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Earning power key factor in mate selection

Feminists could be disheartened by the following: A recent sociological survey shows that women, at least those in college, are still looking for a spouse who can support them financially. But Prince Charming has other ideas. He wants a woman who can help bear the financial responsibilities of a marriage. "More importantly," they say, earning power as liberal arts majors, compared to pharmacy majors, who will enjoy traditional wife/mother duties.

The researchers were especially surprised by the women's responses. "Given the fact the women students may be more economically independent after graduation, we thought they could afford to be less pragmatic in their mate selection," says Lindsey, who has completed a book on love and marriage for Prentice-Hall that will be released in early 1989. "But it turns out that both men and women today are concerned about economics and they feel the need to be practical about marriage."

Lindsey says her students are shocked by such analytical descriptions of marriage. "I tell them love is very emotional," she says. Expressive traits surface. "The most notable difference between men and women in the survey was the greater expectations of women that a potential spouse would be willing and able to contribute to the economic resources of the marriage," Lindsey says.

"Women rank 'working bills' 6th, men rank it 12th. Women rank 'desire to move abroad' 12th, men rank it 5th," Lindsey says. For men, women's academic work was considered two basic functions in a marriage:

Instrumental Characteristics: How do you rate your mate's: Desire to work and save for future needs, type of job, willingness to share financial responsibilities, desire to "move ahead" (improve economic status), wish to own a home, having a college degree.

Expressive Characteristics: How do you rate your mate's: Aection for you, dependability, kindness and consideration, sense of humor, understanding, emotional nature.

At this point, though, the honeymoon's over as instrumental traits surface. "The most notable difference between men and women in the survey was the greater expectations of women that a potential spouse would be willing and able to contribute to the economic resources of the marriage," Lindsey says. The students in the contests were required to execute in one day an oil sketch based on a subject dictated by the professor. Contestants were expected to have a complete understanding of painting techniques and a thorough knowledge of Greek and Roman history, mythology and literature, as well as the Bible, Shakespeare and other traditional sources. The brief time and small canvas allotted to the students helped create the spontaneous quality of their works.

"Ecole des Beaux-Arts" is powerfully impregnated with the spirit of the age in its successive manifestations. Classed under the headings historical, figure, historical landscape and tree painting, the Ecole competitions were preliminary to the famed Prix de Rome, or Rome Prize. If awarded, the prize could almost guarantee the winner a lifetime of official commissions and honorary appointments.

In a review of the exhibit, John Russell, art critic for The New York Times, wrote: "It is remarkable that although almost all of the artists concerned are now forgotten, the long succession of paintings (in "Ecole des Beaux-Arts") is powerfully impregnated with the spirit of the age in its successive manifestations."

19th-century work by Beaux-Arts students exhibited

The Holy Women at Christ's Tomb," 1847, by Theodore-Pierre-N. Maillot, is included in "Oil Sketches from the Ecole des Beaux-Arts, 1816-1863" on display from Feb. 20-April 15 at the Gallery of Art in Steinberg Hall.
Students present 'Talley's Folly'; 'a play to savor and to cheer'

The Washington University Performing Arts Department will present Pulitzer Prize-winning playwright Lanford Wilson's "Talley's Folly" at 8 p.m. Friday, Saturday and Sunday, Feb. 19, 20, 21, 26 and 27, in the Mallinckrodt Center Drama Studio, Room 208. The student production is co-sponsored by the Performing Arts Department and Thruska, the student drama club.

Directed by senior Chris Stephens, "Talley's Folly" is set in Lebanon, Mo., in 1944. A native of Lebanon, Mo., Stacey Weins, a junior psychology major, will play Sally Talley, a 31-year-old nurse who lives in Lebanon with her conservative Ozark family. Ken Gurney, a sophomore, will portray Matt Friedman, a 42-year-old Jewish accountant from St. Louis and Sally's suitor.

Stephens, who has spent time visiting in Lebanon, describes the theme of the play as one of "breaking down barriers. Through compassion and humor, Wilson shows us two lively, lovable people opening up their interior worlds — breaking down the superficial barriers created by conservative small-town-thinking and anti-semitism." Henry J. Schvey, Ph.D., chairman of the Performing Arts Department, published the first critical work of Wilson's "Talley's Folly." Schvey terms the playwright "a contemporary writer who has already produced a large body of work, yet is young enough to be characterized as a developing artist whose best plays have probably not yet been written."

In 1980, Wilson won for "Talley's Folly" both the Pulitzer Prize and the New York Drama Critics Circle Award as best play of the season. Born in Lebanon, Mo., his other plays include "Lemon Sky," "The Hot L Baltimore," "The Gingham Dog" and "5th of July."

The New York Times writes, "Mr. Wilson is one of our most gifted playwrights, an artist who deals perceptively with definably American themes. "Talley's Folly" is a play to savor and to cheer."

Tickets for the performance are $3 to the general public, and $2 for students and senior citizens. For ticket information, call the Edison Theatre box office at 889-5454.

Business in Latin America seminar

The economic and political climate for conducting business in Latin America will be examined by a panel of experts during an executive seminar from 8 a.m. to 4 p.m. Thursday, Feb. 25, in Simon Hall. The seminar is designed for executives involved in trade, travel, investment or study in Latin America. It is titled "Risky Business: Prospects for U.S. Trade and Investment in Latin America." Several business executives and scholars from around the country will speak on topics ranging from investing in Latin America to insights into Latin culture. The event is open to the public. The cost, which includes a luncheon, facility club reception and all seminar materials, is $150. The registration deadline is Monday, Feb. 22. The program is sponsored by the International Affairs Program of University College.

Washington University speakers and their topics are: Barry Ames, Ph.D., associate professor of political science, "Contemporary Latin American Crisis"; Richard Walter, Ph.D., professor of history and director of the International Development Program at the University, "Latin America: Yesterday, Today and Tomorrow"; and John Garganigo, Ph.D., professor of romance languages and literatures, "Abrazos and Handshakes: Insights into Latin American Culture."

For more information, call University College at 889-6727.

Career workshops open to students

The Career Center and the Student-Alumni Relations Committee will co-sponsor a program titled "Real World 101: Job Search vs. Career Development" from 4-6 p.m. Feb. 22-25 in the Women's Building Lounge.

The program, which is free and open to University students and alumni, will cover topics including how to start a job search, what to expect at interviews; how to evaluate job offers and negotiate starting salaries, and how to make career moves.

The program consists of four workshops on four different days. The schedule is: Feb. 22, "Let's Do Lunch!", Feb. 23, "Getting to Yes!", Feb. 24, "In, Up, Around or Out!", and Feb. 25, "Movers and Shakers."

Workshop panelists include Julie Jones, peer counselor, Career Center; Sue Manna, personnel administrator at Ralston Purina; John Lombard, administrative assistant to the mayor of St. Louis; Charmaine Scott, personnel interviewer at the Washington University Medical Center; Laura Hollabaugh, manager, compensation and benefits, St. John's Mercy Medical Center; and Judy Courtney, assistant vice president, human resources, Federal Reserve Bank.

For information, call 889-5930.
Felton J. Earls, M.D., Blanché F. Itleson Professor and director of child psychiatry at the School of Medicine, has been appointed to the National Advisory Mental Health Council by the U.S. Secretary of Health and Human Services. The 12-member council advises the secretary on priorities and policies for federal mental health programs and reviews research and training grant applications to the National Institute of Mental Health.

Cornell H. Fleischer, Ph.D., associate professor of history, presented papers at a conference on "The Age of Suleyman the Magnificent," held in conjunction with the House of the "Suleyman the Magnificent" exhibition in Chicago. The papers are titled "Historical Perspectives on Suleyman the Lawgiver" and "Political Thought of Suleyman the Lawgiver." He also presented a paper at the 8th Conference on the Age: The Millennium and the Development of Imperial Ottoman Ideology at the University of Oriental and African Studies on Jan. 25 and a paper titled "Historical Conceptions and Concepts in the 16th-Century Ottoman Empire" on Jan. 27 at Cambridge University and on Jan. 29 at Oxford University. His papers were "Preliminaries to the Study of the Ottoman Bureaucracy" was published in the Research Bulletin No. 1, Istituto Haik Inalcik (Turkish Studies, 1987).

John Garganigo, Ph.D., professor of romance languages, gave a paper on "Eduardo Acevedo Diaz: ideas estéticas y una simplicidad cultural" at the International Conference of Spanish and Portuguese Studies, held in the University of Debrezyn and participating in Debelmen, Hungary, and then spend more than two months conducting research with scientific collaborators at the medical schools of Debrecen and Szeged and the National Institute for Occupational Health in Budapest.

Frederick Sweet, Ph.D., professor and director of the Internal Medicine and Infectious Disease Unit at the University of Chicago, presented a paper titled "Inhibition of Progesterone Secretion and Inhibition of Ovarian Blood Flow in Pregnancy" at the University of Chicago. He also lectured at Tel Aviv University on "Lessons From the American Economic Experience" and at the Israel Center for Social and Economic Progress on "Economic Impacts of U.S. Tax Reform." In addition, he organized and chaired the session on Surprises From Deregulation at the annual meeting of the American Economic Association and served as a discussant at a session on defense economics.

Martha Storandt, Ph.D., professor of psychology and neurology, was invited to serve as rapporteur at the Dahlem Conference on the Etiology of Alzheimer's disease, which was held in West Berlin in December.

Murray Weidenbaum, Ph.D., Edward M. Barron and Robert C. Strunk, M.D., professor of economics, delivered a paper on "The Washington University Record" and the Hilltop, Medical School and Dental School organized and chaired the session on defense economics.

Artists donate work for AIDS benefit

The Washington University Record features a series of profiles of new faculty who arrived on the Hilltop, Medical School and Dental School campus last semester. The following introductions appear weekly in alphabetical order.

Richard Stroik, Ph.D., assistant professor of French, was a lecturer at the University of Wisconsin-Stevens Point last year. He recently received his doctorate in French literature from New York University. He earned a master's degree in French literature, with honors, in 1980 from New York University. He received a bachelor's degree in French, also with honors, in 1982 from the University of Wisconsin. Robert C. Strunk, M.D., professor of pediatrics, came to the School of Medicine from the National Jewish Center for Immunology and Respiratory Medicine in Denver, Colo., where he was director of pediatric clinical services. He also was professor of pediatrics at the University of Colorado Medical Center. He received both his medical degree and master's degree in biochemistry from Northwestern University in Illinois. He is interested in two separate areas of research, synthesis of complement proteins and clinical asthma in children.

Severe trauma, which psychiatrists call post-traumatic stress disorder (PTSD), can trigger a number of reactions, such as recurring nightmares, sudden flashbacks. He also was professor of pediatrics at the University of Colorado Medical Center. He received both his medical degree and master's degree in biochemistry from Northwestern University in Illinois. He is interested in two separate areas of research, synthesis of complement proteins and clinical asthma in children.

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

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Have you done something noteworthy?

Tribune on Jan. 17 and the New York City Tribune on Jan. 22.
Thursday, Feb. 18

Friday, Feb. 19

Saturday, Feb. 20
9:30 a.m.-12:30 a.m. WU Filmboard Series. 12:30 a.m. "Spinal Tap." Brown Hall. (Also Sun., Feb. 28, at 9:30 p.m.)
7 and 9:30 p.m. "Three-Dimensional Student Show." Feb. 21-28. Baby Gallery, Baby Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

Sunday, Feb. 21

Monday, Feb. 22
8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Gunter Grass - ein großer Komiker," with discussion leader Franz Josef Gortz, WU prof, of Germanic Languages and Literatures. 202 Sunken Hall.

Tuesday, Feb. 23
7-8:30 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Wednesday, Feb. 24

Thursday, Feb. 25

Friday, Feb. 26

Saturday, Feb. 27
7-8:30 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Sunday, Mar. 6
3 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Monday, Mar. 7
7-8:30 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Tuesday, Mar. 8
7-8:30 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Wednesday, Mar. 9
9-11 a.m. Women's Basketball, WU vs. Millsaps College. Field House.

Thursday, Mar. 10
9-11 a.m. Women's Basketball, WU vs. Millsaps College. Field House.

Friday, Mar. 11
7-8:30 p.m. Women's Basketball, WU vs. Millsaps College. Field House.

Saturday, Mar. 12
9-11 a.m. Women's Basketball, WU vs. Millsaps College. Field House.

Sunday, Mar. 13
9-11 a.m. Women's Basketball, WU vs. Millsaps College. Field House.