A modern greenhouse-to-laboratory operation

Plant Growth Facility to be dedicated April 15

The Department of Biology will dedicate its new Plant Growth Facility, a modern greenhouse-to-laboratory operation, in a special celebration to be held April 15 at the Simon Hall auditorium.

The event, which is free and open to the public, features lectures from internationally known biologists and a look at the past, present and future of biotechnological research and the Department of Biology.

The Plant Growth Facility consists of a new greenhouse, laboratory space, tissue culture laboratory and space for plant growth chambers, all connected to the major biology department buildings.

The St. Louis chapter of the American Institute of Architects recently honored the Genevieve Building Stone Co. with a craftsmanship award for its granite-limestone masonry construction of the facility's building that houses the plant growth chambers and laboratories.

Dedication ceremonies will begin at 1:30 p.m. on April 15. Dieter Soll, Ph.D., of Yale University, will open the program with a discussion of molecular biology. James Lake, Ph.D., of the University of California/Berkeley, will discuss the origin of the eukaryotic cell. Robert Scholes, Andrew W. Mellon Professor of Humanities and professor of English and comparative literature at Brown University, will deliver the Phi Beta Kappa—Sigma Xi Lecture at 11 a.m. Wednesday, April 21, in Graham Chapel.

International soprano returns to alma mater for German song recital

Soprano Brenda Jackson, a Washington University alumna, returns to her native city of St. Louis from Berlin to sing at the University’s spring Leidenerbend at 4 p.m. Sunday, April 17, in Graham Chapel.

The Leidenerbend (German song recital) is sponsored by the University’s German and music departments and the Goethe Institute. It is free and open to the public.

Jackson, a coloratura soprano, will sing works of Handel, Brahms, Strauss and Mahler, as well as the challenging “Seven Early Songs” of Alban Berg.

Jackson made her European debut in 1973 in the main role of Puccini’s “Suor Angelica.” From 1974-79, she was a member of the Berlin Opera House. In 1979, she made her American debut in New York as Gilda in Verdi’s “Rigoletto.” She performed the Queen of the Night role in “The Magic Flute” at the Savonlinna Festival in Finland in 1978-80. Since 1981, Jackson has appeared as a guest artist at La Scala in Milan, “Teatro la Fenice in Venice, the Bratislava October Festival, The Dusseldorf Opera, and the Wiesbaden Opera House. Jackson, who grew up in St. Louis, attended Beaumont High School. She won a scholarship to study at the St. Louis Institute of Music, and then went on to receive a bachelor’s degree in education in 1987 and a master’s in music in 1972, both from Washington University.

For more information on the dedication, call 889-5064.

Arms control expert to discuss ‘kicking the nuclear habit’

Thomas A. Halsted, an expert on arms control, has been named the Scoville Visiting Lecturer at Washington University.

Halsted, who has been involved in arms control planning and negotiations for nearly 30 years, will speak on “Arms Control in the Next Administration” at 4:30 p.m. Wednesday, April 20, in the Women’s Building lounge. The lecture is sponsored by the University’s Center for Peace Studies and is free and open to the public.

As director of public affairs for the U.S. Arms Control and Disarmament Agency, Halsted was the principal U.S. government official responsible for public education programs on arms control issues ranging from the spread of nuclear weapons to SALT II. He also served overseas as adviser to the U.S. delegation.

The Scoville Visiting Lectureship was established by the Arms Control Association in memory of Herbert Scoville Jr., the late president of the association, and a national membership organization based in Washington, D.C.

For more information on the lectures, call 889-5285.

Culture and society is topic of talk by humanities professor

Robert Scholes, Andrew W. Mellon Professor of Humanities and professor of English and comparative literature at Brown University, will deliver the Phi Beta Kappa—Sigma Xi Lecture at 11 a.m. Wednesday, April 21, in Graham Chapel.

Scholes’ lecture, titled “Why Bother? Reflections on the Current State of Culture and Society,” is part of the University’s Assembly Series and is free and open to the public.

Scholes has written extensively on the Irish writer James Joyce. He also has written numerous books and articles on literary theory and textual criticism, science fiction and the teaching of English. The St. Louis Humanities Fellow has served as general editor for several books on science fiction writers and speculative fiction. He received the Mina P. Shaughnessy Prize from the Modern Language Association for his book “Textual Power.”

The lecture honors the initiates of Phi Beta Kappa and Sigma Xi, two academic honorary societies of Washington. For more information on the lecture, call 889-5285.
Award-winning pianist Sally Pinkas will conduct recital and master class

Pianist Sally Pinkas will present a recital at 8 p.m. Monday, April 18, in Steinberg Hall auditorium. The concert is free and open to the public.

Pinkas, a native of Israel, will play Beethoven's "Fifteen Variations on a Fugue," Opus 35; "Preludes, Nos. 1-11" by Christian Wolff; and Claude Debussy's "12 Élèves," which she calls "one of the most remarkable and unconventional compositions of the early 20th century."

Pinkas is assistant professor of music at Brandeis College; artist-in-residence at Dartmouth's Hopkins Center; and a faculty member of the Longy School of Music in Cambridge, Mass. She performer and composer since her early teens, Pinkas has won numerous awards, including the L.D. Jackson Award from the Tanglewood Music Festival; the Gordan Memorial Award from the Maryland Piano Competition; the Aspen Concerto Competition; and the Reiner Prize in Composition from Brandeis University. She has performed as a soloist in the United States, Europe and Israel, and has recorded for CRJ and Naxos Records.

Pinkas received her bachelor's degree from Brandeis University, a master's of music from Indiana University and an artist diploma from the New England Conservatory of Music. Her teachers include Russell Sherman, Gyorgy Sebok and Ilona Vincze. Pinkas has studied in master classes throughout Europe and Israel, working with Rudolf Firkusny, Leon Fleisher and Gina Bachauer, among others.

Pinkas will give a free master class in piano at 4 p.m. Tuesday, April 19, in Blthewall, Room 103, on the University campus.

For more information about the recital or the master class, call 889-5881.

W. German architect to discuss his work

Pritzker Architecture Prize Laureate Gottfried Bohm will deliver the Harris Armstrong Memorial Lecture in the Washington University Monday Night Lecture Series. The lecture, usually held on Tuesdays, will be held at 8 p.m. on Tuesday, April 19, in Steinberg Hall auditorium.

Bohm, of West Germany, will discuss his recent projects during the lecture, which is free and open to the public.

A proponent of the post-Bauhaus style of architecture, Bohm warns against the exaggerations of the current trend toward the use of historical detail and the imitation of past styles. He also is concerned about the overcrowding of buildings with unnecessary design features. Instead, he advocates the ideals of honesty, austerity and the expression of one's own time in architecture.

Bohm also is well known in the area of urban planning and renewal. He has worked to revitalize deserted urban areas by introducing new uses and has studied the problem of commercial districts between private, public and semi-public spaces.

Bohm, the son, grandson, husband and father of architects, is a visiting professor at Washington; his son, Stephan Bohm, also is a visiting professor at the University.

Bohm's work has been exhibited in Paris, Berlin, Munich, Rome, London, Washington, D.C., Chicago and Philadelphia. He holds the Chair for Urban Planning at the Technical University of Rhineland-Westphalia, Aachen.

For information, call 889-6200.

Congressman will deliver talk in Simón

U.S. Rep. Ike Skelton of the 4th District of Missouri will be the keynote speaker at a celebration marking the 40th anniversary of Essex Industries on April 18 at Simon Hall Auditorium.

Skelton will discuss "American Business: Technology, Education, and Community Service." The program, which is free and open to the public, begins at 4 p.m.

Essex Industries was established in 1948 by Washington University alumni Harold and Sidney Guller. The Gullers sponsor a scholarship for students enrolled in both the School of Engineering and John M. Olm School of Business BS-MBA (master of business administration) program. This program is a five-year course of study ending in both a bachelor's degree in an engineering field and a MBA.

Current Guller scholars are planning and running the celebration in honor of the Essex Industries' anniversary.

For more information, call 889-5419.

Diabetics over age 60 sought for study

The Diabetes Research and Training Center at the School of Medicine is seeking diabetic adults over age 60 to participate in a research project.

The study will investigate how personal interactions, beliefs and life patterns help or hinder diabetic adults. Researchers would help participants develop programs to address the needs of these adults.

For more information, call 361-4808.
Jain Fraser, affiliate associate professor of architecture, and Rod Hemm, affiliate assistant professor of architecture, presented a poster titled "Visionary Drawings: Memories of the Future," at the National Conference of the Association of the Collegiate Schools of Architecture at Miami, Fla., on March 13.

Brian McLaren, visiting assistant professor of English, was awarded the title "Re/Pre-sen.tation Re/Pro.duc.tion" at the same conference. Hemm received the award for his paper titled "Circle and Squares Into Tables and Chairs" competition sponsored by Carl Safe, associate professor of architecture, received an honorable mention for table design.

Michael Greenfield, J.D., professor of law, delivered a paper titled "Liability of a Franchisor to a Customer of its Franchisee at the annual conference of the American Bar Association on March 17-20 in Atlanta. The paper will be published in the conference proceedings.

Liane C. Kosaki, Ph.D., visiting assistant professor of political science, presented a paper titled "Crime and Punishment: Victim Allocation and Victim Impact Statements in Criminal Scenarios" at the annual meeting of the Western Political Science Association in March in San Francisco.

Jeffrey Kurtzman, Ph.D., professor and chairman of the Department of Music, delivered a paper titled "Aesthetics and Criticism: Some Observations and Judgments," at the 71st annual convention at the quadrum at the University of Illinois at Urbana-Champaign. He also was elected chairman of the American Chapter of the International Heinrich Schutlz Society.

Howard Nemerov, Edward Mallinckrodt Distinguished University Professor of English, was the guest speaker at The Cum Laude Society initiation ceremony on April 20 at Saint Louis University, St. Louis. Several students from Mary Institute, The Principia and Country Day will be inducted into the academic honor society. The Cum Laude Society, incorporated in 1906 and modeled after Phi Beta Kappa, promotes scholarship, character and service. It has chapters at 425 schools and 43 college levels. Its objective is to recognize good character, honor and integrity in school and community.

Sorca McConnor, Ph.D., assistant professor of education, delivered a paper titled "The Legitimation of State Responsibility for the Care and Educa-tion of Young Children" at the 32nd annual conference of the Comparative and International Education Society, held March 17-20 in Atlanta.

Sara Sugarman, director of student activities, presented a program at the national conference of the American College Personnel Association on March 22 in Miami, Fla. The program was titled "Women's Leadership Training: A Program Designed to Meet the Needs of Urban Women." The presentation included a description of the Women's Leadership Training Institute at Washington University, and findings from a 60-subject longitudinal study to examine the effects of the leadership training on participating students.

The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year. The study included more than 60 variables, and was conducted during the 1986-87 academic year.