Thurtene Carnival

Rite of spring is about to begin

Washington University's largest rite of spring is about to begin. Thurtene Carnival is coming!

The largest and oldest student-run carnival in the nation will be held Friday and Saturday, April 22 and 23, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The event is sponsored by Thurtene, Washington's junior men's leadership honorary. The carnival slogan is "Turn It On!"

The carnival will be held from 6 to 11 p.m. on Friday and from 11 a.m. to 11 p.m. on Saturday. In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 24. There is no admission fee. All proceeds will go to the Missouri Coalition for Missing and Abused Children. As a public service, representatives from the coalition will provide free identification packets for children and their parents at the carnival.

"Each year, Thurtene Carnival is an event that brings pride to Washington University," says Mike Gustafson, public relations chairman of the event along with Kim Moyers. "An event of this stature requires the cooperative efforts of students, faculty, administration and the entire Washington University community."

"This cooperation has been increasingly present," Gustafson continues, "and I expect this excitement and involvement to be the foundation of one of Thurtene's greatest carnivals."

Organizers estimate more than 175,000 people will attend the event. In addition to the local community, the carnival is a big attraction for many Thurtene alumni, who return to campus to join the fun.

Weather permitting, as part of the carnival festivities April 23, a 1924 completely restored white fire engine will be on display from 1 to 4 p.m. Also on hand will be the Big Red Line, the Steamheat Dancers, and the St. Louis Blues dancers. Beginning at 6 p.m. that same day, a 120-foot high multicolored hot air balloon will be on display.

Among the featured musical and theatrical entertainment will be the Diamond Lion band, Tiger Rag Forever Jazz Band, Washington University...
Peter Shaffer, a Tony and an Oscar winner to lecture design class in the School of Architecture.

From 'Equus' to 'Amadeus'

**Tony, Oscar winner to lecture**

Peter Shaffer, a Tony and an Oscar Award-winning playwright, will lecture at Washington University at 5:30 p.m. Friday, April 15, in Edison Theatre. Shaffer's talk, titled 'From 'Equus' to 'Amadeus' and Beyond: The Work of Peter Shaffer,' is free and open to the public.

Shaffer's credits include a Tony Award for the Broadway production of "Amadeus" and an Oscar for best screenplay for the film version. He won a Tony Award for the Broadway production of "Equus" and also won the New York Drama Circle Award and the London Drama Critic Award for the same play.

Shaffer also will be in attendance for the April 15 performance of "Equus," presented by the Washington University Department of Performing Arts under the direction of Chairman Henry I. Schvey, Ph.D. The play is the first Edison Theatre production to be produced and directed by Schvey, who joined the university's faculty in August.

Environmental artist is part of series

Environmental artist Robert Irwin will speak in Washington University's Monday Night Lecture Series at 8 p.m. on Monday, April 11, in Steinberg Hall auditorium. The lecture, titled "On the Nature of Abstraction," is free and open to the public.

Co-sponsored by the School of Architecture and Laumeier Sculpture Park, the lecture is part of a continuing program to bring sculptors of international repute to St. Louis.

Irwin gained his reputation as an Abstract Expressionist painter, but he has since branched out to achieve greater success in designing public sculpture. In the past 10 years, he has proposed and built environmental art in many American cities. His work includes "Shadow Planes" at the Old Post Office in Washington, D.C.; "Two Ceremonial Gates" at the San Francisco International Airport and "Wave Hill" in the Bronx.

Currently, Irwin is working with American Arts in Transit to develop a collaborative program to design St. Louis' light rail transit system, Metro Link.

For more information on the lecture, call 889-6200.

Athletic trainer Bruce Melin dies at 79

Bruce J. Melin, Washington University's long-time athletic trainer, physical education instructor and former athletics director, died March 29 of an apparent heart attack. He was 79.

Melin joined the Bears' staff in 1949 as a faculty member and athletic trainer. He served in both capacities until he retired in 1977. After his retirement, Melin continued working, until his death, on a part-time basis as athletic trainer and instructor.

From 1972-76, Melin served as Washington's coordinator of physical education and athletics. A charter member of the National Athletic Trainers Association (NATA), Melin received the organization's highest honor in 1980 when he was inducted into NATA's Hall of Fame.

For more information on Bruce J. Melin Fund in care of the athletics department, Campus Box 1007.
Chemist is named a Sloan Fellow

John-Stephen Taylor, Ph.D., assistant professor of chemistry, is one of 90 young scientists throughout the country to receive a 1988 Sloan Research Fellowship.

The fellowship brings with it a $25,000 cash award. The fellows are faculty members at 43 colleges and universities where they are working at the frontiers of physics, chemistry, neuroscience, economics and pure and applied mathematics.

Fellows are selected based on the promise and originality of their research in their respective fields. Recipients are free to pursue whatever research interests them and they are allowed to use their funds in a variety of ways to further their research goals.

"This program continues to identify exceptionally able young scientists and to provide them with flexible funding that can be used to advance their research in whatever way they think best," says Albert Rees, president of the Sloan Foundation.

Taylor joined the University's chemistry faculty as assistant professor in 1985. He specializes in bioorganic chemistry, with an emphasis on molecular biology. He studies the relationship between sunlight and skin cancer by making synthetic replicas of the DNA lesions produced from sunlight. He also has been involved in approaches to the design of new anticancer and antiviral agents.

Taylor received a bachelor's degree in chemistry in 1976 from Massachusetts Institute of Technology. He earned a master's degree and doctorate in chemistry from Columbia University. He did post-doctoral research from 1981-83 at California Institute of Technology.

The Sloan research fellowship program, begun in 1955, is one of the oldest fellowship programs in the country. Its original intent was to encourage young scholars to continue their research at a time in their careers when teaching is most pressing and other financial support is difficult to obtain. Thirteen former Sloan fellows have won Nobel prizes; 11 have won the Fields Medal for mathematics; and hundreds have received other prestigious honors and awards. The 90 winners were selected from more than 400 nominations by committees of distinguished scientists throughout the country.

Kenneth Hudson, retired fine arts dean, dies at 84; reorganized curriculum

Kenneth E. Hudson, retired dean of the School of Fine Arts, died March 31 of complications from circulatory problems at St. Luke's Hospital in Chesterfield. He was 84 and lived in University City.

Hudson was credited with expanding the scope of the fine arts school in his tenure as dean, from 1948 to 1998. He reorganized the curriculum shortly after he became dean in 1938. In 1947, he recruited artist Max Beckmann to the University. Beckmann served on the faculty of the fine arts school for two years.

Hudson was born in Xenia, Ohio, and attended Ohio Wesleyan University in Delaware, Ohio. He transferred to Yale University, where he received a fine arts degree in 1925. At his graduation, Hudson became a student of painter Eugene Savage in Ossining, N.Y. He worked under Savage as his assistant on murals at the Art Students League in New York City for a year.

Hudson then became an assistant professor of art at the University of Oregon at Eugene, where he taught for two years. In 1929, he was selected as head of the art department at the University of Missouri at Columbia. While there, he won the Sloan fellowship from the Commission for the Study of the Social Sciences. He then went on to become the professor of art at the University of Missouri at St. Louis in 1938. He was appointed Dean of the University of Missouri School of Fine Arts in 1948.

Hudson was president of the College Art Association from 1949-50. He was also a member of the board of directors of the American Institute of Architects in the 1950s and 1960s.

Hudson was a member of the American Ceramic Society and the American Institute of Architects, and served as a consultant to the National Endowment for the Arts and to the National Gallery of Art.

Hudson was elected to the Council of the American Academy of Arts and Letters in 1964.

Hudson was the author of numerous books and articles on art and architecture, including "The Art of the Americas," "American Architecture," and "The Art of the American West." He was also a frequent contributor to the "Art News" and "Art Review" magazines.

Hudson was a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences.

Hudson is survived by his wife, Renee Hudson, a daughter, Anne Lee McKenzie of St. Louis, Mo.; a son, John Hudson; and four grandchildren.

Kenneth E. Hudson was a member of the University of Missouri School of Fine Arts. He was a leader in the field of art and a respected scholar who made significant contributions to the study of American art.

Hudson was a member of the American Academy of Arts and Sciences and the National Academy of Design. He was also a trustee of the American Institute of Architects and the American Academy of Arts and Letters.

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CALENDAR

April 7

Thursday, April 7


4 p.m. Dept. of Philosophy Colloquium with Kevin Gorman, WU graduate student in philosophy, Duncker Hall.

4 p.m. The Infinite Voyage College Lecture Series, "The Anatomy of Thinking: Neurobiological Substrates of Higher Cognitive Function in Man." Arnold Scheibel, director of Brain Research Louderman.

4 p.m. 30th Joseph W. Kennedy Lecture, "Frontier," Franklyn Carney, filmmaker. Graham Chapel.

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "The Generation of Images," David Rosand, prof., "Inter-Texts/Pictoriality: Ekphrasis and McMillen.

Lounge.

Friday, April 8

11 a.m. Dept. of Chemistry Seminar, "Polyiron Oxo Complexes in Chemistry and Biology," Stephen J. Lippard, prof. of chemistry, MIT. 312 McMillen.

4 p.m. Dept. of Art History and Archaeology Lecture, "Inter-Yen: Portrait, Epitaphs and the Generation of Images," David Rosand, prof., Columbia U. Steinberg Aud.

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "Scandinavia's Last Frost," Franklin Cameron, Graham Chapel. For ticket info., call 889-5122.

Saturday, April 9


6 p.m. Dept. of Germanic Languages and Literatures Lecture, "Whatever Happened to Ethnography?" Hans-Werner G. Drachsler, prof. of German and comparative literature, Northwestern U. Hurst Lounge, Duncker Hall.


Tuesday, April 12

11 a.m. Women's Society of Washington University First Annual Adele Starbird Lecture, "In the Need of an Open Mind!," Mary Wickers, actress and WU alumna. Graham Chapel.

Lectures