Local workers excavate a trench on the island of Ithaca, off the west coast of Greece. Sarantis Symeonoglou, professor of art history and archaeology, says that he has indeed found the city Homer visited as well as indications of an earlier Mycenaean civilization, for more than two centuries archeologists have searched for the site of Homer's warrior-king, Odysseus. Most, though not all, have agreed that the island of Ithaca, just off the west coast of Greece, is indeed the Ithaca of Homer's epic poem, The Odyssey, which recounts Odysseus' victory over the Trojans and his long wandering journey home. Archaeologists have sought to tie the sites in the poem to sites on the island, taking their clues from the text written half a millennium after the fact and searching for evidence all over the island.

For the past three summers, Sarantis Symeonoglou, professor of art history and archaeology at Washington University and a native of Greece, has attempted to solve this vexing problem. Now on the basis of that work, Symeonoglou says he has indeed found the city Homer visited as well as indications of an earlier Mycenaean settlement that may well be Odysseus' city. He can cite evidence of habitation for 13 consecutive centuries, beginning with the early 13th century B.C., which anames the usually accepted date of the Trojan war (circa 1200 B.C.), and continuing to the Christian era. His team has uncovered remains of houses from the 8th century B.C., the 6th century B.C., and the Classical and Hellenistic periods. In one small area excavated last summer they found the remains of two public buildings.

They also uncovered the foundations of a large structure built in the 6th century B.C., which Symeonoglou thinks is the temple of Apollo. The temple, built to replace an outdoor sanctuary that was destroyed by the British in 1931, is attributed to the cult of Apollo mentioned by Homer in The Odyssey. It is a very important evidence that the city that mass of evidence, Symeonoglou says, would tie the sites in the poem to sites on the island, taking their clues from the text written half a millennium after the fact and searching for evidence all over the island.

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Recently, while studying objects from last summer's dig, Symeonoglou found what he considers very important evidence that the city being excavated corresponds to the one described in the poem. He discovered that a potsherd in the collection was inscribed with Apollo's name. He could make out the first three letters of a name - APO - on the pottery fragment and the letter S at the end of the name. Because the letter S at the end of a name signifies a male in Greek, Symeonoglou concludes that what they found is indeed a very important link to the god Apollo.

When he first visited Ithaca in the summer of 1983, what Symeonoglou saw convinced him that his predecessors who searched for a city and a palace had either looked in the wrong places or had not persisted long enough in the most likely place. He returned the next summer with a team of experts and volunteers and began to dig.

If Symeonoglou's judgment is correct, Odysseus' dwelling was on the steep, east slope of Mount Aetos, on the isthmus of Ithaca, some five miles southwest of the island's chief port, Vathy. The site spreads across 40 acres of rock-strewn hillside.

The initial phase of the Odyssey Project, two years of research, surface surveys, and exploratory excavations, was funded by the National Geographic Society, the Center of Homeric Studies on Ithaca, the Eta E. Steinberg Fund of the Department of Art and Archaeology at Washington University, the Archaeological Society of Athens, and individual contributions.

Each year, Symeonoglou recruited a team of professionals and volunteers to join him in Greece for six weeks' work in the field. The professionals included experienced excavators, specialists in ancient pottery or Mycenaean fortifications, a paleobotanist, a topographer to map the mountainside, and an archaeologist-computer expert to design and supervise recording procedures.

Volunteers, afflicted with Homeric fever, came from Washington University, other schools and the St. Louis community.

Each activity of every member of the team was designed to decode the jumble, to sort through the layers of debris. Together they worked the area systematically, collecting artifacts, noting the presence of walls, pinpointing elements that were archeological rather than natural remains.

The preliminary phase is now complete. This past summer, Symeonoglou did not dig. The project accumulated thousands of pottery remains, more than 100 coins, a host of loom weights, metal objects such as nails and the bronze clasps used to secure clothing, clay figurines, bone fragments and botanical remains.

Every object had to be identified, catalogued, cleaned, drawn, photographed and dated for a detailed preliminary account of the dig. In that mass of evidence, Symeonoglou found enough to understand the city and to present a solid outline of its life.

Symeonoglou anticipates that the next center will combine $5.5 million AIDS program for patient care, research funded

The Washington University School of Medicine has been designated as an AIDS Clinical Studies Group (CSG) by the National Institutes of Health (NIH) and will receive $5.5 million over a five-year period to develop better AIDS treatment methods, conduct basic and clinical research, and improve public and physician education.

NIH's National Institute of Allergy and Infectious Diseases announced Oct. 1 funding of 17 CSGs at a total five-year cost of approximately $100 million. The program is designed in part to extend the clinical testing of promising AIDS therapies to more patients through research in a much wider geographic area than was previously possible. In addition, physicians near those new CSGs now have access to experienced clinicians who are actively involved in AIDS patient care. They participate in the new center's research and in the evaluation of new AIDS treatments.

At least 20 Washington University physicians and researchers will participate in the new center. It will include a set of core laboratories offering the latest diagnostic and prognostic techniques in the evaluation of AIDS patients.

The number of AIDS patients in the St. Louis area alone is expected to rise to somewhere between 2,000 and 4,000 by 1991, according to Washington University's new CSG co-principal investigator Lee Ratner, M.D., Ph.D., an assistant professor of medicine. Ratner is a leading AIDS researcher who is one of a group of researchers who have used AIDS virus DNA have shown which of the virus's genes are necessary for infecting and killing human immune system cells.

"AIDS is no longer just a problem of the East and West Coasts," Ratner says. "Although the prevalence is lower here in the Midwest, AIDS is definitely a serious problem here. There are enough cases now that we can do clinical studies of almost equal magnitude to those in other cities and study promising drugs as part of the national effort."

Research at the center will draw upon Washington University's faculty expertise in a variety of disciplines, among them cell and molecular biology, immunology, virology and neurology. The center will work to learn more about the function of immune system cells, develop more accurate methods for determining the amount of AIDS virus in tissues, find out how AIDS affects the nervous system, measure the effectiveness of new and old drugs and discover better treatments for cryptococcal meningitis, a fungal infection that afflicts many AIDS patients.

In addition to patient care and research, the center will host more physician and public education by assisting existing agencies in public outreach programs, including special continuing education courses for health-care professionals, and serving as a regional resource for information on AIDS.

"The new center will combine..."
Book collecting program, new novel reading set

The Washington University Libraries' Bookmark Society will present a program on book collection, titled "Books and Desires," at 7:30 p.m. Friday, Oct. 23, in Olin Library's Harris Reading Room, level one.

Peter Howard, founder of Senedipity Books in Berkeley, Calif., and a nationally distinguished antiquarian bookseller, will discuss the emotional impact books have on our lives as well as what makes a particular book valuable.

Following the presentation, local booksellers Anthony Garnett and Elizabeth Dunlap will conduct book appraisals for members of the audience. Appraisals are limited to three books per person. The program is for book lovers, collectors or those who would like to learn about the art of book collecting.

The second program this semester will feature St. Louis author Glenn Savan who will read from his highly publicized novel, White Palace, at 2 p.m. Sunday, Nov. 15, in Simon Hall auditorium. A discussion will follow the reading.

Savan's novel of mismatched love between a 27-year-old West County advertising writer and a 42-year-old fast-food waitress who lives in Dogtown, White Palace captures the ambience of St. Louis with references to its landmarks and tradition.

The New York Times says, "The author is convincing in creating the opposing worlds of Max and Nora — one ordered and sane, the other frenzied and anarchic." Savan, a former advertising copywriter, describes his first novel as "an old-fashioned story, but one that doesn't insult the reader's intelligence."

An option on film rights for White Palace has been purchased by producer Sydney Pollack and the book is scheduled to appear in Italy, England, Sweden, Finland and Norway.

Both programs are free to Bookmark Society members and $3 for non-members.

The Bookmark Society is a literary organization sponsored by Washington's Olin Library System. Designed to serve as a bridge between the University's central library system and the St. Louis community, the Bookmark Society gives members an opportunity to use and enjoy the valuable resources and collections.

Membership in the Bookmark Society, which costs $25 a person or $35 a couple, includes library privileges, free admission to Bookmark Society programs and the opportunity to participate in monthly book discussion groups. For more information, call 889-4670.

Construction seminar will analyze industry's future

"Construction in the 1990s... and Beyond," a seminar sponsored by Washington University's Construction Management Center, will be held from 8:30 a.m. to 1:30 p.m. Monday, Oct. 12, in the Women's Building Lounge.

Insights into international competition and trends and methods to improve productivity and research will be analyzed during the seminar, which features three world-renowned speakers. The speakers are: L.R. Shaf-ter, technical director of the U.S. Army Construction Engineering Research Laboratory in Champaign, Ill., and head of the country's largest construction research program, who will discuss "Research in Construction: A National Resource"; Daniel Halpin, professor and head of the Division of Construction Engineering and Management at Purdue University, who will discuss "International Competition and Construction Research"; and Shlomo Peer, of the 2 Building Research Station, Technion-Israel Institute of Technology, Haifa, Israel, who will discuss "Productivity in Construction."

A question-answer session follows at noon with lunch at 12:30 p.m. Advance registration is necessary. To register and for information on costs, call 889-6543.

NMR experts gather for symposium

A symposium on high resolution nuclear magnetic resonance (NMR) slated for Tuesday, Oct. 15, in 458 Louderman Hall, will feature experts on the subject from across the country. Free and open to the public, the symposium will be held from 9:15 a.m. to 5 p.m.

Presenting papers will be Robert Griffin, of the Massachusetts Institute of Technology; Gary Maciel, of Colorado State University; James McCammon, of the University of Houston; Alexander Pines, of the University of California at Berkeley; and Nina Yannoni, of IBM. There will be a discussion on the development of new experimental NMR approaches to the study of solids. Also, participants will look at results of recent experiments and examine how they affect the understanding of the structure and dynamics of many solids, especially complex biological materials. NMR is a technology that helps scientists identify structures, dynamics and concentrations of molecules.

The symposium also will mark the formal opening of the solids-NMR laboratory in the Department of Chemistry. Jacob Schaefer, Ph.D. professor of chemistry, runs the laboratory and recently received a grant from the National Science Foundation that will help him build a new NMR spectrometer.

Registration is encouraged. Call Carol Brown at 889-6540.

Peace prize winner to talk on change in Latin America

Nobel Peace Prize winner Adolfo Perez Esquivel will speak in Washington University's Assembly Series at 11 a.m. Wednesday, Oct. 14, in Graham Chapel.

The lecture, titled "Nonviolence and Social Change in Latin America," is free and open to the public.

A sculptor and former art professor, Perez Esquivel gave up his academic career in 1973 when he founded the Service for Latin American Non-Violent Action in Argentina and the periodical Peace and Justice. In 1974 he was elected coordinator of the Latin American Peace and Justice Service (Servico), a group dedicated to protecting human rights in Latin America. Perez Esquivel, who was openly opposed to the ruling junta in his native Argentina, was arrested in 1977 by the Argentine military, tortured and held for 14 months.

While still imprisoned, Perez Esquivel was awarded the John XXIII Memorial Prize by Pax Christi International for his continuous action for peace. In 1980, when he received the Nobel Peace Prize, he accepted the award "in the name of the 250 million people of Latin America and the peasants, workers and young people who struggle to build a new socio-"

He is the author of numerous articles and Chezit in a Pinch, a book that addresses the hope emerging from the non-violent struggles of Latin America. Perez Esquivel helped found the Coordinator of Christian Organizations and Entities, the Ecumenical Council for Human Rights and the Permanent Assembly for Human Rights.

For more information on the lecture, call 889-5285.
Charles B. Anderson, M.D., professor of surgery and division chief of general surgery at the School of Medicine, was interviewed by Ann Keefe of KDFX radio concerning organ transplantation. He also gave two talks at the Los Angeles Area Tri-County Surgical Society meetings and at the annual meeting of the American College of Surgeons, the American Society of Transplant Surgeons meeting in Chicago, the joint meeting of the Society for Vascular Surgery and the International Cardiovascular Society in Toronto, and the annual meeting of the American College of Surgeons, Missouri Chapter, at Lodge of the Four Seasons.

Lucius J. Barker, Ph.D., Edna Fischel Gelhorn Professor of Public Affairs, will serve as the first editor of the National Political Science Review (NPSR), which will be published by the National Conference of Black Political Scientists. The NPSR aims to publish significant scholarly research reflecting the diverse interests of scholars who come from various backgrounds and who utilize a variety of models and methodologies. NPSR will be an annual publication with the first issue expected to be published next April.

William R. Kohn, professor of fine arts, was selected as the 1987 winner of the First Arts Community Centers Association (JCCA) Art Award for Artistic Excellence. The award will be presented to Kohn in the Ida Pasternak Auditorium of the JCCA at its Senior Adult Art Competition awards reception at 2 p.m. Sunday, Oct. 18.

Padma Manerikar, a recent graduate of the School of Fine Arts, won first place in the Student Design Award Contest sponsored by theアクセサリーオーガニゼーショントレーニング Committee of Leather Industries of America. The award-winning garment is constructed of suede and detailed with gray, black and purple prints. Manerikar, now a design assistant in Chicago, plans to teach design in her native India. She will receive her $2,500 prize Oct. 14 at a ceremony in New York City.

James McGarrell, professor of art, received word that his painting, "Crossing Move," in the collection of the Metropolitan Museum of Art in New York City, has been installed in the museum's new 20th-century art galleries, the Lila Acheson Wallace Wing. The painting, finished in St. Louis in 1961, was acquired by the museum in 1964.

James D. Miller, Ph.D., director of research at the Central Institute for the Deaf (CID) and professor of psychology in the Department of Speech and Hearing Sciences at Washington University, has been named to a committee or elected as a fellow of a professional organization.

Have you done something noteworthy? Have you: Presented a paper? Won an award? Been named to a committee or elected as a fellow of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and welcomed. Send a brief note with your full name, highest degree granted and date, current address, phone number, and a color photo and text.

Second, several meetings he's attended recently include the American Society of Renal Vascular Hypertension and "Renal Transplantation Update." The three counts represented at the meetings were Los Angeles, San Bernardino and Riverside. Several meetings he's attended recently include the American Society of Renal Vascular Hypertension and "Renal Transplantation Update." The three counts represented at the meetings were Los Angeles, San Bernardino and Riverside. Several meetings he's attended recently include the American Society of Renal Vascular Hypertension and "Renal Transplantation Update." The three counts represented at the meetings were Los Angeles, San Bernardino and Riverside.

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Two million copies: Arthur E. Carlson, Ph.D., professor of accounting in the School of Business, recently was given the Gold Book Award by his publisher, South-Western Publishing Co. at the annual meeting of the American Accounting Association in Cincinnati. This award was given to commemorate the sale of the two million copies of College Accounting during the time that Carlson has been a co-author of that text, now in its 12th edition.

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James D. Miller, Ph.D., director of research at Central Institute for the Deaf (CID) and professor of psychology in the Department of Speech and Hearing Sciences, recently was given an invited address at the 113th meeting of the Acoustical Society of America (ASA) in Indianapolis on "Auditory-Perceptual Interpretation of the Vowel." He also presented a poster session with Marios Fourakis, Ph.D., post-doctoral research scientist, describing "Measurements of Vowels in Isolation and in Sonorant Context." and co-authored a paper co-authored by John W. Hawks, doctoral student in communication sciences, on "Listener-Advertiser Interaction: Is There an Automatic Effect?"
Thursday, Oct. 8
12:30 p.m. Gallery Talk with Joseph D. Bolen, director, Gallery of Art. discussing "Paris in Japan" exhibit. Gallery of Art.
2:30 p.m. Dept. of Mechanical Engineering Seminar, "New Methods for the Prediction of Unsteady Forces on Subsonic Axisymmetric Blunt Bodies. Dr. I. Korkinis, research associate, Dept. of Mechanical Engineering, Rensselaer Polytechnic Inst. of Technology. 100 Capples II.
4 p.m. Dept. of Chemistry Seminar, "Early Transition Metal Alkenes as Catalytic Models and Ceramic Precursors." Gregory Giotolli, prof. of chemistry at U. of Iowa, will discuss the chemistry of alkenes at Urbana Champaign. 31 McCullen.
4 p.m. Public Affairs Thursday Series, The Bottom Line: U. of St. Louis prof. of government, William F. Kieschnick, will discuss his investigations on senior citizens and WU faculty and staff, and $7 for students.
Friday, Oct. 9
9:30 a.m.-4 p.m. Dept. of Physics Sym- posium on Resonance in Perspective, 201 Crow (also Sat., Oct. 10, 9 a.m.-noon). The symposium will include the contributions of Richard E. Norberg, WU prof. of physics, and 60th birthday. For more in- formation, contact Mr. Comard, 889-6418. The symposium will feature 100 visitors to the event.
10 a.m.-11:30 a.m. Gallery of Art, "Time Piece." Can be seen for a double feature price of $3. (Also Sat., Oct. 10, same time, Edison.) Admission is $3.50. Brown Hall. (Also Sat., Oct. 10, same time, and Sun., Oct. 11, 7:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of $11.
11 a.m.-12:30 p.m. University College Short Course, "Introduction to Islam," Peter Heath, WU prof. of Islamic studies. Students of all religious backgrounds and the general public will be interested in this course. The number is 454-0058.
12:30 p.m.-1 p.m. University College Short Course, "Basic Music Theory," E. A. Fiedler, WU prof. of music. Students of all religious backgrounds and the general public will be interested in this course.
12:30 p.m.-1 p.m. WU Filmboard Series, "Paris in Japan," Karen Brock, WU prof. of art and archaeology, and Gerald Bolas, director of the WU Gallery of Art. Six Wednesdays until Nov. 18. Fee is $60. To register, call 889-6788.
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Wednesday, Oct. 14
3:30 p.m.-4:30 p.m. Annual Convention of Germanic Languages and Literatures, "Margins of the Germanic Languages," sponsored by the Dept. of Germanic Languages and Literatures, 11 a.m.-4 p.m.-4:30 p.m. Annual Convention of the Department of Germanic Languages and Literatures. Martrix's Pavilion Hotel. (also Sat., Oct. 16, 11 a.m.-4 p.m.) Cost is $35. For more info, call 889-5196.
Thursday, Oct. 15
4:30 a.m.-5:30 a.m. Community College at Florissant Valley. Tuition fee is $15. Advanced registration is necessary. Call 889-6788.
Saturday, Oct. 17
Calendar Deadline
The deadline to submit items for the Oct. 29, Nov. 5, Nov. 12, and Nov. 19 issues of the University Record is Oct. 15. Items must be typed and submitted by noon of the event; speaker and admission cost. Incomplete items will not be printed. If available, include speaker’s name and identification and the title of the event; also include your name and telephone number. Submit to Office of Student Life, 4th floor, McCroy, calendar editor, Box 1070.
AIDS funding
continued from p. 1
the testing of new drugs for the treatment of AIDS with research ef- forts and an educational outreach program," says Gerald Medoff, M.D., a professor of medicine and of microbiology and immunology who is the center’s other co-principal in- vestigator. “Our efforts will be to provide the best and most up-to-date treatment for patients with AIDS, to develop new forms of therapy, and to educate physicians in the sur- rounding community so that they can better care for their own pa- tients. Medoff is an infectious disease specialist who is an expert in the diagnosis and treatment of the fungal and bacterial infections that are common in AIDS.
Patients and physicians seeking information on clinical consultations or a special AIDS information line can call the Center. The number is 454-0058 and the hours of phone service are 9 a.m. to 12 p.m. Monday through Friday.
According to Ratner, the staff of the new CSG will begin enrolling pat- ients in drug-test protocols in early November.