$14 million library

Advanced biomedical information center being built at medical school

Construction of a $14 million medical library designed to become one of the most advanced biomedical information centers in America, is under way at Washington University School of Medicine.

Scheduled for completion in fall 1989, the new facility will be three times more space than the current library and provide state-of-the-art information management to support research, teaching and patient care.

Financing for the proposed eight-level, 135,000 square-foot structure was provided in part by a $10 million gift from an anonymous benefactor. The balance of the funds will be sought from corporations, foundations, alumni and friends of the University.

Now face the exciting opportunities afforded by an important facility that will become the hub of the entire medical school complex," says library committee chairman Bernhard Becker, M.D., professor and head of ophthalmology. "The new library will be a place where the diverse components of this great medical center can come together to gain and share knowledge."

Built 75 years ago, the original School of Medicine library in the North Building on Euclid Avenue is among the oldest and most comprehensive medical libraries in the United States. Users have access to the world’s biomedical information through the library’s own extensive collections and through its participation in large regional and national networks. For more than two decades, the library has been at the forefront of technology application. In 1985, it received the Medical Library Association’s Frank B. Rogers Award for Information Advancement.

But the current library, with shelf space for only 40,000 volumes, now holds more than 210,000 bound volumes and audiovisual titles and 5,000 journal subscriptions. Because of overcrowding, the library houses its distinguished rare books collection in a building several miles from the School of Medicine, and stores an additional 65,000 volumes in a warehouse seven miles from the school.

Another problem is that only 86 seats are available to a community of users that includes not only Medical Center staff but substantial numbers of St. Louis-based physicians, hospitals, colleges and universities as well as environmental groups, law firms and corporations.

The new Library and Biomedical Communications Center will seat 759 users and provide for long-term growth in the library’s collections with 6,000 linear feet of book stacks that shelf up to 431,200 volumes. Even more important than the additional space will be the facility’s emphasis on computerized information management, says Susan Crawford, Ph.D., the library’s director. Besides being an educational tool for students and researchers, the information system will play a vital role in clinical decision making.

“Our plan,” says Crawford, a professor of biomedical communications who has worked here since 1981, “is to create a new information framework for organizing knowledge and supporting participation in scholarship in this electronic age. In such a system the user will access the universe of knowledge through the library in one step.”

The new library will be located Continued on p. 4

American debut

Gallery reopens with Japanese paintings influenced by Europe

Washington University will present to Americans for the first time this fall the achievements of a group of Japanese artists who transformed the visual culture of late 19th- and early 20th-century Japan with Western-style oil painting. The exhibit will present a wide array of painting styles — some uniquely Japanese, and others that developed from the academic figure painting, Impressionist, post-Impressionist and Expressionist schools of Western art.

"Paris in Japan: The Japanese Encounter With European Painting" opens at the Bullock Gallery in Steinberg Hall, the opening reception is from 7-10 p.m. Saturday, Oct. 3.

The newly renovated lower level exhibition spaces of the Gallery of Art will be inaugurated with the opening of "Paris in Japan." The Gallery of Art has been closed since June, when construction began in the lower level galleries. Designed by the St. Louis firm of Team 4, the four new galleries will feature a portion of "Paris in Japan" and displays of the permanent collection.

The exhibit will travel to the Japan Society Gallery (formerly the Japan House Gallery) in New York City Dec. 11, 1987, to Feb. 7, 1988, and to the Wight Art Gallery at the University of California, Los Angeles, Feb. 21 to April 3, 1988.

The exhibit comprises 77 oil paintings by 26 Japanese artists. The works are drawn solely from Japanese collections and, with one exception, have never before been presented in the United States. Three of the paintings are designated "Important Cultural Properties" by Japan’s Agency for Cultural Affairs.

The Gallery of Art, directed by Gerald D. Bolos, organized the exhibit with the Japan Foundation, Tokyo, an agency of the Japanese government. "Paris in Japan" is guest-curated by Shuji Takashina, chairman of the Department of Art History at Tokyo University, and J. Thomas Rimer, chairman of the Department of East Asian and Hebrew Languages and Literatures at the University of Maryland — College Park.

A fully illustrated 288-page catalog with 78 color plates will include essays by Takashina, Rimer, Bolos and Donald McCallum, professor of art history at the University of California at Los Angeles.

The St. Louis exhibit will in Continued on p. 2

Women and religion topic of lecture

Carol P. Christ, professor of women’s studies and religious studies at San Jose State University, will give the keynote address for Washington University’s 13th annual Mr. and Mrs. Spencer T. Olin Conference at 11 a.m. Wednesday, Oct. 7, in Graham Chapel.

The lecture, titled "Women and Religion: The Challenge of the Prehistoric Goddesses," is part of the Assembly Series and is free and open to the public.

The author of numerous articles and books about women and religion, Christ’s most recent book is Laughter of Aphrodite: Reflections on a Journey to the Goddess.

Spokesperson for the Interfaith Panel Discussion with Christ will be held from 2-4 p.m. in the Women’s Building Lounge. Panelists will include the Rev. Canon Barbara A. Mitchell, canon for program at Christ Church Cathedral in Philadelphia; Rev. G. Fortel, interim minister at Faith Presbyterian Church; Sister Delores Greely, associate professor of theological studies and director of graduate programs in historical theology at St. Louis University; and Rabbi Devorah L. Jacobson, associate executive director, St. Louis Hillel Foundation. The conference is open to the public.

The Olin Conference lecture honors Washington’s Olin Fellows. The fellowship program was established by The Monticello College Foundation to bring outstanding women to Washington to pursue careers in higher education or the professions.

For more information on the lecture, call 889-5285.
Mabou Mines’ Bill Raymond manipulates John, the puppet who runs his life from payphones, in “A Prelude to Death in Venice.”

Mabou Mines, the critically acclaimed experimental theatre group from New York, returns to Washington University’s Edison Theatre to perform “A Prelude to Death in Venice” at 8 p.m. Friday and Saturday, Oct. 9-10.

The performance juxtaposes modern symbols of urban society — push-button phones, disco music, answering machines and movie deals — with references to Thomas Mann’s Death in Venice.

The Village Voice says, “‘A Prelude to Death in Venice’ is Bill Raymond’s dazzling, tragic ventriloquist act with a dummy named John, a battery of payphones and enough puns to repare Finnegan’s Wake.”

Joe Pollack of the St. Louis Post-Dispatch gave Raymond’s portrayal last year of Gen. Ulises S. Grant in “Cold Harbor” his “best actor in a play” award.

A collaborative theatre company founded in 1969, Mabou Mines has eight members dedicated to the creation of new theatre pieces. Since its inception, Mabou Mines has been regarded as a leader in its field by critics and audiences alike. The company has received many awards, including 16 Village Voice OBIE Awards, three Joseph Maharam Awards for Design, and the 1984 Brandeis University Creative Arts Award for “extraordinary artistic achievements.”

Tickets for “A Prelude to Death in Venice” are $15 to the general public, $10 for senior citizens and Washington faculty and staff, and $7 for students.

For ticket information, call the Edison Theatre box office at 889-6543.

Paintings

continued from p. 1
clude a two-day symposium on “Paris in Japan,” including presentations by Takashima and Rimer; Robert Rosenberg, professor of fine arts at New York University; Genevieve Lacambert, chief curator of the Musee d’Orsay in Paris; and John Rosenberg, Abby Aldrich Rockefeller Professor of Oriental Art at Harvard University. Registration for the symposium is closed.

A staged reading of ‘A Diary of Fallen Leaves’ and dances from the repertory of Japanese choreographer Michio Ito will be presented at 8 p.m. Thursday and Friday, Oct. 1-2, in the Galloway Memorial Studio.

Tickets are free for both performances, but must be reserved by calling 889-6788.

Bolas will co-teach a six-session course on “Paris in Japan” with Karen Brody, Ph.D., assistant professor of art and archaeology, on Wednesdays, Oct. 11 to Nov. 18, from noon to 1 p.m. through University College. The fee is $60. For more information, call 889-6788.

During the late 19th century, a few Japanese artists, novelists and theorists went abroad to study Western culture. Their travels reflected the aspirations of the Meiji Restoration in 1868, when Japan was opened to the West after a long self-imposed isolation. At that time, the Japanese began to search for ways to join the currents of contemporary Western culture.

The exhibition will concentrate on the subsequent generations of painters who studied in Paris or were trained in Western-style painting by artists in Tokyo who had been to Europe. Both in Europe and Japan, the painters forged a new vision of Japanese art that culminated after World War II in the flourishing of international styles of contemporary art in Japan. The work of these painters reveals a diversity of talent and a commitment to a transformation of the visual traditions of Japanese culture.

The leading artists in the exhibit include Saeki Yuzo (1898-1928), Umehara Ryuzaburo (1888-1986), Fujita Tsuguharu (1886-1968), Yasui Seiuro (1888-1955), Fujishima Takeji (1867-1943), Kishida Ruisui (1891-1929) and Sakamoto Hanjro (1882-1960).

The 53 lenders include: the Bridgestone Museum of Art, Tokyo; the National Museum of Modern Art in Tokyo and Kyoto; and the prefectural museums of Kanagawa, Hyogo and Mie.

Some of the artists featured in “Paris in Japan” exhibited in the 1994 World’s Fair in St. Louis. At the fair, the Japanese government presented two art exhibitions, one of Western-style and the other of traditional Japanese-style art; the public preferred the traditional style, which was more familiar to them.

The exhibit is funded in part by the National Endowment for the Humanities, Washington University’s Hortense Lewin Art Fund, the Missouri State Museum (state agency), the Regional Arts Commission of St. Louis, the Toppan Printing and Oji Paper companies (state agency), and the Commemorative Association for the Japan World Exposition (1970) in Osaka, Japan.

Admission to the St. Louis show- ing is free. For more information, call the Gallery of Art at 889-4525.

Note: This is the final page of the article, and there are no further pages available.
Accomplished harpist found law school touched a chord

This article is part of a continuing series profiling Washington University students.

Meet harpist Gail Bass Israelievitch. Musician extraordinary and second-year Washington University law student.

An unlikely connection? Not so, says Israelievitch, who has performed with the St. Louis, Chicago, Milwaukee and Houston symphonies. "When I first thought about law school, I was considering arts management as a career," says the former personnel manager for the Chicago Pops Orchestra. "A law degree would allow me to be more flexible in the field. If I ever wanted to lobby and represent artists, for example, a law degree wouldn't hurt." Her brother, Clifford, is an attorney in New York.

But after enrolling in law school, Israelievitch fell in love with the profession and decided to pursue it exclusively. She originally enrolled at Washington in 1979 as a part-time student, allowing her time to perform and care for her son, David, who is now 8.

In 1986 she returned to law school full time after a six-year hiatus and has curtailed most of her performances, including those with the St. Louis Symphony. Her second child, Michael, was born in 1983.

Israelievitch, a graduate of the Indiana University School of Music, says "law is exciting. It's like music, there are a lot of regulations, theories and facts one has to know. But you have to go beyond that to be a good lawyer or musician. It's all in the interpretation — seeing something and bringing it out." She plans to specialize in commercial law.

Israelievitch performing in Graham Chapel

The soft-spoken graduate of the Conservatoire Nationale de Music in Paris, Strasbourg, has played the harp since she was 10. It all began one summer when, as a piano student, she attended a Michigan music camp. "I was really apprehensive. But I discovered there were several students who had been out of school for awhile. I was not a novice. That revelation bolstered my self-confidence. I also learned there is no substitute for hard work," she says her mentor, David M. Becker, J.D., professor of law, has provided unparalleled support.

Israelievitch's tenacity has produced positive results. She is ranked in the top 10 percent of her class. She also is chairperson of the governing board of directors for the Women's Negotiation Conference, a staff member for the Washington University Law Quarterly, and a member of the Women's Law Caucus.

Although law school has overshadowed Israelievitch's musical activities, she hasn't entirely given up her first love. Since 1984, she has served on the faculty of the St. Louis Conservatory and Schools for the Arts, a position she still holds. Last month, she played at the law school's fall convocation in Graham Chapel. On occasion, she also performs chamber music with local musicians. She may even join a community orchestra in the future, she says, because "music will always be a part of me."

Israelievitch says good performances are affected by tuning out the audience. But at the law school convocation, she broke her own rule. "I couldn't help but notice the looks of surprise from the audience," she says. "So many people I knew were shocked. Many of them didn't know that I play the harp. There were looks of astonishment like, 'Gee, I didn't know she did that!'."

Carolyne Sanford

The Dance Division of the Performing Arts Department is offering a fall program in creative dance for boys and girls between the ages of 6 and 16.

The 10-week session begins Saturday, Oct. 10, and will continue through Dec. 5. The program is divided into three classes, according to age, and is designed to develop strength, flexibility, coordination, rhythm and self-awareness.

The classes will be taught by Scott Loebl and Amy Schachtman. Loebl is a graduate of the University's Dance Division and a performer with the Mid-America Dance Company and St. Louis Dancers. Schachtman, who also majored in dance at Washington, is now pursuing a graduate degree at Goldsmith College in London.

Class I, for 6 through 8-year-olds, will take place from 9:15 to 10:30 a.m. and will be taught by Schachtman.

Class II, for children 9 through 11 years of age, will be taught from 10:30 to 11:45 a.m. to 1 p.m. and will be taught by Loebl.

Fees for the class are $40 per student, or $75 for two students in the same family. A $5 late fee will be added for students registering after Oct. 1.

For more information, call 889-5858.

Award-winning architect to lecture

International architect Bernard Tschumi will speak on "Paris, Tokyo, Strasbourg" in the Monday Night Lecture Series sponsored by the Washington University School of Architecture. He will speak at 8 p.m. Tuesday, Oct. 6, in the Steinberg Hall auditorium.

His lecture, which is free and open to the public, is also sponsored by the University's Student Union. Principal for Bernard Tschumi Architects, New York and Paris, Tschumi is currently involved in the construction of the Parc de la Villette in Paris, a $200 million project for which he won first place in an international design competition.

The 105-acre project in Paris includes theaters, restaurants, art galleries, music halls, recreational facilities and gardens. Tschumi directs a team of 50 designers, planners, landscape architects, engineers, technicians and accountants, while consulting directly with the minister of culture and the president of France on the project.

In 1986 Tschumi won second prize for the design of the New National Theatre and Opera House in Tokyo. The project was commended for its design, intelligence, and excellent functional, technical, structural and acoustical qualities, as well as for economic feasibility.

A resident of New York, Tschumi is of French Swiss parentage. He studied at the Federal Institute of Technology in Zurich, where he received a degree in architecture, and has taught at the Architectural Association in London, the Institute for Architecture and Urban Studies in New York, and the Princeton University School of Architecture.

For more information on the lecture, call 889-6200.
Ultrasound value in pregnancy under study

A new study contracted by the National Institutes of Health will attempt to determine whether prenatal ultrasound is of value in uncomplicated pregnancies.

In a $1.4 million five-year study that will be conducted at the School of Medicine and Jewish Hospital, investigators will determine whether routine ultrasound screening improves pregnancy outcome for women who meet criteria for ultrasound screening. The study also will be conducted at Harvard School of Public Health.

The question is whether ultrasound, if used more widely, would reduce infant deaths and promote better recognition of pregnancy complications,” says Crawford, who is principal investigator of the St. Louis portion of the study.

It is generally agreed that ultrasound studies allow better management of “problem” or “complicated” pregnancies. Some physicians also believe that ultrasound scans may be useful when done in uncomplicated pregnancies as a routine part of prenatal care. There is no proof, however, that routine ultrasound scans in all pregnancies actually improve pregnancy outcome.

Patients participating in the study will be randomized to one of two groups. The first group will serve as a control population and undergo ultrasound testing only if an accepted medical indication for sonography develops after entry into the study. The second group will undergo routine ultrasound testing. Pregnancy outcomes will be compared in the two groups to determine the value of routine ultrasound screening.

The study will involve 4,125 patients in the St. Louis area. Each participant who is chosen to receive ultrasound will receive two scans, first at 16-22 weeks and again at 31-35 weeks. The initial scan is designed to detect certain abnormalities seen in the first trimester of pregnancy, such as Down syndrome, neural tube defects, and congenital heart defects. The second ultrasound exam will be done to evaluate the adequacy of fetal growth. This is an important because nearly 5 percent of all pregnancies, and congenital malformations, which occur in three to four of every 100 pregnancies. The second ultrasound exam will be performed to evaluate the adequacy of fetal growth. This is important because nearly 5 percent of all pregnancies, and congenital malformations, which occur in three to four of every 100 pregnancies.

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Researchers at the School of Medicine who have received MERIT status, which is attached to only a few NIH grants. A Researchers cannot apply for it, but provided new insights regarding the roles of exercise in the maintenance of health and the treatment of a number of the degenerative diseases of middle and old age, including ischemic heart disease, type II diabetes and high blood pressure. He currently is trying to determine the role of physical inactivity in the deterioration in functional capacity associated with aging and the reversibility of these changes by means of exercise training.

Ultrasound is on staff at Barnes Hospital, a sponsoring institution of the Washington University Medical Center. He received his medical degree from Washington University School of Medicine in 1957 and has been a faculty member since 1965.

Holloszy’s exercise/aging research gets MERIT status

John O. Holloszy, M.D., professor of internal medicine and director of the applied physiology section in the Department of Internal Medicine, has been honored for his scientific contributions by receiving MERIT status for his latest grant.

The grant for $726,243 is from the National Institute on Aging, part of the National Institutes of Health (NIH). MERIT (Method to Extend Research in Time) status guarantees unimpeached financial support without the time-consuming paperwork and other delays traditionally associated with grant renewal applications.

There are now seven researchers at the School of Medicine who have received MERIT status, which is attached to only a few NIH grants. Researchers cannot apply for it, but provided new insights regarding the roles of exercise in the maintenance of health and the treatment of a number of the degenerative diseases of middle and old age, including ischemic heart disease, type II diabetes and high blood pressure. He currently is trying to determine the role of physical inactivity in the deterioration in functional capacity associated with aging and the reversibility of these changes by means of exercise training.

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AND has begun a campaign to encourage faculty, students and staff around the medical school campus.

Project started.

Second-year medical student David Jaye, following a conversation he had with another medical student about world hunger, "began to feel selfish because I was devoting all my time to medical school, and I thought I should go out and do constructive things for other people," he says.

He talked to several medical students who also were interested, and they presented the idea to John C. Herweg, M.D., associate dean of student affairs at the medical school, and he agreed to present the idea to the United Methodist Metro Ministry, the organization that runs the food drive.

The food drive is structured around hourly "sack lunches" for the poor. A can of food is collected for every meal purchased, with the proceeds going to the food drive. This week's goal is 2000 cans, and they need to make sure there are enough food items to be collected.

"That was great," says Simon, "because people who need food could use the clothing, also."

The food and clothing were picked up by the United Methodist Metro Ministry, the organization that will handle distribution of the collected goods. Within days, the hunger project received a letter from the metro ministry's executive director, Harry H. Smith, stating the items would be delivered to needy Americans in the St. Louis area. A portion of the letter reads: "These native Americans are among the poorest of poor in our city — usually overlooked and forgotten. The few federal programs to assist them have been radically cut.

One of the goals of the hunger project is to get people in the habit of buying an extra can of food every time they go to the grocery store, says Jaye. He points out that it is an easy habit to establish, and the cost is minimal. "A can a week is about the equivalent of giving up going to the soda machine one day a week," he says.

Simon adds, "I think people are generally more willing to contribute, but it's something they easily forget to do."

Bowlin has compiled some alarming facts that can't be forgotten easily. He says the city of St. Louis has a higher percentage of its population living below the poverty level than any other major city in the United States, 65 percent of those living in poverty are children. He notes that there are 10,000 homeless people in St. Louis and adds that emergency food programs in the area have experienced nearly a 400 percent increase in need over the last two years.

For those who want to make donations to the hunger project, recommended items are: peanut butter, tuna fish, baby food, canned fruits and vegetables and anything that is nutritious yet not perishable.

The Washington University Medical Center Hunger Project currently operates at the medical school only. The project's name, says Bowlin, reflects a goal of its founders — to be so successful that project hunger can expand to include more collection sites throughout the medical center.

Bensinger is named dean of dental school

David A. Bensinger, D.D.S., interim dean of the School of Dental Medicine, has been appointed dean.

The appointment was announced by William H. Danforth, chancellor of Washington University. "Dr. Bensinger has been an outstanding faculty member for nearly 40 years," says Danforth. "Repeatedly, his dedication, his intelligence and his energy have lifted the dental school. Years ago his leadership in a time of crisis preserved the school. More recently his contributions as interim dean have been invaluable."

Bensinger will serve as dean until his retirement June 30, 1989. A search committee will be appointed soon for his successor.

A former executive associate dean at the school, Bensinger specializes in periodontics, the diagnosis and treatment of diseases of the gums and supporting structures of the teeth.

Bensinger came to Washington University in 1949 as an instructor of dental medicine. He was named an associate professor in 1956 and became a full professor in 1976. He is chief of dental service at Children's Hospital and is on staff at Barnes and Jewish hospitals, sponsoring institutions of the Washington University Medical Center.

He received his undergraduate degree from Washington University and went on to earn his dental degree from St. Louis University School of Dentistry in 1948. He also received a degree in health systems management from the Harvard Graduate School of Business Administration in 1977.

Bensinger has served as president of the Midwestern Society of Periodontists and of the Missouri Dental Association. He is a member of numerous professional organizations, including the International Association of Dental Research and the Royal Society of Medicine in England.

He is a fellow of both the American College of Dentists and the International College of Dentists.

He was named 1968 Alumnus of the Year by the Washington University Alumni Association, which honored him for his work to prevent closure of the School of Dental Medicine. Bensinger had formed a special faculty committee to present suggestions to the Board of Trustees for keeping the dental school open.

In 1971, he received the Greater St. Louis Dental Society's Service Award in recognition of his seven years as editor of the society's bulletin. He has served as a Missouri delegate to the American Dental Association House of Delegates, and in 1970 was appointed to the Dental Education Review Committee of the National Institutes of Health.
Henry Berger, Ph.D., associate profes-
sor of history and faculty advisor
of the Beta-Kappa Chapter of Phi
Alpha Theta, received word that his
chapter has been awarded the Special
Cooperative Award for the 1986-87
award contest of the interna-
tional honor society in history. In a
letter from James D. Hoffman, inter-
national-secretary-treasurer,
said, "The Special Commendation
Award recognizes the outstanding
activity of your chapter. You are to
be highly complimented for winning
this award. It takes both the inter-
est and ability of the students, the
interest and effort by the faculty,
and certainly the fine academic
climate which must be part of the
regular campus life!"

Philip H. DuBois, Ph.D., professor
emeritus of psychology, is co-author
of Counseling in Practice: Theory,
Principles, and Practices, published
recently by University As-
sociates Inc., San Diego, Calif.

Robert E. Hegel, Ph.D., chairman
of the Department of Chinese and
Japanese languages and literature, was
invited to participate in a July work-
shop at the East-West Center in
Honolulu on self and cultural change
in China, Japan, and India. The meet-
ing, which drew writers, philos-
ophers, cultural historians and other
scholars from Asia and North Amer-
ica, planned a series of conferences
to be held over the next five years.
The project is being underwritten by a
grant from the Rockefeller Founda-
tion and will produce a series of vol-
umes of studies on this question.

William C. Kirby, Ph.D. associate
professor of history, pursued research
in China and Taiwan from January to
August under grants from the U.S.
National Program of Advanced Study
and Research in China and Washing-
ton University’s Grim Traveling Fellowships. He
presented lectures on his work in Shanghai,
Nanjing, Beijing and Taipei. In August he presented a paper on "Nationalist China’s Search for a
Patriot: Relationships With Germany,
the United States and the United States" to the Conference on Patterns of Cooperation in the Foreign Rela-
tions of Modern China in Winter-
green, Va., sponsored by the Joint
Committee on Chinese Studies of the
American Council of Learned Socie-
ties and the Social Science Research
Council. In October he will return to
China to present a paper on “Sino-
foreign Technical Cooperation in Re-
publican China” to the Symposium on
the History of Republican China, to be
held at Nanjing, with his travel
supported by a grant from the Amer-
ican Council of Learned Societies.

Edward S. Maclas, Ph.D., chair and
professor of chemistry, has been
named a member of a peer review
panel that will assist the Hanford
Historical Documents Review Com-
mittee in evaluating the environ-
mental impact of releases from the Hanford Nuclear Reservation in
Washington state. The committee is studying the
potential radiation dose to the public from
the releases, which are involved in mak-
ing nuclear weapons.

These radioactive releases are de-
scribed in part in one of 10,000
pages of information recently declassified by the U.S. Department of Energy.

The panel comprises national experts in
radiochemistry, the nuclear fuel
cycle, health physics, radiocology,
nuclear waste management, nuclear
plant safety engineering and epidemiology. The
Hanford committee comprises repres-
entatives from the states of Washing-
ton, Idaho and Oregon, the Idaho National
Labs, Nez Perce Tribe and the Confederated
Tribes of the Umatilla Indian Reserva-
tion. Macias recently attended the
panel’s first meeting, held in Port-
land, Ore.

Jean S. Moog, principal of the Cen-
tral Institute for the Deaf (CID)
school, associate professor of
education of the deaf, participated in
a joint meeting of the Conference on
Educational Administrators Serving
the Deaf and the Convention of
American Instructors of the Deaf in
Santa Fe, N.M. Moog presented three
papers, co-authored by Ann E.
Geers, Ph.D., director of the CID
titled “Predicting Vocal Language
Acquisition in Deaf Chil-
dren:” Cochlear Implants, Vibratio-
tic Aids, Hearing Aids: Experiences
With Deaf Children,” and “Reading
on the Oral Deaf Adolescence.”

Moog was also an invited speaker at a workshop on cochlear implants in
children in Charleston, S.C., spon-
sored by the Cochlear Corp.

Nancy Morrow-Howell, D.S.W., as-
sistant professor of social work, and
Enola Proctor, Ph.D., associate profes-
sor of social work, were awarded
the 1986-87 Legion of Honor Founda-
tion grant to support aspects of their research on
hospital discharge planning under
the Medicare prospective payment
system. As co-principal investigators,
Morrow-Howell and Proctor will
study 200 elderly patients at Barnes
Hospital with diagnoses of stroke,
hip fracture and congestive heart fail-
ure. Professional assessments of the
appropriacy of discharge plans, family
and patient satisfaction with the dis-
charge plans, and other data that
will help assess the stability of the plan at
a one-month follow-up will be studied.

Robert H. Salisbury, Ph.D., Sidney
Schweiber Professor of American
Government, addressed a plenary
session of the Norwegian Political
Association at Kristiansand, Norway. He
also lectured at the Uni-
versity of Oslo.

Henry I. Schvey, Ph.D., chairman
of the Performing Arts Department,
recently was elected president of the
Theory and Criticism Division of the
Association for Theatre in Higher
Education at their annual meeting in
Chicago. In September, Schvey de-

ered a paper, titled ‘The Artist as
Emigre and Visionary’, Oskar Kokos-
cha’s ‘Comenius’ at the Karl
Weigel Festival Symposium at Wayne
State University in Detroit.

College freshmen are destined to
act like 2-year-olds as they begin
their first year away from home,
ac-
counting a story in their entry list as
an ad-
fice of a professional organization.

The Washington University Record will help
students secure a job in their major field of

There will be lots of college students available for full-time and part-time work.

Andrea C. Johnson, a senior majoring in biology, recently received a letter from Berger, Donald B. Hoffman,
American Instructors of the Deaf (CID)
school, associate professor of
education of the deaf, participated in
a joint meeting of the Conference on
Educational Administrators Serving
the Deaf and the Convention of
American Instructors of the Deaf in
Santa Fe, N.M. Moog presented three
papers, co-authored by Ann E.
Geers, Ph.D., director of the CID
titled “Predicting Vocal Language
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on the Oral Deaf Adolescence.”

Moog was also an invited speaker at a workshop on cochlear implants in
children in Charleston, S.C., spon-
sored by the Cochlear Corp.

Nancy Morrow-Howell, D.S.W., as-
sistant professor of social work, and
Enola Proctor, Ph.D., associate profes-
sor of social work, were awarded
the 1986-87 Legion of Honor Founda-
tion grant to support aspects of their research on
hospital discharge planning under
the Medicare prospective payment
system. As co-principal investigators,
Morrow-Howell and Proctor will
study 200 elderly patients at Barnes
Hospital with diagnoses of stroke,
hip fracture and congestive heart fail-
ure. Professional assessments of the
appropriacy of discharge plans, family
and patient satisfaction with the dis-
charge plans, and other data that
will help assess the stability of the plan at
a one-month follow-up will be studied.

Robert H. Salisbury, Ph.D., Sidney
Schweiber Professor of American
Government, addressed a plenary
session of the Norwegian Political
Association at Kristiansand, Norway. He
also lectured at the Uni-
versity of Oslo.

Henry I. Schvey, Ph.D., chairman
of the Performing Arts Department,
recently was elected president of the
Theory and Criticism Division of the
Association for Theatre in Higher
Education at their annual meeting in
Chicago. In September, Schvey de-

ered a paper, titled ‘The Artist as
Emigre and Visionary’, Oskar Kokos-
cha’s ‘Comenius’ at the Karl
Weigel Festival Symposium at Wayne
State University in Detroit.

College freshmen are destined to
act like 2-year-olds as they begin
their first year away from home,
ac-
counting a story in their entry list as
an ad-
fice of a professional organization.

The Washington University Record will help
students secure a job in their major field of

There will be lots of college students available for full-time and part-time work.

Andrea C. Johnson, a senior majoring in biology, recently received a letter from Berger, Donald B. Hoffman,
**Open enrollment**

Information about the annual open enrollment for health insurance plans available to the Washington University community will be mailed to campus addresses next week. The open enrollment period will be Oct. 15 through Nov. 16, 1987.

During this period you may elect to:
- Enroll in Blue Cross/Blue Shield, TIAA Major Medical, HealthCare Network, Group Health Plan or Maxicare;
- Change from your present health insurance coverage to another of the available plans without coverage interruption; and/or
- Enroll your dependent spouse and child.

New enrollments and changes become effective on Dec. 1, 1987, for individuals actively at work and for their dependents who are not confined to a hospital or an extended care facility.

Dental insurance will not be included in the open enrollment period. Individuals who elected not to participate during the first month of employment will be required to wait three months after late enrollment for coverage. Individuals who enrolled in the dental plan and later withdrew will have a one-year waiting period after re-enrolling for coverage.

**Insurance renewal rates**

The monthly health insurance rates for the Blue Cross/Blue Shield and TIAA Major Medical plans will increase by a negotiated rate of 17 percent and 20 percent, respectively. The Blue Cross/Blue Shield increase results from an 89 percent loss experience for the Washington University group and the need to maintain the three months of reserves required for the protection of participants in groups of 400 or more.

The TIAA Major Medical plan experience rating for the Washington group showed a loss ratio at 96 percent. The loss ratio and the increase in lifetime maximum for retirees results in the monthly rate increase.

**Health and dental insurance monthly premiums in effect on Dec. 1, 1987**

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<tr>
<th>PLAN</th>
<th>EMPLOYEE</th>
<th>DEPENDENTS</th>
<th>FAMILY</th>
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<td>69.45</td>
<td>67.83</td>
<td>93.26</td>
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</table>

**Health care fair announced**

**Open enrollment**

The Washington University Record is pleased to announce that effective with the new plan year on Dec. 1, 1987, the TIAA Major Medical lifetime maximum for retired participants and their dependents will be increased to $280,000 from the current $160,000.

Information about the coverage and the new premiums will be mailed to retirees at their addresses of record.

**Employee relations**

The 1986 Immigration Reform and Control Act (IRCA), a federal law, requires employers to certify that all new employees are eligible to work in the United States. Each faculty, staff, administrator or student employed since Nov. 6, 1986, must complete the Form I-9 and provide documentation proving both identity and eligibility to work.

The Form I-9 and documentation must be provided within the first three days of employment to the hiring department. The I-9 and photo copies of the documentation must accompany the appointment form to initiate processing for benefits and payroll.

The Personnel Office, in conjunction with the General Counsel’s Office, has conducted two IRCA educational sessions. Departmental personnel are to be commended for their participation in these training sessions and for the cooperation given to bring Washington University in full compliance with the law.

Individuals who have questions or who were unable to attend the sessions may request referral to Juli Moore at 889-5990 or Lois England at 362-7195.
Monday, Oct. 5
1:10 p.m. Dept. of Sociology Colloquium, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
4 p.m. Dept. of Biology Seminar, "Genetics of Cholesterol in Human Subjects," Frank Black, prof., of genetics and biochemistry, U. of Oklahoma, 101 Science Center.
4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Tuesday, Oct. 6
8 p.m. School of Architecture Lecture Series, "Paris, Tokyo, Strasbourg," Bernard Tschumi, international architect, Steinberg Aud.

Wednesday, Oct. 7
11 a.m. and Mrs. Spencer T. Olm Confer- ence, "Women and Religion: The Challenge of Prehistoric Goddesses," Carol P. Packer, prof., in anthropology, University of the Pacific.
4:30 p.m. University College Career Development Center, "Career Seminars," registration is closed.
4 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Thursday, Oct. 8
2:30 p.m. Dept. of Mechanical Engineer- ing Lecture, "Towards a More Exact Kinematics of Roller Chain Drives," C.K. Chen, Dept. of Mechanical Engineering, Columbia U., 100 Cupples II.
4 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
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8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Friday, Oct. 9
11:45 a.m. and Colorado College Lecture Series, "Echoes, Pitch and Perception in Drosophila," Fotis C. Kafatos, prof., of biology, New York University, Steinberg Aud.
4 p.m. Dept. of Political Science, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
5-10 p.m. Washington University Invita- tional Volleyball Tournament. WU will play at 6 p.m. Athletic Complex. (Also Sat., 5 p.m., same times, and Sun., Oct. 11, at 7 p.m., Brown.)

Saturday, Oct. 10
8 p.m. Chef's Table, "Zum Klo," $2. Brown Hall.
1:30 p.m. Dept. of Mechanical Engineer- ing Lecture, "Echolocation Theory: Compu- tational Psychology and Constraints on Reper- toire," Mark Berlin, WU assoc. prof., of philosophy, Duncker Hall.

Sunday, Oct. 11
2 p.m. Soccer, WU vs. MacMurray College. Field.
3:30 p.m. Women's Tennis, WU vs. Mills. Tuition fee is $20. To register, call 889-6788.
5-10 p.m. Washington University Invita- tional Volleyball Tournament. WU will play at 6 p.m. Athletic Complex. (Also Sat., 5 p.m., same times, and Sun., Oct. 11, at 7 p.m., Brown.)

Monday, Oct. 12
9 a.m. and Colorado College Lecture Series, "Echoes, Pitch and Perception in Drosophila," Fotis C. Kafatos, prof., of biology, New York University, Steinberg Aud.
4 p.m. Dept. of Political Science, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Tuesday, Oct. 13
8 a.m. and Colorado College Lecture Series, "Echoes, Pitch and Perception in Drosophila," Fotis C. Kafatos, prof., of biology, New York University, Steinberg Aud.
4 p.m. Dept. of Political Science, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Wednesday, Oct. 14
9 a.m. and Colorado College Lecture Series, "Echoes, Pitch and Perception in Drosophila," Fotis C. Kafatos, prof., of biology, New York University, Steinberg Aud.
4 p.m. Dept. of Political Science, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.

Thursday, Oct. 15
12:30 p.m. WU Filmboard Series, "Psycho." $2. Brown Hall. (Also Sun., Oct. 4, at 12:30 p.m., and Fri., Oct. 16, at 12:30 p.m., Brown.)
5 p.m. WU Filmboard Series, "Jules and Jim." $2. Brown Hall. (Also Thurs., Oct. 16, at 5 p.m., and Fri., Oct. 16, at 6 p.m., same times, Brown.)
5-10 p.m. Washington University Invita- tional Volleyball Tournament. WU will play at 6 p.m. Athletic Complex. (Also Sat., 5 p.m., same times, and Sun., Oct. 11, at 7 p.m., Brown.)

Friday, Oct. 16
5-10 p.m. Washington University Invita- tional Volleyball Tournament. WU will play at 6 p.m. Athletic Complex. (Also Sat., 5 p.m., same times, and Sun., Oct. 11, at 7 p.m., Brown.)

Saturday, Oct. 17
1:30 p.m. Dept. of Mechanical Engineer- ing Lecture, "Echolocation Theory: Compu- tational Psychology and Constraints on Reper- toire," Mark Berlin, WU assoc. prof., of philosophy, Duncker Hall.

Sunday, Oct. 18
2 p.m. Soccer, WU vs. MacMurray College. Field.
3:30 p.m. Women's Tennis, WU vs. Mills. Tuition fee is $20. To register, call 889-6788.
5-10 p.m. Washington University Invita- tional Volleyball Tournament. WU will play at 6 p.m. Athletic Complex. (Also Sat., 5 p.m., same times, and Sun., Oct. 11, at 7 p.m., Brown.)

Monday, Oct. 19
9-4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
4 p.m. Dept. of Political Science, "Deviance and Social Order; Some Missing Links in Sociological Inequality," James D. Oruc, prof., of sociology, U. of Iowa, 129 McMillian.
4:30 p.m. School of Medicine Lecture Series on Alzheimer's Disease, "Practical Management Strategies for the Treatment of Dementia," David Barz, prof., in clinical medicine, Mary Washington University, Fredericksburg.
8 p.m. School of Music, "The Henkin-Skoda Theorem About Semisimple Lie Algebras," Carl F. Schindler, assoc. prof., of mathematics, WU.