Football coach named

Ken Woody, an assistant football coach at Washington State University since 1977, has been named head football coach at Washington University, it was announced March 18 at a press conference by John Schael, director of athletics.

Woody succeeds Fred Remmy, who coached the Bears for four seasons while compiling an 11-25-1 record. Remmy's contract for 1987-88 was not renewed.

At Washington State, Woody coordinated the Cougars' high-powered passing offense. Since 1978, Washington State has ranked second in offense in the Pac-10, leading the league two of the past three years and ranking 12th in total offense nationally in 1984 and seventh in 1985. The passing offense has ranked second and third, respectively, in the conference in 1985 and 1986.

Woody, who worked under Jim Walden, now the head coach at Iowa State University, also coordinated the kicking game all nine years at Washington State. His coaching responsibilities included the positions of kickers, wide receivers and quarterbacks.

"Ken is going to do a terrific job," said Walden. "He has two outstanding characteristics for him. One, he has a sense of humor, which every football coach needs, and two, he knows how to relate to players and make the game of football fun, which is truly the most important job a coach has."

Prior to coaching at Washington State, Woody served as an assistant at Division I schools Utah State University, 1977, the University of Washington, 1972-74, and the University of Oregon, 1971-72.

In 1975 and 76, he was the head football coach at Division III Whitman College in Walla Walla, Wash., where his teams finished with records of 1-8 and 4-6. In 1977, with the prospect of more than 70 players playing in the program, the school's administration decided to discontinue the football program for financial reasons.

"Ken Woody brings 16 years of football experience to the head coaching position at Washington University," said Schael. "He has the intelligence, knowledge and organizational skills to successfully orchestrate the total football operation as we enter league play this fall in the new University Athletic Association."

At the University of Oregon, Woody was a walk-on football athlete, earning a scholarship after his sophomore season and a wide receiver his junior and senior years. But most of Woody's collegiate success came as an extra point and field goal kicker.

His sophomore year, he kicked a field goal that lifted Oregon to a 3-0 win over the University of Washington and then as a junior, kicked three field goals to help upset Washington again. By his senior year, Woody was named a team captain, kicking extra points and field goals that helped defeat USC, UCLA, Air Force and California.

He earned a bachelor's degree in broadcast journalism and English.

Ken Woody

Helen of Troy topic of lectures

George Kennedy, Paddison Professor of Classics at the University of North Carolina-Chapel Hill, will deliver a series of lectures at Washington University as the 1987 Lewin Distinguished Visiting Professor in the Humanities.

The first lecture, "Helen of Troy and Mythology and Literature," will be given at 11 a.m. Wednesday, April 1, in Graham Chapel. This lecture is part of the Assembly Series and is free and open to the public.

Kennedy's other lectures will be:

- "The Late Antique Helen," at 4 p.m. Tuesday, April 7; and "The Romantic Helen I: The European Continuation," at 4 p.m. Tuesday, April 14; and "The Romantic Helen II: England and America," at 4 p.m. Tuesday, April 21. All three lectures will be held in the Women's Building Lounge.

Kennedy is author of several books, including Classical Rhetoric and Its Christian and Secular Tradition, which traces rhetoric from its beginnings in the oral tradition through the end of the 19th century.

Kennedy's other books include The Art of Persuasion in Greece and The Art of Rhetoric in the Roman World.

Elected at Princeton and Harvard universities, Kennedy has received a Fulbright research grant, a Guggenheim fellowship and, in 1979-80, was awarded a National Endowment for the Humanities fellowship. He is a fellow of the American Academy of Arts and Sciences, chairman of the board of governors of the University of North Carolina Press and a council member of the American School of Classical Studies. Since 1980, he has served on the National Humanities Council.

The Lewin Distinguished Visiting Professorship in the Humanities was established in 1977 by Washington University alumnus Tobias Lewin and his wife, the late Hortense Cohen Lewin, in support and enhancement of interest in the humanities.

For more information on the lectures, call 889-5285.

Continued on p. 3
A funny thing

Musical comedy set for Edison

The Washington University Performing Arts Department presents the musical comedy "A Funny Thing Happened on the Way to the Forum." Written by Burt Shevelove and Larry Gelber (of "M. A. S. H." fame), with music by Stephen Sondheim, the Tony Award-winning play is the story of Pseudolus, a clever slave hungering for freedom. The 26-member cast includes brainless young lovers, an aging would-be Lothario, a merchant of beautiful women, a Wagnertian heroine, courtiers and cunts.

Zero Mostel played the role of Pseudolus in the 1962 original Broadway production. The United Artists' movie version premiered in 1966, and the show was revived on Broadway in 1972.

Ticket prices for the play are $5 for the general public, and $4 for Washington University students, faculty and staff members and senior citizens.

For ticket information, call 889-6413.

Bonds of intimacy to be explored by philosopher

Robert Nozick, Arthur Kingsley Porter Professor of Philosophy at Harvard University, will speak on "Philosophy of the Bonds of Intimacy: Love and Friendship" at 4 p.m. Tuesday, March 31, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Nozick received the National Book Award in 1975 for his first book, "Anarchy, State and Utopia," which addresses the moral justification of the existence of a state. His second book, "Philosophical Explanations," was awarded the Ralph Waldo Emerson Award of Phi Beta Kappa in 1982.

Nozick's lecture is co-sponsored by the University's Department of Philosophy and the Assembly Series.

Architecture holds symposium

The School of Architecture will hold a three-day symposium titled "Points of Departure: Sources and Evolution of Architectural Ideas" March 26-28 in Givens Hall on campus and at the Center for Contemporary Arts, 24 Trinity Ave., in University City.

The symposium will feature a design charrette, open discussions and talks by distinguished architectural practitioners and academics.

The architect Mario Botta will deliver the keynote address at 8 p.m. Friday, March 27, at the Center for Contemporary Arts. Titled "Architectural Works," the lecture is free and open to the public.

Members of the symposium will be given first priority seating for the lecture. Additional seating will be provided in an adjoining room where the lecture will be delivered via television monitor.

Botta, a major 20th-century Swiss architect, has worked with architects Julian de la Fuente and John Hejduk in the studio of Coop Swatt Berman, as well as contemporary architect Louis I. Kahn, whom he assisted on the installation of the exhibition of the Venice Carnival project.

Included in the $45 registration fee are a buffet lunch on March 27 and 28, and a ticket for Departure Hall, which will be held at 8 p.m. on March 28 in the main hall of the St. Louis Public Library at 1301 Olive St.

Other symposium speakers include architect Donald G. Dohi, an architect from India; Wolf D. Prix, Vienna; Antoine Predock, Albuquerque, N.M.; Judith Chafee, Tucson, Ariz.; Peter Prangnell, visiting professor of architecture at Washington University, from Toronto, and William J. Curtis, visiting professor and architectural historian from England.

The symposium is sponsored by the Monday Night Lecture Series, Student Union, the Harris Armstrong Fund, the St. Louis Fund and the School of Architecture.

 Literary critic critiques Shakespeare

Harold Bloom, noted literary critic and Sterling Professor of the Humanities at Yale University, will speak on "Shakespeare's Originality," Hamlet, Falstaff, Shylock" at 4 p.m. Thursday, April 2, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Bloom is the author of numerous articles and books on literary topics. Two of his most recent books are "Poetics and Influence: New and Selected Criticism and Freud: Transference and Authority."

Among the many honors Bloom has received are the Melville Crane Award from the Poetry Society of America and the John Addison Porter Prize from Yale University.

Recipient of Fulbright and Guggenheim fellowships, Bloom also has received the H.当选 Prize from the American Institute of Arts and Letters, and is a member of the American Academy of Arts and Sciences. In 1985 he was named MacArthurPrize fellow.

The lecture is co-sponsored by the Assembly Series, Comparative Literature, the Eliot Review, the Office of the Dean of the Faculty of Arts and Sciences and Student Union.

Thurtene Carnival — continued from p. 2

March 24, through Thursday, March 26, from 9 a.m. to 7 p.m. in the Wecker Center, and from 5 to 7 p.m. in Wohl Center.

Thurtene also is hosting the Thurtene Thong 10 Kilometer Road Race, open to the public, beginning at 10 a.m. April 11 in Forest Park, east of the intersection of Forsyth and Skinker boulevards. Trophies will be mided to the top three finishers in each division. An awards ceremony will be held at 12:30 p.m.

Race fees are $6 if received before Thursday, April 9, and $8 the day of the race. Packet pick-up and registration will be held at 9 a.m. April 11 at the race starting point. To register, send checks payable to Thurtene to: Thom D. Cheney, 6926 Millbrook Blvd., #4-201, St. Louis, Mo. 63130. For more information, call Cheney at 862-2396.

Continuing a tradition, Thurtene additionally is hosting 'Thurtene Night at the Rat' events at the Union. Further information on the Pointenollary is available. "Musical Night at the Rat" will be held April 2, and "Painting Night at the Rat" will be held April 9. The fun starts at 9 p.m.

For more information about the carnival, call Chris Bercaw at 862-9206.
Three alumni of the School of Engineering and Applied Science at Washington University will be honored April 2 at the Engineering Society Club Annual Dinner Meeting.

Jerome F. Brash, John W. Fisher and Carl Weber will receive Alumni Achievement Awards during the program, which begins at 6 p.m. at the Breckenridge Frontenac Hotel, 1335 S. Lindbergh Blvd. Based on career achievement, public service or leadership in professional organizations, the awards will be presented by the school’s dean, James M. McKeev.

Brash is president of Brash Manufacturing Co. Inc. and Marcus, Inc. of St. Louis. He was 1984-85 president of the St. Louis Electrical Board, which includes 1,150 members of the electrical industry. He is vice chairman of the Alumni Annual Fund and chairman of the engineering portion of the Alliance for Washington University, the fund-raising campaign started in 1981.

Brash earned his bachelor’s degree in chemical engineering in 1948 and his master’s degree in 1947, both from Washington. He taught mathematics from 1946 to 1966 in Washington’s University College.

Fisher, professor of civil engineering at Lehigh University, Bethlehem, Pa., also received the 1986 Engineering Construction Man of the Year Award. He was named director of the National Science Foundation Engineering Research Center, Advanced Technology for Large Structural Systems at Lehigh in May 1986.

A structural engineer, Fisher received the American Society of Civil Engineers research prize in 1969 and, from 1974 to 1981, received four awards from the American Institute for Steel Construction. He was elected to the National Academy of Engineering in 1980.

A 1956 graduate of Washington University with a bachelor’s degree in civil engineering, Fischer also earned a master’s degree and doctorate from Lehigh University in 1958 and 1964, respectively.

Weber retired in 1984 as president and chairman of the board of Midwestern Insists Co. Inc. of St. Louis and has been a consulting engineer specializing in structural applications.

His first retirement was in 1972 from Laclede Steel Co., where he was vice president of research and engineering for the last 12 of his 42 years with the company.

Weber holds the patents on his designs for the straight chord steel joint, used in construction worldwide; continuously reinforced pavement, now the standard for major highways in 42 states; high strength deformed reinforcing bars; and drawn wire with deformations for improved concrete anchorage.

Weber earned his bachelor’s degree in architectural and civil engineering in 1936 from Washington University. He has received recognition from the Columbia and Rolla campuses of the University of Missouri. He also is a cartoonist and popular emcee for University functions.

For dinner reservations, call the engineering school at 889-4575.

The three recipients of Alumni Achievement Awards from the School of Engineering and Applied Science are (clockwise from upper left) Jerome E. Brash, John W. Fischer and A. Carl Weber.
Thursday, March 26
9 a.m. School of Architecture Symposium, "Points of Departure: Sources and Evolution of Architectural Ideas," (April 27 and 28.) Given's Hall and Center for Contemporary Arts, 524 Trinity Ave., University City. For more info., call 889-6215.


4 p.m. Dept. of Chemistry Seminar, "Solid- State Holography Spectroscopy: A Window to Revelation in Glasses and Photosynthetic Reaction Centers," Gerald Small, prof. of chemistry, Iowa State U.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Age Related Changes in the Hearing Loss," Barbara A. Bohne and William Clark, both associate research scientists, CID, second floor auditorium, CID.

4 p.m. Dept. of Mathematics Colloquium, "Joint Compulsory With Businesses and Economics," "Recent Results Using Animal Subjects in Economic Experiments," Raymond Bottula, economics dept., Texas A&M U. Station Hall, Room 104.


Thursday, April 2
11 a.m. Lewin Lecture, "Helen of Troy and the Myths," Mary A. Risley, prof. of classics, U. of North Carolina, Chapel Hill.

8 a.m.-5 p.m. School of Architecture Symposium, "The Renaissance in Architecture Within the Architecture of the Council of Economic Advisers." Simon Hall, U. of Chicago, 1100 E. 56th St.


Friday, April 3
8 a.m.-9 a.m. Continuing Legal Education Program: "The Dynamics of Public Policy," by Daniel Halpern, prof. in the writing and law school.

3:30 p.m. Dept. of Mathematics Complex Analysis Seminar, "Integral Representations," Marco Peloso, WU graduate student in mathematics. 199 Cupples Hall.


7:35 p.m. WU Invitational Tennis Tournament, Registration March 24-26 at Mallinckrodt Center. For more info., call 889-4523.

9 p.m. Public Affairs Thursday Series, "Legend of a Lost Planet and 11," same time, and Sun., March 29, at 8 p.m. (Brown.)

Sunday, March 29
4 p.m. Baseball Doubleheader, WU vs. Carleton College. Kelly Field.

5 p.m. Men's Tennis, WU vs. U. of Missouri-Columbia. Tao Tennis Center.

Thursday, April 2
5:30 p.m. Hilltop Thursday Deli Cafe, Free soup and sandwiches $2.50. Hilltop House, 6350 Forosty, St. Louis. For more info., call 889-4523.

6-10 p.m. Thirteen Racquetball/Squash Tournament, (Also Sat., March 28, 10 a.m.-4 p.m.) Athletic Complex. Entry fee is $6 to $10 for mixed doubles teams. Registration March 24-26 at Mallinckrodt Center (11 a.m.-1 p.m.) and Wohl Center (5 p.m.). Open to WU community.

8 p.m. Sigma Alpha Epsilon Social Fraternity 10th Annual Dance-A-Thon to benefit the Missouri Dystrophy Association. (Continues until 6 a.m. Sun., March 29.) The Gargle, Mallinckrodt Center. For more info., call Bruce Wilson at 727-0218 or Ted Ewson at 544-519.

9 p.m. "Mag Night at the Razi," sponsored by Thirteen, the junior men's honorary society, as a promotion for the carnival on April 9-10-11.

Calendar Deadline
The deadline to submit items for the April 9-10-11 Calendar of the Washington University Record is April 4. Items must be typed and date, time, place, nature of event, sponsor and whether it is open to the public. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event. Also include your name and telephone number. Address items to King McElroy, calendar editor, 6010 Note. For more info., call 889-6215.