2-19-1987

Washington University Record, February 19, 1987
John A. Berg to assist chancellor, direct National Councils

John A. Berg, former finance director of the National Symphony Orchestra in Washington, D.C., has been appointed special assistant to the chancellor and executive director of National Councils, Chancellor William H. Danfornt has announced.

As special assistant to the chancellor, Berg reports to Danforth and is responsible for special assignments on and off-campus. He prepares background information and materials for meetings, grant requests and other projects.

In Berg’s duties as executive director, National Councils, he reports to Herbert F. Hitzeman Jr., senior vice chancellor for university relations, and directs the activities of the National Councils. His role includes assisting the deans, National Council chairmen and school directors of development in coordinating council meetings and related communications.

“I am delighted that John has accepted this position,” said Hitzeman. “I know that he is looking forward to his association with Washington University.”

Berg was finance director of the National Symphony Orchestra in Washington for five years. Before moving to Washington, he was general manager of the Savannah (Ga.) Symphony Orchestra. He also has served as executive director of the Dutchess County Arts Council in Poughkeepsie, N.Y.

CBS News correspondent to answer ‘What’s Ahead for the Economy?’

Ray Brady, CBS Evening News correspondent for business and Wall Street, will deliver the AIESEC/UBSC lecture at 11 a.m. Wednesday, Feb. 25, in Graham Chapel.

Brady’s lecture is sponsored by AIESEC (International Association of Students in Economics and Business Management), the UBSC (Undergraduate Business Student Council), the Assembly Series and Student Union.

Brady’s lecture, titled “What’s Ahead for the Economy?” is part of the University’s Assembly Series and is free and open to the public.

A veteran broadcast journalist, Brady appears regularly on the “CBS Evening News with Dan Rather,” reporting on the economy and business developments. His commentary also is featured on “CBS News Sunday Morning” and the “CBS Morning News.” Brady received an Emmy award from the National Academy of Television Arts and Sciences for his coverage of the United States recession.

Former editor of Dan’s Review, the business publication of Dan & Bradstreet, Brady also served as assistant managing editor of Forbes magazine and associate editor of Barron’s, the weekly financial magazine.

Third World culture influences Molissa Fenley and Dancers

Molissa Fenley and Dancers will perform at 8 p.m. Feb. 27-28 in Edison Theatre.

‘Makes the bloodstream dance’

Molissa Fenley and Dancers will perform energetic dance with cultural influences at 8 p.m. Friday and Saturday, Feb. 27 and 28, at Edison Theatre. The performance is a Mid-America Arts Alliance program, through the co-sponsorship of Dance St. Louis.

Fenley, reared in Nigeria, is influenced by the rhythms and movements observed during her childhood. An intense physical fitness advocate, Fenley trains herself and her dancers vigorously.

The New York Sunday News says, “Molissa Fenley is a renegade dancer with a popular gift; if dance were rock and roll, she’d be Isadora Duncan, Martha Graham is on her mind, but so is Martina Navratilova; she’s tough because she has to be, and she wants ‘to make the bloodstream dance.’

‘Fenley’s choreography features a “fourth world” concept, which combines electronic instrumentation with dance to create the movement and sound of Third World cultures. The five-member troupe’s Friday performance will feature Fenley’s “Esperanto,” which premiered at the Joyce Theater in New York City in 1985, and “Second Sight.” On Saturday, the company will perform “Geologic Moments,” which premiered this fall in the Next Wave Festival at the Brooklyn Academy of Music.

Fenley’s choreography is accompanied by the music of composers Philip Glass, Ryuichi Sakamoto, Jaijaladeen Tacuma and Peter Gordon.

This program is made possible by support from the Missouri Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization.

Ticket prices for Molissa Fenley and Dancers are $15 to the general public, $10 to senior citizens and Washington faculty and staff; and $7 for students. For ticket information, call 889-6543.
Someone cares

Scott Smith (left) and Joanne Fowler serve food to the needy at the Someone Cares Mission, 1501 Benton Street, in north St. Louis. Fowler is a Washington University senior and Smith is her friend. Members of the senior class served food and performed various chores at two St. Louis soup kitchens as part of the University's Senior Class Philanthropy Week Feb. 9-14. Some 15 students volunteered at Someone Cares, where more than 50 people were fed each night. The other soup kitchen was at the St. Peter & Paul Parish Hall in the Soulard area. The seniors also took a group of children from a local orphanage to Washington's Feb. 14 basketball game against Wabash College. The students hosted a face-painting party for the youths before the game and provided pizza and soda afterward.

Free St. Louis Symphony concert at Powell

The music department and the St. Louis Symphony Orchestra will sponsor a free “Washington University Afternoon at the St. Louis Symphony” at 5 p.m. Sunday, Feb. 22, in Powell Symphony Hall, 718 North Grand Ave.

The concert program includes “Resonances” by Robert Wykes, D.M.A., professor of music at the University. The two other works to be featured are Hector Berlioz’s “Symphonie Fantastique” and Robert Schumann’s “Cello Concerto.” The Schumann concerto will be performed by Sara Sant’Ambrogio, a medalist in the recent Tchaikovsky Competition in Moscow.

The guest conductor for the concert is Eleazar De Carvalho, former music director of the St. Louis Symphony, who holds an honorary doctorate from Washington. Approximately 130 free tickets for the concert are available to University faculty, staff and students on a first-come-first-serve basis. Tickets may be reserved from Feb. 17-20 at the Information Desk in Mallinckrodt Center and at the Cage in Wohl Center. The tickets will be distributed in the lobby of Powell Hall.

Free St. Louis Symphony concert at Powell

Buses, provided by Residential Life Center and Congress of the South-40, will leave from Wohl Center at 2 p.m. For more information, call 889-5566.

Memorial service held for trustee Edward J. Schnuck

A memorial service was held Saturday, Feb. 7, in Graham Chapel for Edward J. Schnuck, chairman of the executive committee of Schnuck Markets Inc. and a member of Washington University’s Board of Trustees.

Mr. Schnuck died Wednesday, Feb. 4, of cancer at his home. He was 71.

Mr. Schnuck was very active in the St. Louis community, serving on the boards of many companies and non-profit organizations. He received many awards, among them the St. Louis Globe-Democrat’s Man of the Year in 1979 and the Globe-Democrat’s Humanities Award for 1985. He was the only person to be honored with both awards.

In 1952, Mr. Schnuck, his father, Edwin, and his brother, Donald, incorporated and bought their first supermarket. Today, Schnuck Markets is the area’s largest supermarket chain, with 59 stores.

Chancellor William H. Danforth referred to Mr. Schnuck as “a remarkable man of great ability and intelligence ... a very good problem solver. He was a great human being.” As a member of the University’s Board of Trustees since 1973, Mr. Schnuck served as chairman of the board’s executive committee since 1978.

Mr. Schnuck was also on the board of directors of the University’s Newman Chapel and was a former board member of the Washington University Medical Center.

Among his other civic and business associations, he was former chairman of the Regional Commerce and Growth Association, past chairman of the St. Louis Federal Reserve Bank of St. Louis, past chairman of the St. Louis United Way campaign, past chairman of the Better Business Bureau of Greater St. Louis, and on the boards of Civic Progress Inc. and Barnes Hospital.

Former hostage in Iran to discuss terrorism Feb. 19

Terrorism and Iran: A Former Hostage Speaks” is the title of a lecture to be given by L. Bruce Laingen, former charge d’affaires of the American Embassy in Tehran. Laingen, who was among the 62 Americans held captive during the 1979-1981 hostage crisis, will speak at 7:30 p.m. Thursday, Feb. 19, in the courtroom of the Mudd Law Building.

The lecture, part of the Assembly Series, is free and open to the public.

Laingen, a former ambassador to Malta, served as charge d’affaires in Tehran from June 1979 until Nov. 4, 1979, when he became a hostage. The hostages were released on Jan. 10, 1981. Since his release, Laingen has served as vice president of the National Defense University at Fort McNair in Washington, D.C., and currently is attached to the state department’s Bureau of Politico-Military Affairs.

Laingen entered the Foreign Service in 1949 and was appointed consulular officer in Hamburg. He also has served as economic officer in Tehran; acting principal officer at Meshed; deputy and officer-in-charge of Pakistan/Afghanistan affairs; country director for Pakistan, Afghanistan, India, Nepal, Sri Lanka and the Maldives Islands; acting deputy assistant secretary of state for Near East and South Asian affairs; deputy assistant secretary for European affairs; and ambassador to Malta, where he served from 1977-79.

Laingen received the Department of State’s Meritorious Honor Award in 1967, the Distinguished Alumni Award from St. Olaf College in 1979, and the Department of State’s Award for Valor in 1981.

The lecture is sponsored by the Student Bar Association, Make-A-Wish and the Assembly Series.

For more information on the lecture, call 889-4620.

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Patricia A. Adler, Ph.D., visiting as- sistant professor of sociology, and Penelope G. Shackleford, M.D., Ph.D., professor of sociology, have had their article, "Everyday Life Sociolo- gy," presented at the International Symposium on Cellular Endocrinology. He also presented a paper at the Interscience Conference on Antimicrobial Agents and Chemotherapy. It was titled "The IgG Ant- body Responses of Infants and Child- ren to Haemophilus Influenzae Type b (Hib) Polysaccharide Are Predominantly IgG." The paper was written by Shackleford and Dan Granoff, M.D., director of the pedia- tric infectious diseases division. Shackleford also recently spoke on virul infections in day care centers for the Day Care Association.


Richard J. Walter, Ph.D., professor and chair, Department of History, participated in a panel on the teaching of the survey course in Latin American History at the annual meet- ing of the American Historical Asso- ciation held in Chicago.

Stuart D. Yoak, Ph.D., associate law librarian and instructor in philosophy for University College, presented a paper titled "Morality and the Social Practice" at the January meeting of the Older Adult Service and Information System (OASIS). OASIS is spon- sored by the Washington University School of Medicine and Jewish Hos- pital and is the voice of part of their Contempotary Issues Forum.

**NEWSMAKERS**

Washington University faculty and staff make news around the globe. Following is a digest of media cover- age they have received during recent weeks for their scholarly activities, research and general expertise.


Claudia Rousseau, Ph.D., assistant professor of history, presented a paper titled "Leonardo da Vinci's 'Monza Lisa': Pregnant with Meaning'" at the St. Louis Art Museum. The paper re-examined the famous painting in light of Rousseau's current research into the iconography of marriage and fertility in Renaissance art.

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William Merrill Sale, Ph.D., pro- fessor of classics and chair of com- parative literature, gave a paper at the American Philological Associa- tion meeting in San Antonio, Texas. The paper was titled "The Concept of the Homeric Formula Group.

Thomas Schiff, D.M.D., associate professor in the Department of Den- tal Diagnosis, gave a paper at a recent conference in College Station, Texas. "A whirl of ideas spread on can- nabis" describes the work of James McGregor, professor of art in Panamanian art. John 17 Pennsylvania Inquirer. The Inquirer's art critic favorably reviewed McGregor's exhibit- that ran through Jan. 29 at the More Gallery in Philadelphia.

The first winner of the Aiken Taylo for Modern Poetry is Howard Nemerov, Edward Mal- linckrodt Distinguished Professor of English. According to the Jan. 18 New York Times, the prize is award- ed for the work of a substantial and distinguished career, and includes $10,000. An article on the same sub- ject appeared in many other papers.

The search for antimatter is showing results, according to the Jan. 20 edition of the New York Times. In the extensive article, Mar- tin H. Israel, Ph.D., professor of physics, says, "If we find the antimatter made of antimatter, then the cosmic rays it accelerates would be anti- cosmic rays, a puzzle that the same would leak into our galaxy." NASA is planning a major experiment for a space station in 1994 that would collect minute bits of the substance for research. "Even an antimatter partic- ular from this project would be clear proof that there are large aggregations of antimatter out there. That gets very exciting," he said.
LEcTURES
February 19
4 p.m. School of Business Institutional Seminars. Interactions Between Economics and Psychology. Max Beatsek, research scientist, Weber, both from Northwestern U. Also sponsored by the Center for Political Economy. 241 Simon.
Friday, February 20
11 a.m. Dept. of Computer Science Seminar. "Issues in Modular Programming." Nikolai Wirth, professor, Ingenieurtechnische Hochschule, Zurich, Switzerland Seminar Room, 2nd floor.
Sunday, February 22
2 p.m. Bookmark Society Program on the Short Story. "Rednecks and Leorads: My Huck About Short Stories and a Few Other Things," featuring Bob Schachou, author of English Dept.'s 161 WU Bldg. Lounge. Admission: $3 for members and non-members; $5 for students with a current WU I.D.
Monday, February 23
Tuesday, February 24
Wednesday, February 25
2 p.m. Dept. of Physics Colloquium. "Local Stabilities of Quasicrystals." David Mukamel, researcher at IBM Watson Lab. 201 Crick.
Friday, February 27
Saturday, February 28
Sunday, February 22
1:30 p.m. Music Department Auditions for instrumentalists to accompany the Performing Arts Department production of "Joseph and the Amazing Technicolor Dreamcoat." Things Happened on the Way to the Forum." Taysens Rehearsal Hall. To schedule an aud- tion time, call the music dept. at 889-5581.
3 p.m. Dept. of Music and St. Louis Sym- phonies Orchestra will sponsor a free "Washington University Afternoon at the St. Louis Symphony" in Powell Symphony Hall, 718 North Grand Blvd.
For more info., call 889-5560.
Wednesday, February 25
8 p.m. WU Jazz Band Concert. Brown Hall Lounge.
EXHIBITIONS
February 19-28
"Modern Art." Through April 5. Gallery of Art. WU Art Gallery. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For more info., call 889-4525
"High School Art Competition." Through April 5. Gallery of Art. Upper gallery. East wall. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For more info., call 889-4525
February 26
11 a.m.-2 p.m. Cultural Celebration Festival, which will include arts and crafts displays from various nations, will be held in the Mallineck Orchard Gallery, lower level of Mallineck Orchard. For more info., call 889-4684.
MISCELLANY
February 19
8-10 p.m. Cultural Celebration Week, "A Taste of the World." Representations of foreign cultures will display decorations and costumes and samples of food from their homelands. Washington.s Bldg.
February 20
8 p.m. Cultural Celebration Dinner will be held in La Cuisine Cafeteria, Wohl Center.
Friday, February 20
11 a.m.-2 p.m. Cultural Celebration Festival, which will include arts and crafts displays from various nations, will be held in the Mallineck Orchard Gallery, lower level of Mallineck Orchard. For more info., call 889-4684.
Saturday, February 21
Thursday, February 26
7-9 p.m. "Basket Night at the Ra." Sponsored by the Women's Bldg. Women's Bldg. Lounge. Open to women's social community. Thurne Carnival balls will be available.
Calendar Deadline
The deadline to submit items for the March 5-21 calendar of the Washington University Record is Feb. 26. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. Change of time, date, place and identification and the title of the event; also include your name and address. Address items to King McElroy, calendar editor, Box 1070.
Architecture talk on preservation
Anthony Vidler, professor of architecture and chairman of the European Studies Center, College of Fine Arts at Princeton University, will speak on "Inventing Historical Monuments." The Paradoxes of Monuments. A Lecture on the Monday Night Lecture Series sponsored by the School of Architecture, Vidler's lecture, which is free and open to the public, will be held at 8 p.m. Wednesday, Feb. 25, at the Center for Contemporary Arts, 210 Trinity Ave., University City. Vidler, archi-