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Establishing relations

Mitsubishi Kasei's largest single gift in U.S. goes to University

Mitsubishi Kasei Corp., Tokyo, has announced a $500,000 gift to Washington University.

According to Ono; this is Mitsubishi's largest single gift in the U.S. Western Lithotech Co., which is headquartered in St. Louis and has additional plants in Springfield, Mo., and Jacksonville, Texas.

The Mitsubishi Kasei Corp. is the largest company of its kind in Japan, and one of the world's largest chemical companies.

Chancellor William H. Danforth said the gift will be applied to Arts and Sciences, and the gift comes at an especially propitious time.

The fact that the gift is coming from one of the world's front-rank corporations will make the support especially noteworthy, and we propose to name a laboratory for Mitsubishi Kasei in the new building in honor of the gift. I could not be more grateful.

Danforth presented Ono and Tanaka with a proclamation from the mayor of St. Louis, Missouri, which is tenable for two or three most prestigious international scholarship awards has come to "Phil," said Linda B. Salamon, Ph.D., dean of the College of Arts and Sciences. "It is an example of the best student Washington University can produce in the breadth of his interests and in his contributions to campus life."

The scholarships cover tuition, travel, books and a stipend. The $204,489 received so far— an increase of more than 26 percent from last year's campaign total, according to Bob Franklin, Washington's campaign chairman and manager of accounts payable. The 1988 goal was $176,000.

Marshall-Scholarship for study in Britain goes to Phillip Sabes

Philip N. Sabes, a double major in physics and French at Washington University, is one of 30 American students to win a Marshall Scholarship for all-expenses-paid study at a British university.

The Marshall Scholarships have been awarded annually since 1953 by the British government as a gesture of thanks for the aid the United States gave under the Marshall Plan. These prestigious scholarships, which are tenable for two or three years, enable graduates of United States universities and colleges to study for degrees in Britain. Sabes, who will graduate from Washington in May, plans to study theoretical physics and mathematics at Cambridge University.

Approximately 800 students apply for the 30 scholarships yearly. The awards are given to American students who have distinguished themselves in scholastic achievement and other activities, and who display potential to contribute significantly to society.

"I am just delighted that one of the two or three most prestigious international scholarship awards has come to Phil," said Linda B. Salamon, Ph.D., dean of the College of Arts and Sciences. "It is an example of the best student Washington University can produce in the breadth of his interests and in his contributions to campus life."

The scholarships cover tuition, travel, books and a stipend. They currently are valued at $20,000 a year. Sabes applied for the scholarship through the University's Study Abroad Program.

Since his freshman year at Washington, Sabes has been a member of the Society of Physics Students. He currently is president of the society, after serving as vice-president last year. He is one of two student representatives.
York and a doctorate in sociology, awarded $86.6 million for the 1968-69 National Defense Education Act. Carpenter was dean of the University's Graduate School of Arts and Sciences from 1969-71. He also received a master's degree at Washington University in New York and a doctorate in cultural anthropology from the University of Chicago. Carpenter earned both a bachelor's (1937) and a masters (1938) degree at Washington University. He also received a master's degree in 1944 from Columbia University in New York and a doctorate in sociology from the University of Chicago. Carpenter was dean of the University's Graduate School of Arts and Sciences from 1969-71. He also received a master's degree at Washington University in New York and a doctorate in cultural anthropology from the University of Chicago.

Edison offers children's series

Edison Theatre is sponsoring a new series for children that will feature three of the best children's theatre groups currently touring the country. Called "ovations! for young people," the series includes special hour-long performances by the Peking Opera, the Theater of Joy Puppet Theatre, and the American Globe Theatre. The series will be held at 1:30 p.m. Sunday, Jan. 8, in the Drama Studio, Room 208, in Mallinckrodt Center. The series will consist of more than 1 million stamps from the Whittemore House, cutters and calligraphers.

A special benefit performance of the Peking Opera is being sponsored by the W. L. Counts and the International Friendship Alliance of St. Louis County. The performance begins at 8 p.m. Monday, Jan. 9. For more information, call Edison Theatre box office at 889-6543. The “ovations! for young people” series will include a special hour-long performance by the Peking Opera at 2 p.m. Saturday, Jan. 21, in Edison Theatre. Tickets for the children's series are $15 for all three events, $7 for single tickets.

In conjunction with the Peking Opera’s visit to Edison Theatre, several special events focusing on Chinese culture and history will be offered at Washington University until the city's Chinese New Year on Feb. 25. In the first event, a panel of Washington University and China specialists will assess the first decade of relations between the United States and the People's Republic of China. "The People's Republic of China and the United States: Ten Years, 1979-1989" will take place at 4 p.m. Wednesday, Jan. 18, in the Drama Studio, Room 208, in Mallinckrodt Center. The discussion is free and open to the public.

The Peking Opera will bring its exotic blend of ancient folk tales, colorful costumes, symbolic masks and acrobatics to Edison Theatre at 8 p.m. Friday and Saturday, Jan. 20 and 21. "This event exemplifies the kind of world-class international fare that Edison's "Ovations!" series stands for," says Henry L. Schvey, Ph.D., chairman of the Performing Arts Department. "It is part of our conscious effort to adapt the scale and quality of the program to the audience member who is not exclusively interested in the avant-garde."

It is the first North American tour for the company, which performs in a style that evolved at the Peking Court of the Qing Dynasty 200 years ago. Some 50 performers, including a non-member Chinese orchestra will appear in the production. The performers act, sing, dance and juggle in a stylized drama in which every color, pattern and movement reflect ancient Chinese traditions. "It was a night of comedy, romance and eye-catching, colorful spectacle," writes an Australian reviewer in the newspaper "The Age." "It had its audience cheering madly and demanding encore after encore."

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"It is quite an astonishing sight to see a very graceful and elegant bride in a romantically lifting dress and then do a handstand and a split in the same motion. I keep trying to imagine Luciano Pavarotti or Dame Joan Sutherland doing the same."

The Peking Opera is a special subscription event. Subscribers will have first choice of seats, and will receive priority booking for all future productions. Tickets for the general public are $20, $15 for seniors and Washington University faculty and staff, and $10 for students. For more information, call Edison Theatre box office at 889-6543.

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NOTABLES

Jain Fraser, associate professor of architecture, and Rod Hennui, affiliate assistant professor of architecture, co-authored a paper titled "Drawing Imagination: The Culture of Connections," which was presented at the West Region Conference of the Association of Collegiate Schools of Architecture, held at California State Polytechnic University, Pomona.

Rebecca Haidt, a doctoral candidate in comparative literature and Spanish, organized and moderated a panel on "Beginning Translation" at the 11th Annual Session of the American Association of Teachers of Spanish and Portuguese, held recently in Washington, D.C. current interest in the influence of Spanish, and Spanish linguistics, and her paper "Net Present Value as a Production Function," "Computerized Management of Employment of People With Disabilities," "Restoration of Endodontically-Treated Teeth."}

Robert J. Liddy Jr., assistant professor of institutional research in the Department of Education at the School of Dental Medicine, held the 129th Annual Session of the American Dental Association, held recently in Washington, D.C. Mr. Liddy won a second place in the ADA/ Dentsply Student Clinician Program at Washington University, and was recently awarded a certificate of special recognition for his work in "Computerized Management of Prescriptions." Stamos Metzidakis, Ph.D., director of undergraduate studies in French, was invited to chair a special session on the 100th anniversary of the French poet Rimbaud, held recently in the 14th annual colloquium on 10th-century French studies, held recently at the University of Michigan, Ann Arbor.

Chakravorti Narassinah, Ph.D., associate professor of marketing, presented a paper titled "Value of Allocating Promotional Dollars," during a session he chaired on "Promotion Models" at the conference of the Operations Research Society of America/The Institute of Management Sciences. Mr. Narassinah's paper was presented recently in Denver, Colorado. In another conference session, Dean H. Kropp, Ph.D., dean of the Brooks College of Operations and Manufacturing Management, presented a paper on "Aqueous-Phase Productivity of Phenolic Resins," in the 19th-century French poet Rimbaud at the University of Michigan. His paper was titled "Computerized Management of Employment of People With Disabilities."

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CALENDAR

Dec. 15-Jan. 21

LECTURES

Thursday, Dec. 15
1:30-3:30 p.m. Department of Romance Languages and Literatures. A Week with Sylvia Molloy. Professor and curator Sylvia Molloy will conduct a series of talks and discussions on autobiographical writing in Spanish. Discussion will also be held on Dec. 16 from 1:30-3:30 p.m. in Bixby.


8:10 p.m. Dept. of Philosophy Colloquium. "Defendable Reasons for Acting." Roy Loej, assistant professor of computer science. Budget Lounge, Duncske Hall.

8 p.m. Department of Languages and Literatures Lecture. "At Face Value: Auto-biographical Writings in Spanish America." Sylke Molloy, novelist and critic. Yale Lane, Duncske Hall.

Friday, Dec. 16


Friday, Jan. 6
6 and 8:30 p.m. WU Film Travel Lecture Series. "The First Ten Years, 1979-1989," chaired by internationally known photojournalist Dick Rotwein, WU assistant professor of medicine. Duncker Hall.

Thursday, Jan. 19
3 p.m. School of Fine Arts Lecture. "Composing Legacies." Emily Langer, art historian. Steinberg Hall Auditorium.

Wednesday, Jan. 18


Saturday, Jan. 19
4 p.m. Slide/Lecture Presentation, in conjunction with the Peking Opera's performance here. "Two Perspectives on the Peking Opera: As Theatre and as Visual Art." The speakers will be Robert Hege, chairman of Asian and Near Eastern Languages and Literatures, and Robert Thorp, chairman of art history and archaeology, Edison Theatre.

EXHIBITIONS

"Video Form and Performance." Through Dec. 17. Gallery of Art, Washington Blvd. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends.

"Forger O'Sullivan: A Centenary Celebration," an exhibit drawn from the private collection of St. Louis' J. Samman. Through Dec. 30. Olin Library Special Collections. 8:30 a.m.-5 p.m. weekdays.

"Faculty Show." works by WU faculty. Through Jan. 8. Gallery of Art, Washington Blvd. upper gallery. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends.


FILMS

Thursday, Dec. 15
7 and 9:30 p.m. WU Filmboard Series, "Being There," 90 minutes.

Friday, Dec. 16
7 and 9:30 p.m. WU Filmboard Series, "Lethal Weapon," 82 minutes. Baby Gallery. Call 889-4653 for gallery hours for this exhibit. Opening reception 5-7 p.m. Dec. 16 at Bixby Gallery.

Wednesday, Dec. 21

Monday, Jan. 16
7 and 9:30 p.m. WU Filmboard Series. "Holiday," 92 minutes. Brown Hall.

Saturday, Jan. 21
7 and 9:30 p.m. WU Filmboard Series, "Being There," 90 minutes.

Sunday, Jan. 22
7 and 9:30 p.m. WU Filmboard Series, "The King of Comedy," 85 minutes. "I think everyone is becoming more fully aware of the many possibilities the United Way offers our community and what a positive, worthwhile project it really is."

United Way contributions support Lauder.

Sabbatical Leave

Professor Marschall scholarship winners include Bruce Rubiff, former governor of Arizona who was a presidential candidate this year; Anthony Quirasio, U. ambassador to Kuwait; Ray Dollby, inventor of the Dolby Sound systems; and Tom Friedman, Pulitzer prize winner for international reporting in 1983.

United Way — continued from p. 1

cooporative efforts of more than 175 persons throughout the University who served as solicitors and helped to organize the campaign," says Franklin. "They did a remarkable job and deserve recognition for the level of their commitment and for the results that were achieved."

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United Way contributions support Lauder.

St. Louis women artists display work at Bixby

Bixby Gallery in Bixby Hall will feature the work of contemporary women artists in a juried show co-sponsored by the School of Fine Arts and the St. Louis Women's Caucus for Art.

"St. Louis Contemporary Women Artists" is the sixth annual juried exhibition for the artwork of women in the St. Louis area. The show opens Dec. 18 with a reception from 5 to 7 p.m.

"The exhibition is very important for our students and the community because it illustrates the perspectives of women artists in the region," says Libby Reuter, assistant dean, School of Fine Arts.

Fifty-two artists will exhibit a variety of work in the show, including photography, watercolor, paper collage, pastel drawing and sculpture.

The artists were selected by juror Margaret Lazartiz, assistant professor, School of Fine Arts, University of California/Los Angeles.

Fifteen of the artists will be recognized with merit awards. The award recipients were selected by juror Sylvia Greenfield, professor, School of Art and Design, Southern Illinois University at Carbondale.

In conjunction with the show, Barbara Langer will deliver a lecture titled "Contemporary Feminist Art: Politics and Art." Monday, Jan. 16, in a St. Louis auditorium. Langer, an artist historian, is co-editor of the recently published book Feminist Art Criticism Now.

The exhibit will be open from noon to 5 p.m. Wednesday through Sunday. The gallery will be closed Dec. 23-25 and Dec. 30-Jan. 1. For more information, call 889-6463.

Calendar Deadline

The deadline to submit items for Jan. 1-28 calendar of the Washington University Record is Jan. 5. Items must be typed and state time and date, place, nature of event, sponsor and admission cost. Completed items will be printed as available. Include speaker's name and identification for the event. Include your name and telephone number. Send items to King McGlynn, calendar editor, Box 1070, or by electronic mail to kingm@WMU.EDU.