The National Theatre of the Deaf
The Theatre of the Deaf's performance village that has been deserted by style has been called "sculpture in the audience can both see and hear. The presentation of "King of Hearts," which was presented using a football Iliad, which was presented using a football and "music to the eyes" by the Milwau-
Stein's company has adapted are Gertrude Plumpick. Plumpick is ordered to and the insane asylum and a zoo. He discovers centers around a soldier, Private that "the gentle insanities of these insane asylum and a zoo. He discovers that "the gentle insanities of these people are preferable to the horrifying madness of those who persist in lunatic war." "King of Hearts," based on a French film by Philippe de Broca released in the United States in 1967, is set near the end of World War I and centers around a soldier, Private Plumpick. Plumpick is ordered to and the insane asylum and a zoo. He discovers. "King of Hearts," based on a French film by Philippe de Broca released in the United States in 1967, is set near the end of World War I and centers around a soldier, Private Plumpick. Plumpick is ordered to and the insane asylum and a zoo. He discovers...
Brennan, London; two days and nights at roundtrip airfare from St. Louis to the program is $2,800 and includes:

- The Performing Arts Department is sponsoring a summer program in London from May 22-June 22, 1989-
- The Theatre course in London is offered
- The course is a little-theater experience
- The program instructors are
- Students can earn
- For more information, call the music department at 889-5581.

For the third consecutive year, the men's basketball team has received a bid to the NCAA Regional Collegiate Association, which gets under way for the Bears on Friday, March 9, in the Bear's home.

The Bears, seeded third in the NCAA South Regional, battle Rust College (21-2) on Saturday, March 10, in the conclusion of the bear's home.

The Bears, the defending Southern Regional champions, need two victories this weekend to capture the regional championship title. The Bears would then host a quarterfinal game on March 17.

After losing four starters from last year's 22-7 squad, the Bears were considered to be in transition season. However, consistent performances along with stellar defense have provided the Red and Green with another shot at a national championship.

The women's team, finishing the season with a 40-50 win over the University of Chicago on Feb. 25, did not receive a bid to the NCAA national tournament. The Bears, closing the season at 36-6 Overall and 9-3 in the UAA, could not advance beyond the Regional championship.

The School of Architecture will present the second and third lectures in its Monday Night Lecture Series.

- On Thursday, March 2, Diane Ghirardo, professor of architectural history at the University of Southern California, will deliver a lecture titled "Misshapen Chaos of Well Meaning Form." Rafael Moneo, the Spanish-born architect and chairman of Harvard University's Graduate School of Design, will deliver a lecture on Monday, March 5. Both talks will be at 8 p.m. in Steinhilb Auditorium.

Architecture lecture series continues

The Chicago Sun-Times as "the most rewarding kids' show in town'.

The princess in the story is cursed by her evil aunt and must live without gravity, emotions or any serious thought. Floating aimlessly across the countryside, Gradually the princess learns to feel compassion and thus is able to rescue her king from her cruel aunt, restoring it to its rightful place "at the heart of the rainbow."

In addition to "The Light Princess," the program will present "Your Game," in which the audience is invited to suggest topics or objects for the troupe to act out on stage.

The LTD, like its parent company, is renowned for its unusual type of entertainment that combines sign language, spoken language, and movement so that audiences, both hearing and deaf, can see as well hear every word.

The New York Daily News says of the LTD, "It's hard to imagine a better opportunity for kids to witness a theatrical experience can be."

LTD has toured throughout the United States and Europe and in 1986 toured India, Nepal, Hong Kong and Australia.

All tickets are $7. For more information, call 889-6543.

'Greatest living master of the sitar' will play Indian music in debut visit

Singer and sitar player Vilayat Khan, described as "the greatest living master of the sitar" by the newspaper Le Monde de la Musique of Paris, will make his first St. Louis appearance at 7:30 p.m. Friday, March 10, in the Sheldon, 3608 Washington Avenue.

He will be accompanied by Kasinath Mishra on tabla, the sitar's lute-like instrument native to India. The tabla is a set of two small drums played with the hands.

The concert is co-sponsored by Washington University's Department of Music; Sangeetra, a St. Louis-based Indian music society; and the Mahatma Gandhi Center.

The late Andres Segovia, a world-renowned classical guitarist, considered Khan "a genius ... one of the handful of the world's great musicians."

Khan comes from a family of musicians. His father, Khan, also was an acclaimed sitar player, and his maternal grandfather was the...
Arts and Education for All the Way

The economic climate for Americans conducting foreign business in 1992 is Europe is topic of seminar featuring experts. The seminar, titled "1992: The European Challenge — Opportunities and Risks for American Business," is sponsored by the University's International Affairs and Western European Studies programs. It is designed for individuals involved in investment or study in Europe.

The speakers and their topics follow: Richard A. Oram, chief executive officer, Baring Brothers and Hamblett, London, UK, 'Europe in Confuence'; Alessan- dro Lombardi, director of the international department of the University, Antoniania, Padova, Italy, "Banking in Western Europe: Future Opportuni-
ties"; John Gillingham, professor of history, University of Missouri-St.

Grants available for scientific research

The Washington University chapter of Sigma Xi, the Scientific Research Society, is offering a limited number of grants in aid of research to Washington University undergraduate students. The awards are based on the merit of the proposed research and usually amount to $200 to $500. Applications should be submitted no later than March 10. More information on the application forms for either grants or nomination, please contact Professor B. Ross Sill in the College of Arts and Sciences or Professor Danforth at Box 1198.

Will anabolic steroids become obsolete? According to Anthony D. Sanborn, Ph.D., professor of pharmacology, electrical muscle stimulation could one day replace anabolic steroids as a necessary drug in athletic therapy. Deltino's comments have appeared in the Miami Herald, Los Angeles Times, Chicago Tribune, Daily News, Chicago Tribune, Pittsburgh Post-Gazette, and Boston Herald during the past two months.

Have you done something noteworthy?

Morton Pincus, Ph.D., assistant professor of accounting, presented "Legislative History of the Alliances of LIFO for Tax Purposes" at the University of Mississippi Tax History Conference.

"Hats Off for the Arts" is the theme of the 1989 Arts and Humanities Council fund drive to raise $2.5 million to help support artistic and educational programs in the greater St. Louis area.

"Washington University's particip-

ative in this effort, says Chanceller William H. Daftse, "particularly to achieving the hoped-for $92,000 amount from the education sector. Danforth noted that the University community has always given gener-

ously to support the Arts and Educa-
tion fund drive. "It is a way of ensuring the vitality of cultural opportunities available to us here in St. Louis," Daftse said.

In addition to granting support for a number of departments and programs at Washington, the money from the campaign will provide operating capital for the Craft Alliance Education Center, Dance Saint Louis, KETC Channel 9, Mark Twain Summer Institute, Opera Theatre of Saint Louis, The Repertory Theatre of St. Louis, The Saint Louis Conservatory and Schools of Music and Fine Arts, and The University of Missouri-St. Louis, among others.

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Friday, March 3
Noon. Left Forum, Community Organizing: One Path to Social Change, John Hickey, chief organizer, St. Louis AOCR. Sponsored by Democratic Society of America, WU Local Women's Bldg. Lounge. For more info., call 889-5495.

Noon. Department of Cell Biology and Physiology Lecture: "Food Controls the Shape and Distribution of Members," John Houser, prof. of Cell Biology and Physiology. 416 S. Euclid.

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