Law dean appointed; arrives in August

Dorsey D. Ellis Jr., professor of law and vice president for finance and university services at the University of Iowa, has been appointed dean of the School of Law at Washington University. He will assume his duties in August, Chancellor William H. Danforth has announced.

Ellis has been vice president of the University of Iowa since 1984, and a member of Iowa College of Law faculty since 1968.

Danforth said, "Washington University is extremely fortunate to attract a scholar of Professor Ellis' experience and credentials. In our search, we determined to select a leader who reflects the highest standards of excellence — standards consistent with the high quality of the Washington University law faculty."

His academic experience includes teaching courses in antitrust, civil procedure, torts, law, and economics. He has written numerous legal articles, many addressed to damages, constitutional history, privacy, and law and economics. He is licensed to practice law in New York, Iowa and various federal courts.

Ellis' responsibilities as vice president at the University of Iowa include budget preparation, employee relations, legislative information and planning, and serving as a liaison to the State Board of Regents.

Ellis was born in Cape Girardeau, Mo., and attended public schools in Louisville, Ky. He received a bachelor's degree from Maryville College in Maryville, Tenn., and a law degree from the University of Chicago.

World politics from a Third World perspective topic of Mazrui's lecture

Ali Mazrui, writer and presenter of the PBS documentary "The Africans: A Triple Heritage," will deliver the keynote address for the Culture Celebration Week at 11 a.m. Wednesday, Feb. 18, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Mazrui, professor of political science and Afro-American and African studies at the University of Michigan, will speak on "Cultural Forces in World Politics: A Third World Perspective."

A native of Kenya, Mazrui is the author of numerous articles and 20 books that explore East African politics, Africa in world affairs and comparative and international political culture. Two of his most recent books are: The African Condition: A Political Diagnosis and Nationalism and New States in Africa (with Michael Tidy).

Mazrui has received fellowships from the Rockefeller Foundation and the Hoover Institution on War, Revolution, and Peace.

Mazrui, who studied at the University of Manchester, Columbia University and Oxford University, is a member of the executive board of the International African Institute and the African Studies Association of the U.S.A.

He is currently editing a volume of the UNESCO General History of Africa and serves on the editorial boards of several journals in Africa, the United Kingdom and the United States.

For more information about the lecture, call 880-4620.
**Washington Post foreign editor opens public affairs spring lecture series**

James Rupert, assistant foreign editor of the Washington Post, will open the spring Public Affairs Thursday Series at Washington University. Rupert will speak at 4 p.m. Feb. 26 on "Afghanistan’s Hidden War. The Personal and Political Perspectives of a Foreign Correspondent."

His lecture, in the Women’s Building Lounge, is cosponsored by the political science department and the Assembly Series. All lectures in the series are free and open to the public.

The remaining lectures, sponsored solely by the political science department, will be held in Room 200 C & D of the Eliot Social Sciences Building:

March 5: James W. Davis, Ph.D., professor of political science at the University and former editorial page editor of the St. Louis Globe-Democrat, will speak on "Party Realignment in the ‘80s: The Busted Bandwagon."

April 2: Carol A. Mershon, Ph.D., assistant professor of political science at the University, will lecture on "Italian and American Unions Compared: One or Two Exceptional Cases."

For more information, call Sally Outten at 889-5852.

**Students present two plays**

The Bookmark Society at Washington University will present a reading/discussion with award-winning short story writer Bob Shacochis at 3 p.m. Sunday, Feb. 22, in the Ann Olin Women’s Building lounge.

Shacochis is author of Easy in the Islands, for which he received the 1985 American Book Award for Best First Fiction. The work is a collection of short stories set primarily in the Caribbean islands. Shacochis has been praised by critics for his original characters, innovative plots and black humor.

The Bookmark Society program, titled "Rednecks and Leotards: My Fears About Short Stories and A Few Other Things," will include readings from Shacochis’ work and an open discussion on the short story.

Shacochis, who is writing his first novel, has taught creative writing at the University of Missouri-Columbia and at the Iowa Writers Workshop and has been an editor and contributing editor for The Missouri Review. He writes fiction and nonfiction for many national publications and was named best new contributor by Esquire magazine in 1982.

**Wind Ensemble, Chamber Winds present concert**

The Washington University Wind Ensemble and Chamber Winds will present a concert at 4 p.m. Sunday, Feb. 15, in Edison Theatre. The concert is free and open to the public.

Directed by Dan Presgrave, director of bands at the University, the concert will feature John Barnes Chance’s Symphony No. 2 for Winds and Percussion, and pieces by Warren Benson and Dave Brubeck.

The program represents diverse musical styles and includes Alfred Reed’s "Punchinello: An Overture To A Romantic Comedy," and the St. Louis premiere of Thomas Knapp’s "Sea Songs," which was written for the 350th anniversary of the founding of the Netherlands.

For more information on the concert, call the music department at 889-5580.

**Award-winning short story writer to read from his work; discuss craft**

Bob Shacochis

His collection of short stories, which depicts life in the Caribbean as anything but easy, deals with cultural conflict, revolutionaries, smugglers, fishing and boating. The Bookmark Society gives members an opportunity to use and enjoy the valuable resources and excellent collections.

The program is free to Bookmark Society members and $5 for non-members. Admission is $1.50 to students presenting a Washington I.D. For more information, call 889-4670.
Robert C. Barrett, Jonathan P. Caulkins and Andrew J. Yates, all professors at UCDA, presented a paper titled "Population Dynamics of the Peruvian Anchovy" at the 1987 joint annual conference of the Mathematical Association of America (MAA) and the American Mathematical Society in San Antonio. This is the first time students have presented a paper at an undergraduate conference which is more than 100 years old. The paper has been published both in Mathematical Imagination and the Undergraduate Journal of Mathematics and Its Applications.

David H. Benson, director of the personal computing education center, and Kevin Truman, Ph.D., assistant professor of computer science, conducted a seminar on "Engineering Applications of Spreadsheets" on Jan. 26 at the A.C. School in St. Louis. The seminar was sponsored by the Computer Practice Subcommittee of the American Society of Civil Engineers St. Louis Section.

Kathleen E. Brickey, J.D., professor of law, presented a paper and was a moderator at a daylong workshop on Government Intrusions into the American Criminal Justice, Professional Responsibilities sponsored jointly by the association's members of the American Society of Civil Engineers St. Louis Section.

Laura Burke, a graphic designer in Engineering Graphics and Illustration, has received an Award of Merit for her engineering summer school poster in an annual competition sponsored by the St. Louis chapter of the Association for Computing Machinery. Burke also was elected secretary of the AALS Criminal Justice Section at the Los Angeles meeting.

Donna Burke, a graphic designer in Engineering Graphics and Illustration, has received an Award of Merit for her engineering summer school poster in an annual competition sponsored by the St. Louis chapter of the Association for Computing Machinery. Burke also was elected secretary of the AALS Criminal Justice Section at the Los Angeles meeting.

Lewis Glaser, art director in the publications office, has been elected president of the University and College Designers Association (UCDA) for a one-year term, effective Jan. 1, 1988. Glaser was elected vice president of UCDA as vice president, secretary, conference chairman and nominations chairman. He also is serving on the board of directors in 1988. UCDA is an international organization representing the interests of graphic design professionals in higher education.

Santosh K. Gupta, M.D., assistant clinical professor of pediatrics, was a member of the panel that discussed child care. "Child With Diabetes Goes Back to School" at Wydown Junior High School. The program, presented to parents of school nurses, doctors and teachers, was sponsored by the Parent-Teacher Council of the American Diabetes Association Greater St. Louis Affiliate.

Halle Levine, an adjunct faculty member in the art department, has her photography on exhibit at the Great Gallery of St. Louis through Feb. 20.

Jeffery Marsh, M.D., director of the Division of Pediatric and Reconstructive Surgery, is one of 12 members of a panel convened to investigate a possible increase in craniosynostosis in Colorado. He also presented two papers at the annual meeting of the American Society of Plastic and Reconstructive Surgeons. They were "Surgical Planning or Orbital Transpositions" and "Diagnostic Imaging for Vascular Tumors of the Head and Neck." He also taught an instructional course titled "ESD Anatomy of Craniofacial Anomalies.

Robert Miller, Ph.D., associate professor of English, organized and chaired a special session on "Emerson's Emergence" during the Modern Language Association convention held Dec. 27-30 in New York City. He gave a paper titled "Emerson's Two Conversions."

James G. Miller, Ph.D., professor of physics, served as technical chairman for the annual Ultrasim Symposia, which was held recently in Colonial Williamsburg, Va. With the assistance of members of the Technical Program Committee whom he appointed, Miller was responsible for accepting the 19 papers presented by authors from 20 countries presented their work. The program consisted of 230 papers including 19 invited presentations.

Julio Perez, M.D., associate professor of medicine and director of the Cardiac Diagnostic Ultrasound at Barnes Hospital, participated in a Fulbright program as professor in an American College of Cardiology teaching program from June to August 1987 in South America. The program was conducted at the request of the medical societies of the countries of Panama, Costa Rica and Guatemala. It also was sponsored by the Interamerican Society of Cardiologists and the Fulbright Commission.

Barbara A. Schaal, Ph.D., professor of biology and assistant chair of the department, presented seminars in January at the universities of Texas, Michigan and Georgia on her field of major research interest, plant molecular evolution. She is scheduled to present four symposium papers in 1987, including two at the International Botanical Congress in Berlin, one on plant molecular evolution, and the other on ecological genetics; a third paper is slated for a symposium on plant population biology, organized by the British Ecological Society at Brighton, England; and a fourth paper will be presented at the Presidential Symposium at the Society for the Study of Evolution annual meeting in Montana.

E. Thomas Sullivan, J.D., professor of law, was recently appointed to a three-year term on the Executive Board of the Antitrust Committee of the Association of American Law Schools and also was appointed to the bar's Project Advisory Panel Legal Education Committee, which oversees all bar publications. He additionally has been selected as a member of the Bipartisan Constitution Committee of the Federal District Court in St. Louis.

Robert E. Thach, Ph.D., professor of biology, gave a talk on "Translational Regulation in Retrovirus Infect- ed Cells" at the International Symposium on Double-Stranded RNA Viruses in Oxford, England. He has been invited to participate in a symposium sponsored by the Cetus Corp. in February 1987 in San Francisco. The topic of his paper is "Mechanisms of Eukaryotic Translational Control." Thach also is a member of the editorial board of the Journal of Biological Chemistry. Two post-doctoral fellows working in Thach's laboratory recently have presented papers on their work: T. Glen Lawson at the European Molecular Biology Organization in Paris, Greece; and William Walden at the American Society of Biological Chemists annual meeting in Washington, D.C.

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"Research not tapping into healing powers of plants," says the headline from a story in the Nov. 16 Florida Today. Today, according to the article, only a handful of plants has ever been extensively tested as medicine for a number of diseases. Walter Lewis, Ph.D., professor of biology, is quoted as saying, "Amazonian healers use plants and other concoctions made from bark, leaves and berries to treat a range of ailments. A moss used by the Jivaro Indians of Peru (headhunters) is used to stop bleeding. Jungle cures like these would never have developed if they weren't at least somewhat effective."

"How willing are parents to pay for college?" asks a headline in the Jan. 16 edition of the Christian Science Monitor. Dennis Martin, director of financial aids, says, "We need to rekindle the role that parents play, but we also need to create the means for parents to pay." The article goes on to say that many parents don't realize that student aid isn't just for college. "We need to help the club plan for their move to a new location in 1986, provide new members for consultation on educational programs at the club and arranged for the Washington University Undergraduate Business Student Council to provide tutoring and computer literacy programs for club members. He was presented the award at the Girls Club board of directors' installation dinner meeting on Wednesday, Jan. 26.

Robert Wittenburg, Ph.D., assistant professor of English, was a member of a panel invited to discuss "The Future of the Written Word" at a meeting of the St. Louis chapter of Women in Communications Inc. He also delivered a paper, titled "Jonson, Cecily, and the Literary Authority," at the Seventh Biennial Renaissance Conference at the University of Michigan-Dearborn.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named a committee or elected an officer of a professional organization?

The Washington University Record will spread the good news. Send a brief note with your full name, highest earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

Robert L. Virgil, D.B.A., dean of the School of Business, was named Volunteer of the Year by the Voluntary Action Center of the United Nations Association of Greater St. Louis. Virgil was nominated for the honor by the board, staff and members of the Girls Club, a United Way-supported agency. Virgil was recruited by the United Way's Management Assistance Center in 1984 to serve as a client executive for the Girls Club. Since then, he has helped the agency establish a controlled and accountable system of financial management and helped develop personnel policies. In addition, he has helped the club plan for their move to a new location in 1986, provide new members for consultation on educational programs at the club and arranged for the Washington University Undergraduate Business Student Council to provide tutoring and computer literacy programs for club members. He was presented the award at the Girls Club board of directors' installation dinner meeting on Wednesday, Jan. 28.
**LECTURES**

**Thursday, Feb. 12**
4 p.m. Dept. of Chemistry Seminar, "PET: The Application of the Techniques of Nuclear Chemistry to Medical Imaging," Ed Hoffman, dept. of radiological sciences, U.C.L.A. School of Medicine.
4 p.m. Dept. of Physics Colloquium, "Nonlinear and Non-linear Conductivity in Disordered Metals," Yorizui, R. of Ill. 204 Crow.
4:50 p.m. Dept. of Mathematics Colloquium, "Group Actions on Generalized Quaternion and Terry Rill's, composer. Free and open to the public.
**Saturday, Feb. 14**
8 p.m. Edson Theatre Presents the Kronos Quartet and Terry Riley, a composer. Free and open to the public.

**PERFORMANCES**

**Friday, Feb. 13**
2 p.m. Edison Theatre Presents an open rehearsal with the Kronos Quartet and Terry Riley, a composer. Free and open to the public.

**Saturday, Feb. 14**
8 p.m. Edson Theatre Presents the Kronos Quartet, Co-sponsored by the New Music Circle. General admission is $15, WU faculty/staff/beneficiaries, citizens, 80+, students, Free. For more info., call 849-6545.

**Friday, Feb. 20**
8 p.m. Performing Arts and Thyrsus Present two one-act plays: Pinter's "The Lover" and Sartre's "No Exit." (Also Sat., Feb. 19, same time, and Sun., Feb. 15, at 9:30 p.m., Brown.)

**Saturday, Feb. 15**
7 and 9 p.m.Italian Film Series, "Rome, Open City." 210 Ridgley.
7 and 9:30 p.m. Italian Film Series, "Alien." 92. Brown Hall. (Also Sat., Feb. 14, same time, and Sun., Feb. 15, at 9 p.m., Brown.)

**Monday, Feb. 16**
7 and 9:45 p.m. WU Filmboard Series, "Guys and Dolls." 92. Brown Hall. (Also Tues., Feb. 17, same time, Brown.)

**Wednesday, Feb. 18**
7 and 9 p.m. WU Filmboard Series, "Desire." 92. Brown Hall. (Also Thurs. 9, same time, Brown.)

**Friday, Feb. 20**
11 a.m. Italian Film Series, "Paisani." 210 Ridgley.
7 and 9:30 p.m. WU Filmboard Series, "Casablanca." 92. Brown Hall. (Also Sat., Feb. 19, same time, and Sun., Feb. 22, at 9 p.m., Brown.)
8 p.m. Joan E. Birac, a photographer, will present her multimedia show, "Out of Bounds, A Lesbian Journey." 215 Buckingham Hall. Sponsored by D.E.S., Student Union, Assembly Series and Women's Studies.
9 p.m. The film "Significance" will be shown during Cultural Celebration Week in the Scenes Pension Cafe, second floor, Wohl Center.

**Sunday, Feb. 22**
1-3 p.m. Performing Arts Dept. and Dept. of Music will hold open auditions for instrumentation to accompany "A Funny Thing Happened on the Way to the Forum." At ticket office, Ridgley Hall. To schedule an audition time, musicians should call the Dept. of Music at 889-5581.

**FILMS**

**Thursday, Feb. 12**
7 and 9:15 p.m. WU Filmboard Series, "Fourth Wall." 92. Brown Hall.

**Friday, Feb. 13**
7 p.m. Italian Film Series, "Rome, Open City." 210 Ridgley.
7 and 9:30 p.m. WU Filmboard Series, "Alien." 92. Brown Hall. (Also Sat., Feb. 14, same time, and Sun., Feb. 15, at 9:30 p.m., Brown.)

**Wednesday, Feb. 18**
7 and 9:45 p.m. WU Filmboard Series, "Desire." 92. Brown Hall. (Also Thurs., Feb. 19, same time, Brown.)

**SPORTS**

**Saturday, Feb. 14**
7:30 p.m. Men's Basketball, WU vs. Washington College. Field House.
7:30 p.m. Men's Basketball, WU vs. Westminster. Field House.

**Saturday, Feb. 21**
2 p.m. Women's Basketball, WU vs. DePaul. U. E. Field House.

**MISCELLANY**

**Sunday, Feb. 15**
8 a.m.-5 p.m. Washington University Hosts a Student Olympics. Event will include a basketball tournament, a cheerleading/pom dance competition and an individual dance competition. Sports facilities, Domibrook Gym. For more information, call 862-0735.

**Wednesday, Feb. 18**
11 a.m.-noon. Public Interest Jobs Forum, sponsored by Pro Bono Law Association. Speakers from public interest agencies will tell law students about the legal opportunities within their agency. 325 Mud.

**EXHIBITIONS**

"Modern Art." Through April 5. Gallery of Fine Arts. Upper gallery. 10 a.m.-5 p.m. weekdays.

"High School Art Competition." Through Feb. 23. Gallery of Fine Arts. Upper gallery. 10 a.m.-5 p.m. weekdays. 1:5 p.m. weekend.

"Fourth Biennial Scenography Exhibition "1986." Through March 3. Gallery of Fine Arts. Lower gallery. 10 a.m.-5 p.m. weekdays. 1:5 p.m. weekend. For more info., call 849-4525.

"Vaughn Garry's Photo-mosaic Series." Through April 5. Gallery of Fine Arts. Upper gallery, east wall. 10 a.m.-5 p.m. weekdays. 1:5 p.m. weekend. For more info., call 849-4525.

**CALENDAR**

**PAST EVENTS**

"Jewish Stories: Modern Jewish Experience of Music will hold open auditions for in-