Edward S. Macias is named provost

Edward S. Macias, Ph.D., chairman of the Department of Chemistry, professor of chemistry, and associate provost for science and technology, has been appointed provost, effective Nov. 1, 1988, Chancellor William H. Danforth has announced. Macias succeeds acting provost Ralph E. Morrow, Ph.D., who has been named acting chairman of the chemistry department in July 1984 and became chairman in April 1985.

Macias has served the University in various capacities as chairman of the Curriculum Committee that reviews the general distribution requirements for the College of Arts and Sciences, secretary of the Faculty Senate, faculty representative to the Board of Trustees, and member of the Faculty Advisory Board of University College.

Macias joined the Washington University faculty in 1970 after receiving his doctorate in chemistry from Massachusetts Institute of Technology and his bachelor’s degree from Colgate University.

An author of scores of technical articles and co-author of two books, Macias’ research areas are environmental chemistry, nuclear chemistry and atomic spectroscopy. A major thrust of his research has been in atmospheric chemistry and air pollution, most recently in the nation’s Southwest.

He currently serves on the boards of Mark Twain Summer Institute and the College School in Webster Groves.

Roy Curtiss receives NSF grant to establish, equip biotechnology center

Roy Curtiss, Ph.D., professor and chair of the Department of Biochemistry, has received a grant of $466,000 from the National Science Foundation (NSF) to establish and equip a multidisciplinary Center for Resource Biotechnology.

The center is one of 20 NSF-funded biological facilities centers across the nation.

Robert C. Landick, Ph.D., assistant professor of biology, and David Ho, Ph.D., associate professor of biology, are co-directors of the Center for Resource Biotechnology.

Curtiss also received a $147,000 grant from the National Institutes of Health (NIH) to equip the department’s Integrated DNA Chemistry Facility, which is part of the center. The facility will house an automated DNA synthesizer that provides synthetic DNA, which researchers can use for many different experiments, and an automated DNA sequencer that rapidly determines DNA sequences.

"This center further strengthens the nation’s ability to compete in the 21st-century biotechnology," says Chancellor William H. Danforth.

In July 1984 and became chairman in April 1985.

The center will be the application of science to the improvement of agriculture and health conditions in underdeveloped nations.

"The nation that pioneers these applications will emerge pre-eminent in 21st-century biotechnology," says Curtiss, who is the George William and Irene Koechig Freiberg Professor of biology. "We hope the grant money we have received from the two agencies will help make the Center for Resource Biotechnology a strong force for continued U.S. prominence in biotechnology."

The center will involve Washington University in the biology, biochemistry, chemistry, medicine and chemical engineering departments as well as staff from the Missouri Botanical Garden and scientists in private industry.

Research will be concentrated on improving resources native to underdeveloped countries. Among the projects are: developing the potential of crops that can be grown readily in underdeveloped nations, increasing disease resistance of plants and animals, improving the availability of vaccines and medicines to improve human and animal health; and increasing the understanding and application of the rich genetic resources of Third World plants and animals.

"To date, the new biology has been applied chiefly to the problems of the developed world, not only because the technology was born of U.S. biomedical research but because the implementation was more easily

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Edward S. Macias

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Hispanic literature conference will bring 200 speakers to campus

A Mid-America Conference on Hispanic Literature, featuring more than 200 prominent scholars from around the country, will be held Oct. 27-29 at Washington University and the Holiday Inn - Clayton Plaza, 7780 Bon Homme Ave. The conference is the largest of its kind to be held in the Midwest.

Randolph D. Pope, Ph.D., professor of Spanish at St. Louis University, and John Garagan, Ph.D., professor of Spanish, are coordinating the event, which is sponsored by the Department of Romance Languages and Literatures. Nearly all of the 60 conference sessions will be conducted in Spanish. Topics range from images of women in Spanish literature to new approaches to contemporary Mexican fiction.

At 8 a.m. on Thursday, Oct. 27, the conference will open with a ceremony honoring Nicaragua poet and priest Ernesto Cardenal. At the event, he will be held at 8 p.m. in Steinberg Auditorium. Gargan will present his videotaped interview with Cardenal. Gargan conducted the interview Oct. 2, in Maracaibo with Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sciences and professor of physics, who will speak at the ceremony. The conference also will feature sessions on Cardenal and his work.

Cardenal originally was scheduled to present the Assembly Series lecture Oct. 26, but was denied a visa for his visit. Abraham Lowenthal, professor of international relations at the University of Southern California, delivered the Oct. 26 lecture at 11 a.m. in Graham Chapel. He spoke on "The Future of American and Latin American Relations After Reagin."

Lowenthal is a former director of the Institute of Peace and Professor of International Relations at the University of California, Berkeley, and is the recipient of a 1984 Alexander von Humboldt fellowship.

For more information, call 889-5858.

Foremost Holocaust scholar to talk

For more information, call 889-1375

Raul Hilberg, who is considered the foremost Holocaust scholar, will deliver a lecture titled "Kos-Budapest 1944-1945," at 4 p.m. Thursday, Nov. 5, in Busch Hall, Room 102. Hilberg's lecture, which is part of the Assembly Series, is free and open to the public.

Hilberg's 40-year study of the Holocaust has earned him the title of the foremost scholar of that event. Author of The Destruction of the European Jews, which was published in the late 1960's, he is the recipient of The Wawarz Diary of Adam Czerniakow and Documents of the Auschwitz Council. His book, The Future of American and Latin American Relations After Reagin, was published in 1985.

University of Vermont, has served on the President's Commission on the Holocaust. He is the founder of the United States Holocaust Memorial Council. He was interviewed at length recently for a documentary film, and most recently, appeared in the Bill Moyers television special, "Facing History: The Holocaust." He received his doctorate in public law and government from the University of Chicago.

The lecture is co-sponsored by the Assembly Series, the Department of History and Jewish and Near Eastern Studies. For more information, call 889-1295.

Nuclear arms expert to discuss Star Wars in Graham Chapel

An expert on nuclear arms issues will discuss "SDI: Star Wars, INF Treaty, Verification and All That — A Scientific Perspective" during an Assembly Series lecture at 4 p.m. Tuesday, Nov. 1, in the Women's Building lounge.

Robert J. McFarlane, professor of political science at Stanford University, is the author of four books on nuclear arms issues, including The Arms Race: The New Strategic Balance. McFarlane is a former director of the Arms Control Association and a former member of the Pentagon's Planning Task Force.

McFarlane served as director of the national security and arms control program at Rutgers University from 1963-1985. He is a member of the National Academy of Sciences at Pusan University in Shanghai, People's Republic of China, and is the recipient of a 1984 Alexander von Humboldt scholar scientist award.

McFarlane received his doctorate in 1969 from the University of California, Berkeley.

For more information on the lecture, call 889-5295.

Father of American drama
Eugene O'Neill scholars to mark playwright's centennial here

Top scholars from around the nation will gather at Washington University to honor the 100th birthday of America's greatest playwright at a conference, "Eugene O'Neill: Autobiography and Art," Nov. 10-12.

Adequately as the father of American drama, Eugene O'Neill was awarded four Pulitzer Prizes and the 1936 Nobel Prize for literature in a career that spanned some 30 years. O'Neill died in 1953.

Current revivals of O'Neill's plays are receiving rave reviews everywhere from New York City to China. As the only major scholarly conference on O'Neill in the United States during his centenary year, the event will allow for a significant reassessment of the playwright's work, says its organizer, George M. Temmer, University from 1963-1985. He was the Women's Building lounge.

Eugene O'Neill: World Playwright," at Nanjing University in the People's Republic of China; and John Geiger Raleigh, University of California, Berkeley, author of The Plays of Eugene O'Neill, considered one of the definitive scholarly works on the playwright.

Born Oct. 16, 1888, in a New York hotel, O'Neill grew up in a drug, and alcohol-addicted household. As a youth, O'Neill was aimless and destitute, drinking to excess and unable to hold a job. Then, at age 25, he came down with tuberculosis. It was while recovering in a sanitarium that O'Neill decided to become a playwright. Between 1915 and 1943, O'Neill completed 50 plays, receiving Pulitzer Prizes for 'Beyond the Horizon,' 'Anna Christie' and 'Strange Interlude,' as well as a posthumous Pulitzer Prize for 'Long Day's Journey Into Night.' For more information, call 889-5869.
Scholarships are available for talented black high school seniors.

The scholarships are awarded on the basis of academic merit and financial need. The University will provide further support to recipients who demonstrate additional financial need. The scholarships are renewable each year, provided the students continue to maintain a satisfactory academic record.

To apply for the scholarships, students are required to submit two letters of recommendation, and write two original essays. Interested persons may write to James B. McLeod, chairman of the John B. Ervin Scholarship Committee, at Campus Box 1089, Washington University, One Brookings Drive, St. Louis, MO 63130, or call 1-800-582-0700. The deadline for submission is within Missouri may call 1-800-582-0700 or for the St. Louis area, call 1-800-582-0700.

Biotechnology center

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University of Alabama in Birmingham, Washington University.

University of Tennessee and the University of Alabama in Birmingham, respectively, are widely recognized for their research in biotechnology. The University of Alabama in Birmingham, University of Tennessee, and the University of Alabama in Birmingham, respectively, are widely recognized for their research in biotechnology. The University of Alabama in Birmingham, University of Tennessee, and the University of Alabama in Birmingham, respectively, are widely recognized for their research in biotechnology.

Richard Flach is named tennis coach

Richard Flach Jr., a tennis instructor at the Forestwest Country Club in St. Louis, has been named tennis coach. The position of tennis coach was created to expand the tennis program, which has had a strong tradition in recent years. The new tennis coach will be responsible for overseeing the program and ensuring its continued success.

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Lectures

October 27. Nov. 5

Video art will be on view

The Gallery of Art will present "Video: Form and Performance," an exhibition of video art, Oct. 29 through Dec. 17, in the lower gallery.

The exhibition begins at its best, and will be presented in the form of a "narrative" in the 70s to the present day.

"This show presents an exciting departure for the gallery," says Acting Director Joseph Kettner. "This year, our entire program will focus on modern and contemporary art, and we are producing new interpretative programs for the public, rather than ever before. This display of formal and performance video is one of the steps we're taking to introduce new art media to our programs."

Kettner says the show presents two contrasting approaches to video art. The early group of tapes, by such artists as Vito Acconci, Bruce Nauman, R. Stein, Jean-Jonas and William Wegman, explores the unique attributes of video technology and its potential for innovation.

The later group of videos emphasizes the personal presentation and the performance potential of the medium. The artists, who use music, fantasy, experimental narrative and autobiography in their work, approach video art as a literary and visual medium. Included are "Oh Superman," by Laurie Anderson; "Acts" by Beth Bovellother; "Michael's Death," by Linda Montagna; and two works by Max Allyn.

Gallery hours are Monday-Friday, 10 a.m.-5 p.m.; Saturday and Sunday, 1-5 p.m. For more information, call 698-4512.

German department holds teaching seminar

Approximately 30 German teachers from Missouri and Illinois will attend a 29 seminar on teaching methods sponsored by the Department of Germanic Languages and Literatures and the Goethe Institute of St. Louis. The Seventh (Annual) Seminar on Contemporary Germanic Teaching and Methodology will begin at 8:30 a.m. in Room 103, Simont Hall. The seminar is designed to provide German teachers a forum for exchanging ideas and updating their knowledge about German language and teaching.

For information, call 678-4276.

MISCELLANY

Sunday, Oct. 30


Saturday, Nov. 5

11 a.m. WU Relay. Bridge Pool.

October 27

8 p.m. Dept. of Art History and Archaeology. "Remembering the Holocaust," Varvara Synytsynova, WU, prof. of art and archaeology, Stenlund Auditorium.

Thursday, Oct. 27


4 p.m. Dept. of Chemistry Seminar. "New Organophosphorus Compounds and Autobiochemistry," Jan Michalkiewicz, Center for Molecular and Macromolecular Studies, Polish Academy of Sciences, Lodz, Poland. 314 N/McKie.


4 p.m. Division of Biology Student Seminar. "Individual Variation in Gene Copy Number," Amy Hendry, Prof. of Biology, U. of Washington. 522 Rebecc.

8 p.m. A Mid-America Conference on Hispanic Literature will open with a ceremony honoring Nicanor Parra and former French Cardenal, Stenlund Auditorium.

Friday, Oct. 28

10:30 a.m. Hispanic Literature Conference. Keynote Lecture, with Sara Carrasco, prof. of English, U. of Houston, member of the Mexican Cultural Institute, discussing (in Spanish) important works in current Latin American literature. Holiday Inn, Downtown.


3 p.m. 2nd Annual Literature Conference. Banquet with Puerto Rican novelists and filmmakers (including Ricardo Signoret and Luis Alberto Urrea) from his recent novel: The Importance of Being Called Daniel Santos. Holiday Inn, Downtown.

Saturday, Oct. 29

10 a.m.-6 p.m. Hispanic Literature Conference with French novelist Alain Robbe-Grillet, Distin- guished Professor of Romance Languages and with French novelist Alain Robbe-Grillet, Distin- guished Professor of Romance Languages and

4 p.m. The Asia Society Art of Women. "Nanmalang, a Night of Korean Folk Music. Property and Shared Music," at the St. Louis Art Museum. General admission tickets cost $5. Tickets for members and the public interest lawyer. He also has been an aide to representatives William Clay of Missouri and Charles Diggs of Michigan. Robinson is the member of the Council of the Democratic Socialists of America, WU Local.

Monday, Oct. 31

7 p.m. The Black Repertory Theatre of St. Louis will honor Dr. Martin Luther King, Jr. with a collage of his words titled "Nobody Knows Your Name," a part of Black Arts and Sciences Festival.

Tuesday, Nov. 1

7 p.m. Performing Arts Nights. WU students showcase their talents as part of Blacks and Arts and Sciences Festival. WU's Black Repertory Choir and Black Theatre Workshop. Simon Hall Lobby.

Wednesday, Nov. 2


4 p.m. Biology and Biomedical Sciences Seminar. "Molecular Biology of the Vertebrate Body," Henry Huang, Dept. of Microbiology and Immunology, WU, School of Medicine.


Thursday, Oct. 27


Friday, Oct. 28

7 and 9:30 p.m. WU Filmboard Series. "Freak Attractions." 82 Brown Hall. (Also Sat., Oct. 29, same time, and Sun., Nov. 20, 7 p.m., Brown 204.)

Midnight. WU Filmboard Series. "Lost Boys," 62 Brown Hall. (Also Sat., Oct. 29, same time; and Sun. Oct. 30, 9:30 p.m. Brown 204.) Both the feature and midnight film can be seen for $3.

Monday, Oct. 31

7 and 9:30 p.m. WU Filmboard Series. "Bolt: a Film by Godard," Brown Hall. (Also Sat., same time, Brown.)

Wednesday, Nov. 2

7 and 9:30 p.m. WU Filmboard Series. "Allergo No Tramp," 62 Brown Hall. (Also Sat., Nov. 1, same time, Brown.)

Friday, Nov. 4

8 and 10 p.m. WU Filmboard Series. "Snow White and the Seven Dwarfs," 62 Brown Hall. (Also Sat., same time, and Sun. Nov. 6, at 9 p.m., Brown.)


SPORTS

November 10-19

The deadline to submit items for Nov. 10-19 must be typed and state time, date, and Sun., Nov. 6, at 4 p.m., Brown.)

Friday, Nov. 4


Saturday, Nov. 5

11 a.m. WU Relay. Bridge Pool.

Wednesday, Nov. 2

11 a.m. WU Relay. Bridge Pool.