2-9-1989

Washington University Record, February 9, 1989

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation
http://digitalcommons.wustl.edu/record/469

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
Impassioned conversations: Declan FitzPatrick (left) and Wilson Bell are the sole actors in "The Zoo Story," one of two one-act plays by playwright Edward Albee to be presented by the Performing Arts Department at 8 p.m. Feb. 17, 18, 19, 24 and 25, and at 2 p.m. Feb. 21 in the Mallinckrodt Center Drama Studio. Bell portrays Jerry, an impassioned vagrant with a need to communicate, who disturbs and frightens his quiet, conservative listener, Peter, played by FitzPatrick. Both "The Zoo Story" and "The American Dream," the other play, will be directed and performed by Washington University students.

The sharply rising cost of medical care is raising many difficult questions for individuals and society. Participants in a conference to be held on campus Feb. 16-18 will address these urgent questions and the practical, political and moral issues involved in them.

Titled "Cost Containment and the Quality of Care," the conference will open at 4 p.m. Thursday, Feb. 16, in Graham Chapel with an address by George Will, Pulitzer Prize-winning columnist and a frequent speaker on health care issues.

His lecture, which is free and open to the public, is part of the Assembly Series. The lecture is titled "Public Affairs, Public Policy and American Society." University staff, faculty and students will be given seating preference at this lecture. There will be limited seating for others.

The conference is sponsored by the Department of Philosophy, the John M. Olin School of Business and the School of Medicine. The registration fee is $30.

The conference will draw together academics, health care professionals and corporate program administrators interested in resource allocation. The conference is structured to encourage discussion and debate.

"Many of our most painful political and moral problems arise from the very success of medicine in modern society, for example, the prolonging of human life," says Carl P. Pauly, a nationally recognized author and medical insurance. His research has focused on osteoporosis, a progressive bone disease that is believed to affect more than 20 million Americans — often women — who suffer bone loss and who have severe disability and health problems.

Peck's leadership in diagnosing and dealing with osteoporosis is widely recognized. He has been president of the National Osteoporosis Foundation since 1985, a past president (1983-84) of the American Society for Bone and Mineral Research, and has been editor of the Bone and Mineral Research Annuals since 1981. In 1987 the National Institute on Aging gave Peck a $50,000 grant to head a five-year study on the causes and prevention of hip fractures in the elderly. Eighty percent of all hip fractures are related to osteoporosis, because the disease causes bones to lose density and therefore are more likely to break. The grant was the largest ever given to a single federal institution.

Peck is the author of more than 200 articles and book chapters and is widely recognized. He has been a regular contributing editor to Newsweek magazine since 1977, more than 460 newspapers. Will also is a frequent commentator for ABC's "World News Tonight With Peter Jennings."

For more information, call the philosophy department at 889-6670.
Japanese puppetry comes to life when Tears of Joy takes stage

Edison continues children's series

World-renowned Italian architect opens Monday night spring lecture series

Organ recital will honor Howard Kelsey
Johnston, Colgate) are the editors of
Ph.D., professors of
Victor T. Le Vine,
Arnold J. Heidenheimer,
Ph.D., and
students.
ment of Mathematics to attract an
fellowships for graduate students in
funded by the U.S. Department of
mathematics, is the principal investiga-

Steven G. Krantz,
editors. Contributors included lawyers,

Political Corruption, A Handbook,
chaired a study session on the pastoral

Mario A. Blanc,
M.D., assistant professor of

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
William Peck —

James Nicholson,
LECTURES

Thursday, Feb. 9
11 a.m. Dept. of Medicine Seminar, "Carbohydrate Metabolism," Michael Levitt, U. of Minnesota, 4914 S. Bldg.

4 p.m. Divisional Plant Biology Program, "Genetics of the Crippler Plant," Beth Winters, Dept. of Biochemistry, U. of Arizona, 500 Behrens West.

4 p.m. Dept. of Pathology Special Seminar, "Prevention of Premature Prematurity and Necrotic Reanimation in Alcoholic Disseminated Intravascular Coagulation," Brian Link, professor of medicine, 4914 S. Bldg.

Friday, Feb. 10
Noon Dept. of Cell Biology and Physiology Seminar, "Without Membrane Flow," Michael P. Sheetz, 4914 S. Bldg. Noon. Dept. of Cell Biology and Physiology Friday, Feb. 10

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

Friday, Feb. 10
Noon Dept. of Cell Biology and Physiology Seminar, "Without Membrane Flow," Michael P. Sheetz, 4914 S. Bldg. Noon. Dept. of Cell Biology and Physiology Friday, Feb. 10

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

Friday, Feb. 10
Noon Dept. of Cell Biology and Physiology Seminar, "Without Membrane Flow," Michael P. Sheetz, 4914 S. Bldg. Noon. Dept. of Cell Biology and Physiology Friday, Feb. 10

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

6 p.m. Dept. of Germanic Languages and Literature Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duderst Hall.

Tuesday, Feb. 14
11 a.m.-2 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.

Wednesday, Feb. 15
1-2:30 p.m. Washington University College Short Course, "The Old China Within the New," Four Presidents Inn. For more info., call 889-6788.

5:30 p.m. Real World 101 Series, "Getting to Yes" panel discussion covering resolution styles and the art of negotiation, and using professional contacts, and using campus resources, sponsored by the Career Center and the Student Alumni Relations Committee. Whool Center, 4914 S. Bldg. For more info., call 899-9520.