9-7-1989

Washington University Record, September 7, 1989

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation

http://digitalcommons.wustl.edu/record/487

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
Teaching center recommended after lengthy study

A recent study completed by a faculty committee at Washington University recommends the establishment of a teaching center at the University. The committee on a Center for Teaching, chaired by Robert L. Virgil, D.B.A., dean of the John M. Olin School of Business, was appointed by Chancellor William H. Danforth Oct. 6, 1988. Danforth asked the members to examine the advantages of a center available to faculty and graduate students at Washington.

"Teaching has always been of extraordinary importance to Washington University's faculty and students. That is why I asked Dean Virgil to work with a campus-wide group to look into whether a teaching center had something to offer us, and if so, what," Danforth said.

In addition to Virgil, other members of the committee were: John F. Gargan, Ph.D., professor of Romance languages; James R. Harris, associate dean and associate professor of architecture; Robert E. Hegel, Ph.D., professor and chair of Asian and Near Eastern languages and literatures; Stephen R. Lawrence, Ph.D., assistant professor of operations and manufacturing management in the business school; Jeffrey C. Pike, associate professor of fine arts; and Richard D. Rabbitt, Ph.D., assistant professor of mechanical engineering.

After studying the function of teaching centers at other colleges and universities, the committee arranged visits to Washington University by the founders and directors of teaching centers at Harvard University and Carnegie Mellon University. During these visits, sessions were held with Hilltop Campus deans and their key academic administrators, department chairs, interested faculty and members of the committees on teaching effectiveness in the five undergraduate divisions. Virgil and Provost Edward S. Macias, Ph.D., also made an extensive site visit of Carnegie Mellon's teaching center.

The committee found that the principal activities conducted by teaching centers are to provide orientation and basic training in teaching for faculty assistants; to provide orientation and introduction to teaching for new faculty; to provide, upon request of a faculty member, videotaping and critiquing of the member's classroom; to oversee or provide audiovisual equipment for classroom use; to conduct workshops or informal gatherings for faculty on various aspects of teaching to prepare advanced doctoral candidates for their first academic position; by providing introduction to the teaching function; and to seek suggestions of faculty and departmental heads for expansion and growth of the program.

During the past several months, the committee also met with key department heads and deans, as well as with the directors of the English as a Second Language Program, the Video Center at the George Warren Brown School of Social Work and Audio-Visual Services at Olin Library. Through these meetings, the committee found strong support and encouragement for a teaching center among the various academic groups at the University.

In its report, the committee concludes, "A teaching center, wisely led and supported, can enhance teaching effectiveness in ways that the schools, departments and faculty acting individually cannot. The beneficiaries will be the faculty, who will come to feel better about the teaching they are doing, and the students, who will come to feel better about the teaching they are receiving." The report states that the committee's recommendations will appear in the Sept. 1 issue of Student Life.

$1.5 million grant

Prevention of AIDS in high-risk young people is study's focus

Two Washington University professors, Arlene Rubin Stiffman, Ph.D., assistant professor of social work, and Felton Earls, M.D., Blanche F. Ittelson Professor of Child Psychiatry, have received a $1.5 million grant from the National Institutes of Mental Health to prevent AIDS in high-risk young adults living in areas with high rates of adolescent pregnancy, homicide, suicide, and substance abuse.

This earlier study has provided Stiffman with a well-defined group of at-risk youngsters at the age where AIDS will become a real threat. "No one knows how, or if, the fear of AIDS relates to young adult behavior," she says.

Also, says Stiffman, because a substantial proportion of all reported AIDS cases have an onset in young adulthood, it is important to pinpoint those at risk as soon as possible.

The long-range goal of this project, says Stiffman, is to influence public health policy by directing information and treatment designed to prevent AIDS in high-risk young people in a most acceptable and effective manner.

Campus deans and their key academic administrators, department chairs, interested faculty and members of the committees on teaching effectiveness in the five undergraduate divisions, Vigil and Provost Edward S. Macias, Ph.D., also made an extensive site visit of Carnegie Mellon's teaching center. The committee found that the principal activities conducted by teaching centers are to provide orientation and basic training in teaching for faculty assistants; to provide orientation and introduction to teaching for new faculty; to provide, upon request of a faculty member, videotaping and critiquing of the member's classroom; to oversee or provide audiovisual equipment for classroom use; to conduct workshops or informal gatherings for faculty on various aspects of teaching to prepare advanced doctoral candidates for their first academic position; by providing introduction to the teaching function; and to seek suggestions of faculty and departmental heads for expansion and growth of the program.

During the past several months, the committee also met with key department heads and deans, as well as with the directors of the English as a Second Language Program, the Video Center at the George Warren Brown School of Social Work and Audio-Visual Services at Olin Library. Through these meetings, the committee found strong support and encouragement for a teaching center among the various academic groups at the University.

In its report, the committee concludes, "A teaching center, wisely led and supported, can enhance teaching effectiveness in ways that the schools, departments and faculty acting individually cannot. The beneficiaries will be the faculty, who will come to feel better about the teaching they are doing, and the students, who will come to feel better about the teaching they are receiving." The complete report of the committee's recommendation will appear in the Sept. 1 issue of Student Life.

$1 million gift commitment made to library

Chancellor William H. Danforth has announced a $1 million gift commitment to the John M. Olin Library from Mrs. John S. Lehmann, a prominent St. Louis civic leader and philanthropist.

"Without your vision and commitment, the achievements of the library would have been so much more limited," Danforth said.

"Anne Lehmann is one of St. Louis' most respected citizens. She has been a loyal friend of Washington University for many years. We are most grateful to her for this generous and far-sighted gift which comes at a vitally important time in our planning for the library. This gift will help us to move forward at an appropriate time to solve some of the space problems of the library," Danforth added.

The Olin Library was built in 1962 and provided 2 million cubic feet to house a collection of more than 1.2 million books, with space for 1,400 readers. The collection now contains more than 2.1 million books, 18,000 current serials, over 8 million manuscripts, and nearly 2 million other items.

Shirley K. Baker, recently appointed dean of University Libraries, also expressed the University's gratitude: "A commitment of this magnitude and magnitude will benefit from this forward-looking gift for many years."

Mrs. Lehmann also made a significant contribution for the construction of the medical library at the Washington University School of Medicine. Among many other generous gifts, in 1961 she established a visiting professorship at the Washington University School of Law in memory of her husband, John S. Lehmann, a 1910 graduate of the school who formed Petrie, Corp., which pioneered the development of chemical treatment methods for oil fields in the Middle East.

Mrs. Lehmann, a trustee emeritus of the University, was presented a co-author of "Music and Medicine," by Isaac H. Lionberger, served as long-time Washington University trustees.

ABC News' media, political analyst to discuss ethics

Jeff Greenfield, ABC News' political analyst and media analyst, will deliver the Fall Honors Lecture at 11 a.m. Wednesday, Sept. 27, in the Graham Auditorium. His talk is titled "Ethics and the Media."

The lecture, part of the University's Academic festival, will be open to the public.

Greenfield joined ABC News in 1963, contributing regularly to all ABC News programs and to ABC's "Good Morning America." He is a frequent correspondent for the network's "Nightline" with Ted Koppel and writes a twice-weekly syndicated column that appears in some 90 American newspapers. He is also the author or co-author of three books.

During the 1988 campaign, Greenfield conducted convention floor reporting providing critically acclaimed coverage for "World News Tonight" with Peter Jennings and late night specials, and "Nightline." During the campaign, Greenfield contributed regular media analysis for "World News Tonight."

(Continued on p. 2)
Arts Department’s first summer theatre

The Globe Theatre Museum stage in London, England, serves as a classroom setting for Performing Arts Department students. Chairman Henry I. Schvey, Ph.D., the under the auspices of the Performing, literary perspective, and Ann Marie Manning, an Oklahoma native. “So the east I’d ever been,” says junior Seana Sanders, one of the participating students.

The students went to London this summer as “amaz-ences, so when students describe their London visit. The best part about the trip to London was that it was a great way to get to know the people in the department. I’ve been classes with a lot of the students, but you don’t really know them that way. The entire department came with me, and I made some good friends within the department during the program.”

“Sometimes it felt like a walking classroom—the students were talking about the plays constantly.” —Ann Marie Costa

Pioneers

London theatres become classrooms for performing arts students abroad

College students do not always make liberal use of superlatives when discussing their educational experiences, so when students describe their trip to London this summer as “amazing,” “spectacular,” “impressive,” “special,” people stop and listen.

The students went to London under the auspices of the Performing Arts Department’s first summer theatre program. Inaugurated by department Chair Henry I. Schvey, Ph.D., the program focused on 10 plays. During the day, the students attended classes and seminars at the Centre Français de Londres, and at night, the London theatre scene became their classroom.

Schvey taught the students about the plays from a theoretical and literary perspective, and Ann Marie Costa, artist-in-residence in drama, taught from an acting and directing perspective.

“The high point of the trip for many of the students was a two and one-half days trip to Stratford-on-Avon, home of William Shakespeare and the Royal Shakespeare Company. There they saw performances of “Romeo and Juliet,” “As You Like It,” all by Shakespeare; “The Misanthrope,” by Molière; “Juno and the Paycock,” by Sean O’Casey; “The Dream,” by Ben Jonson; “The Importance of Being Earnest,” by Oscar Wilde; and “A Midsummer Night’s Dream,” by William Shakespeare.

“For Liorah Golomb, the performance of Shakespeare’s “Romeo and Juliet” was particularly stunning. “It was an excellent and pure production,” says Golomb.

“Any night in London there are at least six productions of Shakespeare, so people tend to play around with him in different settings. But this performance was set in a theatre modeled after Shakespeare’s stage,” continues Golomb. “The stage was almost in the round, and the seats, which were built back up, never went more than three rows back. That created a certain rapport between the actors and the audience. We were on the first level, so the actors really played to us.”

While in London the group was fortunate to be granted special private tours of both the theatre district and the Royal National Theatre, a meeting with the director of the Globe Theatre, and a tour and Oscar award-winning playwright Peter Schaffer, whose most famous work “Amadeus” Schvey produced and directed at Washington University in 1988; and an exclusive performance of a play by the Leiden English Speaking Theatre, a group Schvey founded while teaching in the Netherlands.

Schvey hopes to make the trip an annual course offering. “The caliber of the students was very high, and the chemistry between the students was wonderful. Everyone got along great,” he says. The students received six units of 900-level drama credits.

Manning echoes Schvey’s observation when she says, “The best thing about going to London was that it was a great way to get to know the people in the department. I’ve been classes with a lot of the students, but you don’t really know them that way. The entire department came with me, and I made some good friends within the department during the program.”

“It was certainly a very special group,” adds Golomb. “We felt very much like a family, like we were establishing what the London program would be.”

“I like to say it was a perfect laboratory setting,” says Costa. “We were discussing plays each day and then going to the theatre and seeing the finest actors performing those plays. There would be back up for each of the points made in class. Sometimes it’s hard to get that back in a regular classroom — the students were talking about the plays constantly.”

In spite of suffering from severe homesickness, Manning plans to return to London with the program next summer. “I almost went home about halfway through the program,” says Manning. “But I’m really glad I stayed. Of course the worst part was getting my phone bill after I got back.”

Sanders does not even hesitate with a question and would go again. “Of course I’m doing it again,” says Sanders, who received his bachelor’s degree in English this May and is now pursuing a master’s in drama. “I really enjoyed it. We never traveled abroad before and that added to the impact for me. I wish I had known about these study abroad programs sooner.”

Dobby Aronson

Israeli-Palestinian dialogue on peace in the Middle East

Avenues toward peace in the Middle East will be examined in a “Conversation for Peace: An Israeli-Palestinian Dialogue” to be held at 5:45 p.m. Thursday, Sept. 14, in Graham Chapel.

The dialogue, part of the University’s Assembly Series, is free and open to the public.

The speakers will be Yehoshafat Harkabi, former deputy and chief of Israeli military intelligence, and Emile F. Sahlisly, a Palestinian political scientist. After the lecture, a discussion with the speakers will be held at 5:15 p.m. in the Women’s Building lounge.

Harkabi, Professor of International Relations and Middle Eastern Studies at The Hebrew University of Jerusalem, will speak on “The Role of the United States in the Israeli-Palestinian Conflict: The Need for Citizen Action.”

Young is the author of Missed Opportunities: U.S. Middle East Policy, 1951-1986, Senior Fulbright Scholar and Middle East representative for the American Friends Service Committee from 1982-95.

For information, call 889-4620.

Productivity skills focus of seminars

Free lunch-hour seminars devoted to personal productivity skills for business professionals are being held every first Tuesday of the month at the St. Louis Public Library, 1301 Olive St. The seminars, which began Sept. 5, are sponsored by the St. Louis Public Library and the St. Louis Post-Dispatch.

Seminars are scheduled through February. The sessions will begin at noon and last an hour.

Washington University School of Technology and Information Management (STIM), the university’s assembly series, is free and open to the public.

For information, call Thomas Shields at 889-6372.

Ethics

Greenfield has reported on a variety of issues, including the Gary Hart controversy and the Watergate hearings and the media’s coverage of presidential campaigns. He also has examined the growing controversy over libel suits against the press, as well as the ways and whys of the television ratings system.

Greenfield wrote an Emmy Award-winning speech on peace in the Middle East.
Experienced football Bears will kick off 93rd season

Something positive is happening to the Washington University football program. It's called experience.

Slowly, but surely, the Bears are beginning to field a football team that is top-heavy with in-state recruits, not freshmen and sophomores. For the first time in six years, the Bears will be placing a football team on the field that has 20 or more in-state recruits spread throughout its roster. The Red and Green also will have a similar quantity of sophomores.

Although the Bears seem one year away from having a squad consisting of 50 to 60 upperclassmen, Washington- ington is heading in the right direction. For any college program to be successful, particularly football, a large group of upperclassmen with a healthy amount of experience can only help.

In years past, the Bears relied on a considerable number of freshmen to either start or come off the bench and make a significant contribution. This season, it is highly likely that no freshman will crack the starting lineup, and that is an excellent sign for new head coach Larry Kind- bob. "If there is a freshman in the starting lineup, it will mean one of two things," says Kind bob, former head coach at Kenyon College. "Either we'll have some injuries to upperclassmen, or the player will be so outstanding, he has to play for us. Eight or nine times out of 10, I think the time they have to develop and learn the system is a plus for both them and the team. Right now, I'm already seeing a number of newcomers who, if forced to play because of an injury, would perform adequately." 

Getting an experienced football team will make the numbers a bit more manageable. Not only will the 93rd season be a turning point for Washington University football, but it will mean the addition of a new head coach to the list of accomplished and successful college football programs. It's called experience.

By GEOFF DUNN

Date: June 19, 1993

Experiencing medical care, you may sometimes find yourself in a hospital with a MedPhone, a portable defibrillator designed to shock the heart on demand.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

The MedPhone system is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.

MedPhone is a portable defibrillator that can be used by medical personnel to either start a heart or end a heart attack. MedPhone is a plus for both them and the patient. Right now, the more MedPhones are available, the more lives will be saved.
**CALENDAR**

**SEPT. 7-16**

**LECTURES**

**Thursday, Sept. 7**
4 p.m. Dept. of Chemistry Seminar

**Friday, Sept. 8**

8:30 p.m. Hillel Lecture, "Yiddish," Seymour V. Pollack, WU prof., Dept. of Modern Langs. (Bixby Gallery, 2nd floor, Bixby Mallinckrodt and Wohl centers. For more info., call 889-4620.

**Saturday, Sept. 9**
10 a.m. Dept. of Music and Endangered Arts Foundation Lecture/Demonstration of Pre-Columbian Musical Instruments, with Luis Pasquel, master instrument maker and expert on pre-Columbian musical artifacts. Presented by John C. Floros, prof., Art Museum (For more info., call 889-5966).

**Monday, Sept. 11**
4 p.m. Dept. of Chemistry Seminar, "Chaos in Hamiltonian Systems," Ron Kosloff, Dept. of Chemistry, Claremont Graduate U. For more info., call 889-5966.

4 p.m. Dept. of Physics Colloquium, "Binary Ethical Decision-Making," Jeff Greenhagen, prof. of physics, Simon Hall, 322 Redstock.

**Wednesday, Sept. 13**
11 a.m. Open Auditions for Fall Honors College basketball team. For more info., call 889-6543.

4 p.m. Assembly Series Fall Honors College "Student Round Table," "Ethics and the Media," Jeff Greenhagen, prof. of physics, Simon Hall, 322 Redstock. For more info., call 889-5581.

**Thursday, Sept. 14**


4 p.m. Dept. of Physics Colloquium, "Evolution of Neuron Cells," Jean Sadoulet, Ready, Purdue, 312 Redstock.

**Saturday, Sept. 16**
4 p.m. Dept. of Psychology Seminar, "Religion in Humanitarian Systems," Ron Kosloff, Dept. of Physical and Political Science, Claremont Graduate U. For more info., call 889-5966.

4 p.m. Dept. of Biological Seminar, "X-Ray's View of Neuron Cells," Jean Sadoulet, Ready, Purdue, 322 Redstock.

**EXHIBITIONS**

**Saturday, Sept. 16**
2 p.m. Edison Theatre Presents "Ovations! for young people," starring Paul Mesner, puppets. Edison Theatre. All tickets $7. For more info., call 889-6543.

**MISCELLANY**

**Thursday, Sept. 7**
4 p.m. Fullbright Candidates’ Workshop for help in preparing application forms for 1990-91 Fulbright grants. (Campus application deadline is Sept. 20.) 208 S. Brookings. For more info., call 889-6555.

**Saturday, Sept. 9**
11 a.m.-1 p.m. Campus Y People Organized for Community Action Volunteers Recruit for Community Action Volunteers Recruitment. Mallinckrodt and Wohl centers. (For info., call 889-3660.)

**SPORTS**

**Tuesday, Sept. 12**
3:30 p.m. Women’s Tennis. WU vs. St. Louis U. Two Tennis Courts.

**Wednesday, Sept. 13**
7 p.m. Volleyball. WU vs. Columbia College. Field House.

**Friday, Sept. 15**
6:30 and 9:30 p.m. Filmboard Series, "Rain Man." $2. Brown Hall. (Also Sat., Sept. 16, same time, and Sun., Sept. 17, at 7 p.m., Brown.)

**Saturday, Sept. 16**
8:30 p.m. Volleyball. WU vs. Quadrangular. WU vs. Fontbonne. Field House.

**Sunday, Sept. 17**
8 p.m. Volleyball. WU vs. Quadangular. WU vs. MacMurray. Field House.

8:30 p.m. Football. WU vs. Rose-Hulman.

5 p.m. Volleyball. WU vs. Quadrangular. WU vs. Principality College. Field House.

**Puppeteer opens Edison’s young people series**

"Boo! Burn Lamp!" Paul Mesner makes the kinds of noises kids love to hear, and is greeted at each of his performances with squeals of glee from his appreciative, if rambunctious, audience.

Mesner and his handmade puppets will present an afternoon of puppet entertainment as the opening event of Washington University’s "Ovations! for young people" series at 2 p.m. Saturday, Sept. 16, in Edison Theatre.

It is clear from his performances that Mesner relates very well to children.

"Although I don’t have any kids myself, I have lots of nieces and nephews," says Mesner. "I speak directly to the kids in the audience, though the adults laugh a lot, too." Based in Kansas City, Mesner has toured nationwide with his hand and rod puppets, performing such children’s classics as "Peter and the Wolf," "Gullivers Travels," and "Rumpelstilskin," as well as stories he created. Mesner’s performance of "Jack and the Beanstalk" at Edison Theatre will feature a 12-foot-tall beanstalk puppet.

While Mesner bases his plays on classic stories, he embellishes them with details that bring the characters out of fairy tales and into the everyday world. In "Jack and the Beanstalk," for example, Jack and his mother have been moved from a mythical, faraway land to the dusty farmland of Oklahoma. In addition to being an entertain er, Mesner is an accomplished puppet maker, and after the performance Mesner will explain how he makes his puppets, writes the scripts and creates the voices for each of his characters.

Mesner has performed at festivals in France, Texas, Wyoming and Washington, D.C., and has done special residencies in Nebraska schools, traveling to schools and communities throughout the state to entertain and teach audiences about puppets.

In 1982 Mesner was one of 15 people chosen from around the world to study with master teachers in puppetry at the International Institute of Puppetry in Charlottesville, Mezesiers, France. Tickets to the puppet performance are $7 each, or $5 when tickets to three or four "ovations! for young people" events are purchased.

For more information, call 889-6543.

**CALENDAR Deadline**

The deadline to submit items for Sept. 26-Oct. 7 calendar of the Washington University Record is Sept. 10. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker’s name and identification and the title of the event, also indicate your name and telephone number. Send items to Jill Winters, calendar editor, Box 1075, or by electronic mail to p722582@wuvms.