also a lecturer in industrial medicine and WU School of Medicine Department of Preventive Medicine and is on the clinical staffs of Barnes, Deaconess and St. Louis hospitals.

His wife Betty is an associate in the Sutter Clinic and former director of the executive committee of the St. Louis chapter of the American Cancer Society. She is a former St. Louis Globe-Democrat Woman of the Year.
Bill Midkiff retires as business manager of medical school

Bill Midkiff remembers his first day of employment with WU as "the day after the great cashier's robbery on the Hilltop campus."

"It was quite a lot of commotion for the new internal auditor to experience on his first day, but that did not deter Midkiff who retired Feb. 28 after 24 years with WU.

He spent two years at the Hilltop campus and then joined the School of Medicine as its first business manager in 1964. For the past 22 years he has handled payroll and personnel system, developing the medical school's non-academic staff personnel guidelines and completing the University's automated payroll and personnel system; developing the medical school's non-academic staff personnel guidelines; and implementing WU's self-insured program for medical professional liability. He is well known for helping his associates to succeed and excel.

Midkiff also has a combined total of 18 years experience as an adjunct accounting instructor on the faculties of WU and the University of Missoula-St. Louis. He was active in the St. Louis chapter of the Institute of Internal Auditors and served as president in the mid-sixties.

A native of Montana, Midkiff ended up in St. Louis after his discharge from the Army. He graduated from WU in 1948 with a degree in accounting and became a Certified Public Accountant in 1951. Before joining WU, he was an accountant with a Clayton-based CPA firm, serving as controller for an interstate motorcarrier, and later owned his own shipping business.

When he was 22, he suffered from polio and was told he'd never walk again. Undaunted by the diagnosis, Midkiff today runs 3 1/2 miles without stopping. With retirement, he plans to quit smoking and continue his exercise program. He and his wife, Reba, also have travel plans "in the oven." "I've always had a burning desire to see Australia and New Zealand," he admits.

They will also spend time visiting their two daughters. Sandra is a lawyer in Kansas City, Mo. and the mother of Midkiff's two grandchildren. Rochelle is a third-year medical student at Northwestern University. Besides traveling, Midkiff plans to assist, when needed, in the conduct of self-insured professional liability programs at WU and will serve as a consultant to other institutions in risk management and medical malpractice issues.

Midkiff was honored by WU administrators and staff at a banquet held at the Whittemore House on Feb. 21. Gene Much, assistant business manager, served as the master of ceremonies. Special guests included Lucy Hoffman, former assistant business manager, who flew in from Las Vegas, Nev.; John Herweg, M.D., associate dean for medical student affairs; Gloria White, associate vice chancellor for personnel and affirmative action affairs; Joe Evans, associate vice chancellor for business affairs; Dorothy Binder, senior administrative assistant to the vice chancellor for medical affairs; and Virginia V. Weldon, deputy vice chancellor for medical affairs.

Mueth read a letter to Midkiff from Chancellor William H. Danforth, M.D., commending him for his years of service. Weldon also noted the long hours and sincere attention and concern that Midkiff gave to the school.

In honor of his retirement, he was presented with a Seiko watch and contributions have been made in his name to the WU Scholarship Program. Friends, family members, business associates and co-workers and former students honored Midkiff with a retirement party on March 3 in Olin Penthouse.

"I'm going to miss the zeal for excellence that is pushed here at the School of Medicine," remarks Midkiff. "Everyday you run into someone who is pushing for expansion of knowledge and quality in health care. It's truly been an exciting place to work."

Anthropologist joins Department of Orthodontics at dental school

Jack R. Hurov, Ph.D., has joined the Department of Orthodontics at WU School of Dental Medicine.

An assistant professor and research associate, Hurov will lecture to postdoctoral dentistry students on cranio-facial growth and development and will supervise the research activities of some orthodontic postdoctoral students. He also will hold an adjunct appointment as assistant professor in the Department of Anthropology at WU, serving as liaison between the dental school and the University's Hilltop campus for research activities in his field.

Hurov received a doctorate in anthropology at the University of Texas in 1982. He spent a year as a postdoctoral fellow at The Museum of Comparative Zoology at Harvard University and for the past two years has been a postdoctoral fellow, research assistant and instructor in the Department of Oral Biology at the University of Connecticut. He also taught human anatomy and orthodontics there.

Physical therapy clinic opens

A Physical Therapy Clinic will open April 1 at the Irene Walter Johnson Rehabilitation Institute (IWJ) for all WU students. The clinic, located on the third floor of IWJ in the WU Medical Center, will be staffed from 4-7 p.m. on Thursday evenings by faculty members and graduating senior students of the Program in Physical Therapy at the School of Medicine.

The clinic will provide treatment and prevention methods of sports-related injuries, including sprains and strains and provide education services to intramural athletes. Individualized fitness plans will be offered as well as strength and flexibility assessments. The staff also will prescribe appropriate exercises for people just beginning an exercise program and for those already participating in one. Staff members also will address the issue of pain, offering advice on muscle aches, low back pain from lifting, neck pain from studying or whiplash, joint pain and muscle pain from postural problems. Students will be charged $5 per visit, but total charges will not exceed $50 regardless of how many times they are advised to return. Students must be referred to the clinic by Mary Parker, M.D., director of University health services. Parker can be reached at the Hilltop Student Health Office on Thursday and Friday mornings, 889-6656, and in the afternoons of those same days at the Medical Campus, 362-3528.
Harold Blumenfeld, professor of music, had his composition "Charioteer of Delphi" performed for the fourth time in New York. It was sung March 2 by Richard Frisch, a baritone with the North/South Consonance Chamber Players. Blumenfeld composed "Charioteer of Delphi" for the James Merrill musical evening held here last year. His 1981 Rimbaud cantata, "La face cendrée," will receive its 14th performance on April 7 at the center of the San Francisco Contemporary Chamber Players at the Museum of Modern Art. Soprano Miriam Abramowitsch will sing.

Keith Bridwell, M.D., assistant professor of orthopedic surgery, was recently visiting professor at Rush-Presbyterian-St. Luke's Hospital in Chicago. He performed two Cotrel-Dubousset instruments for spinal deformities. Surgeons from Chicago, Milwaukee, and New York were present to observe the procedure. Cotrel-Dubousset instrumentation has been pioneered at WU Medical Center, among few medical centers for the country, for the treatment of a wide variety of spinal deformities for children and adults.

Jonathan P. Caultins, a junior in the Department of Systems Science and Mathematics, is one of three recipients of the Computing Engineers Council of Missouri 1986 Scholar-Ship. He received a $1,000 check and a plaque of his achievement at the annual awards banquet, held Feb. 22 in Kansas City.

Howard W. Jones, professor emeritus of the School of Fine Arts, will exhibit sound sculptures and environment in painting/collages with prints, drawings and artists' books. The conference, held Feb. 5-7 in Los Angeles.

Susan Sullivan, Ph.D., assistant dean of the law school, was a fea- tured speaker at the Northeast Regional Meeting of the National Association for Law Placement, held Feb. 13-15 in Boston. Her topic was "Attorney Turnover: Issues in Career Satisfaction."

Alan R. Tom, Ph.D., associate professor and chairperson of the education department, recently assumed the presidency of the Association of Independent Liberal Arts Colleges for Teacher Education. The organization is composed of 150 private institutions. Tom has held several offices in the association and last year edited the group's publication titled Teacher Education in Liberal Arts Settings.


Rhonnie L. Washington, Ph.D., assistant professor of both African and Afro-American studies and performing arts, is having his play "Crossroads" performed by the Imaginary Theatre Company, the resident professional touring company of the Repertory Theatre of St. Louis. Written and directed by Washington, "Crossroads" explores the cultural life of blacks in Missouri, incorporating folk legends, history and music to tell the story of their heritage.

William Quinn, professor of art, has won a Mid-America Arts Alli- ance/National Endowment for the Arts Fellowship Award in painting, prints, drawings and artists' books. The award, for $3,500, was given to 19 winners from a pool of 727 applicants. Quinn, a painter, plans to use the award to work in Europe this summer.

Gruia-Catalin Roman, Ph.D., associate professor of computer science, received the Outstanding Paper Award at the International Conference on Data Engineering of the Institute of Electrical and Electronics Engineers Computer Society. Roman received the award for his paper on "Formal Specification of Geographic Data Processing Requirements." The conference was held Feb. 7 in Los Angeles.

Judges honored: The Black Law Students Association of WU honored St. Louis area black judges at a reception Feb. 26 in Mudd Hall. Pictured above at the event, held in recognition of Black History Month, are (left to right) Karen L. Tokarz, LL.M., assistant professor of law and director of Clinical Education; Judge Theodore McMillian of the U.S. Circuit Court of Appeals, 8th Circuit; and Judge Clyde S. Geoffh of the U.S. District Court for the Eastern District of Missouri. The students presented McMillian with a special award commemorating his 30th year on the bench. Also on Feb. 26, McMillian celebrated his sixth year as a participant in the law school's judicial lecture/demonstration series.

Laskey named outstanding teacher by national group

Leslie J. Laskey, professor of architecture, has been awarded the Association of Collegiate Schools of Architecture's (ACSA) Distinguished Professor Award for 1986. He is one of five architecture educators in the nation to receive the honor.

Laskey has taught design in the School of Architecture for nearly 40 years. In those years, many of his students have recognized him as an immensely important influence on them. In 1982, when Laskey celebrated 25 years on the faculty of the School of Architecture, he was lauded with superlatives from both colleagues and students. "He is prob- ably one of the two or three best teachers of design in the world," said Joseph Passemore, a former dean of the school.

Dean Constantine E. Michaelides, who nominated Laskey for the award, said, "I cannot easily think of another fellow faculty who, over a nearly 30-year period of teaching, has had as much influence on as many students as Leslie Laskey. At a
tender stage of their freshman and sophomore lives, he exacted work, commitment and enthusiasm from most of those who continued on to become professional degree holders and architects."

The ACSA jury that selected the honorees was made of architecture educators and students from across the nation. Criteria for selection included "sustained creative achievement" and "a positive, stimulating and nurturing influence upon students... who themselves have contributed to the advancement of architecture."

Laskey will receive the ACSA Distinguished Professor medal and certificate at the ACSA annual meeting March 22-25 in New Orleans. This semester, he is on a sabbatical leave that will take him to Spain, the Netherlands and Morocco. "This award is a reassurance that things are still clicking; that the way I speak about design and the way I work with students is still getting through," Laskey said.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and scholarly or professional activities are gladly accepted, and encouraged. Send a brief note with your full name, interest, earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.
CALENDAR


Tuesday, March 11
8 a.m. Irene Walter Johnson Rehabilitation Institute Head Injury Resource Institute Seminar, "Sensory Processing Dysfunctions: An Impaired Ability," Dr. John Driscoll, emergency room physician, St. Louis University Hospital.


Wednesday, March 12
12-2 p.m. Gay and Lesbian Community Alliance Meeting, 125 Rideley, WU vs. St. Louis U. 1251 Lackland Rd., Creve Coeur.

Wednesday, March 19

Thursday, March 20
8:30-10:30 a.m. Case for Life Spring Conference, "The Future of Life," WU Fieldhouse, Stix International House, 6470 Forsyth Blvd.

MISCELLANY

Wednesday, March 19
3:30-5:30 p.m. WU Filmboard Series, "O Canada!" Ken Hotchner Award winner. 208 Mallinckrodt Hall. (Also Sat., March 8 and 10 p.m. WU Filmboard Series, "Midnight."

Friday, March 21
8 a.m.-4:30 p.m. 4th Annual WU Open, Francis Field. (Also Sat., March 22, same time, and Sun., March 23, same time, if clear.) Viewers should call 889-6278 beginning at 3 a.m. to see if the observation is open.

Wednesday, March 19
3:30-5:15 p.m. WU Observatory Morning Session, Mars, Saturn and Halley's Comet may be among the objects visible if the sky is clear. Crow Hall Observatory. (Also Thurs., March 20, same time, if clear.) Viewers should call 889-6278 beginning at 3 a.m. to see if the observatory is open.

Thursday, March 6

Monday, March 10
5:30 p.m. Gay and Lesbian Community Alliance Meeting, 125 Rideley.

Wednesday, March 12
8 a.m.-5 p.m. Center for the Study of Data Processing Telecommunications Conference, "Telephonic Change and Strategic Opportunities in Telecommunications." Peter G. W. Kern of International Business Machines Inc., main speaker. Chase-Park Plaza Hotel.

Friday, March 14
8:30-4:30 a.m. 4th Annual WU Open, Francis Field. (Also Sat., March 22, same time, and Sun., March 23, same time, if clear.) Viewers should call 889-6278 beginning at 3 a.m. to see if the observation is open.

Monday, March 17
5:30 p.m. Gay and Lesbian Community Alliance Meeting, 125 Rideley.

Wednesday, March 19
3:30-5:15 p.m. WU Observatory Morning Session, Mars, Saturn and Halley's Comet may be among the objects visible if the sky is clear. Crow Hall Observatory. (Also Thurs., March 20, same time, if clear.) Viewers should call 889-6278 beginning at 3 a.m. to see if the observatory is open.

Monday, March 17
5:30 p.m. Gay and Lesbian Community Alliance Meeting, 125 Rideley.

Wednesday, March 19
3:30-5:15 p.m. WU Observatory Morning Session, Mars, Saturn and Halley's Comet may be among the objects visible if the sky is clear. Crow Hall Observatory. (Also Thurs., March 20, same time, if clear.) Viewers should call 889-6278 beginning at 3 a.m. to see if the observatory is open.