Sills is Founders Day speaker

Beverly Sills, renowned soprano and president of the New York City Opera, will be the guest speaker at Washington University’s 136th anniversary Founders Day banquet Saturday, Oct. 21, at the Adams Mark Hotel, Fourth and Chestnut streets.

Founders Day, which commemorates Washington University’s founding in 1853, is sponsored by the Washington University Alumni Association. The banquet begins with cocktails at 6:30 p.m. The deadline for reservations is Oct. 16. To make reservations or for ticket information, call 889-5122.

Ten Distinguished Alumni Awards and four Distinguished Faculty Awards will be presented at the banquet. In addition, the Board of Trustees will bestow the Robert S. Brookings Award to individuals who, by their commitment and generosity, exemplify the alliance between Washington University and its community. A story on the faculty award recipients will appear in the Oct. 19 issue of the Record.

The guest speaker made her operatic debut with the Philadelphia Civic Opera in 1947. A coloratura with exceptional clarity of tone, she made other debuts, including at La Scala in Milan in 1956; at the Royal Opera, Covent Garden, in 1971; and at the Metropolitan Opera in New York City in 1975. With an operatic repertoire of more than 70 roles, she became an international superstar.

She retired from singing in 1979, but gained worldwide prominence again in a different vein — as general director of the New York City Opera. Among her accomplishments as one of the opera world’s chief administrators, she established the National Opera Touring Company.

“Art is the signature of a civilization,” Sills has said. A leading spokesperson for the arts, she is renowned for her efforts on behalf of young American artists. She has been a presidential appointee to the President’s Task Force on the Arts; a panelist of the National Endowment for the Arts; and a distinguished guest at almost every White House ceremonially connected with the arts.

She is the recipient of numerous awards, including the Presidential Medal of Freedom, a Grammy, Europe’s Edison and two Emmys. Sills was the keynote speaker for Washington’s eighth annual Mr. and Mrs. Spencer T. Olin Conference on Women in November 1992. She spoke to a capacity crowd in Graham Chapel.

The alumni award recipients are being honored for their outstanding professional achievement, contributions in areas of public service, exceptional service to the University, or any combination of the three. The following are scheduled to receive their awards:

WILLIAM S. BRANDSTORCH, D.D.S., is a professor of orthodontics at the Washington University School of Medicine and a member of the St. Louis County Dental Alumni Association. He received the dentistry’s Distinguished Alumni Award in 1986. Among his many areas of service to the University, Brandstorch and his wife, Emilee, were founding members of the William Greenfield Tish Society, and he has served as chairman of the Endowment Membership Committee for the dental school.

KENNETH J. COOPER, national education writer for Knight-Ridder, was the keynote speaker for 1986’s Founders Day, which commemorated the 135th anniversary of the University. He has served in the Kennedy and Johnson administrations and is the author of “The Great Society: A History of Lyndon B. Johnson”, which won the National Book Award in 1966.

Ralph Nader will speak on corporate power


Nader’s speech, part of the Assembly Series, is titled “Corporate Power in America.” A discussion will be held at 1:30 p.m. in Foote Lounge, Modell Hall. Both events are free and open to the public.

Known as the founder of the consumer rights movement in America, Nader first made national headlines in 1965 with the publication of his hard-hitting book “Unsafe at Any Speed: The Designed-in Dangers of the American Automobile.” He has been credited with having a key role in the establishment of the Environmental Protection Agency in 1970 and in securing passage of the far-reaching Freedom of Information Act of 1974.

In 1986 Nader and co-author William Taylor wrote “The Big Boys.”

Consumer advocate Ralph Nader will speak on corporate power

Power and Position in American Business, a profile of nine powerful and influential corporate chief executives.

A Harvard law school graduate, in 1973 Nader founded a powerful network of citizen action groups, called Public Citizen Inc. in 1980 to devote more time to projects that organize citizens at the community level. One such group is the Citizen Utility Boards, which monitor public utilities.

The New Republic wrote in a 1985 editorial that even Nader’s critics acknowledge his achievements are “as immemorial as FDR’s.” A trained attorney, Nader is responsible for more concrete improvements in the society we actually do inhabit than any other figure of our time, Nader said.

Members of the Palate Team. A 1945 graduate of the School of Dental Medicine, Brandhorst is immediate past-president of the American Dental Alumni Association. He received the dentistry’s Distinguished Alumni Award in 1986. Among his many areas of service to the University, Brandstorch and his wife, Emilee, were founding members of the William Greenfield Tish Society, and he has served as chairman of the Endowment Membership Committee for the dental school.

Consumer advocate Ralph Nader will speak on corporate power

Power and Position in American Business, a profile of nine powerful and influential corporate chief executives.

A Harvard law school graduate, in 1973 Nader founded a powerful network of citizen action groups, called Public Citizen Inc. in 1980 to devote more time to projects that organize citizens at the community level. One such group is the Citizen Utility Boards, which monitor public utilities.

The New Republic wrote in a 1985 editorial that even Nader’s critics acknowledge his achievements are "as immemorial as FDR's." A trained attorney, Nader is responsible for more concrete improvements in the society we actually do inhabit than any other figure of our time, Nader said.

Members of the Palate Team. A 1945 graduate of the School of Dental Medicine, Brandhorst is immediate past-president of the American Dental Alumni Association. He received the dentistry's Distinguished Alumni Award in 1986. Among his many areas of service to the University, Brandstorch and his wife, Emilee, were founding members of the William Greenfield Tish Society, and he has served as chairman of the Endowment Membership Committee for the dental school.

Kenneth J. Cooper, national education writer for Knight-Ridder, was the keynote speaker for 1986's Founders Day, which commemorated the 135th anniversary of the University. He has served in the Kennedy and Johnson administrations and is the author of "The Great Society: A History of Lyndon B. Johnson," which won the National Book Award in 1966.
Founders Day —

continued from page 1

Newsprint Inc. in Washington, D.C., began his journalism career, writing on the University's student weekly, the Student Life. After earning his Bachelor's degree in 1971, he worked as a reporter and editor for the St. Louis American and the St. Louis Post-Dispatch before moving on to The Boston Globe. While at the Globe, he was a contributing writer for a Pulitzer Prize-winning series of articles on racism in Boston. The series was recognized for turning "a searching gaze on the nation and its institutions.

Three years after graduating from the medical school in 1965, Thomas F. Frist Jr., M.D., along with two partners, established the Nashville-based Hospital Corporation of America (HCA). He now serves as HCA's chairman and chief executive officer. Frist was a pioneer in the management of hospitals on a national scale and controls the largest hospital management chain in the United States. A life member of the Eliot Society, Frist has been a member in many professional and community activities, including membership on the national board of governors for the United Way of America.

Mark S. Gold, M.D., is director of research at the Fair Oaks Hospital in Fair Oaks, S.C., and an associate professor of medicine at the University of South Carolina School of Medicine. Gold received his bachelor's degree from Washington in 1974. He received a medical degree from the University of Pennsylvania. In 1991, he has received many awards for his work in diabetes, which includes the development of new treatments for the disease. Gold served as chairman of the Eliot Society's "Search" Award and is a member of the Eliot Society.

Selma Seldin is chairman of the board of Miss Elaine Inc., a national manufacturer of women's lingerie that she founded with her late husband, Herman C. Seldin. In addition to supporting numerous charitable organizations, she is a frequent contributor to the University, including having established the Selma and Herman C. Seldin Professorship in Pulmonary Medicine at the School of Medicine in 1987 and the Herman C. Seldin Memorial Scholarship at the John M. Olin School of Business in 1982. She is a Life Patron of the Eliot Society.

New Edison Theatre director is named

Evy Wardlaw has been named the new managing director of Edison Theatre, according to Henry L. Schvey, chair of the Performing Arts Department.

Wardlaw, who was raised in Kansas City, Mo., most recently was managing director of San Francisco's New Performances, a 200-seat theater that hosts a variety of dance, music and theatre, and is interested in traditional, contemporary and multi-cultural styles.

Wardlaw's responsibilities at Edison Theatre include programming the 1996-97 "OVATIONS!" season, booking community renters, and contributing to development and marketing efforts.

Wardlaw, a 1992 National Endowment of the Arts fellow in dance, also has extensive experience working with regional arts funding organizations, including the Western States Arts Federation and the Mid-America Arts Alliance. For the National Endowment for the Arts and the Mid-America Arts Alliance help fund many "OVATIONS!" events.

"I am terribly excited about her being here," says Charles E. Robin, Edison Theatre operations manager. "Besides being excited to work with, she's bringing a great understanding of the arts industry in the western states. That can only add to the quality of our current programming." Schvey concurs, saying, "Evy's experience of managing a theatre that offers a variety of performances over the course of a season is perfect, because this is the Edison Theatre's mission.

Wardlaw, who was raised in Kansas City, Mo., most recently was managing director of San Francisco's New Performances, a 200-seat theater that hosts a variety of dance, music and theatre, and is interested in traditional, contemporary and multi-cultural styles.

Wardlaw's responsibilities at Edison Theatre include programming the 1996-97 "OVATIONS!" season, booking community renters, and contributing to development and marketing efforts.

Wardlaw, a 1992 National Endowment of the Arts fellow in dance, also has extensive experience working with regional arts funding organizations, including the Western States Arts Federation and the Mid-America Arts Alliance. For the National Endowment for the Arts and the Mid-America Arts Alliance help fund many "OVATIONS!" events.

"I am terribly excited about her being here," says Charles E. Robin, Edison Theatre operations manager. "Besides being excited to work with, she's bringing a great understanding of the arts industry in the western states. That can only add to the quality of our current programming." Schvey concurs, saying, "Evy's experience of managing a theatre that offers a variety of performances over the course of a season is perfect, because this is the Edison Theatre's mission.

Shrimp measured the lead and uranium in small portions of zircons found in the world's oldest rocks and history of the rocks. Before the breakthrough, researchers had discovered very old rocks in the Isua region of Greenland, they were analyzed by various methods, including the ion microprobe, and found to be around 3.8 billion years old.

Scientists are able to learn more about the early Earth of the history of the Earth as well as the rest of the planets by examining very old rocks. The rocks Bowring collected are about 4.6 billion years younger than the Earth itself, which all of the rocks in the solar system. Those rocks, which are around three miles thick and repeatedly destroyed by being torn into the mantle's mantle along subduction zones. The oldest crust is only about 165 million years old.

Continental crust averages about 24 miles in thickness and is comprised of less dense granitic material, making it more buoyant and difficult to sink back into the mantle. Thus, these rocks need to be preserved, providing a window into the history of the rock's own crust formation on Earth.

"The Acacia geese of northwestern North America" is the title of the role of the oldest known crust," says Bowring. "This is the first time we've had the opportunity to study the possibility that even older rocks will be found, and our research group intends to be actively involved in this search."
Jerry Breakstone, adjunct associate professor of architecture, has been invited to be a guest lecturer in the master's program of the University of Kansas School of Architecture and Urban Design. The seminar, to be held on Dec. 9, will focus on communications in architecture, and is intended for architects in the Kansas City area, faculty from the University of Kansas and students enrolled in the course.

Larry E. Davis, Ph.D., and Emeka O. Proctor, Ph.D., associate professors of anatomy, have recently published a book, Race, Gender, and the Body: A Guide to Research With Individuals, Families and Groups. The book, published by Prentice-Hall, examines an extensive body of interdisciplinary research regarding the effect of demographic differences in helping relationships and offers guidelines for managing situations when race, gender or socioeconomic differences are significant.

Mark Frisse, M.D., assistant professor of medicine and medical informatics, recently delivered an invited lecture at the First International Conference on Hyperthermia, held Sept. 21 and 22 in Milan, Italy. The title of his lecture was "Information Retrieval From Medical Hypermedia Systems." Frisse also joined a number of other national and international experts in a workshop concerning the technical aspects necessary for the creation of advanced knowledge retrieval information systems.

Victor T. Le Vine, Ph.D., professor of political science, spent six weeks as a visiting scholar at the Harry S. Truman Institute for the Advancement of Peace at Hebrew University in Jerusalem. During his visit, Le Vine researched current political conditions in Israel and Palestinian nationalism, and studied a recent terrorist incident in Israel.

Paul Michael Littler, Ph.D., professor of German and comparative literature and director of the Western European Studies Program, delivered the annual lecture at six national and international symposiums on "The Great Synagogue Symbol" will be held at Harvard University, University of Wisconsin/Milwaukee, University of Berlin in Buenos Aires, Dartmouth College, American Association of Teachers of German (AATG) in Bordeaux, France, and the American Association in Washington, D.C. Topography, history, and philosophy of the great synagogues will be held at Harvard University, University of Wisconsin/Milwaukee, University of Berlin in Buenos Aires, Dartmouth College, American Association of Teachers of German (AATG) in Bordeaux, France, and the American Association in Washington, D.C.

Animal mergers, cancer, and more...
LECTURES

Thursday, Oct. 12
5:15 p.m. The Michael and Irene Karol Lecture Masters of Medicine Series, "The Changing Face of Dementia: A Clinical Perspective," Robert J. Geller, md, for Clinical Science and Neurology.1630 E. Kingshighway Blvd. All members of the Saint Louis University School of Medicine faculty, including medical students, are invited to attend. At 9 a.m., Dr. Geller will also present a former vice chancellor for medical affairs, St. Louis. For more information, call 889-5835.

7:30 p.m. Noon Seminar Series, "Thermal Dynamic Problems of Social Work Fall Lecture Series, "The Unique Perspective of Children's Hospital. Discussion following, 1:30 p.m.

Friday, Oct. 13
7 a.m. 10 p.m. Film Series, "Shoot to Kill," (Also Sat., Oct. 14, same time, and Sun., Oct. 15, at 9 p.m.), $2. Brown Hall.

Midnight. Film Series, "Diamonds Are Forever" (Also Sat., Oct. 14, same time, and Sun., Oct. 15, at 9:30 p.m.), $2. Brown Hall. On Fri. and Sat., both the 9:30 p.m. and midnight film can be seen for a double feature price of $3. Both Sun. films can be seen for $5.

Monday, Oct. 16
7 a.m. 10 p.m. Film Series, "Pat and Mike." (Also Tues. Oct. 17, same time), $2. Brown Hall.

Wednesday, Oct. 18
8:15 a.m. 2:30 p.m. Computer Helpdesk Beginning WATTSAFE Class, Seminar Room 10, 1700 WU Quad.

7:30 p.m. University College Short Course, "Shamanic Universe," Michael W. FloodGray, WU prof. of physics. Mondays through Nov. 6, 8:30-9:30. To register or for more info., call 889-6789.

Thursday, Oct. 19
8 p.m. Department of Pediatrics Lecture Masters of Medicine Series, "Autumn Glow at Seiwa-En," will begin with a guided tour of the Japanese Gardens at the Missouri Botanical Garden. Following a Japanese boxed dinner in the Spink Pavilion, Karen Brock, asst. prof., WU Dept. of Art History and Archival Studies will present a slide lecture, "Autumn Glow at Seiwa-En," at 8 p.m. Incomplete items will not be printed. If available, include speaker's name and identification number.

Friday, Oct. 20

Saturday, Oct. 21

Monday, Oct. 22
4:30 p.m. Kansas City Herbarium Lecture Masters of Medicine Series, "Ride the Lightning," and recently has several books and articles. He received the Mystery Writers of America Edgar Award in 1986 for his short story "Ride the Lightning," and has been nominated for that organization's Lifetime Achievement Award for his 1998 mystery Kms.

Nevis has written five novels, as well as numerous short stories, articles, criticism and biographies. He received the Mystery Writers of America Edgar Award in 1989 for his biography Cornwall Woolrich: First You Dream, Then You Die, published in 1987, and was again nominated in 1975 for a book of criticism.

Wattman's designs projects include low-income housing in Texas, downtown high-rise complexes in Chicago, and office buildings in London and land reclamation in Essex, England. For more information, call 889-6200.