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You've got the VCR, the MBA, the BMW, the 1.5 children, the raises, the promotions — you're even under 2,500 residents that are not in open countryside and places with 3,000 to 5,000 residents. Since 1986, the USDA reports, the population in rural areas has grown for millions, slightly less than five percent of the entire U.S. population live on farms. And when will these urban refugees do with their "green acres"? They may well build ponds. According to the USDA, nearly 20,000 ponds were built across the nation between 1986 and 1990. In Missouri alone, the state's Department of Conservation estimates that 1,500 to 2,000 ponds are built annually. In 1986 the department stocked 750 of these ponds with fish. The figures are only for agricultural producers who cost-share with the USDA's Natural Resources Conservation Service, which spent a total of $15 million on NRCS programs.

### Moral theologian to discuss 'tensions in Catholic Church'

A priest who was removed from the theology faculty at The Catholic University of America because of his controversial views on sexual morality will discuss "Tensions in the Contemplative Roman Catholic Church" during an Assembly Series lecture. The Rev. Charles E. Curran, Youngstown Professor of Religion at the University of Southern California, will deliver the CIRCAit lecture at 11 a.m. Wednesday, Feb. 21, in Graham Chapel. The lecture is free and open to the public.

Curran was removed from the theology faculty at the Washington, D.C., university in 1986 after the administration questioned church policies on birth control, abortion, homosexuality, pre-marital sex and divorce. The District of Columbia Superior Court upheld the university's decision last year, ruling Curran could not return to the faculty. The court gave the university 90 days to reinstate him. Curran was removed from the theology faculty at the Washington, D.C., university in 1986 after the administration questioned church policies on birth control, abortion, homosexuality, pre-marital sex and divorce. The District of Columbia Superior Court upheld the university's decision last year, ruling Curran could not return to the faculty. The court gave the university 90 days to reinstate him.
American Indian dancers to perform; all shows sold out

Dances honoring the spirit world, celebrating the earth and showcasing warrior bravura will be performed by the American Indian Dance Theatre at 8 p.m. Feb. 23 and 24 in Edison Theatre. The dance company also will perform children's matinees at 2 p.m. Feb. 24. All shows are sold out.

The two-year-old dance theater is the brainchild of a professional company of American Indians who perform a broad repertory of American Indian dances, both authentic and theatrically appealing. The troupe's goal is to share the rich heritage of American Indian culture with the world by presenting it in a visible stage format that travels outside tribal reservations. The company's 21 dancers represent 17 different tribes from 11 states and two provinces of Canada.

The performers wear a breathtaking variety of feathers, furs, buckskin, beads, quills, wampum, beadwork, turquoise, and silver, all handmade by the dancers and their families or passed on to them by their ancestors.

Music is performed on traditional instruments made from hollowed logs, clay pots, water jugs, goatskin drums, hooves, and pieces of wood and bone. The beat of the drum dominates the evening.

Among the dances to be performed at the Houston premiere, in which soloist Eddie Swimmer, a Cherokee, keeps 42 hoops awhirl to create the shape of birds and animals, expressing the interconnectedness of all living things. The eagle, sacred to all tribes, is revered in both a northern plains and a Pueblo version of the Eagle Dance, in which the great bird's image emerges in the male dancers' brilliant plumage.

The company was founded in 1987 by Barbara Schweitzer, a New York costumer and designer, and Harry Geiogamah, a playwright and director based in Los Angeles. Geiogamah, a member of the Kiowa/Delaware tribes, Schweitzer and Geiogamah spent several months traveling through the United States talking to dancers and musicians — many of them from tribes who had never auditioned for the troupe. The result is a tour that celebrates the diversity of American Indian cultures and traditions.

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Vatican's judgment that he was unsuitable to teach Catholic theology. The Catholic University is the primary Catholic university in the world. Curran is now the Cardinal of Rome. He was considered the best-known American Roman Catholic moral theologian in the United States, a member of the Curran Society, and the author of 20 books. In 1972 Curran was named the first recipient of the John Courtney Murray Award of the Catholic Theological Society of America for distinguished achievement in theology. He is President of the American Theological Society. Curran, the Gold Medalist of the Council Interreligious Concerns, is a Washington University alumnus who promotes discussions among students of various religious backgrounds. Curran is the author of "Theology and Culture: A Study of Challenge and Response." For more information on the lecture, call 889-5858.

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Noted cardiologist Edward Massie dies

Edward Massie, M.D., a noted cardiologist and professor emeritus of medicine at the School of Medicine, died Feb. 5 of systemic organ failure. He was 79.

"Dr. Massie has been a vitally appreciated figure who by his unparalleled clinical talent to the administration of our medical center are unrivaled."

Massie was a pioneer in using computers to interpret electrocardiograms. He also was instrumental in establishing the medical center's first coronary care unit and Jewish Hospital's Heart Station, serving as its director as well as the one at Barnes.

He is survived by his wife, Felice Massie; two sons, Henry and Samuel; three grandchildren; and a fellow of the American College of Cardiology, Medicine until 1980 and retired from medicine in 1988. He is survived by his wife, Felice Massie; two sons, Henry and Samuel; three grandchildren; and a fellow of the American College of Cardiology, Medicine until 1980 and retired from medicine in 1988.

The Washington University Record will help raise funds for medical school administration. The Record is featuring a weekly series profiling new faculty on the Hilltop and medical campuses. The profiles are of faculty members who have joined the University community between January 1989 and September 1990.

Bercengere Marie de Martinville, M.D., assistant professor of pediatrics in the Division of Medical Genetics at the School of Medicine, comes to St. Louis from the University of Minnesota, where she had been an assistant professor in genetics and laboratory medicine and pathology. She received her medical degree in 1973 and a master's in molecular biology in 1978, both from the University of Claude Bernard in France. Her research focuses on analyzing the molecular level of the mutations leading to the various forms of X-linked muscular dystrophies with particular emphasis on the Duchenne muscular dystrophy.

"Valorie Hambley brings superior talent to the administration of our medical center between."

Valorie Hambley received a bachelor's degree in business management from the University of Missouri-St. Louis in 1986 and a master's in business administration in 1987. In 1998 she received the American Psychological Association Dissertation Research Award and the association's Travel Award. She earned her master's degree in sociocultural anthropology and a bachelor's in linguistics in 1979, both from the University of California, Riverside. Her research includes cognitive development in children and may be buying the acreage for a second home. The acreage may be buying the acreage for a second home. The acreage is more for a second home. The acreage often comes in larger tracts. What is happening now is a result of the high proportion of urban people, their affluence and the availability of lots in the country."

"You can see the appreciation for habitat so fostering."
Thursday, Feb. 15
11 a.m.-12:30 p.m. College of Arts and Sciences Seminars. "Molecular Genetic Studies of the Desolata Virus and Infection of Human Fetal Cells," Robert G. Terni, Jr., PhD, Department of Biological Chemistry, UCLC School of Medicine Library, Campus Center. Contact 889-7731.
4 p.m. American Indian Dance Theatre, a world-acclaimed troupe with members in American Indian dances. Osceola, Sat., Feb. 24, at 8 p.m. and 9:30 p.m. Millheiser Pool. For more info, call 889-6545.
9:30 p.m. Edward T. Cone presents the American Indian Dance Theatre, a world-acclaimed troupe with members in American Indian dances. Osceola, Sat., Feb. 24, at 8 p.m. and 9:30 p.m. Millheiser Pool. For more info, call 889-6545.

Friday, Feb. 16
11 a.m. and 2:30 p.m. Film Series Presents the Wu Symphony Orchestra, Dan Progrest, director. Films include "The Promise," Friday, Feb. 16, at 11 a.m. and 2:30 p.m. Music Gallery, School of Medicine Library. Cost: $5 for general public; $3 for senior citizens and WU students, faculty and staff. For more info, call 889-5574.

Saturday, Feb. 17
4 p.m. Dept. of Music Presents a Program of Love Songs of 17th-century England and Italy. Nigel Baylis, tenor, and Paul O’Dette, organist. Sponsored by the Graduate Program in Musicology. Bronfman Auditorium. For more info, call 889-5574.

Wednesday, Feb. 21
7 p.m. Men’s Basketball vs. Jefferson College Field House Gym.

Thursday, Feb. 22
11 a.m.-12:30 p.m. Master of Liberal Arts Program and University College Saturday Seminar. "The Color Purple," Michael Fiorelander, Wu prof. of physics, Women’s Building. For more info, call 889-6544.

Friday, Feb. 23
11 a.m. and 2:30 p.m. Film Series. "Lester" (Also Sat., Feb. 24, same times). Millheiser Pool.
11 a.m. and 2:30 p.m. Filmboard Series. "Entre nous." (Also Sat., Feb. 24, same times, and Sun., Feb. 25, at 10 a.m. and 9:30 p.m.) On Fit and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $3; both Sun. films can be seen for $5. Brown Hall.

Saturday, Feb. 24
7:30 p.m. Men’s Basketball vs. Mississippi College Field House Gym.

Sunday, Feb. 25
3:45 p.m. Dept. of Music Presents the Wu Symphony Orchestra, Dan Progrest, director. Films include "The Promise," Friday, Feb. 16, at 11 a.m. and 2:30 p.m. Music Gallery, School of Medicine Library. Cost: $5 for general public; $3 for senior citizens and WU students, faculty and staff. For more info, call 889-5574.

Wednesday, Feb. 14
11 a.m.-12:30 p.m. College of Arts and Sciences Seminars. "Molecular Genetic Studies of the Desolata Virus and Infection of Human Fetal Cells," Robert G. Terni, Jr., PhD, Department of Biological Chemistry, UCLC School of Medicine Library, Campus Center. Contact 889-7731.