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Ervin scholarships for black students created

In honor of John B. Ervin, a nationally recognized black educator, Washington University has established up to 10 full-tuition scholarships for talented college-bound high school students, according to Chancellor William H. Danforth. Ervin is former dean of the University's School of Continuing Education and Summer School (now University College).

Under the John B. Ervin Scholarship Program, seven to 10 black freshmen will receive renewable scholarships of full tuition and an annual stipend of $2,500 for up to four years of undergraduate study at Washington University. Tuition for the 1986-1987 school year is $10,500. Each scholarship will be awarded on the basis of merit. However, the University will provide further support to recipients who demonstrate additional financial need. The scholarships will be renewable each year, provided the students maintain a satisfactory academic record.

The program is open to all black high school students who wish to apply, according to James E. McLeod, assistant to the chancellor. The application deadline for the 1987-1988 academic year is Feb. 15, 1987. To apply, students must: apply for freshman admission to Washington University; submit an Ervin Scholars application; submit a letter of recommendation from a teacher, and write an original essay. Interested persons may write to McLeod at Campus Box 1089, Washington University, One

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Strategy for coping with finals: movies, magicians and Twinkies

The Department of Residential Life is coordinating a series of December study breaks designed to help students cope with final exams.

"For students, finals are a time of acute stress," notes Lorra Warren, the department's area coordinator for activities. "The study breaks are literally just that — a break from studying. We want to put some humor and lightheartedness in the students' environment so they will realize that finals will end." Warren is organizing the study breaks, which are open to all students.

This year, Residential Life has recruited six other organizations to sponsor study breaks. The events began Dec. 9 and will continue through Dec. 18. The St. Louis B'nai B'rith Hillel Foundation served "Lorna Latkas" during their break Dec. 9, while the South-40 Programming Board served nutritious food and drinks Dec. 10 during "Tropical Treats." Latkas are fried potato pancakes traditionally served during Hanukkah.

All events, except for film breaks, are open to all students. The lounge is located on the center's main floor. La Cuisine study lounge is open from 10 p.m. to 3 a.m. Sunday through Thursday. To accommodate students during finals, free coffee, courtesy of Residential Life, is available in the study lounge. The following is the study break schedule: Dec. 11 — The Career Center will sponsor the movie "It's a Wonderful Life." Homemade cookies, popcorn and beverages will be served. Dec. 14 — The Campus Y will sponsor the movie "The Big Chill" and provide refreshments. Dec. 15 — Residential Life will sponsor the movie "Jo Jo Dancer" and provide refreshments. Dec. 16 — The Student/Faculty Interaction Committee of the Council of Students of Arts and Sciences will sponsor a series of board games for students and faculty. Faculty from all divisions are encouraged to attend. Sugar-filled goodies (such as Twinkies) will be served. Dec. 17 — (To be announced later by Residential Life). Dec. 18 — SGA will sponsor "Create Your Own Ice Cream Sundae."

Along with the study breaks, the Department of Residential Life will sponsor a magician and mime show during dinner Thursday, Dec. 11, in the Wohl Center dining areas. "There will be comedy, magical tricks and a pantomime act," says Warren. "The department held a comedy night recently and it was very successful. We think the Wohl event will be a great hit too." The show, featuring two performers, will be from 4:30 to 6:30 p.m. "Warren expects approximately 200 students each night for the study breaks. "The program is popular," she adds, adding, "I'm sure we'll initiate the breaks again next semester, and hopefully, even more organizations will be involved."

For more information about the study breaks, call Warren at 889-4664.
arrangements. "An agreement can always be rewritten, according to circumstances, but no prior agreement inevitably leads to conflict and unhappiness for all concerned. One parent may spend a lonelier holiday, but as big people we are supposed to adapt to that."

- Strive for stability. "Children, especially young children, don't like the unknown, the unpredictable or the unanticipated — especially when they are unprepared."
- Don't use your children to spy on your former spouse. "Whatever information they want to volunteer after a visit is fine, but they should not be questioned and debriefed."
- Help older children to help make the plans. "If you don't, they'll do what they want to, anyway!"

Schuham says holidays are more sensitive for recently divorced persons than for veterans. "They still feel emotions about their ex-spouses and may look at a holiday as one more item that they have lost and have to retrieve. It can too easily become an emotional microcosm of all the feelings that have gone before and are now resurrected."

Stepfamily situations are especially difficult when one parent has remarried and moved away. "Go to any airport in this country around the holidays and you will see children waiting to be transported," Schuham says. "Kids have to grow up pretty fast when their parents are divorced."

He tells the story of 10-year-old Jason, who dreaded Christmas vacation. His father was a commercial airline pilot with apartments in several cities. He used his ticket privileges to take his son all over the country. Jason never knew where he would be going and, in fact, spent much of his vacation on the airplane. Meanwhile, his mother flew to Aspen for the holidays and expected Jason to join her there. "The boy never had time to have fun or rest," Schuham says. "He felt he was on stage all the time." Jason's subconscious work was to develop a severe, incapacitating obsessive-compulsive ritual. He began to take a dozen baths a day. "Jason was highly anxious," Schuham says. "He felt duty-bound to put on a happy front. All of his other feelings were pushed down but did not go away. He was trying to get rid of his feelings."

His obsession with bath-taking brought a temporary halt to all traveling. And when his parents realized through counseling what was happening to Jason, they called a moratorium on his travel. His father flew to Jason's hometown for the holidays and his mother made an effort to tolerate her ex-husband's presence during that period. The family, the more useful is the divorce decree, is the most common. Tedesco says that with divorced parents: "This isn't a good idea."

However, a plan that might be worth a try is for divorced parents to come up with a plan that their children can understand. "If you can't talk it, write it. Don't get into a lot of emotional issues, just make the arrangements — who will be where at what time."

"The key," Tedesco adds, "is to plan ahead, rather than dread the holidays, avoid them or deny that they are going to be a challenge!"

Regina Engelken
Kenneth M. Chackes, J.D., visiting assistant professor of law, was a speaker at a seminar on Missouri attorneys on Missouri local government law. His topic was "Government and the Local Liability Under Federal Civil Rights Law." The seminar was sponsored by the Continuing Legal Education Department of the Missouri Bar and were held in Cape Girardeau and St. Louis.


Robert S. Leventhal, Ph.D., assistant professor of German, chaired a session titled "Narrative in Literature and History" at the Modern Language Association in New York City. He also gave a paper at the symposium "History and Commitment in the Holocaust," Oct. 21-23 at the State University of New York in Albany.

Victor T. Le Vine, Ph.D., professor of political science, visited the Ohio State University in Columbus on Oct. 12 to give a talk for the Ohio State Program of Comparative Studies in the Humanities. He gave two lectures: a general, university-wide lecture on "Contemporary Terrorism," and a graduate seminar on "The Politics of the Negritude Movement in France and Francophone Africa." On Oct. 22, he spoke at the University of Missouri-St. Louis' annual international relations conference on "Islamic Fundamentalism as a Revolutionary Ideology."

Robert J. Lutz, lecturer in architectural technology and principal architect with Robert Lutz Architects, received an award from the Department of Energy's National Awards Program for Energy Innovation for his affordable thermal heat storage project. The project was recommended by the state Department of Natural Resources (DNR) and was one of five projects nationwide selected for a national award. Lutz also was recognized by the DNR for his design of " reducing energy consumption in which he emphasized the use of natural light.

Helkki Seppa, professor of art, has designed the star-like brass ornament Heikki Seppa, professor of art, has designed the star-like brass ornament for a church in Waynesville, Mo., in a national award. Lutz also was recognized by the DNR for his design of "reducing energy consumption in which he emphasized the use of natural light.

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

People who feel they have little control over their circumstances often feel like "pawns," while those who feel more in control see themselves as "origins" of power is a theme developed by Richard deCharms, Ph.D., professor of psychology and education, according to a headline from the Oct. 7 New York Times.

Sara Northerner, a 1986 graduate of the School of Fine Arts at Washington University, has received a scholarship that will enable her to live in Paris from January through April 1987. The Milliken Foreign Travel Scholarship, presented by the University, includes $2,500 and an option to use the University's studio/apartment, Studio 425, at the Cite Internationale Des Arts in Paris. Northerner was selected by a faculty jury on the merit of her photographic work.

While at Washington University, Northerner majored in graphics and featured in the School of Fine Arts. The summer after her junior year, she studied in Paris through a program sponsored by the Parsons School of Design. "That was the first time I concentrated on photography alone," she said. "I decided then to just study photography. The quality of my work increased tremendously, and I know that will happen again." Studying in Paris was stimulating, she said. "There is so much art history for you. You are taking some classes in that you have to put something on the wall." In her current work, she uses a video mixer to combine still photographic images. "When I like what I see on the video screen, I photograph what is on the screen," she said.

Her photography instructor at Washington University, Stan Srembicki, said it is unusual to see an artist develop so quickly as an undergraduate. "She has star potential," he said. "We'll be hearing about her down the road as somebody who has made it really big." The Cite Internationale Des Arts was established in 1957 to support the work of foreign visual artists in Paris. Since its opening, it has hosted 2,400 artists from 70 nations for periods ranging from two months to two years. In 1985, the University signed a 100-year lease on Studio 425, which overlooks Notre Dame Cathedral. In addition to Northerner and future Millikin winners, seven alumni and three faculty members are scheduled to work in Studio 425 for two months each through April 1988.

Athletic complex gets merit award

Washington University's Athletic Complex, has been selected for Facility of Merit recognition by Athletic Business magazine. Facility of Merit awards were presented at a luncheon Thursday, Dec. 4, at the 1986 Athletic Business Conference in Atlanta, Ga.

Athletic Director John Schael accepted the award at the luncheon. The athletic complex was featured in the November issue of Athletic Business.
**CALENDAR**

**Dec. 11-20**

**LECTURES**

**Thursday, Dec. 11**
2:30 p.m. Dept. of Mechanical Engineering Seminar, "Impact Strength of Composites," K. Nipper, U. of Missouri visiting professor of mechanical engineering. 100 Cupples Bld.

**Friday, Dec. 12**

**Saturday, Dec. 13**

**Wednesday, Dec. 17**

**Thursday, Dec. 18**


**EXHIBITIONS**

"Beckett at 80," an exhibit of books and manuscripts from the Samuel Beckett Collection through Dec. 31, Special Collections, Olin Library. 8:30 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Faculty Show!" Through Dec. 28, Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Recent Photographic Acquisitions." Through Dec. 28, Gallery of Art, print gallery, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"MFA Thesis Show." Through Dec. 14, Busby Gallery, Busby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

**FILMS**

**Friday, Dec. 12**
7 and 9:30 p.m. WU Filmboard Series, "Silence," 62 Brown Hall (also Sat., Dec. 13, same time, and Sun., Dec. 14, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Gold- finger" 12 Brown Hall. (Also Sat., Dec. 13, same time, and Sun., Dec. 14, at 7:30 p.m., Brown.)

**Calendar Deadline**
The deadline to submit items for the Dec. 18-Jan. 17 calendar of the Washington University Auxiliary is Dec. 12. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name, title, a description of the event, and also your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

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**German program offers international insight**

"Most of the time Americans think of other countries as just a country. They don't see the people who live there as individuals. When you meet people from other countries, you can see they are a lot like you," Laurie Hamlin, a senior majoring in German, said. Hamlin, a senior majoring in English and German, discovered these similarities while attending the Washington University Summer Lan- guage Institute in Goettingen, West Germany.

For eight weeks, during June and July, students from Spain, Switzerland, Argentina, India, Bulgaria, Poland, Africa, England, Indonesia, South America and many other cul- tures join together to study German in Goettingen.

The program, which has been operating for four years, is open to Washington University students, regardless of major, who are interested in earning up to 10 credits. The instruc- tion, which totals 24 hours a week, is divided into levels of Ober- stufe (advanced), Mittelstufe (inter- medium) and Grundstufe (elementary). Levels vary from basic reading and writing skills in German, to the more complex study of sty- listic, literary, syntactic and syntactic aspects of various texts.

Students in the program live in the dormitories at the Goethe Institu- te, a Wilhelmian mansion in Goettingen, or in nearby apartments in the picturesque north German university town.

"We studied a lot," says Hamlin, a native of Cape Girardeau, Mo. "We got to know the city pretty well because we walked everywhere. Some people took trips. I spent a lot of my time talking to people from other countries. I was forced to use my German because it was the one language we all had in common.

"My teacher, a German instruc- tor, was really good and put a lot of effort into the classroom discus- sions," says Hamlin. "We talked about literature, film and women's issues." Outside the class Hamlin enjoyed discussing world politics and, for her, one of the highlights of the trip was a visit to East Germany.

"We had to wait at the border for about an hour while they checked our passports and searched the bus and under the bus. It was really very scary. There are certain things you can't take over the border, like records and newspapers. On the way back it was the same thing. It really made me think about freedom."

A meeting with a group of East German students was arranged. "We spent the whole evening talking," says Hamlin. "Some of the East German students wanted to be able to visit West Germany, but in some ways they were content with their country. They thought their system offered a lot. One student pointed out to me that there are problems with all political systems, ours as well as his. I had to agree with him."

- In addition to the courses offered at the institute, students have visited museums, gone sightseeing, viewed German feature films and listened to a chamber orchestra perform- ance at the institute.

- Lynne Tatlock, Ph.D., assistant professor of German at Washington University, is director of the program. She believes the benefits of the program include more prog- ress in German language skills. Contact with foreign cultures, as well as with students from many different countries, some of them Third World, changes the way our students see themselves, their country and its role in the modern world," says Tatlock.

Hamlin agrees. "My German improved a lot. But I probably gained the most from meeting people from all over the world. It's a great thing when people from all over the world can get together and talk."

To apply for next summer's pro- gram, the deadline is Jan. 16, 1987.

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**Student volunteers weatherize homes**

Approximately 60 Washington Uni- versity students recently weatherized homes for the elderly, disabled and indigent residents of St. Louis as part of a P.O.C.A. Campus Y project. P.O.C.A. is the acronym for People Organized for Community Action.

During the all-day project Nov. 22 and Dec. 6, the students sealed windows, doors and electrical outlets in about 40 homes in the Carondelet neighborhood. Union Electric do- nated the weatherization kits.

"All of us are concerned about the needs in the community," says Al Chew, P.O.C.A. co-chairman and a junior in the College of Arts and Sciences. Weatherizing these homes "is not an obligation," he says. "It's something that needs to be done."

This marks the third year P.O.C.A. has weatherized homes in the greater St. Louis area. Last year, the Human Development Corpora- tion of Metropolitan St. Louis awarded P.O.C.A. the Humanitarian Award for the weatherization project. In 1984, the group received the United Way Volunteer Project from the United Way of Greater St. Louis.