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The Kaleidoscope of Titles

In the current country-kitchen craze, pig paraphernalia is hot. But the popularity of pigs is not confined to the 1980s. According to records, the first pig painting dates back some 40,000 years to residents of Spain’s Altamira caverns.

Since then, pigs have been captured on canvas; memorialized in nursery rhymes (“This little pig went to market”) and children’s stories (“The Three Little Pigs”), and depicted on vases, coins, piggy-banks, drinking cups, church wood carvings, and inn signs. In fact, many English and Scottish inns are called “The Pig and Whistle.”

“Artists known and unknown have endeavored to capture and depict the charm of pigs,” write Frederick Cameron and the history of signs and symbols. (Paris, 1623) in which this pictorial alphabet appears. Le Magazin Des Sciences

The 2,000-volume collection is a kaleidoscope of titles, reflecting the diverse nature of semeiology. Books like Symbolic Anthropology, History of the Use of Colours and Tangible Typograph-phy, share shelf space with How Animals Communicate, Language and Lewis Carroll and Faith of Graffiti. In a ground-breaking 1938 article, Charles Morris, professor of philosophy at the University of Chicago, defined semeiology as “a theory of signs in all their forms and manifestations, whether in animals or men, whether normal or pathological, whether linguistic or nonlinguistic, whether personal or social.”

Semeiology spotlights the non-verbal aspects of communications and their relationships with written and verbal expression. Signs might include an actor’s gestures, a writer’s alphabet, a stenographer’s notations, sign language for the hearing impaired, and images substituted for words to convey ideas or emotions, such as a nation’s flag. Categories within the collection include: cryptography (secret writing/codes), ancient languages, pictorial writing, decipherment of lost languages, shorthand, universal writing, memory and mnemonics (memory aids), telegra-phy, blind and deaf communications, and the history of signs and symbols.

While other college students collected cigar bands, silver paper and postcards in the 1930s, Philip Arnold began accumulating old books. He earned his bachelor’s degree at Washington University in 1932 and his master’s degree in chemical engineering here in 1941. He often took a 20-mile trolley ride to visit used bookstores in downtown St. Louis. One of his prize finds during those treks was a 1664 British publication of Robert Boyle’s Experiments and Considerations on Touching Colours, which he purchased for $5. Today the tome is valued at $500.

At first, he bought books at whim. Then he narrowed to color theory books, eventually broadening slightly to communications theory books. “I wanted a subject where I was not in competition with very many other collectors,” he says. He named his collection semeiology in the late 1960s. (Semeiology - also spelled semeiology - comes from the Greek word for sign. Semeiotics comes from the Greek “to interpret signs.”) He donated the collection to the University in 1969 and has added to it over the years.

Meanwhile, Arnold’s vocation continued to be chemical engineering, and he worked for nearly 40 years at Phillips Petroleum Co., retiring as vice president for research and development in 1976. Intentionally, his avocation and career have no connection.

“A lot of the early books I collected dealt with the meaning of symbols used for people who could not read,” Arnold says. Churches, for example, depicted

Thomas Eagleton will speak at 127th Commencement

Thomas F. Eagleton, who served 18 years as a U.S. senator, will deliver Washington University’s 127th Commencement address on Friday, May 20. The ceremony will begin at 8:30 a.m. in Brookings Quadrangle.

Eagleton will receive an honorary doctor of laws degree during Commencement. Currently University Professor of Public Affairs at Washington University, Eagleton drafted several key pieces of legislation and sat on many Senate committees during his three terms in Congress.

Eagleton, a St. Louis native, earned a bachelor’s degree from Amherst College in 1950 and graduated cum laude from Harvard Law School in 1953. After receiving his law degree, Eagleton returned to Missouri, where he began a long and successful career in public office. In 1956 he was elected circuit attorney of St. Louis. At age 27, he was the youngest man ever to win that office. Terms as Missouri’s attorney general (1961-65) and lieutenant governor (1965-69) followed. In 1969 the Democrat from Missouri was elected to the first of three consecutive terms to the U.S. Senate.

During his tenure in Congress, Eagleton served as Ranking Minority Member of the Senate Committee on Government Affairs and was a member of the Foreign Relations Committee and the Committee on Intelligence. In 1973 Eagleton authored an amendment to halt the bombing in Cambodia, which was instrumental in bringing an eventual end to American intervention in Southeast Asia.

Eagleton was one of the principal authors of the War Powers Resolution, which reasserted the constitutional authority of Congress as the only branch of government that can declare war. As a member of the Senate Committee on Environment and Public Works, Eagleton helped shape the Clean Water and Clean Air acts of 1971 and 1972, and in 1982 he took a stand to oppose tobacco subsidies. He also has worked to preserve former President Harry S. Truman’s home and to revitalize the downtown area in Kansas City and to pro-

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The Lion With the White Mane
Composer Janacek's film biography to premiere outside Czechoslovakia

On May 7, Washington University will screen the American premiere of 'Lev s bilou hrou" ('The Lion With the White Mane'), a feature-length dramatization of the life of Czech composer Leos Janacek (1854-1928). The film will be shown as part of a six-day conference and festival at the university on Janacek and Czech music. The movie's director, Jaromil Jires, will appear at the screening to introduce the film.

Michael Beckerman, Ph.D., assistant professor of music, learned of the film while in Czechoslovakia making arrangements for the Janacek conference, which he is directing. Beckerman met Jires at the film's Prague premiere, and with the director's support, began negotiating with Czechoslovak Film and the Czechoslovak Embassy in Washington, D.C., to bring the movie to St. Louis for the premiere. "The Lion With the White Mane" has never before been shown outside Czechoslovakia.

Jires has directed several previous movies on Czech composers, including a television documentary on Janacek. "As soon as I was caught by his music, my intense interest in his life awakened," Jires says of Janacek in the magazine The Czechoslovak Film. Jires' 1986 film was shot entirely on location, in the same places where events in Janacek's life actually occurred. The viewer sees the Augustinian monastery where Janacek began his music training at age 11; his house and the organ school he established in Brno; and the National Theatre in Prague, home to his many triumphant premiers.

Leos Janacek is today acknowledged as one of the greatest composers of the 20th century. Born in the Moravian village of Hukvaldy, Janacek worked as a composer and teacher in the provincial capital of Brno. His work went almost unrecognized until 1910, when the Prague premiere of his opera "Jenufa" brought him instant acclaim in Czechoslovakia.

In 1917, Janacek met a young woman, Kamilla Stosslova, whom he became obsessed with and whose death, Stosslova's existence and "Jenufa's" success inspired in Janacek a burst of creative energy that lasted until his death. His work from this period includes the quartets "Capriccio" and "Concertino," and his operas "Katya Kabanova," "The Cunning Little Vixen," "Magic Castle," and "From the House of the Dead."

"The Lion With the White Mane" continues a rich tradition of Czech filmmaking. In recent years, several Czech films have won Academy Awards, and a major international film festival takes place every two years in Carlsbad. Perhaps the best-known Czech filmmaker is ex-patriate Milos Forman, who directed "Amadeus," as well as "One Flew Over the Cuckoo's Nest." "Hair." Before he left Czechoslovakia, Forman and Jires were colleagues.

"I would be thrilled if this film of Jires' would help Janacek's music to penetrate more," Forman says, "because I consider him one of the greatest composers of his period in the world."

"The Lion With the White Mane" will be screened at 8 p.m. Saturday, May 7, at the Saint Louis Art Museum in Forest Park. Tickets are $2, $1 for Friends of the Museum. To reserve tickets for the film, call 721-0067. For more information about the Janacek conference, call 889-5581.

Discounted symphony tickets available

The Department of Music is offering a limited number of discounted tickets for the St. Louis Symphony Orchestra's concert at 8:30 p.m. on Friday, May 6, in Powell Symphony Hall. The orchestra, under the direction of Leonard Slatkin, will perform the North American premiere of Czech composer Janacek's "Danube Symphony."

The premiere is part of Washington University's international conference and festival on Janacek and Czech music. Program selections also include works of Chausson, Ravel, Barber and Bloch. Cellist Yo-Yo Ma will appear as featured guest artist.

Orchestra seats, normally priced at $20-$25, are available from the music department for $12.75 each: Call 889-5581 for tickets.

Book collection — continued from p. 1

saints through symbols. St. Mark was associated with a lion, so paintings or statues of him always included a lion. The symbol is a signal for the memory. The statue of justice is always blindfolded, with a sword in one hand and scales in the other. "Books from the 1500s tabulate these symbols and explain them," Arnold says.

Although he has traveled the world in pursuit of books, Arnold finds antiquarian book catalogs to be the most fruitful. "It's very time-consuming to visit antiquarian bookstores," he says, "although it pays sometimes to go in on a hunch."


Holly Head, head of Washington University Libraries' Rare Books and Special Collections Department, calls Arnold "a collector of vision. He has created a distinctive and highly individual collection of books and manuscripts. She says the interdisciplinary collection attracts a variety of scholars.

Mark S. Weil, Ph.D., professor and chairman of art history, used the collection's emblem books when he studied a literary garden, the Sacro Bosco in Bomarzo, Italy. Many of the garden's sculptural or architectural monuments are related to 16th-century emblems, or symbols of literary passages, he explains. "The collection contains a number of rare books on emblems. Finding these books at Washington University saved me a great deal of time."

Gerhild Scholz-Williams, Ph.D., professor of German and comparative literature, says "The Arnold collection's early books provide the foundation of the library's modern collection, including books on linguistics, literature, artificial language, rhetoric, grammar and film."

British historian to talk on James Bryce

William R. Brock, fellow of Selwyn College at the University of Cambridge, England, and emeritus professor of modern history at the University of Glasgow, Scotland, will speak on "James Bryce and Modern Times: The American Commonwealth" at 6 p.m. Tuesday, May 10, in Mudd Hall (the law school).

The Assembly Series lecture, free and open to the public, is presented by the School of Law. Brock, a British historian of American institutions, will write a biography of Bryce, an early 20th-century English jurist, statesman and historian. Brock is the author of numerous articles and books, including Welfare, Democracy and the New Deal. The lecture will inaugurate the centennial of Bryce's book The American Commonwealth, and celebrate the 150th anniversary of his birth.

Bryce was a member of Parliament and secretary of state under the third Liberal cabinet of William E. Gladstone's last administration. Bryce served as Regius Professor of Modern History at the University of Edinburgh and as member of the Board of the American Commonwealth, which has been published in four editions, is recognized as a standard authority by American historians. The book chronicles Bryce's travels to the United States during the 19th century, when he studied American institutions and interviewed the country's leaders.

Bryce served as ambassador to the United States from 1907-1913. In 1907 he received an honorary doctor of laws degree from Washington University.

For information, call 889-5285.
Morton C. Bernstein, LL.B., William D. Colson, Ph.D., professor of law, has been appointed by the National Academy of Social Insurance to chair the academy's committee on Social Insurance. His appointment was made at the March 28 meeting of the National Academy Board, on which Bernstein serves.

Deirdre Boden, Ph.D., assistant professor of sociology, recently gave an invited lecture, titled "Women, Power and the State," at the University of Washington. Boden, who is also a visiting assistant professor at the American Association in Minneapolis.

Gray Dorsey, J.S.D., Charles Nagel Professors of Jurisprudence and International Law, presented a paper titled "Teaching International Law in Schools of Law" at a roundtable held at the 50th anniversary convention of the American Bar Association. The conference was held April 1-3 at the Adams Mark Hotel in St. Louis.

William C. Jones, J.S.D., professor of law, delivered a lecture on Chinese civil law at the University of Washington. Jones is a visiting professor at the University of Washington School of Law. He presented a paper, titled "Chinese Legal Science," at the University of Washington. The lecture was held March 25 in San Francisco. The paper will be published in the International Journal of Chinese Law. Jones also delivered a paper on "Teaching and Research in Chinese Law in the United States," at the annual convention of the American Association of Law Schools, which was held April 15-16 at the Harvard Law School.

Adrian Luchini, visiting assistant professor of architecture, was selected from a pool of 137 architects for his competition entry in the New York Chapter of the American Institute of Architects (AIA) exhibition. His entry is titled "The New York City Skyline: The Future," and it was selected from a pool of 1,000 entries. Luchini, the "Next Generation" winner, was one of only 10 people in the competition, called "Ten on Ten." According to the AIA the projects selected "embody the directions in New York architecture in the 1980s." The exhibition will take place at the Urban Center in New York and a catalogue of the projects will be published. Also, Luchini's architectural designs have been presented in a solo show in Seattle at the "BluePrint: For Architecture" gallery, which sponsors "BluePrint: For Architecture," an exhibition of emerging architects worldwide. Both exhibitions will be held in June.

Paul Michael Lutzeler, Ph.D., professor of philosophy and the German department, has been elected editor-in-chief of the German Quarterly, a leading journal in the field of German literature. The scholarly journal has the highest circulation in the field of German literature. Lutzeler was elected for a three-year term.

Marvin H. Marcus, Ph.D., assistant professor of Japanese language and literature, gave a lecture on "The Meiji Literary Establishment" at Indiana University on April 5.

Edward S. Macias, Ph.D., chair and professor of chemistry and associate dean for science and technology, has been named to the editorial board of Aerosol Science and Technology, the journal of the American Association of Aerosol Research. This journal publishes results of theoretical and experimental investigations of aerosol phenomena. Macias is chairman of the department of chemistry and physics.

Walter D. Thompson, J.D., professor of law, recently wrote an article, titled "Dust Babble. Cowell choreographed the dance, and the performance was featured in a "Primary" and "Monterey Pop." Bouw, who joined the dance faculty in 1976, received her bachelor's degree in music at the University of Illinois. She earned a doctorate in music at the University of Illinois.

Deirdre Boden, a graduate student, gave a paper titled "Ethnomethods and Expert Systems: An Ethnographic Approach" at the annual convention of the American Association of the Midwest Sociology Knowledge Acquisition as a Practical Matter. The paper was presented at the meeting on April 1 in Chicago. Boden is a member of the American Association of Sociology.

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Friday, May 6


1 p.m. Oral Examination for the Doctoral Degree for Steven Michael Gibson, Dept. of Music. Dissertation title: "Approaches to Creativity in the Middle School General Music Class: A Comparison of Music and Multiple Arts Experiences." 117 S. B.

6 and 8:30 p.m. WU Film Travel Lecture Series. "Scotland," from Bembele, filmmaker. Graham Chapel. For ticket info., call 889-1122.

Monday, May 9
10 a.m. Oral Examination for the Doctoral Degree for David Alan Sweeney, Dept. of Biological Sciences (molecular biology). Dissertation title: "Use of Transgenic Mice to Analyze Regulation of Gene Expression in the Liver and Intestine." 2902 South Hilb.


Tuesday, May 10

Thursday, May 12

1:10 p.m. George Warren Brown School of Social Work Calligraphy. "Names and Characteristics of Adults Survivors of Sexual Abuse," Stephen Clopton, director of Mental and Family Training Program. 113 E. Broadway. May 15, also in the Clifton Amphitheatre.

Friday, May 13
1 p.m. Dept. of Music Presents the Patterson Duo—Ronald Patterson, violin, and Roxanna Patterson, viola. Senior Night at Steinberg Hall. General admission is $10. Admission for students is $5.

Summer stargazing at the Washington University Observatory, located atop Crow Hall, will be open to the public on request daily from 8:30 to 10:30 p.m. beginning May 11. The planets Mercury and Venus will be seen during May and Saturn and Uranus can be viewed from June through August using the historic Yeats refracting telescope. The telescope's lenses date to 1857. Admission is free and individuals and families are welcome without advance reservations. Prior notice is required for small groups, who can be accommodated on other weeknights. For more information, call 889-4795 between the days of May 9-20.

Saturday, May 14
2 p.m. Dept. of Music Presents a Voice Recital with Wilson Bell, tenor. Traci Sanders, piano. Holmes Lounge.

EXHIBITIONS

"Permanent Collection." Through June 6. Gallery of Art, lower level. 10 a.m. - 5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-2493.

"Highlights From the Phillip Mills Arnold Se- meloogy Collection." Through July 31. Olin Library, Special Collections, level 5. 8:30 a.m. - 5 p.m. weekdays.

"FBA Exhibit," works by WU bachelor of fine arts candidates. Gallery of Art, upper galleries. May 9-22. 10 a.m. - 5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-2493.

"Images by Illustrators." Co-sponsored by the School of Fine Arts and the Royal British Hills Foundation. Through May 6. Hill House, 6300 Forsyth Blvd. 9:30 a.m. - 4:30 p.m. weekdays.

"Cove Exhibit." Named for classes that comprise the basic core requirements in the School of Fine Arts. The exhibit features the work of freshmen and sophomores. May 9-22. Betsy Gallery, Bixby Hall. 10 a.m. - 4 p.m. weekdays. 1-5 p.m. weekends.

FILMS

Thursday, May 5

Saturday, May 7
8 p.m. Dept. of Music Presents American film premiere of "Lev's Hideous Lovers." (The Lion With the White Mane), a feature length film on composer Lev Ivanov directed by Jeremias Frey. St. Louis Art Museum in Forest Park. General admission is $2. Friends of the Art Museum, $1.

MISCELLANY

Friday, May 6
Noon. WU Woman's Club Spring Luncheon. Berry Park will sign copies of her book "My Cydendale Horses and speak about her career as a breeder." Reception begins at 11:30 a.m. in the Cahan Lounge. A cash bar will open at 11:30 a.m., followed by the luncheon at noon and program at 1 p.m. The cost is $10.50 for club members and $11 for other guests. For more info., call Joy Guze at 663-6963 or Elizabeth Nicholas at 772-7965.

Tuesday, May 10
12:30-3:30 p.m. Society of Professors Emeriti Luncheon, Beau Arts Cafe, St. Louis Art Museum. The program is a lecture and tour of the Art Museum. For more info., call R. E. Shank at 821-5054.

7:30-10:30 p.m. WU New England Contra- dance and Square Dance Club will sponsor a dance at Umphrey Lounge. All dances are taught. The cost is $5 a person. For more info., call Andrew Linehan at 843-4711.

Saturday, May 13
9 p.m. Commencement Week. Friday the 13th Party, Part 127, senior toast, Bowles Plaza.

Saturday, May 14
7 p.m. Commencement Week. Senior Night at the Ballpark, St. Louis Cardinals vs. Atlanta Braves. Busch Stadium.

Calendar Deadline

The deadline to submit items for the May 12-21 calendar of the Washington University Record is April 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event, also include your name and telephone number. Address items to King McGrey, calendar editor, Box 1070.

Eagleton—continued from p. 1

more agricultural research at land-grant colleges and universities throughout the United States.

Eagleton's awards and honors include the American Jewish Congress Democracy in Action Award (1974), the Harry S. Truman Good Neighbor Award (1974), the Leon Jordan Memorial Award (1977), the Black Economic Union Leadership Award (1978) and the National Council of Senior Citizens Special Award (1980).

After his third term, Eagleton decided not to seek re-election. He returned to St. Louis, where, in addition to holding an endowed chair at Washington University, he is a member of the law firm of Thompson and Mitchell.

Athletics offer summer programs

Adult swimming and tennis programs, along with children/youth camps for swimming, soccer, basketball, racquetball and tennis will be conducted this summer and spring at the Washington University athletic complex. The programs and camps are individually operated through the athletic department and are open to the Washington University community and general public.

Registration forms and additional information can be obtained by calling the athletic department at 889-5220.