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Chapel’s new organ showcased in concert

Students, faculty and patrons of classical music attending the dedication recital of Graham Chapel’s new Petty-Madden organ at 8 p.m. Wednesday, Oct. 1, will be provided with a privileged opportunity to hear one of the finest instruments of its kind in the nation.

The performing organist that night, Simon Preston, is described by the St. Louis Post-Dispatch art critic Frank Peters as “an eminence in the world community of organists.” Preston is organist and master of choristers at London’s Westminster Abbey and is an artist of international stature, having performed and recorded in the United States, Great Britain and Europe.

He has made numerous appearances on television, in films and on the radio. His latest film work was for the movie “Amadeus” in which he served as an assistant to Neville Marriner, arranging most of the Salieri keyboard music and playing the fortepiano for both Salieri and Mozart.

Peters describes Graham Chapel’s new Petty-Madden organ as an instrument “… many friends of organ music in St. Louis have been waiting for — ample, clear-voiced and versatile.” It contains 66 ranks of pipes.

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Journalist who retraced China’s ‘Long March’ tells story Oct. 1

Journalist Harrison Salisbury will deliver the Rabbi Ferdinand M. Isserman Memorial Lecture at 11 a.m. Wednesday, Oct. 1, in Graham Chapel.

The lecture, titled “The Long March,” is part of the Assembly Series.

Salisbury is author of The Long March: The Untold Story, an epic about the Chinese Communists’ 6,000 mile year-long trek across China in 1934-35. Of the more than 86,000 who began the march to escape the ‘claws’ of Chiang Kai-shek and his Nationalist forces, only 4,000 survived.

Salisbury was granted permission by the Chinese government in 1984 to retrace the route of the Red Army. He took three months to interview survivors of the march, search for records and travel the march route by foot and air. He was 75 years old when he retraced the route.

A former correspondent for The New York Times, specializing in the affairs of communist countries, Salisbury has traveled extensively in China, the Soviet Union and Southeast Asia.


A member of the American Academy of Arts and Letters, he has won several major journalism awards, including a Pulitzer Prize in 1955 while working as The New York Times’ correspondent in the Soviet Union.

The lectureship was established in memory of Isserman, rabbi of Temple Israel here for 33 years and a pioneer in the ecumenical movement in St. Louis. It is always given by a person distinguished for contributions to social justice. Previous speakers have included Ramsey Clark, Elliot Richardson, Morris Udall and William L. Shirer.

The lecture is free and open to the public. For more information, call 889-4620.

Career Center’s new name reflects ongoing help given students, alumni

The Career Center, formerly the Career Planning and Placement Service, has changed more than its name. New staff members, the addition of two programs, the expansion of the student internship program and a new location are all part of the center’s evolution in the past year.

“Career development is a life-long process,” says Karen Levin Corbett, director of the Career Center. “Changing our name to the Career Center is reflective of our focus on the ongoing assistance we provide to students and alumni.”

Suzan Thompson recently joined the center’s staff as a counselor. Thompson comes to the center from the University of Virginia where she worked as an intern in the University’s Center for Personal and Career Development while earning her master’s degree in counseling.

Working for the center’s new Peer Counselor Program are Washington University juniors Walter Durbel, a psychology major, and Julie Jones, whose major is English.

Ellen Kreut, career counselor and supervisor of the Career Library, says students working in the Peer Counselor Program will be “the first line of contact many students will have in the center’s library. After completing an extensive training program, the peer counselors will assist the Career Center staff in helping students find appropriate resources. They also will assist in outreach work to Washington University students.”

The library, which hosts a steady flow of students, will extend its hours to 7 p.m. on Tuesdays and Thursdays beginning Sept. 30. The library is now open from 9 a.m. to 5 p.m. Mondays through Fridays.

A computer-assisted guidance system, SIGL-Plus, is available to students for the first time this fall. Students have the opportunity to work with the system in a nine-step process to help define career goals and then discuss the outcome of each session with a career counselor.

The Career Center’s internship program offers more than 250 local and out-of-town intern positions in the corporate and non-corporate sectors. In addition, Mike Soler, internship program coordinator, is involved in the ongoing development of a liberal arts internship course offered in conjunction with the German and romance languages departments. Students in the course work in part-time internships and attend weekly seminars, which address issues of lifelong learning and the world of work.

Soler says a new internship program also is being offered in conjunction with the City of St. Louis Parks and Recreation Department. The St. Louis Reforestation Program offers paid, non-credit internships to students in the fields of botany, computer sciences, art, business and architecture. “Students will be involved in all facets of the program,” Soler said.

Graduate and undergraduate students interested in any of the internship programs should visit the Career Library and then contact Soler for more information.

The Career Center and Career Library are located in Umphrath Hall in Rooms 150 and 157, respectively. For more information about services, call 889-5930.
Organ debut—continued from p. 1

Graham Chapel's first organ was a locally manufactured Kilgen and made national news when it was first placed in operation in 1909. It was later replaced in 1948 with a Moller and it was at this time that significant additions were made to the historic, exquisite German woodcarvings were made in the two large side oak cases. Only the pipes, comprising most of the string and flute ranks, were saved from the Moller. All were revoiced and many were recast at the Petty-Madden factory in New Jersey. Rescaling meant altering the crucial diameter of length to diameter in a pipe. To warm and broaden the tone of a dry-sounding rank — for example, some of the Moller strings had a "scrappy" sound according to Edward A. Wallace, University of Pennsylvania School of Medicine. The concert will be followed by a reception honoring Preston at the Women's Building for those attending the Oct. 1 concert.

Some of the information in this article was excerpted from an Aug. 31, 1986, article written by Frank Peters of the St. Louis Post-Dispatch.

Prize-winning short story writer will examine the art of writing

Harold Brodkey, a prize-winning short story writer who lives in New York, will speak on the art of writing at 8 p.m. Wednesdays, Sept. 24 and Oct. 8, in Hurst Lounge of Severn. Duncker Hall, Brodkey is the English department's visiting Husky Professor, will deliver the Florence Steinberg Weil Memorial Lecture at 8 p.m. Thursday, Oct. 2, in Steinberg Hall Auditorium. Brodkey's stories, poems and essays have appeared in such publications as The New Yorker, Ms. Magazine, Esquire magazine, Vanity Fair and The New York Times Sunday Book Review. His book, First Love and Other Sorrows (1958, 1986) and Women and Angels (1985) are collections of his short stories. He is working on his first novel, Party of Animals, to be published by Alfred A. Knopf.

He won the O. Henry First Prize in 1975 and 1976, the O. Henry Prize for Short Stories in 1978, and The Best American Short Stories award of 1979. He received the National Endowment for the Arts Creative Writing Fellowship Grant in 1984-85 and is a member of the International writing society, P.E.N.

Brodkey earned a bachelor's degree in English from Harvard University in 1952 and has taught as an associate professor in the English department at Cornell University.

For more information on the lectures, call 889-5120.

Author explores 20th-century art

Robert Rosenblum, professor of fine arts at New York University, will deliver the Florence Steinberg Weil Memorial Lecture at 4 p.m. Thursday, Oct. 2, in Steinberg Hall Auditorium. His lecture, titled "Neo-Movement and the Twenty-First Century Art," will focus on the works of contemporary artists. The lecture is part of the Assembly Series. Rosenblum is the author of several books on 19th-, 20th- and 21st-century art, including Against and Twentieth-Century Art, Jean Augste-Dominique Ingres and Frank Stella.

He appeared in the television film "Picasso Legacy of a Genius," and the British Broadcasting Corp. program "Art and Design" and "Chagall for One Hundred Great Paintings," a television series on great artists. He has received the Frank Jewett Mather Award for Distinction in Art Criticism and is a Fellow of the American Academy of Arts and Sciences.

The lecture is free and open to the public. For more information, call 889-4620.
Nicholas C. Burckel, Ph.D., director of Public Services and Collection Development for the Washington University Library, recently presented a paper at the annual meeting of the Midwest Academic Library Conference held at Iowa State University. The paper was titled "The Challenge of Resources: Communication Issues for the University Library: Needs to Colleges/University Governing Bodies."

Sehlin Carlin, associate professor of music, has been invited by the Westfield Center for Early Keyboard Studies to give an all-Chopin recital at the Springfield Art Museum in Massachusetts in October. The instrument used will be a Pleyel grand of 1845. Carlin's appearances later this season include a joint recital in New York in "The Original Instruments" series at Merkin Hall, and guest solo performances of fortepiano concertos by Mozart and Wagnensel with Tafelmusik, Canada's Baroque orchestra. In Toronto, Carlin recently was asked to join the board of directors of Classical Frontiers, a New York-based society devoted to furthering musical performances on period instruments.

John N. Drobak, J.D., associate dean and professor of law, has written in Honolulu.

Eric O. Haaff, Ph.D., professor emeritus of psychology, participated in three professional meetings recently at the meeting of the Society of Psychotherapy Research held at Wells College, Garfield participated in a session on quantum variables that should be measured in every psychotherapy research study. He spoke on "Comparing Eastern and Western New Developments in Psychotherapy" at the International Congress of Applied Psychology held in Tokyo. Garfield attended the annual convention of the American Psychological Association in Washington, D.C., Garfield participated in a symposium on "Ectiology and the Utilization of Common Factors in Psychotherapy."

Sol L. Garfield, Ph.D., professor emeritus of psychology, participated in three professional meetings recently at the meeting of the Society of Psychotherapy Research held at Wells College, Garfield participated in a session on quantum variables that should be measured in every psychotherapy research study. He spoke on "Comparing Eastern and Western New Developments in Psychotherapy" at the International Congress of Applied Psychology held in Tokyo. Garfield attended the annual convention of the American Psychological Association in Washington, D.C., Garfield participated in a symposium on "Ectiology and the Utilization of Common Factors in Psychotherapy."


Anne Field Knight, a teacher at the Central Institute for the Deaf (CID), has been selected rookie teacher of the year by the International Organization for Education of the Hearing Impaired (IOEHI). The award was announced at a luncheon during the biennial convention of the Alexander Graham Bell Association for the Deaf in Chicago. Knight is a graduate of Southern Methodist University and received her master of science degree in audiology from Western Michigan University in 1985. She teaches speech, language, and school subjects to deaf and hard-of-hearing children at the "Rookie of the Year" award is given annually by IOEHI to an outstanding first-year teacher of deaf children in the United States and Canada. The organization includes teachers, audiologists and others who work on oral communication for hearing-impaired children.

Susan Lawler and Mark Latarzra, both members of the Institute of Biology and Biomedical Sciences, have been awarded National Science Foundation Fellowships. Lawler is studying population biology. Latarzra is studying the molecular biology and biochemistry of the enzyme.

Robert E. Hegel, Ph.D., associate professor of Chinese language and literature and chairman of the Department of Chinese and Japanese, has been awarded a postdoctoral grant to conduct research in Taiwan and Japan on the development of the Chinese novel.

Cognitive focusing may help inattics by substituting mental di- visions to banish unwanted thoughts, says Patricia E. Lacks, Ph.D., associate professor of psychol- ogy, in a feature article on sleep dis- orders published by the Houston Post.

Magnetic Resonance Imaging (MRI) clinics may be too costly for hospitals, says the July 14 issue of Business Week on the use of private startup money to build MRI facilities. Ronald G. Evans, M.D., head of Mal- linckrodt Institute of Radiology, was quoted in the story.

What's so bad about political special interest groups? asks Victor T. Le Vine, Ph.D., professor of political science, in his Op- ed piece used in the Aug. 14 San Jose Mer- cury-News and the Aug. 19 Baltimore Evening Sun. He contends that all in- terests are special and our demo- cratic system permits and encourages us to lay our concerns before responsible officials.

Sports have been important to urban life throughout history, says Peter Riesenberg, Ph.D., professor of history, in his Op-ed article in the Baltimore Sun, Aug. 21. He states that sports have been an important factor in fostering urban identity since ancient Greek cities competed in the original Olympic games.
CALENDAR

TEACHING EVENTS

Lectures

Thursday, Sept. 25
Noon, Dept. of Pharmacology Lecture, "Xenopus as a Model System to Study Cellular Transduction by Tyrosine Kinases," James Malley, dept. of physiology, Collage of Physicians and Surgeons Pharmacology Library.

Friday, Sept. 26
3:30 p.m., Department of Education and Policy Seminar, "Radical Women: Advocating for Women and Children's Rights," in the University. Hurst Lounge, Duncker Hall.

Saturday, Oct. 4
9 a.m., Geology College Seminar, "Search and Research Skills: Preparing to Write Papers," Mary Seager, chair, dept. of Art, St. Louis Community College-Florence, $20 registration fee. For location and registration info., call 889-6543.

PERFORMANCES

Performances, Thursday, Sept. 25
8 p.m., Edison Theatre Presents the "Alchemists," (Also Fri., Sept. 26, same time.) Wesley Stoffel, general admission is $5; students, faculty and staff and senior citizens and $7 for students. For more info., call the Edison Theatre box office at 889-6543.

Performances, Thursday, Oct. 2
8 p.m. Sistine Floor Performance sponsored by Bally Gift, Mallinckrodt Drama Studio, Room 208.

Performances, Friday, Oct. 4
8 p.m., Faculty-Student Dance Concert, Edison Theatre. (Also at 5 p.m., Sat., Oct. 5, Edison) General admission is $5; students, faculty and staff and senior citizens and $4.

EXHIBITIONS


The School of Paris and Modern Art in France Through Nov. 9. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays. 1:30 p.m. weekend. For more info., call 889-4525.


MUSIC

Wednesday, Oct. 1
8 p.m. Simon Preston will perform the inaugural concert for Washington University's new organ, Graham Chapel.

FILMS

Thursday, Sept. 25
7 and 9 p.m. WU Filmboard Series, "Vive la Vie." 2:00 Brown Hall.

Friday, Sept. 26
7 and 9 and 10 p.m. WU Filmboard Series, "Revenge of the Nerds." 2:00 Brown Hall. (Also Sat., Sept. 27, same time.) 7:30 p.m., 2:00 Brown Hall. Midnight and 2 a.m. WU Filmboard Series, "The Player," 2:00 Brown Hall. (Also Sat., Sept. 27, same time, and Sun., Sept. 28, at 9 p.m. Brown.)

Monday, Sept. 29
7 and 9 p.m. WU Filmboard Series, "The Movie That Roared." 2:00 Brown Hall. (Also Tues., Sept. 30, same time, Brown.)

Tuesday, Sept. 30
7 and 9 p.m. WU Filmboard Series, "A Stranger Than Paradise." 2:00 Brown Hall. (Also Sat., Oct. 4, same time, and Sun., Oct. 5, at 7 p.m. Brown.)

Wednesday, Oct. 1
7 and 9 p.m. WU Filmboard Series, "Hallelujah." 2:00 Brown Hall. (Also Thurs., Oct. 2, same time, Brown.)

Friday, Oct. 3
8 and 10 p.m. WU Filmboard Series, "What Do You Do If . . ." WU Filmboard Library. For more info., call the Edison Theatre box office at 889-6543.

Friday, Oct. 3
10:30 a.m. Women's Tennis, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
11 a.m. Volleyball, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
11 a.m. Volleyball, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
1:30 p.m. Volleyball, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
7 p.m. Volleyball, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
7 p.m. Volleyball, WU vs. WU Alumnae, Field House.

Saturday, Oct. 4
7 p.m. Soccer, WU vs. U. Missouri-Rolla, Francis Field.

Saturday, Oct. 4
7 p.m. Soccer, WU vs. U. Missouri-Rolla, Francis Field.

Saturday, Oct. 4
7 p.m. Soccer, WU vs. U. Missouri-St. Louis, Francis Field.

Friday, Oct. 3
6:30-7:30 p.m. Campus Y Classes, "What Do You Do If . . ." WU Filmboard Series, "A Stranger Than Paradise." 2:00 Brown Hall. (Also Sat., Oct. 4, same time, and Sun., Oct. 5, at 7 p.m. Brown.)

Friday, Oct. 3
6:30-7:30 p.m. Campus Y Classes, "What Do You Do If . . ." WU Filmboard Series, "A Stranger Than Paradise." 2:00 Brown Hall. (Also Sat., Oct. 4, same time, and Sun., Oct. 5, at 7 p.m. Brown.)

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