Award-winning playwright Guare will give two talks here

Award-winning playwright John Guare will visit the Washington University campus on Friday, Dec. 4, as a visiting lecturer in the performing arts and English departments. The lectures are free and open to the campus community.

Guare will speak on "Contemporary American Drama" from 10:11 a.m. to 11:11 a.m. on Friday, Dec. 4, in Room 525 of the Mallinckrodt Center. For more information, call the performing arts office at 889-5858.

Guare also will give a talk on play writing on Friday in the English department. For more information, call the English department at 889-5190.

The author of two Tony Award-winning plays, "The House of Blue Leaves" and the musical adaptation of "Two Gentlemen of Verona," Guare's screenplay for Louis Malle's film "Atlantic City" was nominated for an Academy Award. In 1989 his play "Muzeeka" won Guare's first Obie Award for best play produced off-Broadway.

His recent works include "Gardenia," "Lydie Breeze" and "Women and Water," the first three plays in a series of four set during the Civil War era.

Guare's works have been honored by the Cannes Film Festival, the National Society of Film Critics, the New York Drama Critics, the Venice Film Festival, the New York Film Critics Circle and the American Academy and Institute of Arts and Letters.

Guare's visit is co-sponsored by the University's English and performing arts departments and The New Theatre (TNT).

While in St. Louis, Guare will attend rehearsals and appear at the opening of TNT's production of his play "Rich and Famous," a spoof about the American drive for fame and fortune, to open at 8 p.m. Saturday, Dec. 5, at Union Market.

For ticket information on the TNT production, call 772-5273.

Morrow named acting provost

Ralph E. Morrow, University historian, has been named acting provost of Washington University, effective Jan. 1, 1988, according to Chancellor William H. Green. He succeeds W. Maxwell Cowan, who has been named vice president and chief scientist of the Health Sciences Medical Institutions.

Morrow was provost of Washington University from 1983 to 1986, and previously served as dean of the Faculty of Arts and Sciences from 1978 to 1983.

I am extremely pleased that our former provost has agreed to serve in this important position while we search for a successor to Max Cowan. I can think of no one more qualified nor as knowledgeable about the academic workings of this University than Ralph Morrow," Danforth noted.

When Morrow retired from the provost's role last year, he accepted the position of University historian to prepare the first full history of the University. To honor him at the time of his retirement, the University announced that the Ralph E. Morrow Distinguished University Professorship was being established.

Morrow joined the Washington University faculty in 1955 as an assistant professor of history and was named a full professor in 1965. In addition, he was appointed acting chairman of the history department in 1958 and then was chair from 1960 to 1965 and from 1967 to 1968. Morrow was appointed dean of the Graduate School of Arts and Sciences in 1967 and dean in 1968. He served 10 years in that role, until he became dean of the Faculty of Arts and Sciences.

In 1954, Morrow received the Baruch Award in Southern History, and in 1959 was named a John Simon Guggenheim Memorial Foundation fellow. He received an American Philosophical Society summer fellowship in 1957 and again in 1962. He has published numerous papers on southern history as well as on higher education, and was chairman of the American Historical Association Committee on College and University Teaching in 1967.

A native of Marshall County, Ind., Morrow received his bachelor's degree at Manchester College in 1943 and his master's and doctorate from Indiana University in 1948 and 1954, respectively.

Aging is subject of U.S.-Japan conference

A conference, titled "Planning for an Aging Society: U.S.-Japan Comparisons," will be held from 9 a.m. to 6 p.m. Thursday, Nov. 19, in Brown Hall lounge.

The conference, which is free and open to the public, is sponsored by the George Warren Brown School of Social Work.

The conference will feature speakers, from both the United States and Japan, who are in the fields of social work, law, political science, psychology and sociology. Subject matters to be discussed include caring for the elderly, financing Social Security and professionalizing the service worker.

"Although Japan and the United States differ enormously in their culture, belief and value systems, attitudes and living habits, both are facing a common problem -- population aging," says Martha N. Ozawa, Ph.D., Bettie Boening Brown Professor of Social Policy in the School of Social Work. "This conference is designed to help us answer some difficult questions, such as How can both countries plan ahead so the young can care for the elderly with dignity? and How can we shape the future of our society so that the elderly can claim legitimate return for their past working contributions?"

Shanti K. Khinduka, Ph.D., dean of the School of Social Work, will open the conference. Other Washington University faculty participating in the conference are: James W. Davis, Ph.D., professor of political science, presiding over the session on Shaping the Aging Field; Steven Smith, Ph.D., assistant professor of social work, discussing "Privatization and the Social Work Profession: Implications for Social Service Delivery"; and Shy Z. Weil, professor of psychology, presiding over the session on "Caring for the Elderly: Joel Leon, Ph.D., assistant professor of social work, speaking on "Informed Support System for the Elderly in the United States."

Enola Proctor, Ph.D., associate professor of social work, will be on professionalizing the Service Worker; Ozawa presiding over the session on Financing Social Security; and Morton C. Bernstein, LL.B., Walter D. Coles Professor of Law, discussing "Outlook for the Social Security Program in the United States." For more information on the conference, call 889-6693.

Symphony concert features pianist

The Washington University Symphony Orchestra will feature pianist Vera Parkin in concert at 8 p.m. Wednesday, Dec. 2, in Graham Chapel.

The program includes a piano solo by Ludwig van Beethoven's Piano Concerto No. 5 "Emperor," Albert Ginastera's "Varaciones Concertantes," a virtuoso, 20th century orchestral composition, French Baroque composition Michel Richard de la Lande's "Repons" in "Hymenosc des Noels" (Christmas Symphony), and Henry Purcell's "Overture to The Fairy Queen."

A doctoral student in the music department, Parkin studies under pianist Seth Carlin, professor of music at the University and director of the symphony. An accomplished solo performer and chamber musician, Parkin also performs with "Synchronia." She has studied under Guo Zhen, Barbara Wells and Ruth Slenczynska.

The concert is free and open to the public. For information, call 889-5581.

The Washington University Record will not be published during the week of Thanksgiving. The next issue will be Dec. 5. The Record staff hopes our readers have a happy and relaxing Thanksgiving holiday.
Basketball season opens with 14 home games slated

After a large and talented freshman class joined the Washington University basketball program three years ago, Bears' Coach Mark Edwards knew that the 1986-87 season would be ahead of schedule, tying a school record for season victories at 21 and knocking the finals of the NCAA regionals.

"I knew in 1984 that this group had the potential to be an outstanding basketball team," says Edwards, the Bears' seventh-year mentor. "It is a credit to their hard work and dedication that they had the kind of season they did last year. The key to this season is that we remember how we won 21 ball games last year, remember the amount of work we put into the season, remember the obstacles we overcame, the poise we had to show and the experience we had to demonstrate."

With four starters returning from last year's 21-7 AA playoff team, there is good reason for high hopes for the Bears as they begin their season on Nov. 21 at 7:30 p.m. in the Field House against NCAA power Illinois Wesleyan University. Prior to the start of the season opener, Washington alumni will compete against each other during a pregame contest at 5:30 p.m. in the Field House.

The Bears' four starters, all seniors, are: guard Kevin Suiter, a third-team All-American selection; University Times and the National Association of Basketball Coaches (NABC); forward Jon Bergman, an honorable mention NABC All-American; forward Paul Jackson, a second-team academic All-American and double-digit scorer; and center Jeff Unterreiner, the team's leading rebounder. The Bears ranked fifth last year's Final Division III poll.

Once again, Edwards has put together a schedule that will test the Bears meaty schedule of NCAA and Illinois Wesleyan, more than likely, will be ranked in everyone's preseason top 20 in Division III, according to the second wave of showdown with the Titans, the Red and Green must face Northwestern University, perennial Division III power Millikin University, Division II

Choreography of dance faculty, alumni to be performed by students

The dance division of the Washington University Performing Arts Department will present its annual Dance Theatre concert at 8 p.m. Friday and Saturday, Dec. 4-5, in Edison Theatre.

The concert features the choreography of the dance division's faculty and alumni. The works will be performed by some 20 students in the dance program.

The program includes the choreography of University of Missouri-St. Louis and either Claremont-Mudd-Scripps on Amherst College, two strong Division III teams, in the 4th Annual Lopata Classic -- all before the holiday break.

After the break, the Bears begin their conference schedule, playing 10 University Athletic Association (UAA) foes in January and February, highlighting the non-conference slate in the second half at a game at traditional rival DePauw University.

"Our schedule is progressively tougher each year," says Edwards, who was named the 1987 South Region Coach of the Year. "One of the advantages for us this year is that over half of our games are going to be played at home. Also, we have a lot of new opponents on the schedule with the addition of the UAA schools."

When asked if this year's team would be as mentally ready for the season as they were a year ago, Edwards quickly replied with a yes.

The NCAA tournament whetted their appetite. By winning an NCAA game, then turning around and losing one, it just made them hungrier. They're ready for the season to start.

Preventing sexual harassment: Subject of brochure, videotape

A brochure detailing Washington University's position on sexual harassment has been issued to the University community. According to the brochure, sexual harassment ranges from overt assaults and requests for sexual favors, to hugs and the use of risque jokes in the classroom.

"We wanted to supplement our formal process system for handling sexual harassment -- to devise an informal system for people to obtain resolution to their concerns," says Marmy Muir, Ph.D., assistant to the provost and one of the drafters of the brochure. "Many of the cases we hear about are probably unintentional, but the climate was such that the behavior may have seemed acceptable. We want to change that level of acceptability."

The brochure defines both explicit and subtle sexual harassment; describes informal and formal methods that may be taken by those who believe they have been harassed, and lists 14 University contacts who can provide support and guidance. It includes an open letter from W. Maxwell Gowen, provost and executive vice chancellor.

"The brochure, distributed Oct. 23, was produced after an ad hoc group of administrators became concerned about sexual harassment directed toward men and women on campus. No recent events or complaints suggested the effort, but it was developed in an atmosphere of careful analysis of potential problems and appropriate responses, according to Muir.

By distributing the brochure, says Muir, "we hope to give a clear message to everyone on campus that sexual harassment is unacceptable at Washington University even in its subtle forms."

The message we hope to convey is that there is someone you can talk to if you feel you may be a victim of sexual harassment. We hope that people who engage in this behavior will read the brochure, understand its message, and learn that unwanted gestures or offensive remarks. Lastly, we hope people will talk about the issue because that is what it is, and what it isn't, as it relates to their day-to-day experience.

The effort to explain sexual harassment should not deter normal friendly relations among members of the University community, according to Linda B. Salamon, Ph.D., dean of the College of Arts and Sciences.

As Martin H. Israel, Ph.D., acting dean of the Faculty of Arts and Sciences, wrote to the University community, "We believe that violations of the environment we seek to maintain in the college are few and rare. We do not wish the brochure to have a chilling effect on our student-faculty relationships that many of us cherish as a rewarding aspect of our teaching experience."

Members of the Division of Student Affairs are conducting sexual harassment workshops for students, and the issue is being discussed in faculty meetings. For such meetings, members of the Division of Student Affairs may borrow videotapes on sexual harassment by calling the provost's office at 889-1511. The videotapes is designed for undergraduate and graduate students, and the other is for faculty and staff. Discussion leaders are also available through the provost's office to speak to campus organizations.

Profiles of new faculty

The Washington University Record is featuring a series of profiles of new faculty this semester on the Hilltop, Meador School and Denucci campuses. The faculty introductions will appear weekly in alphabetical order.

Arnold H. Buss, Ph.D., assistant professor of management science, comes to the business school from the School of Operations Research and Industrial Engineering at Cornell University, where he earned a doctorate in operations research in January 1987. His other degrees are a master's in operations research in 1984 from Cornell, and a master's in systems engineering in 1980 from the University of Arizona, and a bachelor's in psychology in 1971 from Rutgers University. His areas of research are stochastic processes, simulation and robotics.

Cynthia Jean Campbell, Ph.D., assistant professor of finance, has an additional degree, or a master's in systems engineering in 1980 from the University of Arizona, and a bachelor's in psychology in 1971 from Rutgers University. His areas of research are stochastic processes, simulation and robotics.

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Juvenile Sex Offender: A Pilot Study

M.D., assistant professor of medicine, Mallinckrodt Institute of Radiology, was named a fellow by the American College of Radiology's Board of Chancellors during the annual meeting of the college, held in San Diego, Calif. Fellowships to the college are awarded for significant scientific or clinical research in the field of radiology, or significant contributions to its literature. Criteria for selection also include performance of outstanding service as a teacher of radiology, service to organized medicine, and an outstanding reputation among colleagues and local community.

Sándor J. Kovacs, M.D., Ph.D., clinical assistant professor of medicine and a member of the cardiology division faculty, and a recently named adjunct assistant professor of physics in the College of Arts and Sciences, chaired the session on "Mathematical Modeling in Cardiology" at the 6th International Conference on Mathematical Modeling, held in St. Louis.

Collin Painter, Ph.D., professor of otorhinolaryngology, was invited to the University of Kyoto in Japan to attend the Congress of Logopedics and Phoniatrics of Japan on Oct. 30 and 31 and the Conference on Laryngeal Function on Nov. 1. He talked on "Laryngeal Configurations and Voice Quality" and "Electroglottogram Waveform Types."

Robert Pierce, Ph.D., associate professor of social work, presented research findings at the National Family Violence Research Conference at the University of New Hampshire. Pierce's research paper on "The Juvenile Sex Offender: A Pilot Study" was an exploratory effort that raised methodological questions regarding definitions of sexual offenses, sampling techniques and data analysis.

Carter Revard, Ph.D., professor of English, gave a paper on Milton, titled "The Timeliness of That Two-Handed Engine," on Oct. 17 at a conference on the Renaissance at SUNY-Binghamton. His autobiographical essay, "Walking Among the Stars," has been published in "I Tell You Now," a collection of invited essays by American Indian writers. His essay "To Make a Prairie" has been reprinted in the National Parks and Conservation Association's Promised Land, a selection of outstanding articles from National Parks magazines. It was one of 10 chosen from the period 1981-1985. Revard recently participated in the Native American Week dance (pow-wow) sponsored by the American Indian Center of Mid-America, held in St. Louis. He is a member and secretary of the board of directors of the center.

Catherine C. Steiner, director of the International Office, discussed the British-based system of education at a Region 4 Conference of the National Association of Foreign Student Advisors, held Oct. 29-31 in Cedar Rapids, Iowa.

Murray L. Weidenhaun, Ph.D., director of the Center for the Study of American Business, and Stephen Vogt, John M. Olmsted Professor at the center, wrote an article on "Takeovers and Stockholders: Winners and Losers" that was published by the Board of Directors of the California Management Review as one of the top three articles of the year. The review published the article in its summer 1987 issue.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activity, selected service and exemplary events are invited. Send a brief note with your full name, highest earned degree, current title and department, along with a description of your noteworthy activity to: Notables, Campus Box 1070. Please include a phone number.

Endowed fellowship in German

A special fellowship for excellence in the German department's doctoral program has been established. Paul Michael Lutzeler, Ph.D., professor of the Department of Germanic Languages and Literatures, says the Peter Suhrkamp Special Fellowship will underwrite tuition and an $8,000 stipend to an excellent first-year graduate student in German.

The application deadline for the fellowship is Jan. 15, 1988.

The endowed fellowship was established by Siegfried Unseld, director of the Suhrkamp Publishing Co. in West Germany.

The largest and foremost literary publishing company in the German-speaking world, Suhrkamp established an endowed fellowship for excellent first-year graduate students in Germanic Languages and Literatures in the fall of 1987. The endowed fellowship, call 889-5106.

Regional meets ahead for law students

A Washington University law school team recently competed in the American Bar Association's Regional Negotiation Competition on Nov. 21 at the University of Missouri in Kansas City. The team recently won the Upperclass Negotiation Competition held at the law school.

The students who will compete at the regionals are Kimberly A. Hanaway and Mark V. Gurnik, both third-year students. In the Negotiation Competition, students act as lawyers for hypothetical clients and attempt to negotiate a settlement with opposing counsel. The faculty advisers are Kenneth M. Chacek, J.D., and M. Susan Carlson, J.D., visiting assistant professors of law. A total of 56 students competed in the upperclass Negotiation Competition.

A separate Negotiation Competition for first-year law students was completed Oct. 19. Members of the three triumphant teams are Wanda J. Armstrong and Marcia L. Montgomery, Ross E. Cockburn and William A. Linton, and Robert W. Paster and Maurice J. Kurland. A total of 96 students participated in the first-year competition.

A law school also recently held its fall Moot Court competition, where students wrote legal briefs and presented oral arguments to panels of judges. The winning team is AnnieLee M. Schafer and John A. Mayfield, both third-year students. Competing in the event were 44 two-student teams. During the competition, second-year students Caryn L. Gelbman and Marjorie A. Morris received the Golden Gavel Award for the best brief. Joshua M. Schindler, a third-year student, received the Golden Gavel Award for best oral presentation. Roy D. Simon, J.D., associate professor of law, is the faculty adviser for the Moot Court competition. The judges for the final round were William Beauty of the U.S. District Court in Allton, Ill., who received an undergraduate degree from Washington in 1947, Walter Cummings of the U.S. Court of Appeals for the 7th Circuit in Chicago, Ill., and Joseph Cunningham of the Illinois Supreme Court, who received a law degree from Washington in 1929.

Simon has chosen six students to compete in the Regional Moot Court Competition Nov. 20-21 based on their performances during Washington's 1986-1987 Moot Court competitions. The regional competition will be held at the U.S. Courthouse in Kansas City, Mo. The two teams of third-year students are Rachel L. Lasaus, Jane M. Carriker and Mark H. Zoorde, and Debbie S. Champion, Peter C. Sisson and Edward T. Holstein.
Thursday, Nov. 19
2:30 p.m. Dept. of Mechanical Engineering Lecture Series, "The National Coalition for the Protection of Living Cells and Their Structural Components," Robert K. Birdsall, professor of biophysics, U. of Rochester. 100 Cupples II.
2:30 p.m. Dept. of Physics Seminar, "What is an ILLUSTRATE?" Kevin C. Fong, assistant professor of physics. 241 Compton.
Friday, Nov. 20
2:30 p.m. Dept. of Germanic Languages and Literature Readings with Jurgen Becker, writer, in residence. U. of Texas, Austin, will have several readings from his works. Also sponsored by The Goethe Institute, 805 Washington Blvd. Brown Hall Lounge.
8:30 p.m. Brail 'B' With Hillid Foundation Lecture, "What Must a Jew Believe?" Menachem Kellner, senior lecturer, Dept. of Jewish Thought, U. of Haifa, Israel. Shabbat services will be held at 4 p.m. and 6 p.m. at 5600 Forsyth Blvd.
Monday, Nov. 23
4 p.m. Dept. of Musicology Colloquium, "Wolfgang Mozart’s Understanding of the Representational Nature of Models," Judy DeLaChoe, Dept. of Musicology, U. of California, Berkeley. 102 Willis.
4 p.m. IATL International Law Society Lecture, "Carrigan’s Careers in International Affairs," Linas Kojelis, special assistant to the president for public liaison and director of the Division on Defense and Foreign Policy. Law School Courtyard (Room 516).
7 p.m. IATL International Law Society Lecture, "The White House Foreign Policy: The Final Fourteen Months," Linas Kojelis, special assistant to the president for public liaison and director of the Division on Defense and Foreign Policy. Law School Courtyard (Room 516).
Tuesday, Nov. 24
4 p.m. Dept. of Psychology Colloquium, "Limitations of Imagination: Constraints on Cognitive Psychology," Mark Rollins, WU prof. of psychology. 102 Eads.
Wednesday, Dec. 2
8 p.m. Dept. of Germanic Languages and Literature, "Galeria Finestrat," a performance by the Germanic languages and literature department. Brown Hall Lounge.
8:30 p.m. Dept. of Theater Lecture, "Zimbabwe’s Lessons for South Africa’s Future," Kevin Flandrum, WU lecturer in instructional science. Eliot 200 C and D.
Friday, Nov. 20
7:30 p.m. WU Filmboard Series, "Never Cry Wolf." 2 Eads Brown Hall. (Also Sat., Nov. 21, 7:30 p.m. and Sun., Nov. 22, at 2 p.m., Brown.) Midnight. WU Filmboard Series, "Willie Winkx: The Great Sioux Factory." 2 Eads Brown Hall. (Also Sat., Nov. 21, same time, and Sun., Nov. 22, at 7 p.m., Brown.) On Nov. 20 and 21, both the feature and midnight films can be seen for a double feature price of $3.
Saturday, Nov. 21
6 and 8:30 p.m. WU Filmboard Series Travel Lecture Series, "A Russian Journey." Gray Frank, filmmaker. Graham Chapel. For ticket info., call 889-5122.
Saturday, Nov. 21
7:30 p.m. WU Filmboard Series, "Savages." 2 Eads Brown Hall. (Also Thurs., Dec. 1, same time, Brown.)
Wednesday, Dec. 2
7:30 p.m. Performing Arts Dept. Presents the Midtown Chamber Soloists. Admission is $15 for general public and $8 for students and staff and faculty and $7 for students.
Friday, Dec. 4
8 p.m. Performing Arts Dept. Presents the Modern-Dance Family Concert at WU Theatre. (Also Sat., Dec. 5, same time, Edition.) Tickets are $5 for general public and $4 for faculty, staff, students and senior citizens.
Monday, Nov. 30
9 a.m. and 7 p.m. WU Filmboard Series, "Sabah." 2 Eads Brown Hall. (Also Thurs., Dec. 1, same time, Brown.)
Tuesday, Dec. 1
7:30 p.m. Men’s Basketball, WU vs. Illinois Wesleyan University. Field House.
Monday, Nov. 30
7:30 p.m. Men’s Basketball, WU vs. Knox College. Field House.
Wednesday, Dec. 2
12:15-1:15 p.m. WU Madrigal Singers Present a Holiday concert at the Mallinckroit Center Gallery.
7:30 p.m. WU Symphony Orchestra Concert with Carl Smith, organist. Trinity Presbyterian Church, 6800 Washington Ave.
Saturday, Dec. 5
11 a.m. Men’s and Women’s Swimming and Diving, WU vs. U. of Missouri-St. Louis. Miller Pool.
12:15-1:15 p.m. WU Madrigal Singers Present a Holiday concert at the Mallinckroit Center.
11 a.m. Women’s Basketball, WU vs. Webster U. Field House.
Saturday, Dec. 5
12:15-1:15 p.m. WU Madrigal Singers Present a Holiday concert at the Mallinckroit Center.
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Sunday, Nov. 21
9 a.m.-4 p.m. School of Fine Arts Careers Fair. Rollins Field House.
7:30 p.m. WU Woman’s Club Mini-Luncheon. Suzanne Craft, Washington University filmmaker, will sing Chansukus and Christmas songs at the luncheon in the Women’s Bldg. Cost is $2 for members and $5 for guests. For reservations call Ruth Drake, 721-4829, or Coreen Motlard, 645-2022.
Sunday, Nov. 22
Noon. WU Woman’s Club Mini-Luncheon. Suzanne Craft, Washington University filmmaker, will sing Chansukus and Christmas songs at the luncheon in the Women’s Bldg. Cost is $2 for members and $5 for guests. For reservations call Ruth Drake, 721-4829, or Coreen Motlard, 645-2022.