Pulitzer Prize-winning playwright Wendy Wasserstein to lecture

Wendy Wasserstein, winner of both a 1989 Pulitzer Prize and a Tony Award for her play "The Heidi Chronicles," will deliver the Woman's Club Lecture at 4 p.m. Monday, Nov. 13, in Graham Chapel.

"Wasserstein's talk, part of the University's Assembly Series, is called "Women in Theater." The speech is free and open to the public.

Wasserstein, who received a master's degree from the Yale University School of Drama, is the first woman to win a Tony Award as the author of an original play and only the ninth woman to win the Pulitzer Prize for drama since the awards were established in 1917.

"The Heidi Chronicles," a hit on and off Broadway, explores a contemporary woman's odyssey from the 1960s to the 1980s. It also relates the history of the women's movement from its early days in the 1960s through the consciousness-raising groups of the 1970s to the myth of the superwoman who can have it all in the 1980s. In the process, the play touches on topics from the past three decades, such as anti-war protests, communal living, single parenthood, gay rights, yuppies and AIDS.

With her play "Rich Kids," Wasserstein said in a New York Times interview with Mervyn Rothstein, "I want to try to ask why we also want to use the theater to shake things up a little. I want to make people think."

Best known for her plays about the values and choices of modern women, Wasserstein won an Obie Award for her Broadway play "Uncommon Women and Others" about life at an elite women's college. The play, which won praise for its humor, exuberance and insights and was adapted for television and published by Dramatists Play Service in 1978.

Included among her other writings are the original plays "Any Woman Can" and "I'll Eat It Romantic" (published by Doubleday in 1984). She also has written television and stage adaptations of works by other writers, including John Cheever and Anton Chekhov.

The Woman's Club of Washington University sponsors social, educational and service activities and is open to all women employees and wives of employees.

For more information on the lecture, call 889-4620.

Fetter named associate vice chancellor in medical school reorganization

Lee F. Fetter, assistant vice chancellor for medical affairs at the School of Medicine, has been named associate vice chancellor and associate dean for administration and finance at the medical school.

The appointment, effective Jan. 1, 1990, was announced by Chancellor William H. Danforth. This is the first appointment to be made in an administrative reorganization at the School of Medicine.

Fetter, assistant dean and chief financial and planning officer, will extend his responsibilities from finance and financial planning into operations, including personnel (human resources), facilities and planning.

"Lee Fetter has shown tremendous leadership in the area of finance and planning at the School of Medicine," said Danforth. "We are very pleased that he is bringing his talents to bear in this new area of responsibility."

Fetter joined the School of Medicine in 1983 as assistant vice chancellor for medical affairs. Previously he had served four years as Missouri's first executive director of health and educational facilities, where he was responsible for implementing financial policies and operating systems for hospitals and institutions of higher education. He also served two years as director of planning for St. Louis University Medical Center.

Fetter serves on the board of directors of Southern Medical Center Insurance Co., the Washington University Medical Center Health Plan/Partners HMO, Locust Street Dental Fund, Washington University Medical Alliance Corp., Field Inversion Technology Inc. and Telecommunications Facilities Corp. He is a member of the American Association of Medical Colleges Group on Business Affairs and serves as chairman of its professional development committee.

He also is a member of the St. Louis Medical Group Management Association.

Fetter has served as a speaker for numerous organizations, including the Association of Medical Colleges, Dealer Bank Network and National Health Lawyer's Association.

Fetter also has conducted seminars for graduate students and employees on capital financing for private and public higher education.

Fetter received a bachelor's degree in 1974 from St. Louis University and a master's in 1975 from Harvard University.

Free cholesterol test for employees

Free preliminary cholesterol tests will be offered to faculty and staff from 11 a.m. to 2 p.m. on Tuesday, Nov. 14, and Thursday, Nov. 16, on the first floor of the Karl Unruh Hall lounge. The testing, which was arranged by the Nutrition and Health Education staff at the Academic Personnel Advisory Committee, will be done on a first-come, first-served basis.

Staff from the medical school's Lipid Research Center will conduct the tests. Employees whose test results are high may qualify for the necessary follow-up tests at the lipid Research Center. The follow-up tests also will be given free of charge to employees who had the preliminary test.
Faculty art show will feature Stan Strembicki photographs

The annual Washington University faculty art exhibit will be held from Nov. 12 through Jan. 1, 1990, in the Gallery of Art in Steinberg Hall.

The free exhibit will feature the work of Stan Strembicki, head of photography at the School of Fine Arts.

Strembicki will exhibit five photographs that focus on dramas dealing with what he defines as the four basic forces of nature — sex, death, religion and guilt. "These are the four elements that drive all human events," says Strembicki.

Strembicki's photographs are in the collection of the Washington Art Museum and will be included in their exhibit, opening Nov. 18, celebrating the 150th anniversary of photography.

He has had many solo exhibits, most recently at the University of Missouri in Columbia. While he was in Ariz., where he won an award in a juried competition for his self-portrait, More than 20 other faculty from the School of Fine Arts, School of Architecture and the Department of Art History and Archaeology will exhibit their works. Artists will include Ed Andrews, Ron Leax, James McGar-rell and James Streiter.

An opening reception will be held from 5-3 P.M. Sunday, Nov. 12, in the gallery.

For more information on the exhibit, call 889-4525.

‘A Room with a View’ producer to discuss his international films

Ismail Merchant, producer of the movies "A Room With a View" and "The Remains of the Day," will present a lecture/discussion at 2:30 p.m. Tues- day, Nov. 14, in the Women's Build- ing lounge.

The event, part of the Assembly Series, is free and open to the public.

The 1986 film "A Room With a View" was the 16th feature created by Merchant and his partners of 25 years, director James Ivory and writer Ruth Prawer Jhabvala, who comprise Merchant Ivory Productions. The critically acclaimed movie, adapted from a novel of the same name by E. M. Forster, details a young woman's quest to liberate herself from the smothering traditions of British culture and class in the early 1900s.

The Washington University Filmboard will show the film at 7 and 9:30 p.m. on Nov. 10 and 11 and at 7:30 p.m. Tues., Nov. 28, when the Bears take on Rose-Hulman Institute.

"Individually, we're comfortable with the players we have," says head basketball coach Mark Edwards. "We did it with a mixture of old and new — a group of seniors who helped start the program from scratch, and a talented crew of freshmen. When that class of freshmen became sophomores, four of those second-year players took over as starters and remained as starters for three seasons. But once that quartet graduated, no other senior or junior varsity program at Washington has been as solid as the Bears are able to teach and the challenge of the newcomers waiting for their turn to shine. We've always had two or three worthy replacements waiting for their turn to shine. We've always had two or three worthy replacements waiting for their turn to shine."

Senior Scott Owens, last year's leading scorer, returns to help guide the Bears to a hoped-for sixth straight winning season. Along with Owens with respective marks of 15.9 scoring and rebounding behind them.

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Robert Almil, Ph.D., associate professor of psychology, presented two posters with Katharine Alcemo, a graduate student in psychology. The first was presented on the "Early Experience in the Development of Spatial Learning" at the annual meeting of the International Society for Developmental Psychology, held Oct. 27 in San Francisco. The second was titled "Development of Spatial Learning: The Role of Early Experience in Infants'" and was presented at the annual meeting of the Society for Neuroscience, held Oct. 29 in Phoenix.

Milica Banjanin, Ph.D., chair of the Russian department, was invited to speak at the conference "Elena Guro: Poetics of Impressionism?" held in Bergamo, Italy. The title of her paper was "Elena Guro's City Series: Impressions by Day and by Night." In addition, her article on Guro was selected for the Modern Encyclopedia of Russian and Soviet Literatures and appeared in a recently published volume of that work.

Michael Finke, Ph.D., assistant professor of Russian, participated in the International Research and Exchange Board's summer exchange of language teachers at Moscow State University this summer. His work, titled "The Accidental Healer," was part of Pushkin's "Donnyk Kolomun," appeared in the recent issue of Russian Language Journal.


Saulo Klahr, M.D., Joseph Friedman Professor of Pediatrics at Washington Univer-
cine, received the Uremia Award at the Sixth Capr Conference on Uremia, held in September. Klahr was cited for his contributions to the pathophysiology of chronic renal failure, and the mechanisms responsible for the prognostic significance of extracellular fluid volume. The award was shared with Carmelo Giordano, who is a professor at the University of Naples in Italy. Klaha, who has been director of the Renal Division at Washington University since 1961, has been involved in chronic kidney disease research since 1960.

James G. Miller, Ph.D., professor of physics, was invited to present a

Memorial service held for Leanna Boysko

A memorial service for Leanna C. Boysko, administrative coordinator in the Department of English, was held at 11 a.m. Tuesday, Nov. 7, in the Women's Building lounge.

Boysko, 47, died on Wednesday, Nov. 1, at Barnes-Jewish Hospital. She was a resident of University City, Mo. Boysko, who joined the English department staff in 1969, received a bachelor's degree from Marymount College in 1965, and a master's degree in English from Washington University in 1972. She is survived by an aunt and uncle, Don and Ethel Steinbeck of Quincy, Ill.

Auditions open for 'Burning Patience'

Auditions for the Washington University production of "Burning Patience" will be held 11 a.m. to 3 p.m. Sunday, Nov. 12, and from 5 to 7:30 p.m. Monday, Nov. 13, in Room 207, Madonna Hall.

The production, directed by Jeffrey Matthaus, is scheduled for Feb. 25-25 and March 4-4. Auditions are open to the Washington University community, as well as to the general public.

Set against the turmoil of Chile's political upheaval, the play celebrates the life of Chile's Nobel Laureate Poet Pablo Neruda. The six-character play - the roles of an older man and woman. - all developed by Washington University faculty and students. The Performing Arts Department students, however, are the ones who will bring the production - either behind the scenes or on stage - the students are all very excited and intense. "The Tempest" opens Nov. 10, with the final performance on Nov. 19. Show times are 8 p.m. Nov. 10, 17 and 18 and 2 p.m. Nov. 12 and 19.

"We are all here for the same reason," says Tom Jaeger, a senior in the department who is playing Prospero. "We don't do theatre to advance our career or make money, and it's not even for the recognition, because much of St. Louis doesn't pay attention to what we do. Everyone is here because they really want to be. We all love being involved in theatre, so it's easy to be enthusiastic about this production.

"One of the things that makes this place so exciting is me to see that we have excellent music and choreography," says Shannon Warrick, who is playing Prospero's daughter, Miranda. The original score, written by Michael Beckerman, Ph.D., associate professor of music, with assistance from George Chave, Ph.D., is loosely based on Elizabethan music styles. Beckerman and Chave also have scored the songs Shakespeare wrote into the play.

"The music for this production is absolutely wonderful," agrees the play's director, Henry I. Schvey, Ph.D., chair of performing arts. "I am very honored that Professor Beckerman agreed to help us by contributing his creative energies to the play," Robert Small, a professional dancer on the faculty, choreographed the play, along with Sarah Barker, a nationally known specialist in movement.

Warrick is particularly animated when discussing Shakespeare: "I love performing Shakespeare," she says. "I went on the department trip to London (last summer) and just fell in love with him. When I graduate I want to join a Shakespeare repertory company."

Ken Gurney, who plays Caliban, agrees. "People are taught to be afraid or intimidated by Shakespeare," he says. "But seeing it performed, or performing it yourself, really brings it (the text) alive. The best part for me about being in this production is when you come to a passage that isn't quite clear. Then everyone gets together and tries to figure out what Shakespeare is saying. It's a wonderful process.

All the students who work with Schvey were full of praise for their director.

"He is absolutely wonderful to work with," says Abby Sullivan, a graduate student who plays the spirit Ariel. "He is very clear about the central metaphor of the play and how your character fits. Then he allows you to bring your own impulses to your part, to contribute and shapes the whole from there. It's a very kind way of how, he's like a Prospero himself."
CALENDAR

Nov. 9-18

LECTURES

Thursday, Nov. 10

9:30 a.m. Molecular Biology Program Workshop Series, "The Behavior of DNA: Enzymes and Replication," Gene McGhee, Wash. U. and John Daug了, University of Utah. School of Medicine, 200 South 4th Hall.


4 p.m. Department of History and Philosophy of Science Colloquium, "The Problem of the Merger of Elements," Robert Hatten, Ph.D., University of Pennsylvania. 101 McMillan Hall.

Friday, Nov. 10

11 a.m. Hillel Lecture, "The Role of Science in Making Decisions? Abortion Rights in the 1990s," Kate Zaslow, University of Michigan. 101 McMillan Hall.


Saturday, Nov. 11


4:00 p.m. Filmboard Series, "The Trojan Women," featuring Renaissance music and Elizabethan fare with students and faculty. For more info., call 821-5054.

Master drawings: German artist Albrecht Durer (1471-1528) used pen and brown ink to create "Four Heads," one of 60 works in the "Master Drawings From the Nelson-Atkins Museum of Art" exhibit on display through Dec. 3 in the Gallery of Art, lower level, in Steinberg Hall. The exhibit includes works by Rembrandt, Degas, Boucher and Gainsborough. The drawings date from the 14th through the 19th centuries. For more information, call 889-5453.

Friday, Nov. 17

8 p.m. Filmboard Series, "The Bengal Tiger," featuring the 1958 film directed by the Italian director Giuseppe Tornatore. For more info., call 889-6543.

FILMS

Thursday, Nov. 9


Friday, Nov. 10

7 and 9:30 p.m. Filmboard Series, "A Room With a View," (Also Sat., Nov. 11, same time, and Sun., Nov. 12, at 7 p.m.) $2. Brown Hall.

Midnight, Filmboard Series, "Everything You Always Wanted to Know About Sex, But Were Afraid to Ask." (Also Sat., Nov. 11, same time, and Sun., Nov. 12, at 7 p.m.) $2. Brown Hall.

Midnight, Filmboard Series, "B Одна Одна," (Also Tues., Nov. 14, same time.) $2. Brown Hall.

Monday, Nov. 13

7 and 9:30 p.m. Filmboard Series, "Temptation," $2. Brown Hall.

Wednesday, Nov. 15

7 and 9:30 p.m. Filmboard Series, "Grand Hotel," $2. Brown Hall.

Thursday, Nov. 16

6 p.m. roasted turkey; 8 p.m. roasted chicken, "Afternoon With the Bard," featuring Renaissance music and Elizabethan fare with students and faculty. For more info., call 889-5453.

SPORTS

Monday, Nov. 13

8 p.m. Men's Basketball, WU vs. Yugoslavus Novi Zagreb. Field House Gym.

MISCELLANY

Monday, Nov. 13

8 p.m. roasted turkey; 8 p.m. roasted chicken, "Afternoon With the Bard," featuring Renaissance music and Elizabethan fare with students and faculty. For more info., call 889-5453.

Calendar Deadline

The deadline is 1 week from Nov. 18-Dec. 9. Send information to the Calendar department. Send all dates, times, place, nature of event, sponsor and admission information. Tickets are not to be printed. If available, include speaker's name and identification and the title of the event. Also include your name and telephone number. Seedium will not be responsible for any errors.

Dear students and faculty:

As you prepare for the upcoming holidays, we would like to wish all of you a safe and happy Thanksgiving. We hope you will take the time to reflect on all the things you are thankful for. Whether it is a cozy family dinner, a warm fireside chat, or a special visit from a loved one, we wish you all a blessed Thanksgivings!

On behalf of the WU Department of Music and the Performing Arts Dept., we hope you have a wonderful Thanksgiving and a joyous holiday season.

From the Department of Music and the Performing Arts Dept.,

Graham Chapel. For more info., call 889-5574.

"The Bostonians." Co-sponsored by the University of Michigan, for more info., call 889-5574.

"Faculty Show," featuring works by Dr. William Steen, WU prof. of art. Works by other university facilities members will also be on display. Nov. 12 through Jan. 1. Gallery of Art, lower level, in Steinberg Hall. For more info., call 889-5453.

"Master Drawings From the Nelson-Atkins Museum of Art," Through Dec. 3. 5 Gallery of Art, lower level, in Steinberg Hall. For more info., call 889-5453.


"The Performing Arts Dept. Graham Chapel. For information, call 889-5574.

"Exhibitions:

"Washington University Permanent Collection," Through Dec. 3. 5 Gallery of Art, lower level, in Steinberg Hall. For more info., call 889-5453.

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