President Bush will address the Washington University community this Friday in the Field House.

President Bush will deliver a major national address on Friday, Feb. 17, at Washington University. The president will speak on student volunteerism at approximately 10 a.m. in the Field House, and will open at 8:30 a.m.

During his talk, which will mark his first appearance at a university campus since taking office, President Bush will recognize student volunteers at Washington University.

President Bush's visit will mark the first time in University history that a president has been on campus while in office.

Tickets are required for admission and are very limited. Student tickets will be given out on a first-come, first-serve basis, beginning at 5 p.m. Thursday in the Mallinckrodt Rec Center to full-time students presenting a validated Washington University I.D. On ticket per I.D. will be issued and tickets are not transferable.

Tickets for faculty will be distributed through deans' offices. An additional limited number of tickets will be distributed by supervisors of a limited number of staff tickets.

Those attending the talk will be required to go through a metal detector and are asked not to bring to the event book bags, purses, brief cases and other containers that will be searched.

Parking lots near and around the athletic complex, including the Simon Hockey Center, will be closed for the event. Drivers are asked to carpool Friday if possible.

### AIDS expert will discuss global strategy during lectures here

Jonathan Mann, M.D., director of the World Health Organization's Global Programme on AIDS, will deliver the annual Carl G. Harford Lecture Monday, Feb. 20, at the School of Medicine. Mann's lecture on Global Strategy Against AIDS, is scheduled to begin at noon in the Carl V. Moore Auditorium, 4900 S. 4th Ave.

Mann also will deliver the Helen Marylebone lecture as part of the University's Assembly Series at noon Feb. 21 in the Alumni House, 6510 Wallace Circle, off Forsyth Boulevard.

The title of his lecture is "AIDS: A Worldwide Update." Both lectures are free and open to the Washington University community.

Mann, a graduate of the School of Medicine, is internationally renowned for his work on the epidemiology of infection with the AIDS virus in African countries, and his efforts to develop strategies to deal with this worldwide problem. He has also lectured widely on the medical, social and political implications of AIDS in Africa.

In addition to delivering lectures at the University, he will participate in several other public appearances during his two-day visit to St. Louis. In the while at the School of Medicine, he will meet with staff members of the infectious diseases department and tour facilities of the AIDS Clinical Trial Unit.

He will discuss the global impact of AIDS at a community meeting that begins at 5 p.m. Feb. 20 in the Ridgeway Center at the Missouri Botanical Garden, 4344 Shaw. That meeting is funded by the Missouri Department of Public Health and sponsored by a number of local civic organizations.

Realizing that it is the latest in a series of public presentations, Mann established and directed the Zaire AIDS Research Project (Project MDA), a collaboration among Zairian, Belgian and American investigators involving epidemiological, biomedical, clinical and social research. In 1977 he went to New Mexico as the state's head epidemiologist and chief medical officer and as deputy director of the health department. In 1984 he returned to New Mexico as the state's head epidemiologist and chief medical officer and as deputy director of the health department.

### President Bush to address University community

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### Royal company

The Royal National Theatre of Great Britain will perform two plays in repertory on Monday and Tuesday, Feb. 27 and 28, at Edison Theatre.

At 8 p.m. Feb. 27 and at 2 p.m. Feb. 28, the National Theatre will present Shakespeare's "Macbeth." At 8 p.m. Feb. 28, the company will present the American premiere of the new play "Apart From George."

"Apart From George," which was written and is being directed by Nick Ward, a member of the National Theatre, premiered at the Edinburgh Festival in 1987. The play, set in the manage of a big eastern England, tells the story of George Sutton, a farm worker dismissed after years of loyal service. The play focuses on the desolation and despair his family feels in their isolated community.

Ward's intimate studio play has been called "a rare, elegant and moving piece of theatre full of sparse lyricism, raw poetry and an intensity of emotion which is chillingly accurate."

The 26-year-old Ward also will be in town for the National Theatre's second U.S. tour with a small-scale Shakespeare production. The company performed "Richard II" during its first tour in 1987. Michigan's Ann Arbor News said the production showed "passionate, close-knit professionalism ... dynamic and crisp, as befitting a great drama."

The National Theatre, now in its 25th year, played at the Old Vic Theatre for its first 12 years, 10 of them under the directorship of Sir Laurence Olivier. In October 1986 the Queen bestowed the "Accolade of Royal" upon the company in recognition of its years of achievement.

Many top British artists, such as Kenneth Tynan, Alex McCowan, Maggie Smith, Anthony Hopkins and Ben Kingsley, have worked at the National Theatre. In addition, the theatre has produced original works by renowned playwrights, including Peter Shaffer's "Equus" and "Amadeus," Peter Nichols' "The National Health," and Harold Pinter's "Betrayal."

Henry J. Schvey, Ph.D., chairman of the Performing Arts Department, says, "The National Theatre is perhaps the most exciting theatre company in the world. Having watched their work closely over the past 15 years, I have been amazed by the consistently high quality of their performances. Unafraid to tackle both classical works and contemporary scripts by unknown playwrights, they are a model of what government-supported theatre can and should be."

Several workshops are being offered by members of the company from 10:30 a.m. until noon on Monday and Tuesday, Feb. 27 and 28, in conjunction with the National Theatre's performances. The workshops are free and open to the public, though space is limited.

The topics to be covered in the workshops are: "Speaking the Text," which focuses on how to perform Shakespeare texts; "Workshop/Discussion on Macbeth," and "Practical Scene Study Workshop," which will examine scenes from both 'Macbeth' and "Apart From George." For more information about the workshops, call 889-6543.

The National Theatre of Great Britain appearance is part of Edison Theatre's "OVATIONS" series. Tickets are $16 for the general public; $12 for senior citizens and University faculty and staff, and $8 for students.

For information, call 889-6543.
Black history exhibit: In honor of February's designation as Black History Month, a Washington University exhibit featuring sketches and biographical information about famous American blacks is on display from 9 a.m. to midnight through Feb. 27 in Friedman Lounge, Wachman Hall. The exhibit is sponsored by the Washington University Department of Residential Life. For more information, call 889-6079.

Students on stage

Story of isolation, parody of American life are subjects of two Edward Albee plays

The Performing Arts Department will present two one-act plays by playwright Edward Albee. The plays, "The Zoo Story" and "The American Dream," will be directed and performed by Washington University students.

Performances are at 8 p.m. Feb. 17, 18, 19, 24 and 25, and at 2 p.m. Sunday, Feb. 26, in the Mallinckrodt Center Drama Studio.

Albee is most familiar for his satirical and often biting commentaries on American life. In "Who's Afraid of Virginia Woolf," his best known work, a middle-aged college professor and his wife verbally lacerate each other in scathing colloquial language during an all-night drinking bout. His one-act play "A Delicate Balance" won a Pulitzer Prize in 1967.

"The Zoo Story" was Albee's first play, written as a 50th birthday present to himself. Its 1950 premiere at the Provincetown Playhouse in New York City marked the beginning of his career. At about the same time he began writing and teaching at Washington University, where he received a master's degree in classics and English, with a concentration in creative writing.

"The American Dream" features a five-person cast set in a typical American living room. The play takes some unexpected turns as it parodies normal social conventions.

"The small change of ordinary conversation is turned on its head with a cynical innocence that makes for laughter, both ironic and offbeat," writes Howard Taubman of The New York Times about the play.

Sanders hopes to continue his acting career after graduation, though he is skeptical of success in the field. "You can feel like you are bitten, you never quite recover," he said.

A student from Little Rock, Ark., Sanders has had major roles in University productions of "The National Health," "5th of July" and "Desire Under the Elms."

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1989-90 tuition, room and board is announced

Tuition for the 1989-90 academic year will be $13,600, while room and board of $4,610 will be paid by students living on campus in a double room and using the regular meal plan. The announcement was made Feb. 13 by Chancellor William H. Danforth.

Tuition in the current year is $12,950, and room and board totals $4,427. Total overall charges next year are 7.9 percent higher over the current year, and tuition alone will increase 9.2 percent. The required student activity fee will be $186, as compared to $124 this year.

Washington University is committed to providing our students with the best possible education, and educational costs are climbing faster than national inflation rates. Tuition is our most important source of income to meet these costs," Danforth said.

The University identified faculty salaries as its single largest expense. "We will continue to compete intensely with other premier institutions and businesses for the very best teachers," Danforth noted.

Also requiring greater support are the University's libraries, which need significant new investment. Budgetary increases in this area will be 18 percent for 1989-90. "The cost of books, periodicals and new technology is rising sharply; preservation and storage are continuing issues; and major maintenance for Olin Library can no longer be deferred," Danforth added.

When compared to 24 of the leading private research universities, Washington University administrative costs rank among the lowest. To hold down expenses even more, a University-wide cost savings program involving all employees was instituted during 1988-89.

About half of Washington University undergraduate recipients receive need-based financial aid, and the average award is $10,000. For many aid recipients, support will be increased to help cover higher costs in 1989-90.

In addition to need-based financial aid, the University has developed a Cost Stabilization Plan (CSP) to help students and families. The CSP program freezes nation and room and board costs not covered by financial aid at the charges in effect during the first year of the agreement. The plan allows monthly installment payments over as many as 10 years at fixed interest rates, generally near the prime.

Lebowitz is named a Lewin professor in the humanities

Naomi Lebowitz, Ph.D., professor of English and comparative literature at Washington University, has been appointed a Hortense and Tobias Lewin Distinguished Professor in the Humanities, Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sci- ences, has announced.

"She is widely regarded among colleagues as an outstanding scholar and among her students as an outstanding teacher," Israel said. "As much as she richly deserves the honor of this Lewin chair."

Lebowitz, a Washington University alumna, joined the faculty in 1962 and was named by the student body in 1968 for excellence in teaching. She has published numerous articles, exploring the work of various writers, as well as four books.


In order to do more thorough research, Lebowitz often has found it necessary to learn other languages. For her book on Henrik Ibsen she studied Norwegian, and she learned Danish and Greek for her work on Soren Kierkegaard.

Her extensive publications and research have been supported by grants from the American Association of University Women and the Guggenheim Foundation.

Lebowitz received a bachelor's degree in 1953 from Wellesley College. She received her master's degree in French in 1955, and a doctoral degree in English literature in 1962.

The Hortense and Tobias Lewin Distinguished Professorships in the Humanities were established in April 1987 by Tobias Lewin, a 1932 graduate of the College of Law and chairman of the Tohey Color Card Co.

His wife, Helen, who died in 1985, attended the University from 1934-38, first in the College of Arts and Sciences and later in the School of Fine Arts.

The first chair to be announced is held by Carl F. Wellman, Ph.D., who holds the chair in philosophy.

In 1977 the Lewins established the Lewin Distinguished Visiting Professor- ship in the Humanities to bring a scholar of international renown to Washington University each year, and after his wife's death, Lewin estab- lished the Hortense Lewin Art Fund for the University's Gallery of Art.

AIDS - continued from p. 1

Funding for the lecture was provided by the family of a former patient as a tribute to Hartford. For more informa- tion, call 90-9292.

The Manley lecture honors Helen Manley, who developed a sex educa- tion program for the Washington University school district in 1930 that became the first such program in the United States.

The lecture is sponsored by the American Library, Gay and Lesbian Community Alliance, Helen Manley Lecture Fund and Student Union. For more information, call the Manley lecture, call 889-5285.
Mary-Jean Cowell, Ph.D., associate professor; Michael Ballard, assistant professor; and Muriel Cohen and Patrick Suzanne, articles in the Performing Arts Department, taught classes at the regional conference of the American College Dance Festival, held Jan. 11-14 in Ames, Iowa. Ballard and Suzanne also performed their own choreography.

Presidential Loudspeaker, a new two-piece dance piece. "Soundings," a group work, and "Cry." "Soundings" was choreographed and danced by students, Julia Baumgarten, Betty Blair, Lorraine Komyln, Brian Levy, Rene Morency and Chris Stephens. "Cry" was choreographed and danced by Levy.

Jack Hartstein, M.D., associate professor of ophthalmology in the School of Medicine, recently had his book, The Iris and Pupils of Deer, narration on the hazards of using lenses incorrectly, as well as advice on proper usage. According to Hartstein, more than 25 million Americans wear some type of eyewear, and the number continues to grow each year.

Sona Herrmann, piano coordinator and instructor of piano in the Department of Music, gave a lecture-demonstration on piano technique at the January meeting of the Piano Teachers' Round Table at the Grace Methodist Church.

Robert Charles Smith, professor and art of founder of the Create Studio project and is currently involved in organizing the printing of Industries of America (PIA). Smith accepted the award on behalf of the Create Studio class while teaching, taught or conducted research in obstetrics and gynecology at St. Louis Regional Hospital.

VICTOR T. LE VINE, Ph.D., professor of political science, took part in a lecture tour of Africa during the past 30 years and has lectured, taught or conducted research in more than 25 million Americans wear some type of eyewear, and the number continues to grow each year.

Have you done something noteworthy?

Have you presented a paper? Won an award? Been named a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding these achievements should be e-mailed to p72245SS at WUVMC. Please include a phone number.

Steven Dreiser, M.D., Ph.D., died of a heart attack Sunday, Feb. 12, at his home in St. Louis. He was 39 of contact lenses, published by Carlton Press, New York, and available for Deer for the most serious.

Mrs. Smith has been a frequent visitor to Rwanda and Atananarivo (Madagascar) and, as a member of the American College Dance Association, performed at the conference in New Orleans. Shea's essay, "Politics in a City of the Arts," has been cited in a number of major publications and has been translated into French, Spanish, Chinese and Russian.

The Special Olympics flame will be ignited at 9 a.m., opening the ceremonies. And for the next eight hours, 33 teams and more than 6000 entrants from firms worldwide will race to determine the world's best in the Special Olympics.

The icy temperatures of the past few weeks will most likely keep athletes from participating in the Special Olympics, but those who have the skills and the desire will compete in sports such as basketball, track, field, swimming, and the winter games.

Athletes will compete in the basketball tournament, held in Washington University in St. Louis, Mo. 63130. Send to: Person

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athletes from throughout the Washington University community. Various dorms, fraternities and sororities will "adopt" a team and act as its own personal cheering section. Virtually every campus organization will take part in the day's activities.

volunteers will help in many other ways — from serving lunch to keeping score during the games. Yet Frand said that one of the most important jobs a volunteer has is to be a "buddy" to an athlete for the day.

"The 'buddy' spends the day with the athlete, he said. "They go to the "athletes together, have lunch together and really get to know one another. It's an important to the buddy as it is to the athlete."

"From one day everyone on campus has been very eager to participate," said Frand. "There is absolutely no way we could pull this thing off each year without the help of the campus community."

The tournament was founded three years ago by Eric Berger, who is now a senior at Washington. He was inspired by a friend who started a similar tournament at the University of Maryland.

"I wanted someone new to run the event each year," said Berger. "That way it stays fresh. Each chairman has added his own ideas to the event, and I think that is one reason why it has grown so much in just three years."

The tournament also owes some of its success to supporters throughout the greater St. Louis area. One of the event's biggest supporters has been radio station KSHE-FM.

"It's been a real great deal," said Neil Jacobs, public relations director of the tournament. "They've given us items to give away at fund- raisers and a lot of air time to help publicize the event."

A team of KSHE all-stars, led by DJ Mark Silverman, will take on a team of Special Olympics all-stars at 4 p.m. last year the Olympics beat the KSHE team.

A 'buddy' for the day

Student volunteers in full force to help with Special Olympics

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February 16-25

LECTURES

Thursday, Feb. 16
Noon. Jean Neal, director, Annie Malone Children's AIDS, World Health Organization, Geneva, Swit-

Zoology. The workshop will be led by Suzanne

4 p.m. Dept. of Chemistry Seminar. "Recipe For Burnout" is a one-

"Adult Children of Alcoholics" provides information and support to adults who want to understand the impact that their parents' alcohol abuse has had on their lives. The workshops, which cost $10 per session, will be held on Wednesdays, beginning Feb. 23, from 6:30-8:30 p.m. Jean Calan-
drino and Susan Robinson-Whelen will lead the sessions. More info., call 726-4222.

"Recipe For Burnout" is a one-

"Communicating Assertively" will

6:30 p.m. "An American in Paris." $2. Brown Hall. (Also Tues., Feb. 21, same times, Brown.)

"The Zoo Story" and "The American Dream," two one-act plays by Edward Albee, directed and performed by WU students. (Also Sat., Feb. 25, same time, and Sun., Feb. 26, at 7 p.m., Brown.)

Guitar. Admission: general public $2; students $1. 100 Busch Hall. (Also Tues., Feb. 21, same times, and Sun., Feb. 19, at 7 p.m., at 8:30 p.m.

"Career Forum for Women." Dinner-Dance. $35 each; $280 for a table of eight. Reservation deadline is Tues., Feb. 14. For more info., call 726-6177.

"Black History Month Exhibit." "An American in Paris." $2. Brown Hall. (Also Sat., Feb. 25, same time, Brown.)


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