Two nights of ‘Serious Fun!’ are coming to Edison Theatre

An eclectic group of performers will present two nights of “Serious Fun!” in Edison Theatre at 8 p.m. Friday and Saturday, Dec. 1 and 2.

The “Serious Fun” Festival, which debuted two years ago at Lincoln Center in New York City, originally was designed to “demystify” the avant-garde for New York audiences more accustomed to traditional theatre fare. Now, on its first national tour, four of the best acts from the festival are bringing their wacky brand of entertainment to Edison Theatre.

Presented in a vaudeville-style evening will be Guy Klucevsek, a composer and performer who over the past 15 years has rescued the accordion from beer halls and made it an instrument in the creation of contemporary and experimental music; Scott Johnson, a jazz, rock and electronic music composer whose work was chosen for the film score of the movie “Futur Haute!”; Tom Cayler, a performer whose satirical monologue “Men Die Sooner” will be a part of “Serious Fun!” in Edison Theatre;

Comedian Tom Cayler's satirical monologue "Men Die Sooner" will be a part of "Serious Fun!" in Edison Theatre at 8 p.m. Friday and Saturday, Dec. 1 and 2.

For information, call 889-4620.

Top-seeded Volleyball team to host national championship

Washington University has been selected to host the National Collegiate Athletic Association Division III Women's Volleyball Final Four, which begins Friday, Nov. 17, at Washington's Field House.

The Bears (37-7) advanced to the Final Four by defeating the College of St. Benedict to win the Central region championship Saturday night. Top-seeded in the tournament, this marks the volleyball team's first Final Four appearance.

Joining Washington in the tournament will be East regional winner Juniata (Pa.) College, Midwest region champion Ohio Northern College, and West region winner Mendo (Calif.) College.

Competition in the single-elimination best-of-five game tournament begins Friday at 5:30 p.m. with Ohio Northern facing Mendo. The semifinals, featuring Washington and Juniata, begin at 8 p.m. on Friday. A consolation match will take place Saturday at 5 p.m., with the championships being played at 8 p.m.

Tickets will cost $5 for adults, $3 for children under 12.

For more information on the tournament, call 533-5880, the main class number, on the campus master phone, or call 533-5880 on the campus master phone.

Author, illustrator Sendak to discuss creative process

Comedian Tom Cayler's satirical monologue "Men Die Sooner" will be a part of "Serious Fun!" in Edison Theatre at 8 p.m. Friday and Saturday, Dec. 1 and 2.

Children's author and illustrator Mau- nis B. Sendak will speak at 11 a.m. Wednesday, Nov. 29, in Graham Chapel.

Sendak's talk, part of the University's Assembly Series, is titled "Descent Into Limbo — The Creative Process." Reserved seating will be available for students, faculty and staff with their Washington University I.D. cards. Limited seating will be available for others.

Sendak has written and illustrated such classic children's books as "The Sign on Rosie's Door" (1960), "Where the Wild Things Are" (1963), for which he won the Caldecott Medal in 1964, "The Nutshell Library" (1965), "Higgly Piggly Poo" (1967), "In the Night Kitchen" (1971) and "Alligator Over There" (1981). He also has illustrated some 80 books by other writers.

In 1970 Sendak became the first artist to date, the only living illustrator to receive the Hans Christian Andersen International Medal for his work. Also, he is the recipient of the 1983 Laura Ingalls Wilder Award from the Association for Library Service to Children for "a substantial and lasting contribution to children's literature."

In 1985 Sendak received the President's Fellowship from the Rhode Island School of Design for his contributions to the illustration field. His work has garnered dozens of citations for best and notable books of the year from The New York Times Book Review and the American Library Association.

Sendak's most recent illustration project is "Dear Mr. D"; a never-before-published tale written by William Grimm, who along with his brother, Jakoby, collected German folk tales known as "Grimm's Fairy Tales." Sendak is working on a live-action film of "Dear Mr. D."

Speaking about his work, Sendak told writer William Goldstein in a 1988 Publishers Weekly interview that "I want to be absorbed all the time. It's a combination that really everything, it really is everything. It's like grace. I don't see why anyone is ever satisfied with less than this." Sendak adapted his books The Sign on Rosie's Door and The Nutshell Library to "really Bosch," an animated film with music by Carole King that aired on CBS-TV in 1975 and has since become a popular videocasette. An expanded version of the film with a children's cast was performed off-Broadway for a year. Since 1980, Sendak has designed the sets and costumes for several acclaimed productions of opera and ballet, including the New York City Opera's adaptation of his book Where the Wild Things Are, "101 Dalmatians" and "Magic Flute," performed by the Houston Grand Opera.

For information, call 889-4020.
Two plays from the Middle Ages will be staged in Drama Studio

Two plays from the Middle Ages, "St. George and the Dark Prince" and "Everyman," will be performed at 8 p.m. Thursday, Friday and Saturday, Nov. 30, Dec. 1 and 2, and at 2 p.m. Sunday, Dec. 3, in the Drama Studio in the Mallinckrodt Center.

Both plays will be directed by Hollis Huston, Ph.D., assistant professor in the Performing Arts Department. The actors, seven in "St. George and the Dark Prince" and nine in "Everyman," are Washington University students.

"Everyman is a great play, one of the most astounding pieces of writing ever," says Huston. "It is an infinite play, meaning there are no definite answers. It is about all of us, and the search for a sense of self and meaning. It is very funny as well as very serious and mysterious. It is a philosophy in a sense and a morality play."

"St. George and the Dark Prince" is described by Huston as a "very fast-paced, popular play done in a very burlesque style."

Huston is best known as the founder and artistic director of "The Holy Roman Repertory," a theatrical group that is neither Holy nor Roman, but bases much of its theatre on segments of society, including audiences that were anything but elite. "There is an incredible amount of townspeople who went from place to place, either to pubs, other public places, or even large private homes, performing plays associated to specific holidays."

Loosely based on an ancient fertility rite, "St. George and the Dark Prince" is described by Huston as "a very fast-paced, popular play done in a very burlesque style."

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The play concerns a man, "Everyman," who, when faced with death, begins to see his life and his friends from a very different perspective. Huston says "St. George and the Dark Prince" has its roots in traditions that date to at least the Middle Ages. "The texts just weren't written down until about the 18th-century," says Huston. "St. George and the Dark Prince" was first performed by the mummers of Coventry, England. Mummers were itinerant street performers that were anything but elite. "They performed plays associated with specific holidays."

Women's basketball team on guard

Things will look different to head basketball coach Nancy Fahey when her Bear basketball team begins the upcoming season, Fahey's fourth as the Bears' head mentor. The 1989-90 season marks the "changing of the guards" in the Washington University women's basketball program.

Last spring the Bears graduated six seniors, five of whom saw extensive action as guards. Gone are the familiar faces of Angie Logan, Sonya Thompson and Amy Wiegner. The three seniors who completed the Morehouse干脆 left the Hilltop, taking with them the bulk of the playing time seen by Bear guards the past three years. Their impact is clear — 40 victories, two UAA championships and a trip to the NCAA Tournament, all in the past two years.

But the cupboard is hardly bare. Fahey still has plenty of weapons in her arsenal. The sophomore class may be young, but for this year's Bears, they're growing up well.

Junior Liz Fahey leads a group of potential starters, but will be challenged by freshmen Jennifer Gibbs and Kim Brandt, along with Carolyn Royce, a Division I transfer from the University of Illinois. Fahey is excited by the abilities of her new players of guards, but is still unsure of their inexperience.

"We're going to have a high degree of flexibility with the personnel we have in our backcourt," says Fahey. "But there are a lot of new faces who are playing for the first time in an NCAA setting. How quickly they adapt to our regimen will be the determining factor in our performance this year."

Fahey expects forwards Rochelle Meyers and Karen Hermann to pace the attack as they did last year. And co-captain Jill Steinheimer, a four-year starter, will anchor the center spot for the Bears.


John K. Wallace Jr. is elected a trustee

Corporate Partners Committee and his company is a founding member. As chair of Dedication Day, he helped plan the dedication of John E. Simon Hall. "Through this process, I have learned what a huge responsibility it is to run a university," says Wallace.

Wallace has been a business school student at Washington University's Alumni Board of Governors, president of the Business Alumni Association Executive Committee and co-chair of his 25th Reunion Class Gift Committee. He is a member of the Executive Committee of the William Greenleaf Eliot Society and chair of its Membership Committee. He is married, has three children, and his wife, Ellen, are Eliot Society patrons.

Wallace's civic affiliation includes serving as a life trustee for the Missouri Botanical Garden. He also has been a board member of Dance St. Louis.

Sino-Western cultural interaction is lecture topic

Up to 10 full-fellowship scholarships will be awarded to talented college-bound black high school students next year through the John B. Ervin Scholarship Program at Washington University. The University is now accepting applications for the program, which was inaugurated in 1987. To date, Washington has awarded 33 scholarships.

The application deadline for the 1990-1991 academic year is Jan. 15, 1990. The University established the merit-based program in honor of Ervin, a nationally recognized black educator and former dean of the Washington University's School of Education and Summer School.

Under the scholarship program, freshmen will receive renewable scholarships for four years and an annual stipend of $2,500 for four years of undergraduate study at Washington University's Ervin Scholarship Program at Washington University. Tuition for the 1990-1991 school year is $15,600.

The scholarship will be awarded on the basis of academic merit and community service. The University will provide the supplementary aid to students who demonstrate financial need. Those recipients who demonstrate financial need will also receive a scholarship renewal based on their academic and community service.

To apply for the scholarships, students must request information and an application from Washington University. Students must complete the application and submit two letters of recommendation, and write two original essays. Interested persons may write to James E. McLeod, chairman of the John B. Ervin Scholarship Committee, at Campus Box 1189, Washington University, One Brookings Drive, St. Louis, Mo. 63130. Those calling from within Missouri may call 1-800-582-0700.
George Burris, director of food service at Housing, was awarded a three-year term as secretary/treasurer of the Central Association College Auxiliary Services at their annual meeting in June.

Rebecca P. Green and Stanley L. Hazen, students in the Medical Student Training Program, completed the School of Medicine were awarded associate membership in the American Federation for Clinical Research (AFCR) as part of its 50th anniversary. "Selection of our students for this honor is a testament to their skill and dedication to the medical profession. We are proud of them and their achievements," said Dr. Jeffrey I. Gordon, M.D., professor of medicine and biochemistry and molecular biology. Green is studying the interaction between thymocytes and growth factors. Hazen, under the guidance of Richard W. Gross, M.D., Ph.D., associate professor of medicine and pharmacology, is involved in the purification of a phospholipase A2 enzyme important in myocardial infarction. The AFRC is dedicated to the development of the next generation of clinician-scientists, which is also the intent of the School of Medicine's Medical Scientist Training Program, where students graduate with a combined doctorate and medical degree.

Rod Henri, affiliate assistant professor of architecture, received an honorable mention for his lamp design in the "Second Annual Design Competition" organized by the American Society of Landscape Architects. Lynne Saunve, a master's degree student in architecture, was among members of the design group "facture" that also received a honorable mention and the speaker's choice award. Other members of "facture" are University graduates Hunter Fleming, John Pruitt, Brad Peterson, Mike Moran, David Wullink, Rick Aker, Mark Johnson and John Rubins.

David J. Pittman, Ph.D., professor of sociology, received the University's Award for distinguished service from the Missouri Department of Health, Division of Alcohol and Drug Abuse. Pittman received the award "in recognition of his contributions to Missouri's Substance Abuse Program.

Todd H. Wasserman, M.D., a professor of Radiation Oncology, was the invited guest of the Technion, Israel Institute of Technology, Faculty of Medicine, for a symposium on malignant lymphomas in Haifa, Israel. Wasserman delivered three lectures to the group of 100 Israeli physicians. During his visit to Israel, Wasserman also was a guest of the mayor of the town of Migdal Haemek, which was celebrating its 35th anniversary. Wasserman toured factories and met with some of the townspeople, the mayor, who is a member of the Israeli parliament, and the Director General of the Israel Department of Interior. Wasserman was given membership in the city in honor of his visit.

Have you done something noteworthy?

Have you presented a paper? Won an award? Accepted a promotion? Are you elected an officer of a professional organization? The Technion-Israel Institute of Technology newsletter is a good source of information on professional recognition of newsworthy accomplishments. "The Technion-Weizmann Newsletter" is widely distributed, often far beyond Israel. The Technion is hoping that this newsletter will help spread good news. Contributions regarding faculty and staff members who receive such awards are gladly accepted and encouraged. Send a brief note with your full name, highest degree, current title and department along with the details of your newsworthy achievement. Activity to Notables, Campus Box 1070, or by email, mail or phone to TECHNET at WUROK. Please include a phone number.

Virginia Thomas is named student activities director

Virginia Thomas, former assistant director of student activities, has been named director of the Office of Student Activities (OSA). Her appointment has resulted in several personnel changes within OSA.

Thomas Elliff, coordinator of student activities at the University since 1987, has been promoted to assistant director. Joey Henderson has been named coordinator of student activities, and Rueder Perez, has been appointed coordinator of student activities-Greek affairs.

Thomas succeeds Sara Sugarman, who was named associate dean of students for the Leisure Program at Colorado College in Colorado Springs. Thomas, who has been a member of student activities staff since 1986, previously was assistant director of student activities for leadership development and community service.

"Virginia Thomas is a talented leader," says Karen Coburn, associate dean of students for development. "Her vision and enthusiasm will continue to make a significant impact on this campus."

Thomas' responsibilities include overseeing the OSA budget, serving as Student Union adviser and as a member of the University Judicial Board and coordinating the Women's Leadership Development Institute. Thomas is thrilled and excited about the appointment. "It's a great staff to work with," says Thomas. "My goals for OSA are to make it more visible, more accessible to student groups for advice and as a resource, and have it serve as an effective advocate for student needs."

Henderson received a bachelor's degree in American history from Hollister College in 1980 and a master's degree in personnel services and counseling from Miami University of Ohio in 1982. She has served as coordinator of student activities for Emerson College in Boston, Mass., and as assistant dean of students for Hollister College.

Perez' duties include coordinating leadership development and community service programs. She received a bachelor's degree in journalism/public relations from Kansas State University in 1985 and a master's degree in college student personnel from Bowling Green State University in 1987.

Among Henderson's responsibilities are working with special student populations and coordinating special events. The University's senior class president in 1985, he received a bachelor's degree in fine arts that year. He formerly worked as a production and free-lance artist. Perez oversees fraternity affairs, Lock and Chain, and the Blood Drive, among other activities. He most recently was Greek/student organization advisor at Empire State University in Kansas. He has a bachelor's degree in sociology/family sciences from Emporia State and will receive a master's degree in counseling and student personnel services from his alma mater in December.

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**CALENDAR**

**LECTURES**

**Thursday, Nov. 16**

12:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

4:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

7:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Thursday, Nov. 23**

12:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

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7:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Friday, Nov. 24**

4:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

7:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Saturday, Nov. 25**

5:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

7:30 p.m. - "The Great Gatsby" novel discussion, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**MISCELLANEOUS**

**Thursday, Nov. 16**

11 a.m.-2 p.m. Preliminary Chocolate Fume, by WU faculty and staff, coordinated by the Student Nutrition and Research Center and sponsored by the Nutrition and Exercise Science Advisory Committee. The event will be divided into three sections, each with a different theme.

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Tuesday, Nov. 21**

8 a.m.-4 p.m. WU faculty and staff, coordinated by the Student Nutrition and Research Center and sponsored by the Nutrition and Exercise Science Advisory Committee. The event will be divided into three sections, each with a different theme.

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**Monday, Nov. 27**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Wednesday, Nov. 29**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Thursday, Nov. 30**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Friday, Dec. 1**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Saturday, Dec. 2**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Sunday, Dec. 3**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Monday, Dec. 4**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Tuesday, Dec. 5**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Wednesday, Dec. 6**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Thursday, Dec. 7**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Friday, Dec. 8**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Saturday, Dec. 9**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Sunday, Dec. 10**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Monday, Dec. 11**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Tuesday, Dec. 12**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Wednesday, Dec. 13**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Thursday, Dec. 14**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Friday, Dec. 15**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Saturday, Dec. 16**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Sunday, Dec. 17**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Monday, Dec. 18**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Tuesday, Dec. 19**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Wednesday, Dec. 20**

8 a.m.-10 p.m. "The Great Gatsby" novel reading, by Professor Dorothy Kamm, English. 209 Arts & Architecture.

**Thursday, Dec. 21**

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**Friday, Dec. 22**

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