A witty choreographer David Parsons and troupe to perform in Edison

Dancer, choreographer and Missouri native David Parsons will bring his dance company to Edison Theatre at 8 p.m. Friday and Saturday, Oct. 27 and 28.

Tickets are $16 for the general public; $12 for Washington University faculty and staff and senior citizens; and $8 for students.

Parsons also will lead a question-and-answer session in Edison Theatre following the Oct. 28 performance. Designed to give people an opportunity to learn more about Parsons' choreographic and dance philosophy, the atmosphere of the dialogue will be relaxed and informal. The event, part of Edison's "Meet The Artists!" series and co-sponsored by the University's Assembly Series, is free and open to the public.

He performed with the Paul Taylor Dance Company from 1978 to 1987. Taylor created many roles specifically for Parsons, including "Last Look," "Roses" and "Arendt Court." In turn, Parsons, who has been choreographing since he was 17, has created works for Taylor's company, as well as for the American Ballet Theatre, Ballet Metropolitan and BatSheva Dance Company of Israel.

Parsons, who was raised in Kansas City, Mo., founded Parsons Dance Company in 1987 and has come to be known for his witty and humorous use of choreography.

"I would characterize myself as a mover," he told Dance Magazine in a September 1987 interview for a cover story. "I'm not technically proficient like a lot of dancers. But I find myself getting involved emotionally with what movement does to me."

That emotional involvement is reflected in his choreography, too. Many of Parsons' dances, such as "Scratify" and "Tightwire," grow out of emotions he experienced in specific moments of his life. Parsons created "Scrutinity" in 1987, just as he was leaving Paul Taylor's company to establish his own. This move came under intense observation in the dance world. Parsons' choreography was a reaction to this scrutiny, a way of showing what he felt at that moment in his career.

The Edison Theatre appearance will include Parsons' signature pieces "Envelope," in which an envelope is tossed around the stage like a hot potato by black-clad insect-like dancers, and "Caught," in which, with the use of a strobe light, the dancer appears to fly several feet off the floor, never touching down during the entire piece. The program also will include "Sleep Study," "Elysian Fields" and "Scratify."

Parsons is considered a towering presence on stage. The New York Times has called him a "dreamboat of a dancer" and reviewers continually stress his dancing ability and athletic grace while in the same breath laud his choreographic artistry.

Dance Magazine says of Parsons' troupe, "(their) movement mounds are so quick and focused, like epigrams, that they make you smile even when they are being serious." Heavily influenced by choreographer Paul Taylor, Parsons' dancers have been described as "moving with the springiness of Taylor dancers," by the Boston Globe.

The appearance of the Parsons Dance Company is part of Edison Theatre's "OVATIONS!" series, which offers a diverse selection of world-renowned performing arts events to the general public.

The performance is co-sponsored by Dance St. Louis and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization. For information, call 889-6545.

Faculty to be honored at Founders Day event

Washington University will honor four faculty members at its annual Founders Day banquet on Saturday, Oct. 21, at the Adam's Mark Hotel, Fourth and Chestnut streets.

Renowned soprano Beverly Sills will be the guest speaker at the event, which begins with cocktails at 6:30 p.m. Sponsored by the Washington University Alumni Association, Founders Day commemorates the University's founding in 1853.

The Four Distinguished Faculty Award recipients are Robert E. Hegel, Ph.D., chair of the Department of Asian and Near Eastern Languages and Literatures; William M. Landau, M.D., Andrew B. and Gretchen P. Jones Professor of Neurology; Robert F. Morgan, Ph.D., and Ella and William Stuckenberg Professor of Technology and Human Affairs; and Leonard L. Spitznagel Jr., Ph.D., professor of mathematics.

They are being recognized "for their outstanding commitment to teaching and dedication to the intellectual and personal development of their students."

Hegel, professor of Chinese language and literature, is considered one of the nation's leading scholars in several areas of Chinese literature, including the traditional Chinese novel and contemporary literature. His painstaking studies of regional fiction in his homeland have earned him an international reputation. As chair, he has built one of the country's best small departments in Chinese and Japanese languages and literatures, and he has overseen the addition of studies in Arabic, Turkish, Persian and Hebrew.

Hegel also has contributed to the expansion of an internationally diverse author list to current writers, that many people wonder, "when we're talking to somebody whose ideas seem outrageous to the viewer, why the interviewer isn't just as outrageous. But in a way we just detach yourself. When you have a critic, you know what some- body whose politics you don't agree with, you don't explode and say, 'You probably listen politely to your better people and you want to give him a chance to explain, that's the way that the most people operate in social life, and it really isn't much different in professional life.'"

MacNeil also discussed the newsroom's success in the interview. It has "grown well beyond anything we ever expected," he says. "The kind of resonance that it has in the country and in the journalistic community is much greater than we ever could have even dreamed of."

In addition, he works on "The MacNeil-Lehrer NewsHour," a half-hour program that won more than 30 awards for journalistic excellence, including the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award.

MacNeil serves as co-anchor of the program. He has interviewed presidents and prime ministers, and he has overseen the addition of new writers, producers and editors.

MacNeil has won an Emmy in 1974 for his coverage of the Senate Water- gate hearings, which he co-anchored and produced with public television. A native of Canada who graduated from Carleton University in Ottawa, Ontario, MacNeil is the author of two books: "The People Machine:ondering the Television on American Politics," and "The Right to be Different," which chronicles his experiences as a journalist.

For more information on the lecture, call 889-6540.
The figures are for the first four weeks of fall 1988. In regards to the drop in freshmen this year, the number of freshmen selected to attend Washington has been decreased by 26 from last fall. Freshmen attendance also dropped - by 81 - from fall 1987 to fall 1988.

In regards to the drop in freshman attendance this fall, the College of Arts and Sciences had a slight decrease of 19 students; the John M. Olm School of Business had a drop of 14; and the School of Fine Arts had a decrease of 9. The School of Engineering and Applied Science, however, raised its freshman enrollment by 14 this year and the School of Architecture by 2.

Total enrollment increased at several schools this fall. Arts and sciences, Washington's largest academic division, experienced a growth of 68 undergraduate students (from 2,752 to 2,820) and 37 graduate students (from 1,076 to 1,113). The engineering school increased its undergraduate enrollment by 45 students (from 417 to 462); its seven Undergraduate Program by 19 (from 520 to 539); and its graduate enrollment by 9 (from 641 to 650).

The School of Social Work, which offers master's and doctoral programs, boosted its enrollment from 236 for fall 1987 to 275 for this year. That increase is due, in part, to the field's increasing popularity, according to David L. Cronin, Ph.D., assistant dean for administration. He says "The mood of the times is such that people are concerned about others and how we help others. People are worried about homelessness, the mentally ill and other social issues." He adds that America's emphasis on social problems has sparked a gradual growth in social services employment. President Bush's push for volunteerism also has exemplified the importance of helping others, he notes.

At the business school, enrollment for the Executive MBA Program ramped from 87 for fall 1986 to 103 for fall 1989. The program is designed for experienced managers seeking to prepare themselves for more productive executive careers. William Emory, Ph.D., associate dean and director of the program, attributes the increase to the graduates who have exemplified the program's value to their supervisors.

The School of Technology and Architecture by 2.

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Edwin Andrews, assistant professor in the sculpture department in the School of Fine Arts, is completing an art installation at Locus Gallery, 710 N. Tuckahoe St., in downtown St. Louis. The show opened in mid-September and runs through Oct. 28. The forms are derivative of the site's architecture and incorporate light, water and gravity.

Leonard Berg, M.D. and John C. Montgomery, director of the associate director, respectively, of the Missouri Department of Health and over the Missouri School of Medicine, presented a two-day seminar on Alzheimer's disease at The Brain Center in New Seabury, Mass. The inaugural seminar was one of a series of conferences for the general public sponsored by the Doreen Fund for brain research.


W. Davis van Bakergem, director of the Urban Research and Design Center and assistant professor, was an invited speaker at the "CAAD Futures '89" conference held at Harvard University's Graduate School of Design. He presented his paper "Gum or the Electronic Design Studio." The paper, as part of a collection of papers presented at the conference, will be published in a book later this year by the MIT Press. The hardcover book will be titled "The Electronic Design Studio." He received a master of design studies from Harvard's Graduate School of Design in May 1988.

Have you done something noteworthy?

Have you: presented a paper or won an award? Got a new job or promotion? Received an honor or scholarship? Received national or international recognition? The Washington University Record encourages you to share your accomplishments with your fellow faculty and staff members. Do you know someone who has done something noteworthy? Write them up in the space below.


Faculty

provide evidence to support their discoveries and theories. The main challenges are frequently proven right.

Morgan, a Washington faculty member since 1964, was the first occupant of the Elvera and William Stuckenberg Chair in the School of Engineering in 1987. He is also director of the school's Center for Development and has been his leadership, degree programs in technology and human affairs and environmental.

Washington became part of both the undergraduate and graduate curricula and were granted full departmental status in 1976. He created and teaches innovative courses in energy technology and policy, nuclear weapons and arms control, and technology and international development.

Author or co-author of four books and more than 100 papers, Morgan received the Chester F. Carlson Award of the American Society for Engineering Education in 1978. During 1989-90, he is participating in a study by the U.S. Congress' Office of Technol-

ogical Assessment on environmental cleanup of nuclear weapons facilities.

Spinzugel has been a member of the mathematics department since 1969, where he has been a contributing factor to the "most innovative and popular member of the mathematics faculty," according to secretary McDowell. Ph.D., department chair. Enrollment in mathematics courses has "skyrocketed under his tutelage," McDowell continues. "In him, we have not only an outstanding teacher in our depart-

ment, but one of the best in the University."

Spinzugel, who holds a joint appointment in the Division of Biostatistics at the School of Medicine, received the Burlington Northern Foundation Faculty Achievement Award last spring in recognition of outstanding teaching. Over the years, he has teamed students of compiled an unrecorded record of top-10 finishes for the University in the national William Lowell Putnam Mathematical Competition.

In addition to the four faculty awards, six Distinguished Alumni Awards will be presented at the banquet.

Law professor Gary Boren dies

Gary J. Boren, L.L.B., a member of the Washington University faculty since 1967, died after a long illness Oct. 11 at Barnes Hospital. A memorial service will be held Oct. 13 at Berger Memorial Chapel. Classes and other sched-

ules for the School of Law were canceled Oct. 13 in Boren's memory. The family has requested that memorial contributions be made to the American Cancer Society.

"Gary was a beloved teacher and a nationally recognized authority on deferred compensation," said Dorsey B. Ellis Jr., J.D., dean of the law school. "Especially in his final months, he exemplified the importance of personal commitment to his family and his law school which characterized his life. He will be missed, and we will all deeply miss him."

Boren, 55, joined the Washington law faculty as an assistant professor and was named associate professor in 1971 and professor in 1978. He also served as director of the school's Graduate Tax Program. Before his tenur at the University, he was in private practice in Los Angeles.

Boren published widely in the tax law field and was the author of the 1984 book, "Taxed Compensation Plans" (supplements 1984-1989). Among his several articles were "A comparison of the QQT with the Administrative Discretion and Uni-


Born and reared in Detroit, Boren received a bachelor's degree (1977) from the University of California, Los Angeles, (UCLA) and a law degree (1981) from the same institution, where he graduated first in his law class.

Boren is survived by his wife, Barbara; their two children, Geoffrey Boren, director of research for Fair Oaks Hospital, LA, ‘71; Marvin E. Lewis, physician and internist, LA, ‘47, MD, ‘51; and James V. O'Donnell, president of Bush, O'Donnell, and Company, BU, ’74, GB, ’74.

Also at Founders Day, the Board of Trustees will bestow the Robert S. Brookings Award to three individuals who, by their commitment and generosity, exemplify the alliance between Washington University and its community. The Brookings award recipients are George W. Couch III, L. E. Millstone and Selma Seldin. For more information on the banquet, call 889-5122.

Robert E. Higel

William M. Landau

Robert F. Morgan

Edward L. Spinzugel

Reed, a professor of printed circuit technology and human affairs, delivered a lecture, titled "Education and Technology in Lincoln, Neb.", to the annual meeting of the American Society for Engineering Education in London, England. The support group serves to raise the profile of the Kingdom and the London university in one hand and university researchers on the other in science and technology research funding. Moore used his appointment to his research on factors influencing the decisions of students to pursue or not to pursue graduate engineering degrees at the annual meeting of the American Society for Engineering Education in London, England.

Rudy Motard, D.S.C., professor and chair of the chemical engineering department, spent five weeks this summer at the University of Ed-

inburgh lecturing and consulting on research and policy issues in the microprocess design. Concluding his trip, he spent one day visiting Imperial College, London, for a similar purpose.

William D. Richardson, Ph.D., assistant professor of electrical engineering, has received a Missouri Research Assis-

tance Grant. The $15,251 grant is funded mainly by Tektronix Inc., St. Louis, and will support Richard's "New Development of a Microcomputer Architecture for Transrectal Ultrasonography."

Mark Rollins, Ph.D., assistant professor of computer science, is the author of a book on Mental Imagery: On the Limits of Cognitive Science published by Yale University Press.

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A smoking cessation program at Washington University is co-sponsored by the American Lung Association and the Missouri Depart-

ment of Health. It is supported by a
FILMS
Friday, Oct. 20

7 and 9 p.m. Filmboard Series, "Tequila Sunrise." (Also Sat., Oct. 21, same time, and Sun., Oct. 22, at 9:30 p.m.) $2. Brown Hall.

FILMS 1: 7:30 p.m. Filmboard Series, "Boundaries." (Also Sat., Oct. 21, same time, and Sun., Oct. 22, at 9:30 p.m.) $2. Brown Hall.


SUNDAY, Oct. 22

7 p.m. School of Architecture Film Series, "Japan: Three Generations of Avant-Garde Architecture." Free. Steinberg Hall.

Monday, Oct. 23

7 and 9:30 p.m. Filmboard Series, "The Big Sleep." (Also Mon., Oct. 24, same time, and Sun., Oct. 29, at 7 p.m.) Brown Hall.

Wednesday, Oct. 25

7 and 9 p.m. Filmboard Series, "M." (Also Thurs., Oct. 26, same time.) $2. Brown Hall.

Thursday, Oct. 26

7 and 9:30 p.m. Filmboard Series, "Jagged Edge." (Also Sat., Oct. 28, same time, and Sun., Oct. 29, at 9:30 p.m.) $2. Brown Hall.

Friday, Oct. 27

7 and 9 p.m. Filmboard Series, "Jagged Edge." (Also Sat., Oct. 28, same time, and Sun., Oct. 29, at 9:30 p.m.) $2. Brown Hall. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $5. Both Sun. films can be seen for $3.

Saturday, Oct. 28

7 p.m. School of Architecture Film Series, "Japan: Three Generations of Avant-Garde Architecture." Free. Steinberg Hall.

Tuesday, Oct. 24

FILMS 2: 7:30 p.m. Filmboard Series, "The Maltese Falcon." (Also Fri., Oct. 27, same time.) $2. Brown Hall.

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MIDSUMMER NIGHT'S DREAM, "Hot House," followed by "The Wild Bunch." (Also Sat., Oct. 21, same time, and Sun., Oct. 22, at 9:30 p.m.) $2. Brown Hall. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $5. Both Sun. films can be seen for $3.