Homecoming

Author A.E. Hotchner returns to lead parade

A.E. Hotchner, author, playwright and Paul Newman’s friend and business partner, will return to his alma mater as honorary grand marshal of the Homecoming parade during Homecoming ’87 slated for Oct. 21-24.

“Every year, the Homecoming Steering Committee tries to increase school spirit,” says Chuck Yahng, chairman of the Student Government and member of the Steering Committee. He says the committee wants to keep the whole school pulling together, support the athletic teams and just be proud of Washington University.

Homecoming is always a good time for the whole school to pull together, support the athletic teams and just be proud of Washington University,” says Yahng, co-chairman of public relations for Homecoming ‘87 with Amy Hull.

Other Homecoming highlights include a football game between the Washington University Bears and the Flying Dutchmen of Hofstra University (Hempstead, N.Y.); a soccer game between Washington and the University of Chicago; pep rally, bonfire, tailgate party and dance.

The football game will be held at 8:30 p.m. Saturday, Oct. 24, at Francis Field and the soccer game will start at 10 a.m. Oct. 24 at the same location.

The parade will feature 16 floats and a variety of marchers ranging from Girl Scout troops to Washington's Pep Band. It will start at noon on Oct. 24 at the Wohl Center parking lot and proceed as follows: Wydown west to Big Bend; Big Bend north to Delmar; Delmar east to Skinker; Skinker south to Forsyth and conclude in the Brookings Hall parking lot, One Brookings Drive.

Hotchner, a native of St. Louis, received a liberal arts and law degree from the University in 1940. He is a member of the William Greenleaf Eliot Society, he is the founder of the A.E. Hotchner Playwriting and Play Production Fund in Performing Arts and the A.E. Hotchner Scholarships, both in arts and sciences. In 1967, he received an alumni citation from Washington. He is a former member of the National Council for the Faculty of Arts and Sciences.

Record-setting freshman enrollment

Fall enrollment figures released by Washington University show a record-setting freshman enrollment of 1,207 — more than 100 students above the projected class size, according to E.B. McDonald, acting dean of admissions. Total enrollment of full-time day students is 8,698, an increase of 528 over the fall 1986 enrollments. In all, undergraduate enrollment totals 4,702 as compared to 4,443 last year. Graduate and professional enrollment climbed to 3,996, a slight increase over last year’s figure of 3,927.

Overall enrollments of daytime undergraduate, graduate, professional, and evening students is 10,700, an increase of 177 over last year.

Special efforts, including the establishment of the John B. Ervin Scholarship Program for black Americans, have resulted in 71 black students, an 87 percent increase over the previous year.

The afternoon session of the celebration, beginning at 2:30 p.m., will be devoted to issues of public policy that affect the future of the National Institutes of Health. The program, which will be moderated by W. Maxwell Cowan, provost and executive vice chancellor for health affairs, will include presentations by legislators closely involved with science policy.

Comments from Samuel O. Thier, M.D., president of the Institute of Medicine of the National Academy of Sciences, and a panel discussion will follow.

Throughout the day some 40 posters will be on display depicting research in progress at the School of Medicine.

The National Institutes of Health, an agency of the Department of Health and Human Services, provides 80 percent of funding for NIH projects of nearly 20,000 scientists in the United States and abroad. In 1939 Washington University received its first NIH grant. The $2.5 million grant was awarded to Edmund V. Cowdry for his research on leprosy. In 1986 alone, the University received an approximately $74 million in NIH-funded grants.

NIH centennial celebration features Nobel winners

This year the National Institutes of Health (NIH) is commemorating its 100th birthday and in honor of the occasion has selected Washington University as a centennial celebration site.

The celebration, open to faculty, staff and students, will take place Friday, Oct. 23, in the Cari V. Mezrow Auditorium at the School of Medicine. The theme for the celebration is “Biomedical Research: Key to the Nation’s Health.”

A scientific program will be offered beginning at 9:45 a.m. It will be moderated by Nobel Prize winner Daniel Nathans, M.D., university professor of molecular biology and genetics and senior investigator of the Howard Hughes Medical Institute at Johns Hopkins University. Nathans is a 1954 graduate of Washington's School of Medicine.

The morning program speakers, all Nobel Prize winners, are Michael S. Brown, M.D., the Paul J. Thomas Professor of Biochemistry in molecular genetics at the University of Texas Health Science Center at Dallas; discussing “Genetic Defenses Against Heart Attacks”; David H. Hubel, M.D.; the John F. Enders Professor in neurobiology at Harvard Medical School, discussing “Eye, Brain and Perception”; and Arthur Kornberg, M.D., professor of biochemistry at Stanford University School of Medicine, discussing “Mechanism of Initiation of Chromosome Replication.”

Kornberg did a major portion of his Nobel Prize-winning work at Washington.

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Japanese Butoh dance at Edison

Sankai Juku, the extraordinary Japanese Butoh dance company, will perform at 8 p.m. Friday and Saturday, Oct. 23-24, in Edison Theatre.

Combining drama, dance, mime and music in an unusual theatrical performance of visual eloquence, Sankai Juku expresses emotions through actions and gestures. The company will perform a major new work, titled "Kinkan Shonen" (The Kinkan Seed). Subtitled “A Young Boy’s Dream of the Origins of Life and Death,” the piece symbolizes the transformations in life and how things change from what they first appear to be. Their performances reflect the cycle of birth and death and the conflicting emotions of joy and sadness.

Founded in 1975 under the direction of Ushio Amagatsu, Sankai Juku has toured in Europe, the Middle East, Mexico, Japan and the United States. Butoh dance, which originated in Japan in the 1960s, is a synthesis of traditional Japanese Noh dancing and German expressionist dance.

Sankai Juku first appeared before American audiences in 1984 during the Los Angeles Olympic Arts Festival. The Seattle Times terms their performance “...a magical, mystifying marriage of theatre, dance and ritual...” It could not, should not be analyzed; it could only be felt, deep in the bones... Compared to this, all else seems trivial.”

The performance is co-sponsored by Dance Saint Louis and Edison Theatre.

Tickets for the Sankai Juku performance are $15 to the general public, $10 for senior citizens and Washington University faculty and staff, and $7 for students.

Tickets to the performance are available at all Ticket Master locations or by calling either Dance Saint Louis at 968-3770 or the Edison Theatre office at 889-6543.

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Type A behavior, eating disorders among topics offered in workshops

Type A Behavior: Facts and Fantasies is the first workshop this fall at the Washington University Psychological Services Center. Type A behavior is described as a fast-paced, time-urgent, workaholic lifestyle that can lead to heart problems. The workshop will meet Thursday, Oct. 22, and Monday, Oct. 26, from 7 to 8:50 p.m. The cost is $10. All workshops are held in Eads Hall.

Other workshops include:

- “Parenting for visual Eloquence” for parents of children aged 5 to 12. Offered on six Sundays, Oct. 25 to Dec. 13 (except Nov. 22 and Dec. 6), 6 to 7:50 p.m. Cost is $60.
- “Eating Disorders Group” an ongoing therapeutic and support group for victims of anorexia nervosa and/or bulimia. The first weekly meeting is Thursday, Oct. 29, 6:30 to 8 p.m. Cost is $25 a month.
- “Teaching Your Kids About Sex,” Thursday, Nov. 5, 7 to 9 p.m. Cost is $15.
- “Making Marriage Work,” an ongoing therapy group for couples. The first meeting of the weekly group is Monday, Nov. 9, 6 to 7:30 p.m. Cost is $14 a month.
- “Women in Unfulfilling Relationships,” an ongoing group based on the book, Women Who Love Too Much. The group meets on Tuesdays, 6:30 to 8 p.m. Cost is $30 a month.

For more information on the lecture, call 889-5285.

Islamic society subject of talk

Fazlur Rahman, Harold H. Swift Distinguished Service Professor of Islamic Thought at the University of Chicago, will deliver the Islamic Society Lecture at 11 a.m. Wednesday, Oct. 21, in Graham Chapel.

The lecture, titled “The Islamization Process in the Contemporary Muslim World: Pros and Cons,” is part of the University’s Assembly Series and is free and open to the public.

A native of Pakistan, Rahman is the author of numerous articles and books about Islamic tradition and reform. His books include Islam and Modernity: Transformation of an Intellectual Tradition.

Rahman serves as a consultant to the government of Indonesia in “help assess the situation of Islam there” and in advising on higher Islamic education. He was a consultant to the State Department and the White House in 1979-80.

Rahman has taught Persian studies and Islamic philosophy at Durham University in England, and has served as associate professor for the Institute of Islamic Studies at McGill University in Montreal.

For more information on the lecture, call 889-5285.

Cities focus of Kultermann lecture

Udo Kultermann, Ph.D., Ruth and Norman Moore Professor of Architecture at Washington University, will speak in the School of Architecture’s Monday Night Lecture Series at 8 p.m. Monday, Oct. 19, in Steinberg Hall auditorium.

The lecture, titled “Visible Cities - Invisible Cities” (Urban Symbolism and Historical Continuity), is free and open to the public. The series is co-sponsored by Student Union.

Kultermann is giving the Ruth and Norman Moore inaugural lecture in recognition of the endowed professorship established last January. He is the first occupant of the professorship.

The lecture, based on Kultermann’s paper to be published by the School of Architecture, addresses the significance of cities in past and present culture and as they are symbolized in historic, literary and religious texts.

An art and architectural historian, Kultermann has written hundreds of articles and more than 25 books. Among his books are The History of Art and Architecture of Today. A recognized expert in Third World architecture, Kultermann teaches theory and history of architecture.

Baroque music taught in master class

A master class on 17th- and 18th-century love songs from the court and countryside of Italy, France and England will be held at 10 a.m. Friday, Oct. 23, in Graham Chapel.

Conducting the class will be Judith Nelson, soprano; Jeffrey Thomas, tenor, Nicholas McGegan, harpist; and Stephen Lemken, viola da gamba.

McGegan, Robertson and Thomas are considered among the foremost interpreters of Baroque music performing today. The group is performing for the first time in St. Louis as a chamber ensemble at 8 p.m. Saturday, Oct. 24, at The Sheldon, 5641 Washington.

McGegan, a former member of the University’s music department faculty, also has taught at London’s Royal College of Music. He now serves as conductor and music director of the Philharmonia Baroque Orchestra of San Francisco. He has led both the San Francisco and St. Louis symphonies in performances of Handel’s Messiah.

The master class is co-sponsored by the University’s Department of Music and the Endangered Arts Foundation. Admission to attend the master class is $5. The fee for participating in the class is $25. For more information on the master class, call 889-5801.

Admission to the concert is $15. For ticket information, call 652-5000.
Garland E. Allen, Ph.D., professor of biology recently presented a paper, titled "Julian Huxley and the Eugenical View of Human Evolution," at a symposium honoring the 100th anniversary of Huxley's birth. The symposium was held Sept. 25-27 at Rice University in Houston, Texas. Huxley, the grandson of Alfred Huxley, was a professor in the Department of Biology at Rice from 1912-1916. The international symposium was held in conjunction with the opening of the Huxley archives.

Robert D. Benjamin, J.D., adjunct professor in the George Warren Brown School of Social Work, was elected secretary of the Academy of Family Mediators at the annual conference held in Dallas, Texas. The membership of the academy is from throughout the United States, Canada and Europe and promotes and establishes professional standards for the practice of family mediation.


Carolyn S. Gordon, Ph.D., associate professor of mathematics, is giving an invited address, titled "When You Can't Hear the Shape of a Manifold," at a meeting of the American Mathematical Society on Oct. 31 in Lincoln, Neb. She and Quo-Shin Chi, assistant professor of mathematics, are co-editors of "Transformation Groups in Geome-try" at the meeting.


Ralph D. Pope, Ph.D., professor of psychological science, received a three-year grant from the National Institute of Mental Health to study the roles of systematic botany in the tropics, held Sept. 14-17 in Stockholm, Sweden, and sponsored by the Royal Swedish Academy of Arts. His paper on "The Role of Systematics When Studying Medical Botany," presented at the conference, systematized tropical plants with medicinal values. Both papers will be published as chapters of books.

Paul Michael Latzeler, Ph.D., chair man of the German department and director of the Western European Studies Program, is host of the 11th annual national convention of the German Studies Association. The convention takes place Oct. 15-18 in the Marriott Riverstone Inn downtown. Latzeler just published a book titled History of Literature: The German Scene, 1780-1945. Both books have been published by Garland E. Allen.

Sachiko Morell, East Asian librar ian in Humanities Services at Olin Library, has written a Guide to Li brary Resources for Japanese Stud i es, published as part of the Library Studies Series at the University. The guide contains a comprehensive survey of the major core items in the East Asian Library, highlights materials in the Japanese collection, which includes some 40,000 volumes and 125 journals. It also includes items not held by the library but of interest to Japanese researchers. Titles are listed in the vernacular as well as the Romanized transliteration.


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CALENDAR

Thursday, Oct. 15
9:15 a.m.-5:30 p.m. Dept. of Chemistry Symposium marking the opening of the laboratory of Nelson M. Schoch, Allen Thomson Professor of Chemistry. The symposium will focus on biocatalysis and enzyme chirality and nucleus resonance (NMR). Speakers: Robert G. Griffin, MIT; David Grossman, Langone Research Center, San Jose, Calif.; Gary E. Macel, Colorado State U., James A. Camacon, U. of Houston; and Allen Thomson, U. of California-Berkeley. 454 Louderman. To register, call 889-6250.


5 p.m. Gallerie Art Lecture, "Paris in Japan in America," Gerald D. Bola, director, Gallerie of Art, Steinberg Hall.

Friday, Oct. 16
9:30 a.m.-4 p.m. Dept. of Physics Symposium on Resonance in Perspective. 201 Crow. (Also Sat. Oct. 17, 9:30 a.m.-noon, Crow.) This symposium also will honor the contributions of Richard E. Norberg, WU prof. of physics, on his 65th birthday. For more info., call Mark Conradi, WU assoc. prof. of physics, at 889-6185, or Julie Hamilton at 889-6240.

Monday, Oct. 19
1:30 p.m. Dept. of Sociology Colloquium, "Three 17th-century Political Leaders: Smart England, Ottoman Turkey and Ming China," Jack A. Goldstone, assoc. prof. of sociology and political science, Northeastern U.; Women's Bldg. Lounge.

4 p.m. Dept. of Psychology Colloquium, "In Search of the English: Behavioral Physiological and Biochemical Approaches," Hans J. Matthews, Dept. of psychology and zoology, Medical Academy of Magdeburg, East Germany.

8 p.m. School of Architecture Lecture Series, "Visible Cities — Invisible Cities," Udo Kellner, professor of architecture, University of Münster.

Tuesday, Oct. 20
4:30 p.m. Dept. of Mathematics Colloquium, "The Computer Program for Composition Operators," Joel Shapiro, prof. of mathematics, Ohio State U.; 204 Crow.


8:30 p.m. annual convention of the American Association for University Women, Blixen Hall. For more info., call 889-4643.

Wednesday, Oct. 21

12:10 p.m. Gallery Talk with Gerald D. Bola, director, Gallerie of Art, Steinberg Hall.

Thursday, Oct. 22
12:10 p.m. Gallery Talk with Gerald D. Bola, director, Gallerie of Art, Steinberg Hall.

5 p.m. WU Filmboard Series, "Midnight in Paris," 8 p.m., Brown Hall. (Also Fri., Oct. 16, same time.) Admission is $3 for the general public, $10 for senior citizens and WU faculty and staff, and $7 for students. WU Filmboard.

Friday, Oct. 23
8 p.m. Edison Theatre Presents Sanku Jaku (Japanese Butoh dance company). (Also Sat., Oct. 24, same time.) Edison Admission is $15 for the general public, $10 for senior citizens and WU faculty and students.

Saturday, Oct. 24
8 a.m. Dept. of Music Concert of 16th and 17th-century Love Songs From Court and Countryside with Nicholas McGegan, harpsichord; Judith Nelson, soprano; and Jeffrey Thomas, tenor. Co-sponsored by the Endangered Arts Foundation. Graham Chapel. Admission is $5.

Sunday, Oct. 25
8 p.m. Department of Music Concert, sponsored by the Dept. of Music, Graham Chapel.

MISCELLANY

Thursday, Oct. 15
8:30 a.m.-3:30 p.m. Life History Research Society Conference, "Straight and Devious: Studies of Sexual Orientation and Family Structure," thru 3:30 p.m. in Steinberg Hall. Also sponsored by the Dept. of Sociology. Reservations arc required. Call 889-6777.

Tuesday, Oct. 20
1-2:30 p.m. University College Seminar, "Parenting: The Science of the Human Brain," thru 1-2:30 p.m. in Steinberg Hall.

FILMS

Thursday, Oct. 15


Friday, Oct. 16
7 and 9:45 p.m. WU Filmboard Series, "Round Midnight," 8:30 p.m. Brown Hall. (Also Sat., Oct. 17, same times, and Sun., Oct. 18, at 7 p.m., Brown.)

Saturday, Oct. 24
12:10 p.m. WU Filmboard Series, "Three Penny Opera," 8:30 p.m. Brown Hall. (Also Fri., Oct. 16, same times, and Sun., Oct. 18, at 7 p.m., Brown.)

Sunday, Oct. 25
7 and 9:45 p.m. WU Filmboard Series, "Butch Cassidy and the Sundance Kid." 8:30 p.m. Brown Hall. (Also Fri., Oct. 16, same times, and Sun., Oct. 18, at 7 p.m., Brown.)

8:30 p.m. Psychological Service Center Two-Session Workshop, "Type A Behavior: Facilitates or Hinders? Tab. Cost is $10. To register, call 889-6655.

Friday, Oct. 23
8-4:30 a.m. National Institutes of Health Conference on Tobacco, Drugs and Alcohol. 8:30-9 a.m. "Smoking: Search to Key the Nations Health." Afternoon seminars for 10 a.m. and 2 o'clock on issues of public policy that affect the future of NIH. Carl V. Moore Aud.

Calendar Deadline

The deadline to submit items for the Nov. 5-14 calendar of the Washington University Record is Oct. 22. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplzte items will not be printed. If available, include speaker’s name and identification and the title of the event, also include you name and telephone number. Address items to King McElroy, calendar editor, Box 1079.