Easy going: Construction of the Millbrook overpass is complete and many pedestrians are thankful. See story on p. 2.

Dedication day
Business school set for celebration

Workers inside and outside John E. Simon Hall are hurrying to finish the business school's new home in time for dedication day, Friday, April 4. The school moved from Prince Hall to Simon Hall in January. Students and faculty frequently see and hear signs that all is not completed. But the primary contractor and subcontractors reduce their "punch lists" of remaining items daily.

Completion is a few months away, but the school is settling in. "We have been looking forward to being here since the groundbreaking," says Robert L. Virgil, dean of the School of Business.

That occasion was Oct. 7, 1983. Simon Hall more than triples space available in Prince Hall, originally a residence hall that was the school's home from 1961 until January.

The dedication April 4 is the highlight of a "family day" of events for business school students, faculty, staff and invited guests.

 Both before and after the dedication, the business school community will have plenty of opportunity for recreation with a five-kilometer fun run, organized games and events including softball, volleyball, tug-of-war, an egg toss, pizza-eating contest and racquetball tournament. The fun run is open to the WU community.

Dedication ceremony speakers include Sen. Thomas F. Eagleton, D-Mo., who retires from Congress at the end of this year and will teach at the business school and in political science beginning in 1987.

Others are Charles F. Knight, chief executive officer of Emerson Electric Co., University trustee and chairman of the task force that in 1981 concluded that the business school's progress would be seriously impeded without a new home; W. L. Hadley Griffin, chairman of the University trustees and chairman of the executive committee of Brown Group Inc.; Chancellor William H. Danforth; and John E. Simon, a generous St. Louis benefactor for whom the new building is named.

Benson named dean of new school

Chancellor William H. Danforth has announced that WU is establishing the School of Technology and Information Management, a new academic unit affiliated with the School of Engineering and Applied Science. Robert J. Benson became dean of the school on March 7.

"This school will provide greater opportunity for the University to meet the needs of the business, industrial and technology communities of the entire region," said Danforth. "The school will contribute to development of the technology and information management professional communities in the Midwest."

The new school combines several existing University programs, including the Center for the Study of Data Processing, the Construction Management Center, and professional development, continuing education, and degree programs in technology, computer and information systems, data processing, and engineering.

"Our goal is to broaden and strengthen the interaction between WU and the business, industrial and technology communities," said Benson. "Consolidation of technology-oriented professional programs into a single unit enhances the University's ability to serve the needs of students and industrial organizations. The resulting combination of the school's staff, programs and facilities is a unique and energetic resource in the region."

The center for the study of Data Processing is supported by 35 companies, organizations and government agencies, providing them with leadership and professional development in computer and informative systems. The Construction Management Center serves a similar purpose for the many regional construction and engineering firms that support it.

"These centers are in the forefront of their respective technologies," said Benson. "Their corporate members benefit from advanced programs, and their staffs are exposed to the latest and best technologies and..."

Sandler appointed assistant vice chancellor

Benjamin S. Sandler, director of financial aids at WU since 1973, has been appointed assistant vice chancellor for budget and institutional studies at the University.

He will assume many of the responsibilities formerly held by Robert J. Benson, who has been appointed dean of the University's new School of Technology and Information Management, which is affiliated with the School of Engineering and Applied Science.

Sandler earned his bachelor's de-
Yolanda King, the eldest daughter of Martin Luther King Jr., will be the keynote speaker for the 106th annual Martin Luther King Jr. Symposium at WU, March 31 to April 3. The actress and civil rights activist will lecture at 11 a.m. Wednesday, March 2, in Graham Chapel. Her lecture is titled "A Dream Deferred: America’s Civil Rights Movement Past, Present and Future."

King has a bachelor’s degree in theater and African and Afro-American Studies, with support from the Art of Cedar Falls, Iowa. "Tell the administration thanks."

"Beyond the Mountaintop."

The Association of Black Students (ABS) will sponsor a rededication ceremony at 3 p.m. Monday, March 31, in the lobby of the Portrait of the Women’s Building. Following the ceremony, ABS members will release balloons into the sky.

A "Creative Potpourri" will be presented at 7 p.m. March 31 in the Gymnasium. The potpourri will feature music by the University’s Black Repertory Choir and an awards ceremony for winners of the "USA Black Heroes" essay contest for elementary, middle and high school students.

At 7 p.m. Tuesday, April 1, a film titled "Brown Sugar’s Part II — The Harlem Renaissance" will be shown in Room 201, Crow Hall. Stephen A. Carey, visiting instructor in African and Afro-American Studies, will moderate a discussion after the movie.

The Black Theatre Workshop of WU will perform "F.30.4.2. April 2 in the Drama Studio, 208 Mallinckrodt Center.

The symposium ends Thursday, April 3, with "Gospel Choir Night," featuring visiting choirs from several area churches. The event will be at 7:30 p.m. in Graham Chapel.

All activities are free and open to the public. For information about the lecture, call 889-4620. For information about symposium events, call 889-5970.

Yolanda King Jr. Symposium is sponsored by the Association of Black Students, Assembly Series, Student Union, Student Educational Service and African and Afro-American Studies, with support from the Office of the Dean of Student Affairs.

Overpass eliminates traffic woes

Now that the Millbrook pedestrian overpass is complete, Suzie S. Pelisier has shed her paranoia over crossing busy boulevard.

"It was difficult for Millbrook pedestrians because there’s so much traffic," says Pelisier, a WU junior in Arts & Sciences, originally from Big Horn, Wyo. "I often felt that the cars were out to get me."

The overpass, which is approximately 155 feet long, is located on Millbrook between the Cyclotron and the Radiochemistry Building. It opened March 14. Employees from Triad Construction Inc. in Hazelwood began working on the project in November. The walkway is a joint project of the University and St. Louis County.

"The Millbrook crossing eliminates traffic woes for WU students, faculty and staff," says Joe F. Evans, associate vice chancellor for business affairs.

Peter L. Smith, a first-year graduate student in biochemistry at the medical school, lives near the overpass and has taken advantage of it since it opened.

"If I love the way, it’s rather neat looking," says Smith, who uses the path to get to the WU shuttle bus stop. "Before the overpass opened, crossing Millbrook was like being in a zoo — intense traffic, busy construction workers and an incredibly slow traffic light."

"But traveling in the area is more convenient now," says Smith, of Cedar, Iowa. "Tell the administration thanks."

Yolanda King to examine civil rights symposium at honoring her father

Exhibit honors St. Louis painters active in the 1940s

In their long careers as artists, the painters experienced the emergence of social realism and American scene painting in the 1930s and the allegorical or religious themes of Max Beckmann, Philip Guston and Stephen Greene in the 1940s. Their interest and concern with the international ideas current in the contemporary art scene were discussed avidly in art organizations such as the St. Louis Artists' Guild and its offspring, Group 15, which was founded to foster and promote modern painting. The reception and exhibit are free and open to the public. For more information, call 889-6597.

Student engineers get cracking for annual egg drop

More than two dozen engineering students are expected to go to extra-ordinary lengths to keep from cracking up at the annual Engineer’s Weekend Spring Egg Drop Competition at WU. The contest, a traditional harbinger of spring, will begin at 1 p.m. Sunday, April 6, at Shepley Residence Hall.

Described in past years as "a showcase for the engineers of tomorrow," and "yechh . . . disgusting," the egg drop caps a weekend of events sponsored by the Engineer’s Council of WU and AT&T.

For the contest, students must design a container no larger than one cubic foot that protects a raw egg from successive falls from heights of up to 12 stories.

Cash prizes are awarded in three categories: slowest descent, best engineering design, and crowd appeal. Previous designs have included parachutes, paper wings, water ballons, blueberry yogurt, honey, rubber chickens and aerodynamically-padded reddy bears.

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John W. Bennett, Ph.D., professor of anthropology, presented the opening address March 20 at a symposium on contemporary Ger- man literature at the University of St. Louis, as a guest of the German department in the School of Law. He spoke on "The War in Afghanistan: A Legislative History." The symposium was sponsored by the American Bar Foundation.

Peter Marcus, chairman of the two-dimensional department in the School of Fine Arts, is exhibiting nine large mixed media works through April 27 in "Currents 32" at The Saint Louis Art Museum. The works, which combine Marcus's printmaking and painting techniques, are part of his Narrative Bay Series. He puts his canvas through the printing press, prints, stains, pours, paints and draws on it with pencil, crayons, acrylic paint, gold metal flecks and black ink.

Mark R. Rank, Ph.D., professor of sociology, has been listed in the 1986 Who's Who in the South and Southwest.


Kevin Suiter, a sophomore guard for the basketball Bears, has been selected to the NCAA Division III All-South first-team player by the National Association of Basketball Coaches (NABC). A starter in all 40 games played at WU, Suiter was the Bears' leading scorer this past season with a 15.7 average. In the final Division III regular season statistics, he was ranked fifth in the nation in free throw shooting with an 88.9 percentage (72 of 81). He was named the most valuable player in WU's Lopata Classic and selected to two other all- tournament teams. He scored a career-high 29 points on Jan. 11 against 1986 NCAA Division III postseason qualifier Franklin & Marshall College.

Jonathan S. Turner, Ph.D., professor of computer science, presented an invited paper titled "New Direc- tions in Communications at the Zurich Seminar on Digital Communica- tions, sponsored by the Swiss Federal Institute of Technology. The paper describes a flexible communications system capable of supporting a wide range of applications, including voice, data, broadcast, video and voice/video teleconferencing at low cost. The paper was presented at the Zurich Seminar on Digital Communications, sponsored by the Swiss Federal Institute of Technology. The paper describes a flexible communications system capable of supporting a wide range of applications, including voice, data, broadcast, video and voice/video teleconferencing.

Have you done something noteworthy? Have you: Presented a paper? Won an award? Been named to a committee or elected an of- ficer of a professional organization? The Washington University Record will publish announcements of such events. Contributions regarding faculty and staff professional or academic activities are gladly accepted and encouraged. Send a brief note with your full name, highest degree, current title and department along with a description of your noteworthy activity to Sonables, Campus Box 1070. Please include your name.

Visiting artist directs Bi-State bus decoration

A New York artist specializing in "transportation art" is the WU Louis D. Beaumont Visiting Artist this spring. Philip Kozloff has installed ceramic tile murals in airports, subway sta- tion or train terminals in five major United States cities since 1979.

Several events are planned to co- incide with his visit.

She will give a slide presentation on her work at 8 p.m. Wednesday, April 2, at Steinberg Hall. The lecture is free and open to the public.

To culminate a School of Fine Arts mini-course on public art, Koz-loff will direct her students to paint panels on Bi-State buses. One of the decorated vehicles then will carry participants in a processional art party on May 11, beginning at the University's Newbold Hall.

Student Life hosts workshops

One hundred high school students and several prominent St. Louis jour- nalists will converge on the WU cam- pus Saturday, April 5, for Journalism Workshop '86.

Student Life, WU's 107-year-old student newspaper, is sponsoring a series of seminars designed especially for area high school students inter- ested in pursuing a career in journal- ism.

"Like many college newspapers, we would like to provide an opportu- nity for high school students to learn more about the media from professionals," said James T. Madore, director of the workshop and co-editor-in-chief of Student Life.

The workshop will consist of a series of seminars, with area journal- ists covering aspects of the profession, such as reporting, layout and design, and writing.

Staff members of the St. Louis Post-Dispatch, the St. Louis Globe- Democrat and KSDK-Channel 5 have been asked to speak about their pro- fession. Many of the seminar instruc- tors have long ties in the media and have taught courses in University College, WU's evening division.

"Many members of the Student Life staff, when they were in high school, attended similar workshops," said Madore. "They met profes- sionals, and their interest grew as a result. We learned a great deal from those workshops. Student Life would like to provide an opportunity for high school students to do the same." Journalism Workshop '86 will be from 9:15 a.m. to 4 p.m. in Ridgley, January and Cupples I halls. WU and area high school students interested in attending can register at Student Life, Karl Unrath Hall, or by calling 889-5941. The $3 registration fee must be received by April 1.
Thursday, March 27
2:30 p.m. Dept. of Mechanical Engineering Seminar, “Biomechanics and Kinematics of the Human Wrist,” Robert L. Logan, prof. of plastics and reconstructive surgery, WU School of Medicine.
4 p.m. Public Affairs Thursday Series, High Noon on the Old Koldbaum: Summits as Political Theatre,” Robert C. Williams, prof. of history and dean of University College. Elisio 200 C-D.
5 p.m. Dept. of Philosophy Colloquium, “Paradoxes of Simplicity and Some Attempts at a Solution,” Alfred J. Stenner, WU assoc. prof. of philosophy. Hurst Lounge, Duncker Hall.

Friday, March 28
Monday, March 31
4 p.m. Dept. of Philosophy Colloquium, “Parallel Distributed Processes: Experiment in Brain Style Computation,” David Rumelhart, professor, U. of Chicago. Sponsored by the Exxon Foundation. Graham Chapel. The lecture is in conjunction with the Martin Luther King Jr. Symposium.

Friday, March 28
8 p.m. WU Performing Arts Area Presents Bern’s: A Troll’s House at Edison Theatre. (Also March 29 and April 4 and 5, same time. Edion) General admission is $5; WU faculty, staff and students, $4.

Wednesday, April 2
7:30 p.m. The WU Black Theatre Workshop will perform in the Drama Studio, 208 Milllacknitz Center, as part of the Martin Luther King Jr. Symposium.

Tuesday, April 1
5 p.m. Martin Luther King Jr. Symposium,”Charging Alley.” 82. Brown Hall. (Also Sat., April 5, same time, and Sun. April 6, at 1:30 p.m.

Monday, March 31
8 p.m. Dept. of Chemistry Lecture, “Charge Particde Emission Studies of Hot Spinning Nuclear. ” Mort St. Kaplan, prof. of chemistry, U. of Illinois 311 McMillen.
8 p.m. Dept. of Germanic Languages and Literatures Lecture, “Bilder der Fremde and Bilder der Wirklichkeit,” Wolfgang Emmerich, prof. of German, University of the German. Hurst Lounge, Duncker Hall.
Friday, April 4
4:30 p.m. Dept. of Education Seminar, “Why Should One Consider Teaching in the Area?” Karen Fairbank, secondary teacher, actress, activist and co-director of Nucleus. Steinberg Aud. 8 p.m. Joyce Kozloff, WU Louis D. Bewick Award recipient. The WU Black Theatre Workshop will perform in the Drama Studio, 208 Milllacknitz Center.

Thursday, March 27
7 and 9 p.m. WU Filmboard Series, ”French Shorts.” 62. Brown Hall.
Friday, March 28
6:30 and 9:15 p.m. WU Filmboard Series, ”Mary Poppins.” 62. Brown Hall. (Also Sat., March 29, same times, and Sun, March 30, at 1:30 p.m.
Midnight. WU Filmboard Series, ”The Shining.” 62. Brown Hall. (Also Sat., March 29, same time, and Sun. March 30, 1:30 p.m.
Monday, March 31
7 and 9:45 p.m. WU Filmboard Series, ”The Red Shoes.” 62. Brown Hall. (Also Thurs., April 3, same time, and Brown, April 4, at 9:45 p.m.
Midnight. WU Filmboard Series, ”Darnaition Alley.” 62. Brown Hall. (Also Sat., April 5, same time, and Sun. April 6, at 9:15 p.m.

Wednesday, April 2
3 p.m. Men’s Tennis, WU vs. U. of Missouri-Columbia.
6:30 p.m. WU Invitational Baseball Tournament at Kelly Field

Friday, March 28
9:30 a.m. Tournament, Augustana vs. Carroll.
Noon. Tournament, Rose-Hulman vs. WU.
2:30 p.m. Tournament, Carroll vs. Rose-Hulman.
Saturday, March 29
9:30 a.m. Tournament, Carroll vs. WU.
Noon. Tournament, Augustana vs. Rose-Hulman.
2:30 p.m. Tournament, Augustana vs. WU.
Saturday, March 29
9 a.m. Men’s Tennis, WU vs. St. Ambrose Community College.
11 a.m. Golf, WU vs. Augusta, Normandy Country Club.

Sunday, April 1
3 p.m. Men’s Tennis, WU vs. Principia College.

April
3:30 p.m. Women’s Tennis, WU vs. Wheaton College.
Saturday, April 5
1 p.m. Baseball Doubleheader, WU vs. Blackburn College.

Saturday, March 29
9 a.m.-noon GRE Preparation Workshop, 502 Umuch. For more info., call 889-4573. The deadline to submit items for the April 17-26 calendar of the WU Newsletter is April 4. For more info., call 889-9993 or stop by the Women’s Resource Center at 125 Prince Hall for more information.

April
7 p.m. Martin Luther King Jr. Symposium,”Centering the Indian” in The Gargoyle.

Sunday, April 1
9:11 a.m. Personal Computing Education Center Course, 33 hours — Using Word Processing,” Karen Sanders, computer specialist, WU community.
5:30 p.m. Lesbian Issues Discussion Group, sponsored by the WU Lesbian Organization. Call 889-9993 or stop by the Women’s Resource Center at 125 Prince Hall for more information.
5:30 p.m. Grand Opening of the Newly Renovated WU Club, 353 Mansion House. Cocktail reception. Free parking. For more info., call Myrna Savoldi, club manager, at 231-1511.
7 p.m. Society for International Development Meeting, Raymond L. Williams, WU assoc. prof. of Spanish, will speak on his experiences in Mexico and Colombia. Stix House, 6270 Forsyth Blvd.

Wednesday, April 2
11 a.m.-1 p.m. Personal Computing Education Center Course, 33 hours — Using Word Processing,” Karen Sanders, computer specialist, WU community.

Thursday, April 3
9 p.m. Saturday Night at the Rat sponsored by Thirste, the junior men’s honorary soci-ety. Enchantment: A Variety of Devine carnival paraphernalia will be available.
4 p.m. WU Business School’s First 5K Fun Run, it starts at the east Francis Field gate. WU community is invited to participate. There is no fee for more Info., call Barb McKay at 889-4573.

April
10 a.m. University College Short Course, "Egypt and Morocco: Lands of Antiquity,” Michael Gomez, WU assoc. prof. in African and Afro-American Studies. 2:30 p.m. Tournament, Augustana vs. WU.
1:30 p.m. Tournament, Carroll vs. WU.
April 26. 850 registration fee. For class location and registration info., call 889-6759.

Calender Deadline
The deadline to submit items for the April 17-26 calendar of the WU Newsletter is April 4. Items not submitted in time will not be printed. If available, include speaker’s name and identification and the side of the event. Also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1870.