Gifts to the Alliance are highest ever achieved by a national university fund-raising campaign

The three top volunteer campaign leaders of the ALLIANCE FOR WASHINGTON UNIVERSITY were among those honored during a recognition event Oct. 9. They are from left: George H. Capps, chairman of the University's fund-raising campaign and president of Capital Coal and Coke Co.; Zane E. Barnes, chairman of the campaign's Annual Programs Executive Committee and chairman and chief executive officer of Southwestern Bell Corp.; and Richard F. Ford, chairman of the program's Capital Resources Executive Committee and managing general partner of GM Management Co.

Herbert F. Hitzeman Jr., senior vice chancellor for University Relations and director of the ALLIANCE FOR WASHINGTON UNIVERSITY campaign, stated that the record-setting $503.5 million raised thus far comes from 189,128 gifts and commitments from 53,934 donors. The program was launched publicly in May 1985 to help the University achieve objectives identified by the Commission on the Future of Washington University, a body of 270 community and national leaders who made a thorough study of the major units of the University.

Even though the dollar goal of the campaign has been exceeded, some of the initial objectives remain unfunded, Hitzeman said. These objectives include funds for certain physical plant and endowment needs and gifts for ongoing operations. For these reasons, the campaign will continue through its originally stated completion date of Dec. 31, 1987, he noted.

Of the gifts thus far committed to the ALLIANCE program, $158.5 million has come from alumni of the University and other individuals, $52.2 million from corporations, $265.2 million from foundations, and $27.8 million from other sources, Hitzeman reported. No funds from government sources or from research contracts have been applied toward the ALLIANCE goal.

Two foundations give grants totaling $85 million

The Spencer T. and Ann W. Olin Foundation and the Danforth Foundation were revealed at the Oct. 9 ALLIANCE FOR WASHINGTON UNIVERSITY recognition event. "A commitment of $30 million from the Spencer T. and Ann W. Olin Foundation will have far-reaching impact on the progress made in medical science for decades to come," said Chancellor William H. Danforth, as he accepted that commitment from Mary Dell Prattzold, a trustee of the foundation and of Washington University. The award, which will provide $1.5 million a year for the next 20 years, will become part of the University's permanent endowment.

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The Spencer T. and Ann W. Olin Medical Scientist Fellowship Program at Washington University is intended to prepare more physicians for careers in medical science, where there has been a steady decline in the number of physicians specializing in basic science research. The three top volunteer campaign leaders of the ALLIANCE FOR WASHINGTON UNIVERSITY were among those honored during a recognition event Oct. 9. They are from left: George H. Capps, chairman of the University's fund-raising campaign and president of Capital Coal and Coke Co.; Zane E. Barnes, chairman of the campaign's Annual Programs Executive Committee and chairman and chief executive officer of Southwestern Bell Corp.; and Richard F. Ford, chairman of the program's Capital Resources Executive Committee and managing general partner of GM Management Co.

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Burke. "One of the reasons is development Programs and the Parents' Office of Student Activities in and their siblings took part in the event. "After all, the main reason for Parents Weekend because a lot of the event was switched from spring to campus and tour the city." Burke, coordinator of stu-

Parents to visit this weekend for the parents so they can enjoy the campus and tour the city." Burke, coordinator of stu-

Dinosaur dance troupe brings modern form to the campus.

Boston’s oldest and best-known modern dance troupe, Dinosaur Dance Company, will perform at 8 p.m. Friday and Saturday, Oct. 24 and 25, in Edison Theatre. The company is touring under the auspices of Mid-America Arts Alliance. The performance is co-sponsored by Dance St. Louis. The New York Times calls Dinosaur "a microcosm of emotional interaction." The 16-member company performs barefoot, as well as on pointe. They express a unique combination of technical abilities and personality, with diverse repertoire to match. Founded in 1968, the company has already established notions of the dance form.

Dinosaur dance troupe brings modern form to the campus.

The New England Foundation for the Arts calls Dinosaur "a fine, elegant company, beautifully costumed, led by an exceptionally gifted choreographer and artistic director."

Choreographer Michael Mao, artistic director for the company since 1981, has created 20 new works revitalized the house repertory and added select guest choreographers such as Hans van Manen and Carolyn Carlson to Dinosaur’s repertory.

Ticket prices for Dinosaur Dance Company are $15 to the general public, $10 to faculty, staff and senior citizens and $7 for students.

For more information, call the box office at 889-6454.

Songfest features sopranos

A Liederabend (a German songfest), sponsored by the departments of Music and Germanic Languages and Literatures and the Goethe Institute of St. Louis, will be presented at 8 p.m. Saturday, Oct. 18, in the Steinberg Hall Auditorium. The concert is free and open to the public.

Songs and duets by composers Robert Schumann and Felix Mendelssohn will be performed by Mary Henderson, mezzo-soprano and artist-in-residence at the University, and Carole Gaspar, soprano, associate professor of music and head of vocal studies at Webster University.

The vocalists will be accompanied by pianist Kirt Paviot, a member of the music staff of Opera Theatre of St. Louis, Egon Schwarz, Ph.D., Rosa May Distinguished University Professor in the Humanities and 19-year veteran of the U.S. Foreign Service. He has served as deputy director of the Office of Regional Security Affairs, Political-Military Bureau, where he participated in negotiations to review the MFA degree in the Philippines. He has also worked on East Asian security affairs for the U.S. Department of Defense; served as a political officer in South America, Africa and Asia; and worked on U.S. defense relationships with Thailand and the Philippines.

Finney’s talk is titled “The Philippines: Prospects for Political Stability and Foreign Investment.” A St. Louis native, Finney is a 19-year veteran of the U.S. Foreign Service. He has served as deputy director of the Office of Regional Security Affairs, Political-Military Bureau, where he participated in negotiations to review the MFA degree in the Philippines. He has also worked on East Asian security affairs for the U.S. Department of Defense; served as a political officer in South America, Africa and Asia; and worked on U.S. defense relationships with Thailand and the Philippines.

Finney holds a bachelor’s and a master’s degree from St. Louis University. He has a doctorate in history from Georgetown University in Washington, D.C., and is a 1982 graduate of the National War College.

The forum is sponsored by the Washington University International Affairs Program of University College and the Saint Louis Council on World Affairs.

Dinosaur dance troupe brings modern form to the campus.

For more information, call University College at 889-6727.

Philippines’ future topic of form

John D. Finney Jr., deputy director, Office of Philippine Affairs, for the U.S. Department of State, will discuss politics and investments in the Philippines at 5:30 p.m. Wednesday, Oct. 15, on campus. The forum is sponsored by the University’s Office of Philippine Affairs and the Department of State.

The forum is sponsored by the Washington University International Affairs Program of University College and the Saint Louis Council on World Affairs.

Dinosaur dance troupe brings modern form to the campus.
Seven alumni will be honored at 133rd Founders Day banquet

Seven alumni of Washington University will be honored at the University's 133rd Founders Day banquet on Saturday, Oct. 25, in the grand ballroom of the Clarion Hotel, 209 S. Fourth Street. The guest speaker is Marshall Loeb, managing editor of Fortune magazine.

Six alumni will receive Distinguished Alumni Awards. They are Frank J. Bush Jr. (BU '50), retired, vice president, Lawton Byrne Bruner Insurance Agency Co.; J. Jerome Flanche, (BA '51, MD '53) physician and educator; Sam Fox, (BU '51) chairman and CEO, Harbour Group Ltd.; Ray W. Hacker, (LA '57) real estate manager, Ford Motor Co.; Carlos A. Ott, (GA '72) architect, NOBB Partnership Ltd.; and Joseph M. Palecek, (U.C. '58), retired, tax manager, Monsanto Co. They are being honored for outstanding professional achievement, contributions in areas of public service, exceptional service to the University, or all three.

The seventh alumni, Edward L. Bowles, (EN '20) professor emeritus, Massachusetts Institute of Technology, will receive the Alliance Appreciation Award, which is given to individuals who by commitment and generosity exemplify the alliance between the University and its community.

Founders Day is sponsored by the Washington University Alumni Association. The event begins at 6 p.m. with cocktails, followed by dinner, the program and dancing. Tickets are $35. Reservations must be received by Friday, Oct. 17. For more information, call 889-5122.

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**TABLES**

Elisabeth A. Browne, a senior in engineering and public policy, was one of 74 students nationwide who did summer research under the Student Research Participation Program (SRP) sponsored by the U.S. Department of Energy's Office of Energy Research. Browne spent 10 weeks at Oak Ridge National Laboratory, Oak Ridge, Tenn., in the Engineering Physics Division. Her project involved validation of the Random Access Measurement System World Gas Model. Since 1954 more than 2,000 students nationwide have participated in the SRP program. Selection to the program is competitive and open to college students who have completed their junior year and have the potential for a successful scientific career.

Arnold J. Heidenheimer, Ph.D., professor of political science, was convener of a conference on the comparative study of professions and the state organized for the Council of European Studies at The European University Institute in Florence, Italy.

Donna Lorson, a senior majoring in photography, has been awarded first place by the St. Charles Artists' Guild for her color photograph titled "Sunlight on Stairs." She also was given an honorable mention for her entry in the black and white category.

Wade H. Martin III, M.D., assistant professor of medicine, has been elected to Fellowship in the American College of Cardiology (ACC). ACC, a 15,000-member non-profit professional medical society and teaching institution, is dedicated to ensure optimal care for persons with cardiovascular disease or those with the potential for developing cardiovascular disease and, through educational and socioeconomic activities, to contribute significantly to the prevention of cardiovascular disease.

George M. Pepe, Ph.D., associate professor of classics, presented a lecture titled "Life in the Ancient City" at an Oct. 11 conference/workshop on the city and country in prehistory and history. The event was sponsored by the Department of Foreign Languages and Classics at the University of Maine in Orono.

Duncan Seay, the top singles player for the men's tennis team, has been named an NCAA Division III All American by the Intercollegiate Tennis Association. Seay recorded a 25-3 singles mark last spring, losing two of his three matches to Division I opponents. Seay, a junior in the School of Business, won six matches at the national championships last spring. He finished the 1986 season ranked sixth in the nation in singles and second in the Midwest.

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**Foundation's grants total $85 million** — continued from p. 1

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Liability for Washington University. In fact, campaign funds — excluding all Danforth Foundation grants — now total over $310 million, which means that we have exceeded our original $300 million goal without counting any Danforth Foundation funds."

Schwab commented, "We see the future of St. Louis and the region tied to the success of a great research institution like Washington University. We believe this gift is a wise investment in the future of your students and our community.''

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COUNCILS — continued from p. 1


The National Council chairpersons also will serve as members of the newly structured Advancement Committee of the Board of Trustees.
CALENDAR

Thursday, Oct. 16


1:30 p.m. Dept. of Biology Seminar, "Choral Analysis of Shoot Development," Ian Susset, biology, Reichard Science Bldg.


Friday, Oct. 17
2 p.m. Dept. of Engineering and Policy and Dept. of Chemical Engineering Seminar, "The Impact of Foreign Graduate Students on U.S. Engineering Education: Some Survey Results," Robert P. Morgan, WU, prof. of technology and human affairs, 104 Utopia.

3 p.m. Dept. of Chemical Engineering Seminar, "Biotechnology Applied to Biotechnology," Ted Terry, prof. of chemical engineering, New Mexico Institute of Mining and Technology. Cappel Bldg.


Monday, Oct. 20
3:30 p.m. Dept. of Mathematics Analysis Seminar with Rodrigo Banuelos, prof. of mathematics, Indiana U., 203 Cupps Hall.

8 p.m. Dept. of Psychology Colloquium, "Indica on Infant Pain," Fran Potter, WU, research associate in pediatrics. 102 Eads.


Tuesday, Oct. 21
11 a.m. Black Arts and Sciences Festival Lecture with Baby Dee, award-winning actress. Graham Chapel. Reception 2:30 to 4 p.m., Alumni House. Open to the public.

4 p.m. Dept. of Physics Colloquium, "Science and Supercomputing," Ralph Roskos, prof. of physics and director of the supercomputer center, ut. of Pittsburgh. 204 Crow.


7:30 p.m. History of Medicine Lecture Series, "Viruses in the History of Medicine," Richard Anderson, WU, assoc. prof. of biomedical communication. St. Louis Medical School Atrium.


Thursday, Oct. 23


4 p.m. Women's Bldg. Lounge.

Endgame," Nell and Nag, portrayed by Maria Cavallini and Paul Casta, discussing their failing marriage and reminiscing about the past in the student drama group production of Samuel Beckett's "Endgame." The performance, in celebration of Beckett's 80th birthday, will be presented at 8 p.m. Friday, Saturday and Sunday, Oct. 17, 18 and 19, with a matinee performance at 2 p.m. Sunday in Graham Chapel.

Sunday, Oct. 19
1-4 p.m. St. Louis Classical Guitar Society Master Class with Manuel Barrueco General admission is $15; faculty, associates for Minimal Surfaces," Glenn Schober, prof. of mathematics, Indiana U. 203 Cupps Hall.