**Syphony premiere among highlights of Janacek conference**

The international conference and festival on composer Leos Janacek and Czech music, to be held at Washington University May 4-9 will feature a wide array of events open to the public. Highlights include a North American premiere of Janacek's "Danube Symphony" by the St. Louis Symphony Orchestra; a concert by Janacek's most famous pupil, acclaimed pianist Rudolf Firkusny; and the screening of a feature film about Janacek, which has never before been shown outside Czechoslovakia.

On May 6, Leonard Slatkin and the St. Louis Symphony Orchestra will present the North American premiere of Janacek's "Danube Symphony," a work that has only been performed once outside Czechoslovakia—before a small audience in Liverpool, England. "Janacek is one of the most important composers of the 20th century," says Slatkin. "Not many pieces by major composers exist that haven't been performed. When I learned of the opportunity to premiere a work by Janacek, I jumped at it. Not to would have been like finding a Beethoven work and deciding not to play it."

Janacek began the "Danube Symphony" in 1922, in the middle of the intensely productive 12-year period that saw the creation of his greatest works. A scored sketch of the piece was found after the composer's death in 1928. Twenty years later, Janacek's pupil Oswald Chalubna completed the work, making substantial changes and additions. The edited work was not well received, and the "Danube Symphony" lay unperformed for almost 40 years. In 1985, scholars Milos Stedron and Leo Faltus determined that the "Danube Symphony" was much more complete than previously believed. They re-edited the work, cleaning up the score and restoring the original orchestration.

Michael Beckerman, Ph.D, assistant professor of music and director of the Janacek conference, says the symphony reflects the composer's mature style, as well as his passion for nature. "The "Danube Symphony" opens almost as a pastoral vision of the Danube, and gradually unfolds into a piece of tremendous drama," Beckerman says. The "Danube Symphon" will be performed at 8:30 p.m. May 6 and 7, and at 3 p.m. May 8, at Powell Symphony Hall. Tickets range from $15 to $35; call the Powell box office, 534-1700, for more information.

Master pianist Rudolf Firkusny, hailed as one of this century's premiere keyboard artists, also is considered one of the world's foremost authorities on Czech music. He has had a life-long relationship with the music and ideas of Janacek. Recognized as a prodigy at age four, Firkusny was first introduced to Janacek at five; by this time, Firkusny had already outgrown his first teacher, prompting his mother to arrange a meeting with the Czech master composer. Janacek engaged Firkusny in an intense program of composition and sent him musical scores. Firkusny also accompanied Janacek to the premiers of his works. In turn, Firkusny has acted...
Catalytic and non-catalytic reactions.

Monsanto donates equipment, pledges research grants

State-of-the-art equipment for analyzing and modifying catalytic surfaces — plus two experimental prototype TAP (Temporal Analysis of Prod) reactor systems valued at almost $500,000 — have been donated to Washington University by the Monsanto Co., according to Chancellor William H. Danforth. Monsanto's Specialty Chemicals Division gave $250,000 in equipment and $250,000 in research grants to the University by the Monsanto Co., according to Chancellor William H. Danforth. Monsanto recently licensed the TAP system to AEI, a five-time First Place Winner of the Coleman Chamber Music Competition. Since 1979, he has served as the Concertmaster of the Miami Philharmonic, the Denver Symphony, and the Houston Symphony. "We believe a continuation of the supportive efforts among Monsanto, the chemical industry and the students and faculty of the University will help ensure the competitive advantage of American technology," Price said.

When you make an appointment to see a counselor in the Career Center, you won't be forgotten once the counseling session ends.

Information from your registration form is entered into the Career Information System (CIS), a computer management information system that allows counselors to keep an ongoing record of students, their fields of interest, and whether they are interested in an internship, part-time, full-time or summer job. This information can be matched on-line with companies and organizations that have expressed an interest in Washington University students and alumni.

The system, which allows counselors to match students with available opportunities, listed some 850 positions last year, from more than 750 businesses, industries, educational institutions and social service agencies.

Alfreda Brown, a career development specialist and one of the designers of CIS, says the system stresses career planning over job placement.

"We feel students should get involved as soon as possible in an internship, summer or part-time job in their area of interest. These opportunities can eventually result in full-time jobs," says Brown.

"The things that make this system exceptional," she says, "is that it is comprehensive. It has unlimited storage space to keep ongoing information."

Brown says the system also helps counselors keep up with occupational trends that can change or expand the complexion of various fields. An example, says Brown, is the current demand for people with combined teaching and computer literacy training.

"Career fields change as trends change," explains Brown. "This system allows us to do an analysis to see what trends are developing and then advise our students or the appropriate University department about the development."

Brown says CIS also allows for monitoring the effectiveness of the program, individual outcomes and accomplished goals.

Another program that many students and alumni have found helpful is the Alumni Access Program. Approximately 700 alumni from various backgrounds and professions volunteer to serve as resource people to students and alumni who would like to enter their field or profession. Brown says the program heavily emphasizes networking.

SIGI-PLUS, the computerized career guidance system, can be used to aid students in assessing the vocational skills, interests and values most important to them. The nine-step program provides career guidance that is tailored to the individual and directs the user in establishing an immediate plan of action by establishing short-range goals.

For more information, call the Career Center at 889-9930.

Janacek — continued from page 1

as his teacher's disciple, sharing Janacek's music with audiences throughout the world.

In January he will perform with the Chamber Music St. Louis, will perform Janacek's 'Capriccio' at 8 p.m. May 9 at the Sheldon, 5648 Washington Ave. Also on the program is a world premiere of a chamber piece by Janacek. Tickets are $8. Call the Powell box office, 534-1700, for more information.

Other events scheduled for the Janacek festival include a performance by Washington University's Dan Presgrave Ensemble, with Seth Carlin, on piano. The ensemble will play Janacek's 'Concertino,' and 'Serenade for Winds,' by Dvorak. The concert will be held at 8 p.m. in Steinberg Hall.

Pianist Eva Solar-Kinderman will perform works on Janacek and Smetana in a free recital at 7 p.m. May 5 in the Fort Worth and Houston symphonies, and 1'Orchestra Philharmonique de Monte Carlo. Tickets are $10; $5 for students. Call the music department, 889-5581, for information.

David Adams, associate professor of voice at the College-Conservatory of Music at the University of Cincinnati, will join Mary Henderson in a performance of Janacek's 'The Diary of One Who Vanished,' at 1 p.m. Friday, May 6, in the Women's Building Lounge. The recital is free. Call 889-5581 for information.

Linda DiGiustino, associate professor of music at West Virginia Wesleyan College, will perform Janacek's Four Winds cycle "On the Overgrown Path," as well as works by Josef Sul and Vitezslav Novak, in a free recital at 1 p.m. Saturday, May 7, in Brown Lounge. Call 889-5581 for information.

The Dayna Patterson, comprised of violinist Ronald Patterson and violist Roxanna Patterson, will perform works of Dvorak and Janacek on May 8 at 8 p.m. Sunday, May 8, in Steinberg Hall. Roxanna Patterson, a five-time First Place Winner of the Coleman Chamber Music Competition, was a founding member of the St. Louis String Quartet. He formerly taught at Washington University, and has served as concertmaster of the Miami Philharmonic, the Denver Symphony and the Houston Symphony. Since 1979, he has served as the Concertmaster of the Orchestre Philharmonique de Monte Carlo.

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"The Lion and the White Horse," a film biography of Leos Janacek, will be screened at 8 p.m. Saturday, May 7, at The Saint Louis Art Museum. Tickets are $2; $1 for Friends of the Museum. See the next issue of the Washington University Record for more information about the film.

"Clown's Play." Children at several preschools and daycare centers were treated to a live performance of "Clown's Play" early this month. The play was produced and performed by students of Thyrone, the student drama society at Washington University. Thyrone is the oldest student group on campus. "Clown's Play" begins when eight clowns, dressed as clowns, escort the children to their seats for a performance of "Jack and the Beanstalk." When a van carrying the "real" actor breaks down, the clowns, insisting that the show must go on, act out the play themselves. The work was directed by junior Wendy Stojeba. "If children see theatre early in their lives they tend to keep it in the back of their minds and pursue it when they reach high school or college," says Thyrone members who also performed "Clown's Play" at Children's Hospital and at the University's Thurtene Carnival.

In a ceremony at the University, Price presented Danforth and James M. McKelvey, Ph.D., dean of the School of Engineering and Applied Science, with the TAP system. The commercial model sold under the name "Clamor Music St. Louis," will perform Janacek's 'Capriccio' at 8 p.m. May 9 at the Sheldon, 5648 Washington Ave. Also on the program is a world premiere of a chamber piece by Janacek. Tickets are $8. Call the Powell box office, 534-1700, for more information.

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Solar-Kinderman's free recital will precede "Duets from Czech Folk Poetry," a concert featuring works of Janacek, Dvorak, Matinu and Kapral. Mezzo soprano Mary Henderson will join Carole Guasp and B.J. Glatter in the performance, to be held at 8 p.m. in Steinberg Hall. Tickets are $5. For information, call 889-5938.

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Laura K. Holden, clinical audiologist, and Steven M. Binzer, coordinator of the Cochlear Implant Program of the otolaryngology department, presented "Multiple Carotid Atherosclerotic Carotid Artery Disease: A Case Presentation" at the annual hearing aid conference on March 11 at the Washington University School of Medicine.

Joseph T. Lee, M.D., professor of radiology at Mallinckrodt Institute of Radiology, presented a scientific paper recently at a National Institutes of Health consensus conference held in Bethesda, Md. His study—which dealt with the effectiveness of magnetic resonance imaging (MRI) on producing images of the male pelvis—was one of 20 used to codetermine an official statement on the development of MRI for medical purposes. The complete report set down the efficacy of MRI for the most useful clinical applications, and compared it to other forms of medical imaging.

Charles R. McManis, J.D., professor of law, participated on March 25 in a conference jointly sponsored by Exxon Foundation and Washington University on "The Rewards and Responsibilities of Public Discourse." On March 24, he spoke on "What Lawyers Mean When They Talk About Tort" at an ALI-ABA conference on "Legal Problems of Construction Contract and Settlement" at the meetings of the Public Choice Society of America held in March in San Francisco. John Gilmour, Ph.D., assistant professor of political science, presented a paper on "A Dynamic Multimodal Model of Conflict and Settlement" at the meetings of the Public Choice Society of America held in March in San Francisco.

Michael W. Vannier, M.D., associate professor at Mallinckrodt Institute of Radiology, has been named an advisory member of NASA's Technology Applications Team. Joining other national recognized scientists, he will serve on the team's Biomedical and Rehabilitation Advisory Group, where he will help identify medical needs that can be met through the application of NASA technology. The team was established to guarantee that NASA developments benefit both public and private sectors. Vannier is recognized for his leadership in the application of aerospace computer-aided design to surgical planning.

Clifford M. Will, Ph.D., professor of physics, has been elected to the executive committee of the Astrophysics Division of the American Physical Society for a two-year term. The committee handles the general affairs and advises the chairman of the 2,000-member division.

Gustav Schonfeld, M.D., William B. Kouzntz Professor of medicine at the School of Medicine and director of the Lipid Research Center, presented a seminar on immunogenetics of apolipoprotein B, held March 11 at Rockefeller University in New York City. He also co-authored two papers that recently have been accepted for publication by the Journal of Lipid Research. The papers are titled "Regional specificities of monoclonal anti-human apolipoprotein B antibodies" and "Apolipoprotein B, phospholipase A2 alters the expression of selected apo-100 epitopes and the interaction of LNL with cells."

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Myths about schizophrenia dispelled by psychiatrist

As a result, North says, myths abound. North bases those comments on close observation of movies and television shows and on her analysis of books chronicling the cases of five schizophrenics, plus her own experiences and those of the schizophrenics she now treats.

Misinformation and ignorance have created pervasive prejudice against mental illness that adds a tremendous burden to the schizophrenic's already terrifying health problems, North says. Educating the public is the only way to remove the stigma, she says. Many experts consider schizophrenia the worst mental health problem in the nation — more than 4 million schizophrenics live in the United States at an annual cost of $20-48 billion — but the public understands very little about it.

"The most harmful myth is visibility," she says. "People are afraid that schizophrenics will suddenly become visible and start hurting people senselessly, that they refuse to hire them and avoid them." Yet studies show that schizophrenics are slightly less violent than the general public, North says. And though some schizophrenics pose a danger, she says, people from any walk of life can be violent.

"Movies and television shows that misuse the term or depict schizophrenics in crimes of senseless violence such as brutal chain-saw murders do a real disservice to the sick and society at large." It may be dramatic to show someone actively hallucinating, she notes, "but sitting in a chair chain-smoking all day is more realistic. Doing nothing constitutes a large part of the behavior of schizophrenics, and that's not very exciting." Nevertheless, "the myth of the violent schizophrenic" remains, to a part of our culture that it is hard to perceive (as a myth)," writes MaryEllen Walsh, the psychoanalyst who treated the books — which included the best sellers *The Eden Express* and *Never Promised You a Rose Garden* — as case histories, writing down every symptom and classifying them according to specific criteria. North concludes that none of the patients had been misclassified and that the symptoms don't represent schizophrenia. North says, "current understanding of schizophrenia is that it is not emotionally causing, but is a brain disease of biological origin," North explains. "The cruel practice of blaming parents for causing their schizophrenic child's illness is falling into disfavor. Instead, families deserve support and understanding of their tragedy."

"Understanding doesn't come easily, though. And for that, North says, psychiatry must accept some of the fault: historically, patients have been misdiagnosed because of, shifting criteria. Incorrectly diagnosed schizophrenia carries over to the movies, she comments. "In practically every movie I've ever seen about a schizophrenic, the symptoms don't represent schizophrenia." Rather, she says, the patients refuse to hire them and avoid them. She comments, "This is a cruel and confused" public, as real people with schizophrenia are falling into disfavor. Instead families deserve support and understanding of their tragedy.

The psychoanalysts are generally credited with the third myth, that from bad families come schizophrenic children. Blaming the family, particularly parents, came into vogue after World War II, when society strongly valued family togetherness. And for that, North says, "the cruel practice of blaming parents for causing their schizophrenic child's illness are falling into disfavor. Instead families deserve support and understanding of their tragedy."

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The truly schizophrenic patient must also meet several other criteria outlined by the DSM-III that indicate impairment in daily functioning and exclude other mental disorders. Over the years, schizophrenics have endured a number of treatments, including institutionalization in stereotypical back wards and "madhouses" and psychoanalysis to resolve alleged long-hidden emotional conflicts. Probably the greatest advance came in the 1950s, when anti-psychotic medications were developed to relieve the symptoms of psychosis.

"We think this is a brain disease or a set of brain diseases — and we need to know how the brain works before we can know how it's gone wrong. If your radio breaks and you only want to fix it, you look inside at how it normally works, and then you spot the part that's not working. But unless you know something about radios to begin with, you're very likely not going to be able to figure out what the trouble is." She comments, "There is no limit to what we've learned about the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions. We have to experiment on the brain functions.

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Immune disorders to be discussed at AOA lecture

Immune deficiency from Hippocrates to AIDS is the topic for the 55th annual Alpha Omega Alpha (AOA) lecture May 12 at the School of Medicine.

The lecture will be delivered by Fred S. Rosen, M.D., James L. Gamble Professor of Pediatrics at Harvard Medical School and president of the Center for Blood Research in Boston. The talk, part of a three-day visiting professorship sponsored by the AOA national medical honor society, is scheduled for noon in Clotpon Auditorium, 4950 Audubon.

Rosen has made major contributions to the understanding of immune deficiency diseases during his more than 30-year scientific career. His research has focused on describing and defining the cellular and molecular basis of a variety of immune deficiencies, and particularly on locating and classifying the cell defects that cause these abnormalities. He has also added greatly to scientific literature on the molecular basis of the complement deficiency disorders. Complement is a natural substance in blood that functions in defenses against infection.

Rosen has published more than 200 articles on his research, and has received a number of honors, including the E. Mead Johnson Award for Pediatric Research from the American Academy of Pediatrics and a fellowship from the John Simon Guggenheim Memorial Foundation.

Masys to deliver Brodman lecture

Daniel R. Masys, M.D., director of the Lister Hill National Center for Biomedical Communications at the National Library of Medicine, will deliver the eighth annual Estelle Brodman Lecture April 29 at the School of Medicine.

The lecture, "Computers in Medicine and Biology: Present and Future," will begin at 4 p.m. in Cori Auditorium.

Masys's talk will review current uses of computers and communications technology in medicine as well as researched artificial intelligence, expert systems, and natural language processing. Of particular interest is the Lister Hill's biotechnology information program for organizing the enormous amounts of data that are expected to result from molecular biology research over the next few years.

Masys served as chief of the International Cancer Research Data Bank at the National Cancer Institute, where he was responsible for technical information services. He is a diplomate of the American Board of Internal Medicine, a fellow of the American College of Physicians, and has received numerous awards for work in computer information systems.

The Estelle Brodman Lecture is sponsored by the School of Medicine Library in honor of Brodman, who was a pioneer in the field of information technology and the library's establishment in recognition of her achievements and service to Washington University and her contributions to biomedical communication and medical history.

For more information on the lecture, call 362-2773.

Free heart medication program is expanded

Many St. Louisans are at high risk of dying from heart disease because they can't afford to have their prescriptions filled, but a new program is helping to remedy the situation, says H. Mitchell Perry Jr., M.D., one of the nation's leading hypertension researchers.

Washington University and three other clinics in St. Louis have recently received a combined total of $100,000 in coupons for prescription drugs to be given to the working poor. The program provides free drugs for people who don't qualify for Medicare or Medicaid and can't afford insurance or the cost of having prescriptions filled.

The coupons are provided by G.D. Searle & Co., the drug subsidiary of Monsanto Co. Searle launched a pilot program in St. Louis and other cities last year to help indigent people who needed medication for high blood pressure; it was so well received that the program was expanded to include the company's entire line of heart drugs.

"This much needed program by Searle is precisely the kind of program that a responsible pharmaceutical company should be involved in," said Perry, director of the medical school's hypertension division and clinic, at a press conference held April 6 to announce the program. "It will provide cardiovascular drugs to patients who desperately need treatment, but often forego purchasing medication to pay for food and other necessities."

Individuals eligible for Searle's program receive coupons from the physician who writes the prescription. The coupons can be issued to indigent patients being prescribed Searle medications for the treatment of high blood pressure, angina, arrhythmias and congestive heart failure. Searle reimburses the pharmacy for filling the prescription.

Other clinics in the area that will be distributing the coupons are Metro Community Health Center, Family Care Center of Carondolet and People's Clinic.

Coping with cancer

Patients find needs fulfilled at information center

Visitors to the Cancer Information Center April 19 came away with brightly colored carnations, reminders of the Barnard Free Skin and Cancer Hospital at the School of Medicine, founded in 1977 by Carlos A. Perez, M.D., professor and director of Mallinckrodt's hypertension division and clinic, at a press conference held April 6 to announce the program. "It will provide cardiovascular drugs to patients who

Many St. Louisans are at high risk of dying from heart disease because they can't afford to have their prescriptions filled, but a new program is helping to remedy the situation, says H. Mitchell Perry Jr., M.D., one of the nation's leading hypertension researchers.

Washington University and three other clinics in St. Louis have recently received a combined total of $100,000 in coupons for prescription drugs to be given to the working poor. The program provides free drugs for people who don't qualify for Medicare or Medicaid and can't afford insurance or the cost of having prescriptions filled.

The coupons are provided by G.D. Searle & Co., the drug subsidiary of Monsanto Co. Searle launched a pilot program in St. Louis and other cities last year to help indigent people who needed medication for high blood pressure; it was so well received that the program was expanded to include the company's entire line of heart drugs.

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Cochlear implant forum to be held

Adults who are severely hearing impaired and their families are invited to learn about the benefits of cochlear implants during a forum May 13 at the School of Medicine. The forum, sponsored by the Department of Otalaryngology, is also for health care professionals who work with cochlear implant patients.

The forum will begin at 2 p.m. in Cori Auditorium, 4455 McKinley.

Cochlear implants work by electrically stimulating nerve fibers in the inner ear, and are generally available only to people who receive no benefit from a hearing aid. The cochlear implant program at the School of Medicine began four years ago.

O’Leary honored for brain research

Dennis M. O’Leary, Ph.D., a neuroscientist at the School of Medicine, has received an award promoting his research on the cerebral cortex.

O’Leary has received the Krigl General Revover Award from the Cajal Club, an affiliate of the American Association of Anatomists. The Cajal Club, a select group of neuroscientists, was founded in 1946 and is named after Santiago Ramon y Cajal, considered by many to be the father of neuroscience.

O’Leary received the $2,000 award — which honors outstanding work on the cerebral cortex and related connections — April 24 at the Cajal Club’s annual meeting in Cincinnati. The Cajal Club has presented research awards to several of the club’s members to recognize excellence in neuroanatomy research.

O’Leary is an assistant professor in the departments of neurology and psychiatry, and of anatomy and neurobiology. His research deals with regional specialization of the developing cortex, an area of the brain associated with higher cognitive function.

His work to learn more about neurons from that brings out the regional specialization has suggested that a key role may be played by the thalamus, a collection of nerve cells through which sensory impulses are passed on to the cortex. One of the ways O’Leary is approaching this issue is by making connections made between nerve cells in transplants of fetal cortex.

His research is being conducted through the McDonnell Foundation for Studies of Higher Brain Function, which is one of several that the club presents to recognize excellence in neuroanatomy research.

The forum will begin with brief comments from members of the cochlear implant staff who will explain the device and its benefits, as well as the requirements and procedure for implantation. The remainder of the afternoon will be a question-and-answer session, with three patients who have received an implant at the School of Medicine on hand to field questions about their experiences.

There is a May 4 registration deadline for the program, to allow scheduling of manual and oral interpreters for those who need them. To register, or for more information, call the audiology department, 362-7489.

The forum is sponsored by the American Cochlear Implant Forum, which was established in 1980 through the efforts of Fumio Imamoto, professor of medicine and of microbiology and immunology. Schlossinger is also director of Washington University’s new Center for Genetics in Medicine. That center will be involved in one of the first collaborative efforts with RIKEN, as geneticists from Washington University share their expertise in gene cloning with their research partners in Japan.

A brochure listing precise times and titles and the names of all scientific presentations, contact the office of Medical Public Relations, 362-8258.

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Elevator access: The four-level building that houses the George Warren Brown School of Social Work has been made accessible to the handicapped with the installation of an elevator. The installation of the elevator in Brown Hall represents a continuing effort by the University Committee on Policies and Practices Affecting the Physically Handicapped to make the campus accessible to the mobility impaired.

Arts and Education fund drive is on

"Give the Arts a Hand" is the theme for the 1988 Arts and Education Fund Drive. Celebrating 25 years, the Arts and Education Council of Greater St. Louis has given local arts organizations a helping hand, providing St. Louis area residents with an exciting array of music, dance, theater and art.

Chancellor William H. Danforth has written a letter to the Washington University community in support of the fund drive. The letter follows:

Dear Colleague:

Each year the Washington University community responds generously to the fund drive for the Arts and Education Council. Part of this reason is undoubtedly our understanding of the goals of the Council and the importance of the arts to any community.

Eight parts of Washington University are considered "member agencies" of the Arts and Education Council of Greater St. Louis. This status enables them to receive project grants from the

Health and life insurance updates

The University health and dental insurance contribution will increase from $82 to $110 per month for active full-time employees as of July 1, 1988, and from $46 to $55 for active part-time employees working 50 percent time or more and have one year of service. The University contribution for union employees will be in accordance with the union contract.

The University provides non-union retirees with $5,000 of paid-up life insurance if they are insured for the optional life insurance immediately prior to retirement. This benefit is also provided for Bridge Benefit participants at the end of the bridge benefit period whether or not they have optional insurance.

Employee discounts are available

The General Services/Purchasing Department recently has published a list of vendors who have agreed to offer discounts to Washington University faculty and staff.

General Services cautions that because of the many discount stores in the St. Louis area and special seasonal sales, there could be better sources of supply, thus comparative shopping is advisable.

Individuals who elect to take advantage of the available discounts should be aware of the following conditions:

1. A valid Washington University identification card (ID) must be presented.
2. All transactions will be on a cash basis.
3. Sales tax is applicable on all personal purchases.
4. The Washington University Purchasing Office cannot become involved in the transaction.

List of vendors who extend discounts to faculty and staff

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<tr>
<th>Product</th>
<th>Company</th>
<th>Contact</th>
<th>Discount</th>
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<td>Art Supplies</td>
<td>Babers 1113 Locust 421-2870</td>
<td>Ernie Jones</td>
<td>Varies</td>
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<td>8007 Maryland 862-6980</td>
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<td>177 Concord Plaza 842-0114</td>
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<td>Automobiles</td>
<td>Call 889-5653 Varies</td>
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<td>Rental</td>
<td>Call 889-5642 Varies</td>
<td>For reservations</td>
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<td>Carpet/Floor</td>
<td>Anchor Floor Co. 10725 Midwest</td>
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<td>Industrial 426-5006</td>
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<td>Campus Bookstore</td>
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<td>Electronic' Photo &amp; Sound Co.</td>
<td>Gary Grath</td>
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<td>Video Equipment</td>
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<td>Tippon Appliance</td>
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<td>VMI Inc. 2508 Schuetz Road</td>
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<td>Benson All Branches Nationwide</td>
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<td>533-1760</td>
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<td>(Office and/or Lounge)</td>
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<td>Paul Friedman</td>
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<td>Interiors Unlimited 3467</td>
<td>Ed Berry</td>
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<td>Olive 534-6100</td>
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<td>Supplies 366-6116</td>
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Personnel News

Personnel News appears monthly in the Record and is prepared by Gloria W. White, associate vice chancellor for personnel and affirmative action, and other members of the Personnel Office. Personnel News is designed to keep Washington University employees and their families informed of the benefits and opportunities available at the University.
**LECTURES**

Thursday, April 28 4 p.m. Dept of Germanic Languages and Literatures Readings from Heine-Josof Oertel, Musik-Begegnungen. WU: Oertel will read from his novel, Schwesternmord. 230 Ridgley


**CALENDAR**

Friday, May 2 7 p.m. Dept of Music Presents pianist Eva Rusek-Hadamek, featuring the works of Janacek and Smetana. Steinberg Aud.


**EXHIBITIONS**


**PFILMS**

Thursday, April 28 7, 8, 15 and 9:30 p.m. WU Film Series, "The Cabinet of Dr. Caligari." 82 Brown Hall.

Friday, April 29 7 and 9:30 p.m. WU Film Series, "Charlot’s Finest." 82 Brown Hall. (Also Sat., April 30, same times, Sun., May 1, 2 and 4, Brown.)

Monday, May 2 7 and 9:30 and 9:30 p.m. WU Film Series, "Schindler’s List." 82 Brown Hall. (Also Fri., May 6, same times, Brown.)

**DANCE**

Friday, April 29 7:30 and 9:30 p.m. WU Dance Theatre Concert, "The WU Circus in "Songs of RiverMagic" and "The Hunting of the Snark." (Also 2 p.m. and 8 p.m. Thursday, April 28.)

Saturday, May 7 7 and 9:30 p.m. WU Dance Theatre Concert, "The WU Circus in "Songs of RiverMagic" and "The Hunting of the Snark." (Also 2 p.m. and 8 p.m. Thursday, April 28.)

**SPORTS**

Friday, April 29 3 p.m. Men and Women’s Track and Field. WU Invitational. Francis Field

**MISCELLANY**

Thursday, April 28 4 p.m. Dept of Music Seminar Pianist Frits van Delft, presenting Juschor and Dvorak, "Reminiscences.

6 and 8:30 p.m. WU Film Travel Lecture Series. "Scotland," Fran Reidelberger, filmmaker.

8 p.m. The WU Dance Theatre Concert, "The WU Circus in "Songs of RiverMagic" and "The Hunting of the Snark." (Also 2 p.m. and 8 p.m. Thursday, April 28.)

Saturday, May 7 1 p.m. Dept of Music Presents pianist Linda D’Onofrio performing Janacek’s piano cycle “On the Overgrown Path” and the works of Josef Suk and Vitezslav Novak. Brown Lounge Hall.

**EXHIBITIONS**

Friday, May 6 Noon. Noon, Woman’s Club Spring Luncheon. Jenny Parry will show a film about Clyde Gate homes and speak about his career as a breeder. Racquet Club-Ladue, 1600 Log Cabin Lane. A cash bar will open at 11:30 a.m., followed by the luncheon at noon and program at 1 p.m. The cost is $10 for club members and $11 for members’ guests. The deadline for reservations is Tuesday, May 2. For more info., call by June at 665-6865 or Elizabeth Nichols at 725-7965.

**Calendar Deadline**

The deadline to submit items for the May 12-21 calendar of the Washington University Record is April 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be published, if available, include speaker’s name and identification and the title of the event. also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1071.

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