Sociology department phase out over next two years announced

A plan to phase out the sociology department in the Faculty of Arts and Sciences over the next two academic years was announced by Martin H. Israel, dean of the Faculty of Arts and Sciences. The undergraduate major in sociology in the College of Arts and Sciences will continue for students who have already declared this major. However, as of June 1, 1989, no new sociology majors may be declared. Currently, there are 64 declared sociology majors. Individual arrangements will be made for the 64 sociology graduate students currently in residence.

After the discontinuation of the sociology department at the end of the 1990-91 academic year, selected courses in sociology will be taught through other University departments. The tenured faculty in the sociology department will be reassigned to other departments. Non-tenured members of the department will be considered individually, but in each case, appointments will be offered at least through the 1990-91 academic year.

The decision is the result of continuing assessments of opportunities for the Faculty of Arts and Sciences "to raise its stature and become recognized as an institution that provides excellent education to interdisciplinary and graduate students, and as a research institution whose faculty and departments have a number of excellent and highly recognized scholars." Israel noted.

"Our strength is in continuing to support a growing national reputation. We have a faculty that includes outstanding teachers and nationally recognized scholars, a student body drawn from an increasingly capable pool of applicants, and financial resources that permit planning for a successful future," Israel concluded.

Supporter of laws affecting scientific research and development will lecture

A government official who has worked to change laws affecting scientific research and development will deliver the medical school's 1989 Henry G. Schwartz Lectureship at 4 p.m. Monday, April 24, in the Wohl Hospital auditorium, 4990 Audubon Ave.

D. Bruce Merrifield, Ph.D., assistant secretary for technology policy with the U.S. Department of Commerce, will deliver a lecture titled "Forces of Change."

Merrifield is best known for his efforts to encourage U.S. economic competitiveness. Toward that end, he spearheaded landmark legislation to modify antitrust laws to foster the development of legislation to encourage collaboration between government laboratories and industry. He also supported legislation enabling universities that conduct federally funded research to retain title to any inventions resulting from that research. His office developed the R&D Limited Partnership concept, and he has been the catalyst for the formation of dozens of cooperative research and development consortia encouraging the exchange of ideas between businesses and university laboratories.

Merrifield received his doctorate in physical organic chemistry from the University of Chicago and worked in research, research administration, and new venture management before joining the Department of Commerce.

Merrifield is a fellow of both the American Association for the Advancement of Science and the Institute of Chemicals, is a member of the visiting committee for research at MIT and at the Scripps Institution of Oceanography.

The Schwartz Lectureship was created by former residents and colleagues to honor Henry G. Schwartz, M.D., August A. Busch Jr. Professor of Neurological Surgery at the School of Medicine. Schwartz's lectures represent various disciplines reflecting Schwartz's interests, among them education, economics, engineering, surgery and the neurosciences.

"It is important for an institution like Washington University to attract and develop an excellent number of selected scholars, even to the extent of offering positions in too many scholarly disciplines. We have outstanding departments in each of the five schools of the Faculty of Arts and Sciences — humanities, social sciences, and the natural sciences. We will continue to strive for balance across each of these broad academic areas," Israel concluded.

Speaking out

Tony Award-winning troupe combines musical comedy and political satire

The San Francisco Mime Troupe will stage "Secrets in the Sand," a musical comedy and social satire, at Edison Theatre April 28 and 29. The mime troupe will perform "Secrets in the Sand," a story that is loosely based on the 1954 making of a John Wayne movie near an atomic test site in Utah. More than half the actors and crew involved in filming "The Conqueror" became afflicted with cancer. No connections have been reached by the government about the correlation between the film, atomic fallout and cancer.

In "Secrets in the Sand," the fictional character of Melody Braxton, daughter of one of the actors who met an early death from cancer, discovers that the atomic testing may have contributed to her father's death, and she sets out to gather evidence.

The trotpe originally gave free outdoor performances in the San Francisco area. Their audiences — and people came by the thousands — could watch them put on their masks and costumes while being entertained by a live jazz band. The troupe supported itself by passing the hat and selling their own T-shirts, albums and posters after the show.

When the troupe began to adapt some plays for indoor staging, many elements from the outdoor productions were retained. For example, a live jazz band still performs a set before the play starts and now also provides original music for each production.

Winner of two Obie awards and the 1987 Tony Award for regional theatre, the Mime Troupe has traveled nationally and internationally. The troupe was the only U.S. company invited to perform in the 1986 Second Annual National Theatre Festival in Nicaragua, playing at several locations throughout that country.

Tickets for the general public are $16; $12 for senior citizens and Washington University faculty and staff; and $8 for students.

For information, call 889-6545.
Alternative break
Students forgo week on the beach to build house for homeless family

While many Washington University students who headed south for spring break were enjoying carefree, fun-filled days on the beach, six other Washington students headed south to spend the week lifting rafters and hammering nails.

The six left St. Louis March 11 and drove 1,200 miles to Brownsville, Texas. Once there, they joined 20 Texas A&M students and worked five straight days to help build a two-bedroom house for a homeless Mexican family of six.

While their spring break counterparts were sleeping in beachfront hotels, the six Washington students slept on the floor of the Good Neighbor Settlement House community center.

The students went to one of the poorest areas of Brownsville to help the settlement house in its housing rehabilitation program. The six from Washington were Brian Cochrane, Steve Howard, Sean Kinzie, Suzanne Robinson, Melanie Tung and John Yang.

The students each contributed $125 for room and board and materials to build the one-story house for the family, who could no longer afford rent on their small apartment.

The family, which includes four children, watched as the students helped build their house. "We really worked hard when we saw their smiling faces," said Cochrane, who organized the Washington group.

Cochrane, a junior, heard about the Brownsville project at a student orientation meeting. "I invited other students to participate," he said.

Davis says doing worthwhile projects during spring break is becoming more popular among students across the country.

"Of all the students, Cochrane seemed to have had the most experience in construction, having built a barn one summer. Tung said, "I think I've learned to hammer a nail pretty well now." Working in 90-degree weather, they put up walls and rafters and poured concrete for five days. Although the house wasn't completely finished when the Washington University students left it, it was to be completed by students coming later from Minnesota and Illinois universities.

The Washington students also visited the Casa Romero Refugee Camp while in Brownsville. "We had some trouble communicating with the Spanish-speaking refugees, but we used sign language, gestured and smiled," said Robinson, a senior. "Most of them were anxious to get Spanish-English dictionaries so they could learn English. Since we've come back, we've been talking about finding some dictionaries and shipping them down to the refugee camp."

Tung said of her spring break experience, "I have never run into such abject poverty. It was all over. In the city of Brownsville to Mexico. Many of the people lived in hovels. That's why owning a home means so much to them."

Howard, a senior, said, "We wanted to do something productive in a different culture and have fun. I think we achieved that."

Yang, a junior, wanted to spend some quality time with his friends. "I did that, but in building the house I did something more constructive and helped a Mexican family," he said.

On their way back to St. Louis, the students stopped at Padre Island, the hot spot in Texas for spring breakers. At 8 a.m. there weren't any students in swimsuits playing volleyball in the sand or swimming in the gulf, so they said they just had to imagine what it would have been like to spend their vacation there.

"While we thought it would have been fun spending time on the beach, we all came away feeling it was a very rewarding experience," said Robinson. "We hope the alternative spring break program will include more students next year."

The Satanic Verses controversy is panel discussion topic

Salman Rushdie's book, The Satanic Verses is the topic of a discussion to be held at 7:30 p.m. Monday, April 17, in Simon Hall auditorium. The event, titled "Freedom vs. Responsibility: The Satanic Verses Controversy," is free and open to the public. It is sponsored by the Bookmark Society of Washington University.

The forum will feature several panelists who will examine the issue of literature and freedom, including Paul Schoonier, owner of Paul's Books in University City, Mo.; Shannon Ravenel, managing editor, Alcaloog Books of Chapel Hill (N.C.); and junior Haroon Durrani, president of the Islamic Society. The moderator will be Burton M. Wheeler, Ph.D., intern assistant professor of English and religious studies. Wheeler also is a member of the University's Committee on Religious Studies. A question-and-answer period will follow the discussion.

The Bookmark Society is a literary and support organization of the Washington University Libraries. For more information, call 889-5405.

Southeast Asia specialist will deliver Phi Beta Kappa/Sigma Xi lecture

Benedict Anderson, Aaron L.irenko Professor of International Studies at Cornell University, will present the Phi Beta Kappa/Sigma Xi Lecture at 11:30 a.m. Wednesday, April 19, in Grainger Auditorium. The lecture is titled "Remembering—Forgotten: How Nations Imagine Their Pasts."

The event, part of the Assembly Series, is free and open to the public. Anderson, director of Cornell's Humanized Communities: Reflections on the Origin and Spread of Nationalism, which discusses how the idea of the nation state developed and was then modeled, adopted and transformed. He argues that nationalism, created in the 18th century, is an artificial construct resulting from the convergence of capitalism and print technology on the human language. Anderson's most recent book is In the Mirror: Literature and Politics in Siam in the American Era.

Andersen, who is a member of the Cornell Southeast Asia Project and the Cornell Southeast Asia Program from 1964 to 1984, he served as chief editor of Indonesia, a multidisciplinary biannual journal. He was awarded a Guggenheim fellowship for research on state and society in the formation of Indonesia and a Henry R. Luce Foundation fellowship for research on Thai-U.Indonesian relations.

The lecture honors the initiates of Phi Beta Kappa and Sigma Xi, two academic honoraries at Washington. The event is co-sponsored by the Department of Anthropology, Assembly Series, Phi Beta Kappa and Sigma Xi.

For more information, call 889-5285.

Organic architecture to be explained

American architect Joseph Allen Stein, whose firm, Stein Doshi and Balla, Architects, is based in New Delhi, India, will deliver the Harris Armstrong Memorial Lecture at 8 p.m. Monday, April 17, in a new auditorium. Stein's lecture, which is part of the School of Architecture's Monday Night Lecture Series, is titled "Towards an Organic Architecture, Authentic Regionalism and Modernity."

The lecture, free and open to the public, is in memory of Harris Armstrong, a prominent St. Louis architect.

An exhibit of his work will be displayed from 9 a.m. to 5 p.m. April 17-28 on the first floor of Givens Hall.

Stein, a visiting professor at the School of Architecture, has worked in India since 1952, where he was named head of the Department of Architecture at Bengal Engineering College in Calcutta.

A student of Eliel Saarinen, Carl Milles, Ily Jacobs Khan and Richard Neutra, Stein also has been heavily influenced by the philosophies of architects Louis Sullivan and Frank Lloyd Wright.

Stein shares with all these men a desire to create meaningful information that is a humanizing atmosphere, whether he designs a factory or a house.

"What is the nature of industrialization if the environment fails to represent a step forward for the workers?" Stein has written. "Access to sun, air, humanizing atmosphere, whether he designs a factory or a house."

"What is the nature of industrialization if the environment fails to represent a step forward for the workers? Stein has written. "Access to sun, air, a sense of privacy and security, a sense of control of the architect's and planner's heart and soul is something that Stein's designs are heavily influenced by."

enced by the ecology of the particular site. In West Bengal, for example, he designed housing that takes advantage of the region's prevailing breezes. He also emphasizes the importance of traditional materials and design indigenous to any region. He calls this "humanizing atmosphere, whether he designs a factory or a house."

For information, call 889-6200.
Amy Barron, a junior enrolled in a special program combining engineering and business, won first place as a recipient of a scholarship established by the St. Louis Chapter of the American Society for Systems Management (ASAM). Barron received the $1,000 scholarship, awarded annually to students majoring in engineering or computer science, or book costs, at the 31st ASAM meeting May 9-11 at the Sheraton Hotel in Cleveland, Ohio. ASAM is a national organization of administrators, and information systems professionals whose purpose is to improve the quality of information systems management in business and industry. As an enrollee in the University's 3-year program (three years of an engineering curriculum, two years of a business administration curriculum), and simultaneously pursing a bachelor's in computer information systems and a master's in business administration.

George M. Bohigian, M.D., professor of orthopedic surgery, received the 1989 National Initiative For Science and Technology Annual Reference Review Award for his work. Bohigian is known for his work in the field of orthopedic surgery and has been a leader in the development of new treatments for arthritis.

Lou Boyarsky, J.D., professor and chairman of the Department of Philosophy and Philosophy, has been named the St. Louis winner in the 1989 Venture Capital Association of St. Louis' (VCA) annual competition for Division II College of Arts and Sciences. The conference was held at the hospital, which will be held at 1 p.m. Friday, April 28, in the auditorium of the University Hospital in Pilot Knob, Mo. The conference will be held at the hospital, which will be held at 1 p.m. Friday, April 28, in the auditorium of the University Hospital in Pilot Knob, Mo.

Howard W. Jones, professor emeritus of fine arts, and his wife, Wiz, a former student in the Art and Architecture Library, have been named the St. Louis winner in the 1989 Venture Capital Association of St. Louis' (VCA) annual competition for Division II College of Arts and Sciences. The conference was held at the hospital, which will be held at 1 p.m. Friday, April 28, in the auditorium of the University Hospital in Pilot Knob, Mo. The conference will be held at the hospital, which will be held at 1 p.m. Friday, April 28, in the auditorium of the University Hospital in Pilot Knob, Mo.

Ruth Lewis, biology librarian, has contributed 14 book reviews to the recently published 1989 Science and Technology Annual Reference Review (STARR). Lewis' reviews cover a range of handbooks, guides and dictionaries, and are organized by areas of biology; plant culture; general, specialized and international medical; and public and social health. Each review contains a description of the content of the book and the author's recommendation regarding purchase.

William A. Murphy, professor of radiology, presented "Phlebography of the Lower Extremity" at the first International Isospondyloarthropathy Symposium, the symposium was held in Brussels, Belgium. He was a member of the panel of the symposium and was especially renowned for his work in the field of radiology.

Thomas Schiff, professor and chairman of the Department of Philosophy and Philosophy, was a recipient of the St. Louis Chapter of the ALS (Amyotrophic Lateral Sclerosis — Lou Gehrig's Disease) Association. Schiff had been honored earlier in the year for his work on the ALS project. Schiff had been named honorary chairman of the first ALS/Phi Delta Theta Memorial Golf Tournament in Honor of John M. Stewart. The tournament was held to raise money for the ALSA.

Michael S. Stamatelatos, M.D., associate professor of medicine, spoke on "CT of Neck and Larynx" and "CT of Chest CT at the International London Course in Whole Body Computed Tomography March 19-23 in Glasgow, Scotland.

Karen Hermann, a starting forward on the women's basketball team, has been named a first-team All-American. A mathematics and education major in the College of Arts and Sciences, she has earned a 9.8 cumulative grade point average and has been selected by the Women's Basketball Coaches Association to appear on one of the three college division teams, encompassing NCAA Division I, II and III.

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Memorial service is set for Leslie Chabay

A memorial service for Leslie Chabay, a former music professor, will be held at 4 p.m. Monday, April 24, in Graham Chapel.

Chabay, 81, of Sarasota, Fla., died at home March 16 of respiratory failure.

A renowned tenor who sang professionally in Europe and the United States, Chabay was a professor in the Department of Music from 1935 to his retirement in 1976. During his tenure, he attracted hundreds of leading singers to the music program, including Christina Amato, a former student at the University of Minnesota and a tenor at the Metropolitan Opera. Amato was a native of Hungary and was sent to Budapest as a boy to study voice. In addition to singing tenor opera roles, Chabay specialized in singing "compi," or comic style. He was an accomplished singer of Hungarian, French and German lieder (art songs) and was especially renowned for his ability to sing in Hungarian, French and German.

As a 28-year-old, Chabay embarked on his first fully-staged operatic tour in Europe. From 1938 through 1947, Chabay lived in Switzerland while he performed with the Swiss National Opera in Berne, and then at the Zurich Opera.

In 1949 Chabay moved to the United States, where he was a native of Switzerland. He retired from the Swiss National Opera in 1975 with a bachelor's degree in fine arts. He was an accomplished singer of Hungarian, French and German lieder (art songs) and was especially renowned for his ability to sing in Hungarian, French and German.

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LECTURES

Thursday, April 13

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "Optimization of over MACH 5 Aerodynamics," Dean H. Smith, manager, Turbo-machinery Aero Technology, General Electric Aircraft Engines, Cincinnati, Ohio. 1000 Campus Dr. 889-6606.


Friday, April 14
10 a.m. Dept. of Electrical Engineering Seminar, "Fusion Plasma Physics," Steven J. Prager, prof., Center for Plasma Science and Technology, University of Wisconsin, Madison.


1 p.m. Physiology and Biophysics Seminar, "Stress and Body Weight," Robert M. Funder, prof., of Health and Exercise Science, University of Oregon.

4 p.m. Dept. of Pathology Seminar, "Resistance of Tumor Cells to Chemotherapy" featuring Bruce A. Temple, prof., of Pathology, U. of Missouri, Columbia. 8841 Clinical Sciences Bldg. 6th floor. For more info., call 889-6500.

5 p.m. Edison Theatre Presents: A Lecture by Edgar Faas, founder and artist-director, Bucket Dance Theatre. Women's Lounge. For more info., call 889-5800.

Friday, April 15
9 a.m. Noon. Dept. of Medical Sciences Seminar, "Gender Differences in the Stress Process," Tom Bernatowicz, WU senior research scientist and investigator, U. of California, Los Angeles. Steinberg Lounge. For more info., call 889-5581.

4 p.m. Molecular Approaches to Biology Seminar, "Effect of Polyphosphoinositides on Phosphoinositide Hydrolysis," Larry Ausubel, prof., of Molecular and Biophysical Medicine, Massachusetts General Hospital.

Saturday, April 16
9 a.m. Noon. Dept. of Medical Sciences Seminar, "Sorafenib: The Role of the Raf-1 Mitogen-Activated Protein Kinase Signaling Pathway in the Control of Human Renal Cell Carcinoma," Mohamed Tohidi, student, WU's Department of Pharmacology and Toxicology. 8841 Clinical Sciences Bldg. 9th floor. For more info., call 889-6500.

MUSIC

Tuesday, April 18
9 a.m. Noon. Dept. of Medical Sciences Seminar, "Substance Abuse and Health Professions," Paul Rebstock, assoc. prof., of Neurology and Behavioral Health; Barry Osmond, Dept. of Botany, Duke U. 322 Brown Hall. (Also Sat., April 22, same time, and Sun., April 16, at 7 p.m., Brown.)

4 p.m. Div. of Hematology and Oncology Seminar, "Mechanisms in the Growth, Differentiation and Transformation of Hematopoietic Cells," James Weidner, prof., of Pathology, St. Jude Children's Research Hospital. 8841 Clinical Sciences Bldg.

Friday, April 21

MCCRARY


EXHIBITIONS

"Washington University Permanent Collection," Through June 4. Gallery of Art, Steinberg Hall, tower gallery. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-5805.

"Read It Again! An Exhibit of Books from the Children's Literature Collection," Installed by Harris Fine Booksellers. Through April 6. Gilman Library, Special Collections. For more info., call 889-5900.