In the Performing Arts Department production of Oscar Wilde’s social parody ‘Lady Windermere’s Fan,’ the cast features senior Patricia Albrecht as Lady Windermere, sophomore Maya Geyer as Mrs. Erlynne, senior Matthew Hull as Lord Windermere, and sophomore Jodi Schiller as Rosalie. The play opens at 8 p.m. March 30 in Edison Theatre.

The titles, dates and locations of the Lewin Distinguished Visiting Professorship were established in 1977 by Tobias Lewin, a 1952 graduate of the School of Law, and his wife, the late Hortense Cohen Lewin, who attended the University of the 20th Century: From Law to ‘Social Science,’” is part of the Assembly Series. All the Lewin lectures are free and open to the public.

Drama, wit intertwined in Oscar Wilde's play

“Lady Windermere’s Fan,” a social parody by popular playwright Oscar Wilde, will be performed at 8 p.m. March 30-31, April 6-7 and at 2 p.m. April 1 in Edison Theatre.

The Performing Arts Department production will be directed by Ann Marie Costa, artist-in-residence in the department.

Though less frequently performed than Wilde’s play “The Importance of Being Earnest,” Costa describes “Lady Windermere’s Fan” as a “striking play in which genuine drama alternates with some of the most brilliant wit that has ever been written.”

The play’s suspenseful plot involves a triangle between a daughter, her mother and the daughter’s husband. Intensely emotional, the play also becomes humorous when Wilde satirizes the strict social mores and petty concerns of the upper classes. For example, while trying to resolve a situation that could have earth-shattering implications for her future, the daughter, Lady Windermere, also becomes concerned with the type of image she presents to both her social acquaintances and the general public.

Costa asserts that many parallels can be drawn to today’s society. “Look at how the Trumps’ divorce has become such big news,” says Costa. “Even today everyone is intrigued by stories of marital discord and adultery. And members of today’s upper classes are just as concerned with how they appear to each other and to the general public as they were in 1890.”

The list of lectures and locations of Tate’s other Lewin lectures, all to be held on Thursdays at 7 p.m., are: “Are We Moving Towards a World Legal Order?” April 5, Women’s Building Lounge; “Human Rights and Legal Rights,” April 12, Mudd Law Building; and “Individuals and the New Collectivities,” April 19, Women’s Building Lounge. The lectures will focus on general trends in law and legal thinking, which Tate says are affected by social demands, changes in economic conditions and the international implications of law and problems concerning group and individual rights.

An authority on Soviet and Chinese law, Tay has published eight books and 60 articles. Her work on Marxist theory of law, in collaboration with Eugine Kamenka, has attracted attention throughout the world. Her professional affiliations include serving as the 1987-91 president of the International Association for Political Law and Philosophy. The Lewin Distinguished Visiting Professorship was established in 1977 by Tobias Lewin, a 1952 graduate of the School of Law, and his wife, the late Hortense Cohen Lewin, who attended the University.

For more information on Women’s Week events, call 889-5102.
Kevin P. Nussbaum has been named director of benefits at Washington University. His appointment was announced by Gloria W. White, vice chancellor for personnel and affirmative action.

Nussbaum comes to Washington University from the American Institute for Research and Company, an international accounting firm, where he worked for six years as a tax manager. In his new post, Nussbaum will oversee the University's benefits packages. These include health insurance programs, life insurance, disability, retirement, child care, and tuition assistance programs, among others.

"What we hope to do is look at benefits as a whole instead of each individual component in order to plan the most appropriate strategy for creating the best possible benefit package for University faculty and staff," says Nussbaum.

By keeping abreast of changes in the required computer technology — like updated software for financial planning systems — and in many changes that occur in benefits laws and regulations, Nussbaum hopes to enhance the flexibility of the benefits packages already in place at Washington University.

"We would like Washington University to be known as the leader among colleges and universities around the country in the benefits it offers," Nussbaum says.

Nussbaum received a bachelor's in accounting and finance from Southern Illinois University at Carbon-dale in 1984. He is a Certified Public Accountant and is completing work on a master's in business administration from St. Louis University.

Ancient warfare is topic of scholar's talk

A classical scholar at Harvard University will deliver a lecture titled "Warfare in Antiquity" at 4 p.m. Thursday, March 29, in The May Auditorium in Simon Hall.

Emily T. Vermeule, Samuel E. Zemurray and Doris Zemurray Stone — Radcliffe Professor at Harvard and University, will deliver the lecture, which is part of the University's Assembly Series. The lecture is free and open to the public.

Vermeule has been named the John and Penelope Biggs Resident in the Classics at Washington University. She is the author of seven books, including Death in Early Greek Art and Poetry (1976), and co-author of Mycenaean Pictorial Vase-Painting (1982). She has written articles for archaeological, classical and philological journals. In 1971 she directed an archaeological expedition in Cyprus and also has worked on excavations in Greece, Libya and Turkey.

Vermeule's professional affiliations include membership in the American Academy of Arts and Sciences and on the Southern Region Council's board of scholars. She is the recipient of a Fulbright and a Guggen-hein fellowship and serves as a research fellow at the Museum of Fine Arts in Boston.

For more information on the lecture, call 889-4620.

Gold medal-winning architect to lecture

E. F. Jones, the 1990 recipient of the American Institute of Architecture's (AIA) gold medal, will give a lecture titled "Organic Architecture" at 8 p.m. Monday, March 26, in Steinberg Hall auditorium.

Jones is credited with a "unique and breathtaking" architectural style called "Razorback Gothic." This style has been described as "understandable, straightforward and viewer-friendly."

Jones was strongly influenced by architect Frank Lloyd Wright, particularly in his desire that buildings complement their settings.

When Jones recently went to Washington, D.C., to receive the AIA medal, he shared the platform with President George Bush and Prince Charles. In addition to receiving the coveted gold medal, Jones was praised by Prince Charles, who is known for his interest in modern architecture.

The lecture is part of the School of Architecture's Monday Night Lecture Series and is co-sponsored by the St. Louis Chapter of the AIA.

For information, call 889-6200.

Teaching strategies focus of program

Successful strategies for teaching in a diverse classroom will be discussed in a symposium jointly sponsored by University College and Harris-Steowe State College from 9 a.m. to noon on Saturday, March 31, in the main auditorium of Harris-Steowe State College, 9220 Lakeside Ave.

The symposium, titled "Education in a Pluralistic World: Challenges and Opportunities," is open to the public. The cost is $5 for the general public and $3 for students. The pre-registration deadline is Monday, March 26.

James Hall, vice president of external affairs for the City University of New York, will be the keynote speaker and moderator of a panel discussion. Hall directs the Division of Adult and Continuing Education at City University. He has served as director of curriculum development for elementary and preschool programs as well as education specialist for the Peace Corps.

The panel members are: Ben Edwards, chancellor and chief executive officer of A.G. Edwards & Sons Inc. and chairman of the Civic Progress Education Committee; Helen Ermel, a former principal of the Lindbergh School District; Ron Jackson, coordinator of the World of Difference program; Kathryn Nelson, a program director of the Danforth Foundation; Joyce M. Thomas, president of the St. Louis Board of Education; and Vinnie Warner, an elementary school principal in the Parkway School District.

Henry Givens, president of Harris-Steowe State College, will welcome remarks, and Chancellor William H. Danforth will introduce the program.

To register or for more information, call 889-6277.
Barbara Markus Briggs, director of the School of Medicine, has been elected president of the American Society for Healthcare Risk Management (ASHRM), a personal membership group of the American Hospital Association, and has more than 2,500 members. Risk management entails identification and assessment of risk, control, loss funding and management of claims.

Kenneth Chilton, associate director of Collections at the American Museum of Natural History, has been elected secretary/treasurer of the Association.

Debra Ebel, a doctoral candidate in the Department of Education, has received a certificate of recognition from her employer, the Patersonville Board of Education. Ebel received the award for her continuing participation in the Department of Education’s research program on children’s self-directed critical thinking.

Lynn Stockman Imeregt, assistant athletic director and head women’s tennis team’s tennis coach at the University of London Law and Development Studies, has been invited to present a paper at the Community College of the District of Columbia, on the first synthetic fiber to be manufactured. He has been elected secretary/treasurer of the American Institute of Technology. He worked for 10 years later E.I. Du Pont Nemours and Company started the world’s first nylon manufacturing factory in Seaforth, Del. A 1924 graduate of Washington University with a bachelor’s degree in chemical engineering, Hill is the inventor or co-inventor of many products. He holds a doctorate in engineering from the Massachusetts Institute of Technology. He worked with the Du Pont company for 38 years, retiring in 1964.

Lent is the founder and president of Lenz Engineering Inc., a civil engineering firm with offices in St. Louis and Boston. In less than five years, the 35-person company has grown to represent nearly $5 million in annual revenue. Lenz won numerous honors as an undergraduate student at the University of Washington, where she received her bachelor’s and master’s degrees in civil engineering in 1970 and 1972, respectively.

Before founding her company in 1985, Lenz worked for various firms, including May Centers Inc., where she was manager of civil engineering for the company, one of the nation’s largest developers of senior housing.

Evans’ peers have recognized him as a pioneer in the invention of a technique (the root-locus) and a tool (the spiral) that are indispensable in various engineering and scientific disciplines. The root-locus technique, which Evans invented in the 1940s, provides a direct display of system stability and natural characteristics for system design and analysis. In 1948 Evans invented the Spiral, a tool used with the root-locus technique that is manufactured in limited quantities. A standard measurement device.

A 1941 alumnus of the University with a bachelor’s degree in electrical engineering, Evans worked with Rockwell International from 1948 to 1959, then moved to the Ford Aero- nautical Co. before retiring in 1971. He retired in 1980. Evans, an honorary engineer, has made major contributions in the development of guidance systems for missiles and space probes.

For more information on the Century Club dinner meeting, call Jeffrey Lobor at 889-4757.

Accurate census count is vital to area

With the deadline for the return of the U.S. Census forms approaches, Washington University’s faculty and staff are encouraged to participate. Like voting, the census allows everyone to stand up and be counted.

According to Charles L. Leven, Ph.D., professor of economics and former member of the U.S. Census Advisory Committee on Small Area Data, an accurate census count has local implications as well as national.

"Local governments have to rely on the census count to secure revenue from both federal and state governments," Leven says. "And an accurate census count is important nationally because it is used to create the main socio-economic data base of the United States."

For example, political representation, like how many U.S. representatives a state sends to the House of Representatives, is based on the data base created from the census count.

Local communities rely even more heavily on having an accurate count of their citizens, according to Susan Glassman, deputy city manager and census coordinator for University City, for every man, woman and child who is not counted, a 1990 census form is not filled out. University City will lose $1,200 — in 1989 dollars — over the next 10 years.

"By helping government the characteristics of the population living in a particular area," Glassman says, "accurate census information is essential so that the right services can be provided where they are needed."
Thursday, March 22

Noon, Dept. of Genetics Seminar. "Proteasome: Chaperones for Quality Control in the Nervous System." Michael S. Przyborski, Dept. of Pathology, School of Medicine, St. Louis.


5 p.m. Burns, Dept. of Physical Therapy, School of Medicine, U. of Missouri. "Clinical Implications of Proprioceptive Function in the Upper Extremity." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

8 p.m. Burns, Dept. of Physical Therapy, School of Medicine, U. of Missouri. "Clinical Implications of Proprioceptive Function in the Upper Extremity." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

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Friday, March 23

10 a.m.Dept. of History, School of Medicine. "Wash-U: The University of Missouri's Medical School in the 20th Century." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.


12 p.m. Noon. Thurtene Night. "The University of Missouri in the 20th Century." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

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4 p.m. Dept. of Physics. "The History of the University of Missouri in the 20th Century." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

5 p.m. Burns, Dept. of Physical Therapy, School of Medicine, U. of Missouri. "Clinical Implications of Proprioceptive Function in the Upper Extremity." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

7 p.m. Burns, Dept. of Physical Therapy, School of Medicine, U. of Missouri. "Clinical Implications of Proprioceptive Function in the Upper Extremity." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

Friday, March 24

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Saturday, March 25

10 a.m. Dept. of Music. "The University of Missouri in the 20th Century." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.


12 p.m. Noon. Thurtene Night. "The University of Missouri in the 20th Century." presented by Sharon L. Hargrove, PT, PhD, OCS, SCPS.

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