Thurtene Carnival will be held from 6 to 11 p.m. Thursday, April 14, and from 11 a.m. to 10 p.m. Saturday, April 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards.

'Thrilling tradition'

Thurtene Carnival offers rides, games, food and fun

Take a barren parking lot, add hundreds of helping hands, and before long, you have the largest spring carnival in St. Louis.

Thurtene Carnival, Washington University's traditional rite of spring, will be held Friday and Saturday, April 14 and 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The carnival hours are from 6 to 11 p.m. on April 14 and from 11 a.m. to 10 p.m. on April 15. There is no admission fee.

The carnival, expected to attract more than 100,000 people, is sponsored by Thurtene, the junior men's leadership honorary at Washington. Proceeds will go to the Judevine Center for Autistic Children in St. Louis. Throughout the carnival, representatives from the Judevine Center will distribute information on autism and the treatment of autistic children.

More than 60 student organizations participate in the carnival, including all of the University's sororities and fraternities, the Congress of the South-40, Engineering Council, the Association of University community to give some ideas still under review might suggest savings materialize. In addition, employees submitted 287 ideas to increase productivity at Washington University will receive awards valued at 10 percent of the confirmed gross savings in the first year. The employee submitting the top cost-savings idea will receive the grand prize of a trip for two to Europe and a reserved complimentary parking spot on campus for a year. Awards won by teams will be shared equally among all team members.

In addition to the prizes for implemented ideas, the names of all campaign participants have been entered into a drawing for a trip for two to Hawaii. The winner of the Hawaiian vacation will be announced at an assembly for participants to be held within the next few weeks. Following is a list of those who participated in the Cost Savings Campaign:


Employee ideas could result in cost savings of $1 million

Responding to a call for ways to cut costs and improve programs — and hoping for a dream vacation to Hawaii or Europe — 123 effectiveness-minded employees submitted 287 ideas to increase productivity at Washington University.

The ideas submitted could result in estimated annual cost savings of approximately $500,000 if all of the ideas are implemented and if the suggested savings materialize. In addition, some ideas still under review might push the total closer to $1 million. The Hilltop Campus Cost Savings Campaign, which began in October 1988 and concluded in December 1988, was open to all employees who work on the Hilltop Campus and at the Administrative Service Center.

Gloria W. White, vice chancellor at Washington, is the group's adviser. The Hilltop Campus Cost Savings Campaign, which Ketner will curate and organize, will be held at Washington in spring 1991.

In 1984 he curated and organized an exhibition titled "The Beautiful, the Sublime, and the Pictographic: British Influences on American Landscape Painting," an exhibition that was supported by Thurtene, the junior men's leadership honorary at Washington University. He earned his bachelor's degree in art history in 1980, focusing on 19th- and 20th-century European and American painting.

"Ketner has published extensively most notably in The American Journal and Artnews. Ketner received both undergraduate and graduate degrees from Indiana University. He earned his bachelor's degree in art history in 1977 and his master's in art history in 1980, focusing on 19th- and 20th-century European and American painting.

Washington University's Gallery of Art houses more than 3,000 objects, from Egyptian mummies and Greek vases to contemporary works by artists such as Jackson Pollock and Willem de Kooning. The gallery is the recipient of the first public museum west of the Mississippi River.

"Thrilling tradition"

THURTENE CARNIVAL OFFERS RIDES, GAMES, FOOD AND FUN

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Joseph D. Ketner is appointed art gallery director

Joseph D. Ketner II has been appointed director of the Gallery of Art effective April 1, according to Provost Edward S. Macias.

Ketner succeeds Gerald D. Delas, who became director of the Portland (Ore.) Museum of Art in 1987. Ketner has been acting director of the gallery since 1988 and gallery curator and registrar since 1982, when he joined the University.

'The University is fortunate to have Joe Ketner accept this position," his expertise and knowledge of the gallery will ensure that it will continue to serve as an important resource for faculty and students of the University as well as a vital aspect of the St. Louis arts community," said Macias.

Ketner currently is researching an exhibition on Charles F. Wimar, an American painter who chronicled the Missouri River frontier. The exhibit, which Ketner will curate and organize, will be held at Washington in spring 1991.

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Integrity in research policy drafted; faculty comments are sought

The Senate Council has drafted a policy statement on scientific misconduct or fraud in research, according to John M. Tuteur, M.D., chairman of the council’s ad hoc Committee for Development of Policy on Integrity in Research. The committee recently completed a draft of a supplement to the existing: Washington University Policy on Academic Freedom, Responsibility, and Tenure. The supplement sees efforts to evaluate allegations of misconduct or fraud in research by members of the University community.

"This is not a response to a particular problem at Washington University," Tuteur said. "But a response to growing congressional concern and possible governmental regulation."

In recent years, other universities have had incidents where faculty members have been involved in allegations of misconduct or fraud in research. The universities and individuals have suffered when no processes were in place to assist in resolving such allegations.

The federal government and its agencies, particularly the National Institutes of Health and the National Science Foundation has expressed concern about the prospect of giving large sums of money in situations where they perceive there is no process to evaluate allegations of misconduct or fraud in research.

The draft of the document has been distributed among faculty members and will be discussed at an open hearing at 3 p.m. Thursday, April 13, in Room 118 in the athletic complex and Wohl Center starting point. Packet pick-up and registration will be held from 8 a.m. to race time April 15 at the race starting point. The race will be held from 12:30 p.m. at the carnival site. T-shirts will be given to all race participants.

Race fees are $6 if received before Monday, April 10, and $8 the day of the race. Packet pick-up and registration will be held from 8 a.m. to race time April 15 at the race starting point. To register, send check payable to Thurtene Throng 5-Mile Road Race, 1389 or Chris M. Scaglione at 725-4740.

For information, call 889-6543.

Thurtene Throng 5-Mile Road Race, top finishers in each division will receive trophies. An awards ceremony will be held at 12:30 p.m. at the carnival site. T-shirts will be given to all race participants.

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Philosopher is Lewin visiting professor

Richard Wolffheim, Mills Professor of Intellectual and Moral Philosophy at the University of California, Berkeley, is the 1999 Lewin Distinguished Visiting Professor at the Humanities Institute at Washington University. He will deliver a lecture, "The Emotions and Their Expression in Art," to the School of Social Work's Certificate Program in the Humanities at 11 a.m. Wednesday, April 12, in Graham Chapel.

He also will present a series of lectures in April on "The Emotions in Life and Art." The lectures, to be held at 4 p.m. in the provost’s office, will be April 12, April 14, April 18, April 21, April 23, and April 25. "The Emotions and Their Expression in Art," Wolffheim is the author of several books, including, Painting as an Art, The Thread of Life and The Sheep and the Wolf.

The Lewin Distinguished Visiting Professorship is sponsored by the Wolffheim is the author of several books, including, Painting as an Art, The Thread of Life and The Sheep and the Wolf. The ceremony. He is editor of Philosophical Essays on Freud and Freud: A Collection of Critical Essays. Vice president of the British Society of Aesthetics, Wolffheim is a fellow of the British Academy and the American Academy of Arts and Sciences.

Before joining the faculty at Berkeley, Wolffheim served as professor of philosophy at Columbia University and Grote Professor of the Philosophy of Mind and Logic at the University of London. In 1976, he was awarded a Guggenheim Fellowship. He is also a member of the American Academy of Arts and Sciences. Wolffheim is the author of several books, including, Painting as an Art, The Thread of Life and The Sheep and the Wolf. The ceremony. He is editor of Philosophical Essays on Freud and Freud: A Collection of Critical Essays. Vice president of the British Society of Aesthetics, Wolffheim is a fellow of the British Academy and the American Academy of Arts and Sciences.

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Karen L. Brock, Ph.D., assistant professor of Japanese art in the Department of Art History and Archaeology, presented a paper, titled "The Image of Gamin as Rabbit," at the annual meeting of the College Art Association in San Francisco. In addition, her article titled "The Case of the Missing Scroll: A History and Reconstruction of a Trove of Gisho and Gangyo" has been published in Archives of Asian Art. Brock also has been invited to present a paper on Japanese narrative art at the Eighth International Exchange of Art Historical Studies Symposium, to be held this June in Kyoto.

George Burris, director of housing and food service, has been appointed to the board of directors of NBA/GPVA Accessible Housing, Inc., a group formed to the National Housing and Home Finance Association (NBA) of the Christian Churches and the Gateway chapter of the Paralyzed Veterans of America (GPVA). The board, created in November 1988, received a $1.7 million HUD grant to purchase land and construct a housing complex for disabled persons. The board of directors will be responsible for overseeing management of the facility, which will be the first housing complex constructed that is totally wheelchair accessible.

Lynn C. Innergot, assistant athletic director and a free-lance writer, won second place in the editing category of the 1989 Missouri Press Women's Communications Contest for her letter to the editor, "Seventy-First-Anniversary of the Fair." The contest was judged by the National Press Women's spring convention April 21-23 in Kansas City.

William C. Kirby, Ph.D., dean of University College, presented a paper on "Continuity and Change in Modern Chinese Economic History" on the mainland and in Taiwan, 1945-1958," at the annual meeting of the Association for Asian Studies, held last month in Washington, D.C. In February, Kirby was named dean of University College, presented a paper on "Promising New Directions in Undergraduate Education in International Studies for the Corporate and Professional Communities" to the annual humanities conference of the National University Continuing Education Association.

Charles F. Quest, professor emeritus in the School of Fine Arts, was invited to exhibit again the lithograph that he made 50 years ago for the 1939 New York World's Fair. The print, made from his drawing on a lithographic stone, is called "By the Road." The lithograph, created during the depth of the Great Depression, depicts an old man sitting on an embankment at the side of a road, clutching his shabby overcoat close to his shivering body. Quest's piece was shown in March at the Northwest M.U. Gallery as part of an exhibit commemorating the 50th anniversary of the fair.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer? Presented a paper? Won an award? Been named to a committee or elected an officer? Presented a paper? Won an award? Been named to a committee or elected an officer? Presented a paper? Won an award? Been named to a committee or elected an officer? Presented a paper? Won an award? Been named to a committee or elected an officer? Presented a paper? Won an award? Been named to a committee or elected an officer?

Three Washington University students are among 126 winners of the 1989 graduate Mellon Fellowships in the Humanities, which are aimed at developing humanist teachers of America's colleges and universities. Seniors David W. Beisecker, John H. Pollack and Michael G. Keity are eligible to receive awards of up to $20,000 to cover tuition and fees as long as a stipend of $11,000 for each of the first two years of graduate study. A third year of support is available later to Fellows who perform with distinction and are ready to complete their doctoral dissertation in five years.

The Mellon Fellowships in the Humanities were instituted in 1983 as a concentrated effort to counter the trend in the last decade that has seen many of North America's college graduates turn away from graduate study in the arts and sciences. By seeking out, encouraging, and materially assisting some of these undergraduate "highest achievers" to pursue graduate study, the Mellon Fellowships aim to uphold the finest standards of teaching and scholarship in such fields as English literature, history, philosophy, classics, comparative literature, and the humanities: social sciences.

Cost-saving ideas

Washington University was one of the top 10 institutions in the country in number of Mellon Fellowship winners. Other ranking in the top 10 were: Harvard, Princeton, Yale, Oberlin College, Swarthmore College, University of Chicago, University of North Carolina/Chapel Hill, University of Texas/Austin, and University of Colorado/Boulder.

Kevin Herbert, Ph.D., chair of the Department of Classics and of the University's campus coordinator of the fellowship program, said Washington University's ranking in the competition is "very impressive." He said that the fact we could have a cluster of three in a competition like this says something about the increasing quality of the student body in national competitions.

"The fact that we could have a cluster of three in a competition like this says something about the increasing quality of the student body in national competitions." He said, "What it really means is that the quality of the student body is becoming world class." Beisecker is a double-major in philosophy and math who plans to continue his studies in philosophy while in graduate school. Beisecker, a 1985 graduate of Baldwin City (Kan.) High School, is a conscientious scholar, receiving a four-year fellowship for his undergraduate education. At Washington University, he is a member of the Goyville Committee and the graduate Philosophy Association.

Pollack, a literature and history major, plans to continue his study of English while in graduate school and become a professor of English. A graduate of Horace Mann High School in New York City, he received one of three Washington University Myosotis scholarships in the humanities, which Swornick was eligible to receive for his four years of undergraduate work. A Phi Beta Kappa, Pollack is also a member of Alpha Theta Alpha, a history fraternity, and the Collegium Musicum, a Renaissance musical group on campus. He also served as a student member of the search committee to find a new dean of university libraries.

Weiss, an English literature major, plans to continue his studies in English literature while in graduate school. An honor student who has been on the University's dean's list since his freshman year, Weiss is a member of Phi Beta Kappa and Filmboard. He also has written for two campus student publications, Student Life and Washington Ripple. Weiss is a graduate of St. Paul (Minn.) Academy/High School.

The Mellon Fellowships in the Humanities are funded by the Andrew W. Mellon Foundation and administered by the Woodrow Wilson National Fellowship Foundation.
April 6-15

Monday, April 10
12:30 p.m. Department Colloquium, "Behavioral Immunopathogenesis: Good and Bad Habits in Health and Illness," Josep M. Manzanares, Dep. of Medical Psychology, Autonomous U. of Madrid, Spain.

8 p.m. School of Architecture Monday Night Lecture Series, "Public Art," Sal Affron, Minneapolis Sculpture Garden.

Tuesday, April 11
12:30 p.m. Department Colloquium, "Synthesis and Chemistry of Selected Transition Metal Complexes," George X. Han, Dep. of Chemistry, Case Western Reserve U.


Wednesday, April 12
10 a.m. Biomedical Engineering Seminar, "Emerging Themes in Rehabilitation Engineering," Charles J. Roberts, assoc. dir., VA Rehabilitation and Research Science Center.


Thursday, April 13

8-9:30 p.m. Film Series, "Bull Durham," Brown Hall. (Also Sat., April 8, same time, and Sun., April 9, at 5:30 p.m.)

8:30-10 p.m. Department of Music Faculty Recital featuring William Martin, viola, accompanying himself. Olin Recital Hall.

Saturday, April 15
1-5 p.m. Department of Physics Colloquium, "Microelectronics: Switching and Strain Relatedness," David R. Bixby, prof. of physics.

For more information and reservations, check the campus Calendar Deadline for April 27-May 6. Items should be labeled "Calendar Deadline." If possible, include a listing for each item, including the dates and the title of the event; also include the time, location, name, and any cost. Incomplete items will not be printed.

Calendar Deadline
The deadline to submit items for April 27-May 6 is April 14. Items must be typed and state time, location, cost and who to contact for more information. Include a listing for each item, including the dates and the title of the event; also include the time, location, name, and any cost. Incomplete items will not be printed. For more information, call 889-5495.