Maya Angelou is among Assembly speakers

Writer Maya Angelou, hailed throughout the world as one of the great voices of black literature, and internationally renowned paleoanthropologist Richard Leakey are among the speakers featured in the spring 1990 Assembly Series.

The lecture series also will include talks by Anna Quindlen, who formerly wrote a syndicated column titled "Life in the 90s" for The New York Times, the Rev. Charles Curran, a controversial Catholic theologian, and photographer Mary Ellen Mark, whose work has appeared in publications ranging from The New York Times Magazine to Rolling Stone.

The Assembly Series continues its 30th year this spring offering both its lectures to the University community and the public. Unless otherwise noted, all the lectures are held at 11 a.m. on Wednesdays in Graham Chapel.

Murray L. Weidenbaum, Ph.D., Edward Mallinckrodt Distinguished University Professor of economics and director of the University's Center for the Study of American Business, will open the lecture series Jan. 24 with his talk titled "Remodeling With Reality: The Economic Challenges Facing President Bush." Weidenbaum was former President Ronald Reagan's first chair of the Council of Economic Advisers. In that capacity, he played a major role in formulating the economic policy of the administration and was a key spokesperson on economic and domestic issues.

Anna Quindlen, whose "Life in the 90s" column primarily focused on her life as a woman in her late 30s, will deliver the Edward G. Weltin Lecture in Religious Studies at 8 p.m. Feb. 14 in The May Auditorium in Steinberg Hall. She will speak on "The Unfolding Eye: How a Photographer Sees." Mark's 1981 photo essay titled Falkland Road focused on the Bombay brothels. Her other books include Photographs of Mother Teresa's Missions of Charity in Calcutta (1985), Robert B. McKay, professor of law emeritus at New York University, will discuss "The Rise of the Justice Producers and the Decline of Legal Ethics" when he presents the Tyrell Students of Arts and Sciences lecture. Random House has published 10 best sellers by the native St. Louisian, including the autobiographical I Know Why the Caged Bird Sings (1970), which was nominated for a Pulitzer Prize in 1972. Washington alumnus William Conway, general director of the New York Zoological Society and a special- ist in zoo and conservation biology, will deliver the Thomas Hall Lecture Feb. 28. His talk is titled "Miniparks and Megazoons: From Protecting Eco- systems to Saving Species." A 1951 graduate of the University, he is a recipient of the Martin Pake Award, given by the American Association of Zoological Parks and Aquariums.

Donald Finkel, poet-in-residence at the University, will present a reading and commentary March 7. Among his books are The Garbage Men.

Continued on p. 2
The Kronos Quartet, a string ensemble that "has transcended the classical-music genre," according to Rolling Stone magazine, will appear at 8 p.m. Jan. 26 and 27, in Edison Theatre.

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March 21 during Foreign Language

April 5, 12 and 19. The four related

The April 18 speaker for the Phi

Economy at Harvard University, will speak at 4 p.m. March 28 in The May

For more information on the

Assembly Series — continued from p. 1

War (1970), for which he received a

The Kronos Quartet, a string en-

Woodblock prints exhibit opens with lecture on Jan. 19

An exhibit of prints by Expressionist

But the main measure of Kronos' success appears to be the group's performance schedule, which puts them on the road 200 days out of the year. It wasn't always that easy to convince sponsors that they wanted to hear Kronos' music, Jeanrenaud says that in the beginning, "People really wanted us to play Beethoven and Mozart, so it was hard to convince these people that No, we're gonna play all new music, but your audience is going to love it" — which was always generally the case. They'd always hire us again afterward."

Kronos Quartet appears as part of Edison's "OVATIONS!" series, designed to offer a diverse selection of world-renowned performing arts events to the general public. This event is made possible by support from the Missouri Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization.

The gallery also will host a free film at 2 p.m. Saturday, Jan. 26, in conjunction with the exhibit. Titled "A New Spirit in Painting: Six Painters of the 1960s," the film explores the work of Georg Baselitz, Sandro Chia, Francesco Clemente, Markus Lupertz, David Salle and Julian Schnabel. The film is narrated by Kuspit, who also wrote the show and is available for $10. The St. Louis venue is co-

The Kronos Quartet, a string ensemble that "has transcended the classical-music genre," according to Rolling Stone magazine, will appear at 8 p.m. Friday and Saturday, Jan. 26 and 27, in Edison Theatre. The ensemble will present a different program each night, offering a sampling of many contemporary works, including music by St. Louis native John Zorn. The Friday concert also will feature Steve Reich's "Diferent Trains" and a new work by Brian Manka. Saturday's program will include Terry Riley's "The Gift" and Anton Webern's "Five Pieces," as well as arrangements of popular blues tunes.

From its inception, Kronos has succeeded in gaining a strong following for new music. Kronos appeals to a far wider range of people than other classical ensembles. They attract "a younger and hipper audience than the traditional classical-music crowd," says Rolling Stone.

In addition, one of Kronos' recent albums, "Kronos Quartet," was in the top 20 on Billboard magazine's classical music chart for more than 40 weeks. The ensemble's latest album, "Salome Dances for Peace," a collaboration with avant-garde composer Terry Riley, also has received national attention. The Kronos Quartet is going to love it — which was always generally the case. They'd always hire us again afterward."

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Tickets are $16 for the general public; $12 for faculty and staff and senior citizens; and $8 for students. For information, call 889-6545.

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Introductions to new faculty

The Record is featuring a weekly series profiling new members of the School of Medicine, Hilltop and medical campuses. The introductions include faculty who joined the Washington University community between January 1989 and September 1989.

Joni Westerhouse, Ph.D., assistant professor of accounting, comes to the John M. Olin School of Business, is a doctoral candidate in the marketing department of the Graduate School of Business. Westerhouse, a native of the University of Michigan, expecting to complete his degree in February 1990. He received his bachelor's degree in business administration in 1982 at Yonsei University in Seoul, Korea, where he was ranked second in his business department graduating class of 1982. He also did graduate studies with a concentration in economics and marketing at Yonsei. His research interests include economic research, accounting research, work on competition, and consumer judgment and choice.

James S. Smeltzer, M.D., assistant professor of obstetrics and gynecology, joined the University from the University of Michigan in Ann Arbor, Michigan, where he had been an assistant professor in obstetrics and gynecology. Smeltzer received his M.D. in 1984 at the University of Chicago and completed an internship and residency in obstetrics and gynecology. He was a fellow in reproductive endocrinology and genetic engineering and also is interested in reconstructive medicine, including breast reconstruction and autologous tissue transplantation.

Joanne E. Mortimer, M.D., associate professor of medicine, comes to St. Louis from Santa Fe, New Mexico, where she served as an assistant professor of medicine in the oncology division of the University of New Mexico School of Medicine. She earned a bachelor's degree in 1974 from St. Mary's College in Notre Dame, Ind., and a medical degree in 1977 from Stritch School of Medicine at Loyola University. She has research interests in breast and colon cancer.

Bernard D. Reaus, J.D., Ph.D., professor of law and director of the law library, presented a paper titled "Cooperation in the Information Age: Legal Issues in Global Research in the Medical Industry Research Agreements" at the meeting on 'Separation of Powers and Immigration Law: A Comparative Perspective,' which was a plenary session of the annual conference of the American Bar Association. Reaus also traveled to Athens. The publication benefited the Missouri chapter of the American Immigration Law Society.

Charles L. Leven, Ph.D., professor of economics, recently spoke at a conference at Iowa State University in honor of the retirement of Professor Karl Fox, an important scholar in the early development of the theory of growth, regional economic analysis and agricultural economics.

Charles S. Nolan, Ph.D., dean of Student Affairs, presented a paper titled "Academic Expectations and Realities for Freshman Students: A Concern for Enrollment Managers," at the annual meeting of the Coalition of College Admission Counselors, held in New York City. The presentation focused on the differences that may exist between freshman expectations of their academic environment prior to enrollment and the reality of those expectations at the end of their first year. Particular attention was given to the relationship freshmen expect of faculty and what they experienced.

Raymond L. Hilgert, D.B.A., professor of management and industrial relations, was featured in issue no. 582 of Discipline and Gravitation, a newsletter that offers advice on how to manage everyday employee relations problems for businesses with offices throughout the country. In the article, "Performance Appraisals: The Boss's Point of View," Hilgert discusses the importance of conducting investigatory interviews when deciding on the performance evaluation criteria. Hilgert also presented a session on "Building Positive Discipline and Performance Appraisals: The Arbitrator's Point of View" at the Missouri State Human Resources Conference. In St. Louis.

D.V.M., associate professor of clinical medicine at Loyola University. She has received a bachelor's degree in 1977 from Case Western Reserve University, Cleveland. Currently he researches focused on the biochemistry and mechanisms of drug metabolism, channel function and development, and regulation of the sodium channel.

Thomas H. Steinberg, M.D., assistant professor of medicine and cell biology and physiology at the School of Medicine, had an assistant professorship in microbiology and immunology at Loyola University in Chicago. The position, his research focuses on the role of insulin receptor and cell signaling and metabolism in cancer.

Alzheimer's patients who have

Washington University faculty and staff make news around the globe. Follow the digest of media coverage from the Washington University faculty and staff that have been mentioned in recent weeks for their scholarly activities, research and general expertise.

Alzheimer's disease also tend to develop a broad-based coalition of leaders, says an essay by Robert L. Carney, professor of political science. "Alzheimer's disease" was published in the July 1990 issue of the journal Science. A coalition of organizations and individuals that have been affected by Alzheimer's disease, will be built into a new library at the University of Michigan. The publication benefited the Missouri chapter of the American Immigration Law Society.

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Thursday, Jan. 25


Friday, Jan. 26

8 p.m. in the Theatre Presents Kronos Quartet (also Sat., Jan. 27, same time.) Edison Theatre. Members of the Kronos Quartet, a contemporary music quartet, will present a Theatre. Cost: general public $16; $12 for senior citizens. For more info., call 889-5467.

Saturday, Jan. 27

1:30 p.m. Men's and Women's Swimming and Diving. WVU vs. University of Chicago. Field House Gym. For more info., call 889-6038.

MISCELLANY

Wednesday, Jan. 24

2-3 p.m. Mallinckrodt Institute of Radiology and Burned Free Skin and Cancer Hospital sponsors V.I.P. Support Group for families of burn patients. "Understanding Patients and Their Families." The Northwestern University Burn Center will share common concerns, feelings and questions that can lead to progression of cancer. Cancer Info. Center, 1633 S. University Ave. For more info., call 889-7559.

Friday, Jan. 26

Noon. Women's Club Mini-Linkenhein and Progress. "Health: Medical Mysteries of the South" and Hermann Cohen, as well as on ancient Greek vases. Through March 25. Collection includes European and American art from the post-World War II era, as well as ancient Greek vases. University since 1965. Calendar Deadline

The deadline to submit items for Feb. 1-10 will be Jan. 19. Items must be typed and state time, place, nature of event, sponsor and admission cost. Incomplete items will not be published. If available, include speaker's name and identification and the title of the event, also include your name and telephone number. Send items to calendar editor, Box 1070, or by electronic mail to p22f@suny.ac at VWMU.

Schwarzschild memorial service

A memorial service for Steven S. Schwarzschild, D.H.L., professor of philosophy and Judaic studies, will be held at 10 a.m. Saturday, Jan. 27, in the Schwartzman Theatre of St. Louis. Sponsored by WU. For more info., call 889-4543.

EXHIBITIONS


CALENDAR

January 18-27

The University's Psychological Science Center is offering a cognitive behavioral group therapy program for adults who are highly focused and problem oriented. The group is determined to be inappropriate. The group is limited to eight members, and will be closed to new members once the program begins.

According to Lacks, depression is one of the most widespread mental disorders with the most problematic psychological, occurring in about 10 percent of the population. Symptoms include persistent sadness, often accompanied by disturbed sleep and appetite changes. In these cases, feelings of guilt and withdrawal from the world. The "group's primary focus is on beliefs that lead to uncomfortable emotional states," says Lacks. "The sessions are highly focused and problem oriented, and members will be actively encouraged to participate in discussions. As the group progresses, assignments will be given to help people apply the concepts learned in therapy to their outside lives."

Prior to the first meeting, brief individual consultations will be held to determine if people are suitable for the kind of treatment the program offers. A fee of $25 will be charged for the initial meeting, and recommendations for another type of treatment will be made if group therapy is determined to be inappropriate.

For those who join the group, the cost will be $35 per week, payable each month in advance. For more information, call 889-6555.

Group therapy for depression is offered

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Plant - continued from p. 1

University of Nebraska-Lincoln, Pennsylvania State University, the University of Wisconsin.

Dr. James is assistant director of the Center for Plant Science and Biotechnology at Washington University. She is an internationally recognized center where researchers from all over the world are working on novel and innovative ways to produce better plants. The center involves cooperating scientists from the University of Missouri-Kansas City and the Missouri Botanical Garden. The center's mission is to develop new plant materials and to provide new tools for plant scientists within the WU Department of Biological Development.