Political columnist William Safire to discuss Washington's future

Pulitzer Prize winner William Safire, a syndicated political columnist for The New York Times, will speak on "What's Going to Happen in Washington" at 11 a.m. Wednesday, March 23, in Graham Chapel.

His lecture is the keynote speech for both the University's Council of Students of Arts and Sciences (CSAS) Symposium and for Foreign Language Week. The lecture, part of the Assembly Series, is free and open to the public.

A former speech writer for the Nixon administration, Safire also writes a column on language for the Times Sunday Magazine.

Safire began his twice-weekly conservative political column for The New York Times in 1975. His series exposing the Bert Lance affair earned him the Pulitzer Prize for distinguished commentary.

Safire's multifaceted career includes work as an author, public relations person and reporter. His most recent books are Freedom, a novel about Abraham Lincoln and the Civil War, and Take My Word For It, a book based on his Sunday language columns in The New York Times.

He also has written several other books, including Before the Fall, a history of the pre-Watergate White House, and Full Disclosure, a novel about a president under fire, which was on the best-seller lists for 14 weeks.

As a public relations project, Safire arranged the famous 1959 "kitchen conference" in Moscow between then Vice President Richard Nixon and Soviet Premier Nikita Khrushchev.

Political columnist William Safire to discuss Washington's future

Continued on p. 2

House's leading spokesman on African policy will lecture here

U.S. Rep. William H. Gray III, D-Pa., chairman of the House Committee on the Budget and a leading spokesman on African policy, will speak at 3:30 p.m. Monday, March 21, in Graham Chapel.

The lecture, part of the University's Assembly Series, is free and open to the public.

Gray has represented Pennsylvania's Second Congressional District since 1979. In January 1987, he was re-elected to his second term as chairman of the House Committee on the Budget. He also serves on the Committee on Appropriations, where he is a member of the Subcommittee on Transportation and the Subcommittee on Foreign Operations, and on the District of Columbia Committee.

Gray additionally is a member of the Democratic Steering and Policy Committee and is an at-large member of the Democratic Whip Organization, which organizes Democratic party efforts in the U.S. House. He has served as vice chairman of the Congressional Black Caucus.

Gray wrote the House's version of the Anti-Apartheid Acts of 1985 and 1986—legislation designed to limit American financial support for apartheid. He also wrote the bill that established the African Development Foundation, which provides U.S. aid to African villages. In 1984, he sponsored the emergency food aid bill for Ethiopia.

For more information on the lecture, call 889-5285.

England's Eton College Chapel Choir to give free performance in Graham

The Eton College Chapel Choir from Windsor, England, will perform at 8 p.m. Wednesday, March 23, in Graham Chapel.

The performance, which is free and open to the public, is co-sponsored by Washington University's Department of Music and Assembly Series, Mark Twain Bank, Southwestern Bell Corp., Wetterau, and Charles S. Drew Jr., chairman of the University's Council of Students of Arts and Sciences (CSAS) Symposium and for Foreign Language Week. The performance will include works by Poulenc, Palestina, Bach, Liszt, Haydn and Brahms.

King Henry VI founded Eton College in 1440 and provided for a choir to sing services in the college chapel. With few breaks, the choir has been singing in the chapel since that time.

For more information, call 889-5285.
Diverse program: Gala Omession of St. Louis Dancers performs his choreographed piece “To Get to the Other Side” during the company’s spring concert at 8 p.m. Friday and Saturday, March 25 and 26, and 1 p.m. Sunday, March 27, in Edison Theatre. Guest artists Bill Evans and Janis Brenner appear in the diverse program, which features works by seven choreographers, including Annoline Merit, artistic director. Brenner dances two solos by German dance pioneer Mary Wigman, including the St. Louis premiere of “Other Side” during the company’s spring concert at 8 p.m. Friday and Saturday, March 25 and 26, and 2 p.m. lecture, call 889-5285.

Symposium, to be held March 23-24, as well as for Foreign Language Week, to be held March 22-26.

For more information on the activities planned for both the CSAS Symposium, to be held March 23-24, as well as for Foreign Language Week, to be held March 22-26, CSAS is the student academic governing board of the College of Arts and Sciences. For more than 10 years, the group has sponsored a symposium devoted to a societal phenomenon or problem. The symposium is designed to stimulate discussion between faculty and students. This year’s symposium is titled “The Power of the Word.”

A panel discussion, which will feature faculty members, will be held at 8 p.m. March 24 in the Women’s Building lounge as part of the CSAS symposium. The panel discussion is titled “The Use of Propaganda.” For more information on the discussion, which is open to the public, call 862-0997.

Foreign Language Week features films, plays, lectures and a panel discussion exploring career options for foreign language majors. More than 3,000 area high school students will be on campus to participate in the week’s activities. Many of the activities are free and open to the public. For more information, call 889-5175.

The following is a schedule of Foreign Language Week events:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Topic</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday, March 22 (French Day)</td>
<td>9:30 a.m.</td>
<td>French Film, “France From Within.”</td>
<td>210 Ridgley</td>
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<td>1:00-7:00 p.m.</td>
<td>French Play, “Le Bal des Voleurs.”</td>
<td>Jean Anouilt, Drama Studio, Mallinckrodt Center</td>
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<td>7 p.m.</td>
<td>German Film, “Katerina Lencheva.”</td>
<td>210 Ridgley</td>
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<td></td>
<td>1 p.m.</td>
<td>Japanese Film, “Dodesukaden.”</td>
<td>252 Olin.</td>
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<td>2 p.m.</td>
<td>Career Panel Discussion, Lambert Lounge, Mallinckrodt Center.</td>
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<td>3 p.m.</td>
<td>Russian Film, “Wartime Romance.”</td>
<td>252 Olin.</td>
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<td></td>
<td>8 p.m.</td>
<td>Arabic Film, “Alexandria, Why?”</td>
<td>252 Olin.</td>
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<tr>
<td>Thursday, March 24 (German Day)</td>
<td>9:40 a.m.</td>
<td>German Play, “Tod in Miami.”</td>
<td>Drama Studio, Mallinckrodt Center.</td>
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<tr>
<td></td>
<td>9:40-11 a.m.</td>
<td>Career Panel Discussion, Lambert Lounge, Mallinckrodt Center.</td>
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<td></td>
<td>10 a.m.</td>
<td>German Film, “Nosferatu.”</td>
<td>Smoll Hall Aud.</td>
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<tr>
<td>Friday, March 25 (Spanish and Italian Day)</td>
<td>11 a.m.</td>
<td>and 8 p.m.</td>
<td>Spanish Play, “Historias para ser contadas.” Drama Studio, Mallinckrodt Center.</td>
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<td></td>
<td>11 a.m.</td>
<td>Italian Film, “Amarcord.”</td>
<td>210 Ridgley</td>
</tr>
<tr>
<td>Saturday, March 26</td>
<td>8 p.m.</td>
<td>German Play, “Tod in Miami.”</td>
<td>Drama Studio, Mallinckrodt Center.</td>
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Colima Volcano — continued from p. 1

similar to one that formed at Mount St. Helens in 1980. Geologists call such a crater a caldera (“cauldron”). It is a remnant of a previous avalanche of the volcanic cone. Colima’s caldera, like Mount St. Helens’, is a horseshoe-shaped wall sliding down through the volcano. The Colima caldera is three miles across.

The Mount St. Helens caldera formed when the upper volcanic cone slid away during a moderate earthquake that triggered the avalanche of the volcano’s summit and the first major eruption of May 18, 1980. The sequence of earthquake, avalanche and eruption transpired within 15 seconds. The avalanche of debris at Mount St. Helens, along with mudflows, rocksides and flooding damaged property as far as 70 miles away. Sixty people died as a result of the Mount St. Helens’ destruction.

The same sequence, Luhr says, could happen at Colima, endangering the area’s largely rural population, most of whom are living on the deposits of a similar avalanche that occurred 4,300 years ago.

Before the May 1980 eruption and avalanche at Mount St. Helens, Luhr had been puzzled over the origin of the Colima caldera and the eerie boulder-strewn landscape to the south of the volcano. It was the dramatic photo-documentation of the Mount St. Helens avalanche, he says, that provided the perfect model for the Colima caldera.

“Mount St. Helens showed us how these calderas formed and what dangerous potential they have,” Luhr says. “And it is clear from Colima’s own history that an eruptive cycle is due. It is vital that the scientific community use the latest sophisticated monitoring devices to provide warning of a major catastrophe.”

Mexican scientists need to install tilt meters to measure swelling of the earth’s surface, Luhr says. They also need “real-time” seismic monitors, which instantaneously record earthquake activity and transmit data by radio to scientists in Mexico City 300 miles to the east. Such equipment is not currently in place at Colima.

“With the present equipment at Colima, a major eruption could occur, generate an avalanche, and the information would still be in transit to the natural state of things that concerns Luhr. “The active cone of Colima is unstable, very ripe for collapse,” he says, noting that the volcano is flanked on the north by the older, extinct volcano, Nevado. The elevation drops off rapidly to the south, a natural invitation for an avalanche.

Luhr’s scenario: continuing inter-mountain eruptions with simultaneous ash fall in nearby cities. The last eruption will clear the crater with a new dome of lava gradually ascending throughout the following dormancy period of about 50 years. The dome rises within the crater like a piston within a cylinder, Luhr explains. Above all, in the earth scientist’s mind, is an ever-present anxiety that a major eruption of Mount St. Helens, scientists did not understand how the avalanche-calderas were formed, but since studying the American volcano that erupted with the power of a 10-megaton hydrogen bomb, geologists have identified nearly 100 calderas of the Mount St. Helens type, including Colima.

Although geologists had placed seismic monitoring equipment around Mount St. Helens, they could detect no seismic clue before the May 18 catastrophe; the five subsequent eruptions were either preceded by small, shallow earthquakes.

Colima’s next eruption may or may not reveal itself by earthquakes, but it is the natural state of things that concerns Luhr. “The volcano is now nearing the same height as when it collapsed 4,300 years ago and carried deposits more than 40 miles away from its base,” Luhr says. “A repetition of this event is clearly possible and could be triggered by a cycle-ending eruption.”

Tony Fitzpatrick

Russian art expert to lecture

John E. Bowlt, professor in the department of Slavic languages and literatures at the University of Texas at Austin, will speak on “Humanity as Artiff: Fantastic Visions of the Russian Avant-Garde” at 7:30 p.m. Friday, March 25, in Steinberg Hall’s auditorium.

The lecture, part of the University’s Assembly Series, is free and open to the public.

Bowlt specializes in Russian art of the 19th- and 20th-centuries, Russian literature, and the 20th-century art of Hungary, Poland and Czechoslovakia. He has written numerous books, including Russian Art of the Avant-Garde Theory and Criticism 1902-1934. He also has written many articles and introductions to exhibition catalogs. Bowlt is the chief art consultant for the publishing company Thames and Hudson, London, for books relating to the Soviet visual arts, and was guest editor for the Journal of Decorative & Propaganda Arts’ special Russian issue devoted to Russian/Soviet design. He has lectured and presented academic papers in the United States and abroad.

Bowlt served as consultant for the Smithsonian Institution exhibition “Russia, the Land, the People,” which toured the United States in fall 1986 through summer 1987. He is a member of the American Association for the Advancement of Slavic Studies and the American Association of Teachers of Slavic, East European, and Eurasian Studies.

For more information, call 889-5285.
Elgin named AAAS fellow

Sarah C. R. Elgin, Ph.D., professor of biology, was elected a Fellow of the American Association for the Advancement of Science (AAAS) at the annual meeting of the nation's oldest scientific organization, held Feb. 11-15 in Boston, Mass.

The AAAS describes a Fellow as "a member whose efforts on behalf of the advancement of science or its applications are scientifically or socially distinguished." Each year about 300 individuals from throughout the world are elected.

Elgin was recognized for her work on the area of chromosome structure in relation to gene expression in Drosophila. "The fly — an important research organism. She has contributed much of her research on protein-DNA interactions — how proteins and DNA function together to regulate expression of genes that give traits to organisms.

Elgin came to Washington University as associate professor of biology in 1981. From 1973 to 1981, she was first an assistant professor of biochemistry and molecular biology at Harvard University. As author or co-author of 90 scholarly publications, Elgin received a bachelor's degree in chemistry from Pomona (Calif.) College in 1967 and her doctorate in biochemistry at California Institute of Technology in 1971. The AAAS, formed in 1848, is the leading general scientific organization in the United States. It currently has about 132,000 individual members and approximately 300 affiliated scientific and engineering societies and acade-

Mock trial team heads to nationals

For the eighth consecutive year, a mock trial team from Washington University's School of Law will compete in the National Trial Competition to be held March 25-27 at the federal courthouse in Dallas, Texas.

Out of 18 teams that competed at the Midwest Regional Mock Trial Competition, Washington University and the University of Nebraska were selected to vie for the national title. The regional competition, which was sponsored by the University of Nebraska law school, was held Feb. 15 and 14 in Lincoln, Neb.

In 1985 and 1986, Washington University teams captured first place at the national competition. The third-year law students who will compete at the March 25-27 national all, where 10 teams will vie for the championship, are: Allison A. Hart of Peoria, Ill., and Michael B. Katz and John E. Meidt, both of St. Louis. Hart is a member of the 1987 Washington University team that vied for the national title.

"All of these students were not only great trial advocates, but also were first class representatives of Washington University in all respects," commented Elgin. "They worked very hard in preparation for the regional competition."

The National Trial Competition is sponsored by the American Bar Association, the American College of Trial Lawyers and the Texas Young Lawyers Association. The third-year students of federal and state judges will preside over the national competition.
Thursday, March 10
11:10 a.m. Dept. of Psychology Colloquium, with Marcia Smith, U. of Florida, Gainesville. 115 Eads.
4:15 p.m. The 34th Robert J. Terry Lecture, "From Highway to NMR," Samuel Weissman, WU prof. of chemistry, emeritus of chemistry. 311 McMillen.
5:30 p.m. The Second Annual Daniel R. Bicell Lecture, "Newton to NMR," Samuel Weissman, WU prof. of chemistry, emeritus of chemistry. 311 McMillen.

Friday, March 11
10 a.m.-4 p.m. Washington University, site of the 1994 Olympics, will sponsor a seminar on "Women in the Olympics" to celebrate the 60th anniversary of St. Louis area women participating in the Olympics. The cost is $20, including lunch. Deadline for registration is March 18. For more info. and a registration form, call Lynn Irimerous, WU asst. athletics director, at 889-5206.

Saturday, March 12
9 a.m.-11 a.m. Washington University, site of the 1994 Olympics, will sponsor a seminar on "Women in the Olympics" to celebrate the 60th anniversary of St. Louis area women participating in the Olympics. The cost is $20, including lunch. Deadline for registration is March 18. For more info. and a registration form, call Lynn Irimerous, WU asst. athletics director, at 889-5206.

Sunday, March 13
7:30-10:30 p.m. WU New England Contra dance and Square Dance Club will sponsor a dance in Umphree Lounge. All dances are taught. The cost is $5 a person. For more info., call Andrew Lumenis at 845-4711.

Wednesday, March 15
7 p.m. An Informal Tax Workshop for Non-Immigrant Visa Holders, sponsored by the International Office. An Internal Revenue Service representative will lead the workshop at the International House, 6470 Forsyth Blvd. Tax forms and information should be picked up before the workshop at St. Ho House. For more info., call the International Office at 889-5910.

Thursday, March 24
11 a.m. Dept. of Psychology Colloquium, with Marcia Smith, U. of Florida, Gainesville. 115 Eads.
4:15 p.m. The 34th Robert J. Terry Lecture, "From Highway to NMR," Samuel Weissman, WU prof. of chemistry, emeritus of chemistry. 311 McMillen.
5:30 p.m. The Second Annual Daniel R. Bicell Lecture, "Newton to NMR," Samuel Weissman, WU prof. of chemistry, emeritus of chemistry. 311 McMillen.

Friday, March 25
8 p.m. Edison Theatre Presents the St. Louis Olympics. (Also Weds., March 23, 6:00 p.m. and Sun., March 27, 2:00 p.m. Edison.) Admission is $15 for the general public, $10 for senior citizens and WU faculty and staff, and $7 for students.

Sunday, March 26
8 p.m. Edison Theatre Presents the St. Louis Olympics. (Also Weds., March 23, 6:00 p.m. and Sun., March 27, 2:00 p.m. Edison.) Admission is $15 for the general public, $10 for senior citizens and WU faculty and staff, and $7 for students.

Monday, March 21
7-9 p.m. University City Symphony Concert, with William Schatzkamer, conductor. Sponsored by the Dept. of Music. Graham Chapel.
9 p.m. WU Filmboard Series, "Los Olvidados." $2. Brown Hall. (Also Thurs., March 24, same times, Brown.)

Tuesday, March 22
10 a.m.-4 p.m. Washington U. Collegium Musicum presents "Dance to the Present Dance Theatre," Claudia Jeschke, University of Munich. Steinberg Gallery. For info., call R.E. Shank, 821-5054.

Wednesday, March 23
7-9 p.m. WU Filmboard Series, "The Devil in a Woman." $2, Brown Hall. (Also Tues., March 22, same times, Brown.)

Thursday, March 24
7 and 9 p.m. WU Filmboard Series, "The Living Daylights." $2, Brown Hall. (Also Sat., March 26, same times, and Sun., March 27, at 7 p.m., Brown.)

Friday, March 25
7 and 9 p.m. WU Filmboard Series, "Thunderball." $2, Brown Hall. (Also Sat., March 26, same time, and Sun., March 27, at 9:30 p.m. Brown.)

Saturday, March 26
7-9 p.m. WU Filmboard Series, "From Special Collections of Washington University." All films are 10 a.m.-6 p.m., Athletic Complex.) The entry fee is $3 a person. For more info., call Andrew Lumenis at 845-4711.

Sunday, March 26
Noon. The Non-Academic Personnel Advisory Committee Brown Bag & Lunch Series. Robert Eanes, director of the WU Counseling Service, will give a talk on stress and show how relaxation can neutralize it. A question and answer session will follow. Women's Bldg. Lounge.
5:30 p.m. "New York Art Directors' Show," annual traveling exhibit of dynamic advertising. Through March 26. Bixby Gallery, Bixby Hall. 8:30 p.m. Whiteside Hall.

EXHIBITIONS
"Work of First-Year Graduate Students," Through March 27. S. Euclid Ave.
"Highlights From Special Collections of Washington University," Through April 3. Gallery 1, 11 a.m.-4 p.m. weekdays, 10 a.m.-6 p.m., Athletic Complex. (Also Sat., March 26, 10 a.m.-6 p.m., Athletic Complex.) The entry fee is $.75. Registration deadline is March 24. Information and registration forms will be available March 15-21 at The Desk in Mallinckrodt Center, and the information desk at the Athletic Complex. For more info., call 725-6069 in the evening.

MISCELLANY
Monday, March 14

Tuesday, March 15
7:30-10:30 p.m. WU New England Contra dance and Square Dance Club will sponsor a dance in Umphree Lounge. All dances are taught. The cost is $5 a person. For more info., call Andrew Lumenis at 845-4711.

Thursday, March 17
7 p.m. An Informal Tax Workshop for Non-Immigrant Visa Holders, sponsored by the International Office. An Internal Revenue Service representative will lead the workshop at the International House, 6470 Forsyth Blvd. Tax forms and information should be picked up before the workshop at St. Ho House. For more info., call the International Office at 889-5910.

Thursday, March 24
Noon. The Non-Academic Personnel Advisory Committee Brown Bag & Lunch Series. Robert Eanes, director of the WU Counseling Service, will give a talk on stress and show how relaxation can neutralize it. A question and answer session will follow. Women's Bldg. Lounge.

Friday, March 25
6-10 p.m. Theta Xi Raquetball/Squash Tournament. Robert Easton, director of the WU Counseling Service, will give a talk on stress and show how relaxation can neutralize it. A question and answer session will follow. Women's Bldg. Lounge.

Calendar Deadline
The deadline to submit items for the March 31-April 4 calendar of the Washington University Record is March 17. Items must be typed and state date, time, place, purpose of event, and sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McKinley, calendar editor, Box 1070.

SPORTS
Sunday, March 20
Tuesday, March 22
3 p.m. Men's Tennis, WU vs. Southwest Baptist U. Taco Tennis Center.
Wednesday, March 23
1 p.m. Baseball Doubleheader, WU vs. Greenville College. Kelly Field.
Friday, March 25