North American first
Scholars from six nations will gather to recognize Janacek and Czech music

Czech composer Leos Janacek (1854-1928) will be the focus of an international conference and festival at Washington University, May 4-9.

The six-day event, "Janacek and Czech Music," is the first conference on Janacek and his work to be held in North America. Some 40 scholars from six nations will attend the conference, including 12 Czechs—the largest number of Czech musicologists to attend a conference outside Czechoslovakia.

The conference has been organized by Michael Beckerman, Ph.D., assistant professor of music, who calls Janacek "a fascinating composer. He combines passionate dynamism and philosophical distance in a way that makes him one of the most interesting composers of his time."

In addition, the festival will present performances of music by Janacek, Dvorak, Martinu and other Czech composers, highlighted by a concert with acclaimed Czech pianist Rudolf Firkusny, Janacek's most famous pupil. Beckerman, a Janacek scholar, has organized the conference and it will be supported by Jeffrey Kurtzman, Ph.D., music department chairman, and Glen Bauer, Ph.D., conference coordinator.

Janacek, a protege of Antonin Dvorak, did not receive public acclaim until late in life, when he composed the major portion of his work. It was then that he wrote most of his operas, including "Jenufa," "The Cunning Little Vixen" and "From the House of the Dead," which are becoming standard repertoire for leading companies worldwide. Janacek's music also plays a prominent role in the recently released film "The Unbearable Lightness of Being," based on the novel by Milan Kundera.

During one of his trips to Czechoslovakia to arrange the ground-breaking gathering of international scholars, Beckerman learned of the "lost" Janacek symphony, considered unfinished after the composer's death but later determined to be a performable, nearly complete composition. Known as the "Danube Symphony," the work has been performed only once outside the composer's homeland, and never in North America.

The Saint Louis Symphony Orchestra, directed by Leonard Slatkin, will perform the "Danube Symphony" three times in Powell Symphony Hall, at 8:30 p.m. Friday and Saturday, May 6-7, and at 3 p.m. Sunday, May 8.

While in Czechoslovakia, Beckerman

Continued on p. 2

William Kirby named U. College dean

William C. Kirby, Ph.D., associate professor of history and director of the International Affairs Program at Washington University, has been appointed dean of University College, effective July 1.

The appointment was announced by Martin H. Israel, Ph.D., acting dean of the Faculty of Arts and Sciences.

Israel says Kirby has done a splendid job directing the International Affairs Program in University College and "is greatly respected as a scholar and a teacher by his colleagues in arts and sciences. I am confident that, with his intellectual leadership, University College will continue to thrive."

Israel says Edward N. Wilson, Ph.D., who served as dean of University College from 1988-1993, "has been selected for a national teaching award."

Kirby's academic awards include grants from the National Academy of Sciences, the American Council of Learned Societies, and the University's first Roland Grimm Traveling Fellowship, which supports faculty research in Asia. He is the author of Germany and Republican China (Stanford, 1984) and The International Development of China's Economy (Stanford, forthcoming).

Continued on p. 2

The Metro Theater Circus will perform "Songs of RiverMagic" during their three appearances in Edison Theatre. The award-winning touring company will appear here at 8 p.m. April 28-30 and at 2 p.m. April 30.

'The Hunting of the Snark'

Metro Theater Circus brings to stage Lewis Carroll's poetry

"It seems very pretty," Alice said after reading the entire poem, "but it's rather hard to understand! Somehow it seems to fill my head with ideas—only I don't know exactly what they are!"

Lewis Carroll

Alice in Wonderland wasn't quite sure what to think about Lewis Carroll's poetry, and if Metro Theater Circus has its way, children who see their upcoming play will leave with even more ideas and questions than Alice had.

The award-winning touring company will bring their unique combination of sound, color, motion and drama to their adaptation of Carroll's "The Hunting of the Snark" in performances at 8 p.m. on Friday and Saturday, April 29 and 30, in Edison Theatre. The ensemble also will perform "Songs of RiverMagic." A 2 p.m. matinee on April 30 will include only the latter work.

In "The Hunting of the Snark," five primitive tribesmen who live in the corner of some "nosy-discovered jungle" embark on an expedition to find a snark. The problem is, no one seems to know what a snark is, or what to do if they capture one.

"Songs of RiverMagic," based on work by St. Louis poet Shirley LeFlore, is about a self-proclaimed misfit named Jojo who journeys to a river to find solace. During the play, the river comes to life, introducing a ragtag cast of characters who help Jojo find the inspiration to pursue his dreams.

LeFlore, who holds a master's degree in psychology from Washington, collaborated with playwright Clyde Ruffin on the work.

Both shows are directed by Larry Pressgrove, artistic director of the Metro Theater Circus. Consisting of five performers who sing, dance, act and play musical instruments, the St. Louis-based company has performed for almost a million people since it was established in 1973.

The group has received the Jennie Heiden Award for excellence in professional children's theatre, and has for the second time been selected for a national tour with "Imagination Celebration," a program sponsored by the John F. Kennedy Center for the Performing Arts. Metro Theater Circus is one of only four theatres in Missouri funded by the National Endowment for the Arts.

The company includes Pressgrove, along with Thomasina Clarke, Janice Feager, Scott Hamsen and Nicholas Kryah. In addition to performing, the group gives dance and theatre workshops for children, teachers, parents and arts professionals.

Tickets for evening performances are $8 and $6 for children, students and senior citizens. Tickets for the Saturday matinee are $4 and $3. For reservations, call the Edison box office at 889-6543.
Donald Woods, a white South African journalist exiled because of his opposition to apartheid, will deliver the Omicron Delta Kappa (ODK) Honors Lecture at 11 a.m. Wednesday, April 27, in Graham Chapel.

Woods’ speech, titled “Cry Freedom: Apartheid and the Tragedy of South Africa,” is co-sponsored by the Assembly Series and the University’s chapter of ODK, a national leadership honorary. The lecture is free and open to the public.

During Woods’ tenure as editor in chief of South Africa’s Daily Dispatch, he was prosecuted in court seven times by the state under South Africa’s publication laws restricting criticism of governmental policy.

In 1977, Woods was arrested for publishing details surrounding the death of his friend Steve Biko, the leader of the Black Consciousness Movement who was killed while in custody of the state security police. As his punishment, Woods was confined to his home and was forbidden to write, speak publicly or be quoted in the press. The ban, which included other restrictions, was imposed for five years.

Three months after the banning took effect, following personal attacks on his family, Woods fled South Africa with his wife and five children to the neighboring black-ruled country of Lesotho and then to England. They now live in London where Woods works as a radio broadcaster and lecturer on apartheid.

Woods’ friendship with Biko and his subsequent banning and escape from South Africa are depicted in the 1987 film “Cry Freedom” directed by Sir Richard Attenborough. The film is based on Woods’ books titled Biko, a biography that was translated into 12 languages, and, Asking for Trouble, an award-winning autobiography.

His most recent books are Filling in Attenborough, which chronicles the making of “Cry Freedom,” and South African Dispatches, a collection of the editorials published in The Daily Dispatch that provoked his banning.

For more information, call 889-5285.

Cryptologist to examine secret writing

Noted cryptologist David Kahn will discuss how secret codes and ciphers have changed the fate of nations in a lecture at 2 p.m. Sunday, April 24, in Holmes Lounge. The lecture, a Bookmark Society presentation, is free and open to the public.

Kahn, a Newday editor, is the author of several books on cryptography. The Codebreakers: The Story of Secret Writing is considered by many critics to be the definitive work on the history of cryptography. Hitler’s Spies, published in 1979, was the result of two years’ research on the German intelligence machinery of World War II. Kahn’s articles on secret writing have been published by the CIA and Scientific American, among many others.

Contemporary Author’s calls Kahn’s works “the stuff of which spy thrillers are made: international intrigue, codes, and military intelligence. Kahn, however, has chosen to chronic actual events and real personalities, writing history rather than fiction.”

Kahn serves on the boards of several intelligence journals, as well as the International Association for Cryptologic Research. He was formerly president of the American Cryptogram Association and the New York Cipher Society. He earned his doctorate in modern history at Oxford University in 1974.

Kahn’s lecture, titled “The Secret of Secret Writing: A Study of Cryptology,” is funded by a grant from the Missouri Humanities Council, the state affiliate of the National Endowment for the Humanities.

A preview of Signs, Symbols and Semantics: The Philip Mills Arnold Semeiotics Collection,” an exhibit featuring rare books on cryptography and other forms of communications, will follow the lecture.

For more information, call 889-5400.

Students display art in four exhibits

Four student exhibits highlight the spring art season for the School of Fine Arts.

The Master of Fine Arts (MFA) Thesis Exhibit, April 17 to May 1, features the work of eight candidates for the MFA in the School of Fine Arts: Michelle May, Park Jones, Julia Halten, Eric Allaway, Meredith Dean, Hal Bundy, Jeff Falick and Laura Moroz. The MFA exhibit will be in the Gallery of Art in Steinberg Hall. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

The School of Fine Arts and the Bnaí Brith Hillel Foundation at Washington University are co-sponsoring the second in a series of student art exhibits, "Images By Illustrators," through May 6 at a local house, 6300 Forsyth Blvd. The opening reception is from 5 to 3:30 p.m. Sunday, April 24.

Images By Illustrators” features work by junior and senior illustration majors selected by Jeff Pike, associate professor of art. Exhibit hours are 9:30 a.m. to 4:30 p.m. Monday through Friday.

The Bachelor of Fine Arts (BFA) Exhibit, featuring the work of juniors and seniors, will be displayed May 8-22 at the Gallery of Art, Bixby Hall. The exhibit features the work of freshmen and sophomores. The opening reception will be from 2 to 5 p.m. Sunday, May 8. Gallery hours at Bixby Hall are 10 a.m. to 4 p.m. weekdays and 1 to 5 p.m. weekends.

For more information, call the School of Fine Arts at 889-6500.
Famed archaeologist George Mylonas dies

Famed archaeologist George E. Mylonas, Ph.D., Rosa May Distinguished University Professor Emeritus in the Humanities, died Friday, April 15, in Athens, Greece. He was serving as the Secretary General of the Archaeological Society of Athens at the time of his death. He suffered a heart attack two weeks ago at his home in Athens. He was 89 years old. Funeral services were held April 17 in Mycenae, Greece.

In Brooklyn, New York, Mylonas came to the United States in 1928 and joined the Washington University fashion show to be co-sponsored by the Fashion and Art department. Each year, the University awards honorary scholarships to freshmen named professor and department chairman in 1937. He served as chairman until 1964, when he became a professor emeritus. He was named the first Rosa May Distinguished University Professor in the Humanities in 1965 and held that title until his retirement in 1967. He moved to Greece after his retirement from the University. Mylonas was internationally recognized for archaeological excavations at Mycenae, which he began in the 1950s. For 30 years, he directed excavations at Mycenae University and the Archaeological Society of Athens. He was a specialist in the archaeology of Greece, particularly the Mycenaean period (1600-1100 B.C.).

Through his passion for archaeology, Mylonas stimulated interest in the St. Louis community. Many local residents took his courses and 180 people participated in each of his three archaeological fund-raising cruises. Through Mylonas' inspiration, Lucia O'Reilly founded the University's archaeological society. Each year, the University awards honorary scholarships to freshmen named George E. Mylonas Scholars. The University was the scholars through a national merit competition. The scholarships are granted solely on the basis of academic achievement and carry a $1,000 stipend plus full tuition for four years of undergraduate study at the University.

Mylonas remained very busy after he retired and continued to be a powerful figure in national and international archaeological affairs. For the past seven years, he was Secretary General of the Archaeological Society of Athens, which has its own program of excavations in Greece, all approved by the Ministry of Culture. He was a member of the prestigious Greek Academy of Sciences and served three years as its president. Mylonas was president of the Commission for the Restoration of the Parthenon, a position he held for 12 years. The international commission is based in Greece. In the 1950s, he was president of the Archaeological Society of America, a national organization. He is the author of numerous articles and books.

Mylonas received a bachelor's degree from the International College of Mykonos. He received doctorate degrees from the University of Athens and Johns Hopkins University.

Mylonas is survived by his wife, Lella; three daughters, Mrs. T. Leslie Shear, Mrs. Loris Marsch and Mrs. Robert Beverly Hale; four grandchildren, and three grandchildren.
CALENDAR

LECTURES

Thursday, April 21

10 a.m. Enrico Fermi Lectures: The Doctorate for Angeles Enciène, Dept. of Romance Languages and Literatures. Dissertation title: "La Desagravación Del Héroe: Una Tendencia De La Novela Española Actual." Duval Hall Lounge.


4 p.m. Dept. of Anthropology Colloquium: "Archaeological Implications of the Petrochemical Characteristic of Mesopotamian Olivenuts." Vincenzo Francaviglia, Center for Near Eastern Research in Rome. 311 McMillen.


Friday, April 22
12:30 p.m. Oral Examination for the Doctorate: "The Tai Sung Kim, School of Social Work. Dissertation title is Determinants of Earnings in Korea." 3:15 p.m. Steinberg Hall Aud.


4 p.m. The 13th Annual Mildred Trotter Lecture: "Drugs, Drugs and Bad Behavior: The Renaissance of Britain," Sir Oliver Postgate. 311 McMillen.


8 p.m. Dept. of Political Philosophy in partial fulfillment of the requirements for a doctorate: "The Thatcher Revolution: The Renaissance of Britain," Sir Oliver Wright, former British ambassador to the United States. Hurst Lounge, Duncker Hall.


Saturday, April 23

Monday, April 25
4 p.m. Dept. of Biology Seminar: "Biosynthesis of Chlorophyll and Protein Complexes," Gregory Schmidt, Dept. of Botany, U. of Georgia. 322 Bebbot


8 p.m. Dept. of Germanic Languages and Literatures Lecture: "Zur Metaphernlehre der 80er Jahre," Volker Hage, literary editor, Der Zeit. Lust Horm, Bunt Lounges. Duncker Hall.

Tuesday, April 26
9 a.m. The Second Annual Alex H. Kaplan Lecture: "The Invention of Modernity," Kenneth Z. Abelman, professor and chairman, Dept. of Psychiatry, Washington University School of Medicine, Dallas, Texas. Clayton Aud., ground floor, David E. Wohl Bldg., 4900 Audubon.

Noon, Fashion Forum: "Family Systems and Chemical Dependency," Tim Galvin, a faculty member and supervisor at the Family Therapy Institute of Family Personal Support Centers of Greater St. Louis, Brown Hall Lounge. For more info., call 364-3771.

2:30 p.m. The John M. Olm School of Business sponsors an international business seminar, "Globalization: Strategic Implications for Business Perspectives." Participants are Robert W. Fick, vice chairman of the board of Bankers Trust Co., San Francisco; Sam Fox, chairman and chief executive officer, Harcourt Brace Jovanovich Ltd., St. Louis; and Joann Baum Lee, president of Korea U., Seoul.

April 21-30
Room 206. Tickets are $2 for students, faculty and staff, $3 for general public. Sponsored by Thymus and Student Union. For info., call 899-5909.

Friday, April 29
8 p.m. Edmond-Morris Theatre Presents the Metropolitan Opera in St. Louis. "La Traviata," Sir Charles Mackerras, conductor. Hurst Lounge, Duncker Hall.

6 p.m. Dept. of Music Electronic Music Lecture: "Polymers in Bulk Above Tg and in Solution," Steven Treil, Brookhaven National Laboratory. 311 McMillen.

7 p.m. Dept of Physics Colloquium, "A Membrane-Associated Form of Interactive Alpha." 3 p.m. Conference room, Clinical Sciences Research Bldg.

11 a.m. OKK Honors Lecture: "Cryo-Freezing: Apothelial and the Trajectory of South Africa," Donald Woods, journalist and lecturer. Graham Chapel.

4 p.m. Dept. of Physics Colloquium, "Final State Effects in Direct Inelastic Scattering of Neutrons in Quantum Fields," Richard N. Silver, Los Alamos Laboratory, Los Alamos, N.M. 30 Crow.

8 p.m. Dept. of English Student Readings in Fiction and Poetry by students in the Writing Program. Hurst Lounge, Duncker Hall.

Thursday, April 28
2 p.m. Dept. of Chemistry Seminar: "Close-Collisions of Light Complexes: Orbiting and Fraying," Daniel Shapiro, physics division, Oak Ridge National Lab. 311 McMillen.

4 p.m. Dept. of Germanic Languages and Literatures Readings from Hanno Joerl Ottphiel Max Kade writer-in-residence at WU. O'Neill will read from his novel Scherzweiter 320 Ridgley.


Friday, April 29


Saturday, April 30
9 a.m. Men's Tennis. U. vs. Gustavus Adolphus College. Tao Tennis Center.

MISCELLANEOUS

Friday, April 22
6-11 p.m. Thirteen Carnival on the campus parking lots at 11 a.m. to 11 p.m. and 3:30 p.m. to 9 p.m. The carnival will be held from 11 a.m. to 11 p.m. on Sunday. For more info., call Mike Gustafson at 725-5274, or Kim Moyer at 725-6509 in the evenings.

Saturday, April 23
9 a.m. Men's and Women's Track and Field. U. vs. Webster U. Tao Tennis Center.

Friday, April 29
6 p.m. Men's and Women's Track and Field. U. vs. Webster U. Tao Tennis Center.

Tuesday, April 26
7:30 p.m. Hilld Helvent Concert with The National Gallery, an Irish band that blends Western and Eastern music. Edsion Theatre. Admission is $5 for the WU community and $3 for students.

4 p.m. Dept. of Music Electronic Music Concert: "Tietges Rehearsal Hall. The concert, titled "Articulation," is made of pieces that have been composed during the year by members of the music class. Pieces will include tape, live performance and computer-controlled synthesizers. For info., call 899-5901.

Wednesday, April 27
8 p.m. Washington U. Men's Basketball. George Washington University.

Thursday, April 28
8 p.m. Dept of Music Voice Recital with Robert O'Gorman, baritone. McMillan California.

Friday, April 29
5:30-10:30 p.m. WU New England Contra Dance and Square Dance Club will sponsor a dance at Unharn Lounge. All dances are taught. The cost is $5 a person. For more info., call Andrew L. Young, at 865-7511.

Thursday, April 28
4 p.m. and 7 p.m. School of Fine Arts Fashion Show with Fashions by fine arts juniors and seniors in apparel design. Center of Contemporary Arts. 524 Trinity, University City. Admission is $5 for the afternoon show and $8 for the evening show and reception. For reservations, call 899-6000.

EXHIBITIONS

"Permanent Collections." Through June 6. Gallery of Art. 10 a.m. - 5 p.m. weekdays. For more info., call 899-4321.

"American Color," a traveling exhibit of 100 color photographs by 100 artists. Through April 24. Boyle Gallery, Shepley Hall. 10 a.m. - 4 p.m. weekdays. 1-5 p.m. weekends. For more info., call 899-4321.

"Highlights From the Philip Mills Arnold Se- metology Collection." April 24-July 31. Olin Library, Special Collections, level 5, 9 a.m. - 5 p.m. weekdays.

"ITEM Exhibition," works by WU master of fine arts candidates. Gallery of Art, upper galleries.

FILMS

Thursday, April 21
7 and 9:30 p.m. WU Filmboard Series. "Orange," $2. Brown Hall.

Friday, April 22
7 and 9:30 p.m. WU Filmboard Series. "Prints of Honor," $2. Brown Hall. (Also Sat., April 23, same times, and Sun., April 24, at 7 p.m., Brown.)

Monday, April 25
7 and 9:30 p.m. WU Filmboard Series. "Frankenstein," $2. Brown Hall. (Also Thurs., April 28, same times, Brown.)

Wednesday, April 27
7, 8:15 and 9:30 p.m. WU Filmboard Series. "The Cigarette Girl." $2. Brown Hall. (Also Thurs., April 28, same times, Brown.)

Friday, April 29
7 and 9:30 p.m. WU Filmboard Series. "Chari-ots of Fire," $2. Brown Hall. (Also Sat., April 30, same times, and Sun., May 1, at 7 p.m., Brown.)

SPORTS

Friday, April 22
3:30 p.m. WU Basketball. vs. Webster U. Kelly Field.

Friday, April 29
9 a.m. and WU's Men's and Women's Track and Field. U. vs. Webster U. Tao Tennis Center.

Saturday, April 30
9 a.m. Men's Tennis. U. vs. Gustavus Adolphus College. Tao Tennis Center.