4-19-1990

Washington University Record, April 19, 1990

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New vice chancellor for administration, finance named to succeed Ronald Evens

Richard E. Anderson, Ph.D., director of the Forum for College Financing and professor of higher education at Columbia University in New York, has been appointed vice chancellor for administration and finance at Washington University. Chancellor William H. Danforth has announced the appointment. The appointment is effective June 1, 1990. He succeeds Ronald G. Evans, M.D., who will return to full-time duties as director of the Mallinckrodt Institute of Radiology at the School of Medicine. Evans also is head of the Department of Radiology and Elizabeth E. Mallinckrodt Professor of Radiology there.

Anderson has been associated professionally with Columbia University since 1974 when he was named assistant professor in the graduate school of education and coordinator of joint programs in higher education finance with the university's graduate school of business. In 1982 he was appointed chairman and professor of the Department of Higher and Adult Education and, in 1985, became director of the Forum for College Financing, which is part of a federally funded research center located at the University of Maryland.

Chairman Danforth said Anderson's appointment represents the culmination of a nationwide search. "Dr. Anderson's credentials are impeccable, and we are extremely fortunate to attract a person with his skills. He is tailored for the position at Washington University and we look forward to his arrival on campus," he said.

Anderson is a nationally recognized scholar and writer who has published in many academic publications covering a wide range of topics in higher education. He also has served as a consultant to many colleges and universities as well as to state and federal agencies. In his present position as director of the Forum for College Financing, he addresses higher education financing problems in cooperation with a number of leading public and private universities and major investment banks and national accounting and law firms.

A native of New York, Anderson received his bachelor's degree from Stanford University and both his master's in business administration and doctorate from Columbia University in 1972 and 1974, respectively. He is married and has two children.
Movements from everyday life highlight dance performance

Susan Marshall & Company, a fresh, original, powerful voice in modern dance, will perform at 8 p.m. April 27 and 28 and at 2 p.m. April 29 in Edison Theatre.

As part of Edison's "Meet the Artists!" program, choreographer Marshall, who has toured worldwide, will discuss her company and the Sunday performances. She will interpret "Arms," "Kiss" and "Kim." Marshall clearly is concerned with depicting human relationships. Her choreography is familiar to the general public because she uses urban settings, dance emotions and regular movement. Her interest in everyday life — walking, running, falling — even kissing.

The Seattle Times says that Marshall's dances "combine wit, compassion, social satire and a pleasingly non-dancey approach to movement. When you watch this company, you are not so much conscious of watching dancers as you are seeing real people expressing their honest and often exaggerated emotions through dance."

Last March, Marshall won a New York Dance and Performance Award ("BESSIE") in 1988 for "maximum creative arts. Past recipients of this award include Agnes DeMille, Jerome Robbins, Paul Taylor and Merce Cunningham.

The event is co-sponsored by Dance St. Louis and Edison Theatre's "Ovation!" series of performances which offers a diverse selection of world-renowned performing arts events to the general public.

Tickets are $16 for the general public and $8 for students and faculty and staff. For more information, call 889-6543.

Hotchkin playwriting winner to be staged

"Had Mamma Left a Lullaby..." the winning script in Washington University's annual A.E. Hotchner playwriting competition, will be performed at 8 p.m. April 26, 27 and 28 in the Drama Studio, Room 206 Mallinckrodt Center.

The play, written by Dick Watson, a graduate student in the University's Writing Program, is set on a small, isolated farm in rural Mississippi.

The plot revolves around Perelope, a woman who convinces two men, Hemi and Lester, to kill her father rather so she can escape his sexual advances, collect his life insurance and begin a new life somewhere else. The men are willing to commit the crime in exchange for her affection.

Brad Schwartz, a graduate student in the Performing Arts Department, will direct the play. The cast features local professional actress Liisa Asim as Perelope. Additional cast members include the Black Repertory Company and recently formed "Panosii," an acting company comprising black women.

Other cast members are Jonie Social, Oren, Perelope's father; Tom Jaeger, who graduated last semester, as Hemi, a slow-witted farmhand who is like a surrogate brother to Perelope; and professional actor Wilson Bell as Lester, an insur- ance salesman.

The competition is funded by a grant given to the University from the American Institute of Architects, with the American Institute of Architects, with proceeds from a silent auction at the University Women's Society student gala in 1983 by the distinguished writer A.E. Hotchner. A 1940 graduate of the University, Hotchner had taught writing at English 16, a workshop and play- writing class founded by the late William Bruce Carson, a professor of drama. Hotchner's grant reestablished the course as Drama 351 and revived the competition connected with the course.

Tickets are $3 for the general public and $2 for senior citizens, students and faculty and staff. For more information, call 889-6543.

Architects students host Bauhaus Ball

The School of Architecture's annual Bauhaus Ball will be held April 21 at Moxa Center, 1214 Washington Ave. The event begins at 6 p.m. with a silent auction of faculty art and gift certificates from local stores, restaurants and galleries. Dancing begins at 9 p.m.

Proceeds from the silent auction and ticket sales will go to Habitat for Humanity, a non-profit organization that helps build low-cost housing in St. Louis and nationwide.

The ball is named after the Bauhaus, a renowned design school established in Germany in 1919 that spawned an architectural design called functionalism. The formal ball, which is open to the public, was first held in the early 1980s as part of a sophomore design project assigned by Leslie J. Laskey, professor emeritus.

Today the students are not required to hold the ball as part of their course work, but still carry on the tradition.

The event is held twice a year, in the fall and the spring. The design community in St. Louis is invited to the spring ball, which is held off campus.

The event begins at 7:30 p.m. with a reception following. The Washington University Men's Basketball team will play Connecticut at 8 p.m. The Washington University Women's basketball team will play the University of Kentucky at 9 p.m. Both basketball games will be shown on the big screen at the Moxa Center.

Tickets are $12 for students, $20 per couple, and $25 for professionals. For more information or to make reservations, call 889-6200.

M.F.A. exhibit opens

Paintings, prints, sculptures and ceramics by Washington University School of Fine Arts graduate students will be on exhibit April 20-29 in the Gal- lery of Fine Arts, 800 S. Euclid, St. Louis, Mo.

An opening reception will be held from 6 to 8 p.m. April 20 in the gallery. The free exhibit, titled "M.F.A. II," features the works of seven master's degree students and is sponsored by Leslie Johnson and Thomas Hunt, sculptors; Karen Watts, a painter; Nancy Wier, a painter; and Mary Jo Burke, an editor for University of Missouri. The exhibit will be on display until May 5.

For more information, call 660-650-1821.
Garland E. Allen, Ph.D., professor of biology at Emory University, will deliver a second term on the board of trustees of the Marine Biological Laboratory in Woods Hole, Mass. He gave two seminars at Harvard University: one was a lecture on "The Ecology of Sociality" and the other was on "The Biology and Evolution of Social Behavior." Students, faculty, and staff were invited to attend."
Thursday, April 20
9:15 a.m. Dept. of Pediatrics 13th Alexk L. Hor- 
bertson Day "Creating a New Health Care 
Growth," Joseph E. Bux, chair. Dept. of 
pediatrics, Yale. For more info., call 889- 
4055.
3:40 p.m. Dept. of History of Science 
Charles W. Buier Colloquium, "Closing 
of the Gap: In Search of the Unknown 
Planets," Harvey McManus, Jr., chair., 
Dept. of Geosciences, Un. of Missouri. 
Room 102 Wilf, Hilo.
4:40 p.m. School of Medicine Presents the 
1994 Annual Milder Toldt Lecture, "Hunting 
for the Cervical Nervous System," Penelope 
S. Weil, assoc. prof. of clinical neurology 
and psychiatry. College of Physicians and 
Surgeons of Columbia U. Moore Aud., 496 
Scott Ave.
5:30 p.m. National English Colloquium, 
"Gentlemen and the Ethics of Literature," 
Leonard Feinberg and Markov. Rieder Professor 
of English and Art History, Northwestern U. 
4950 Audubon Ave.
8:00 p.m. Dept. of Electrical Engineering 
Seminars, "Moving Toward the Future: 
Intelligent Instrumentation, Devices, 
Systems," Kathy Neth, Lincoln Laboratory, 
MIT, T. Booth, Bryant Hall.
11 a.m. Assembly Series Hosts "Financial 
Risk, Government Policy and Macroeconomic 
Performance at Conferences in History," 
H. F. Morley. keynote lecture by Benjamin 
Pfeilman, professor of political economy, 
Harvard U., and author. Day of 
St. Louis, Economics, and 
Economic Policy Under Reagan and 
After, Graham M. Engel. St. Louis 
Lib. American Library. Wohl Center. 
For info., call 889-5994.
Noon, Dept. of Cell Biology and Physiology 
Lectures, "San Francisco Bay: The Impact of 
Marine Pollution," Robert Wilkinson, WU 
staff. Inv. prof. of cell biology, Cell 
Biology Library, Room 4914, South 
Bldg.
2:30 p.m. Dept. of Mechanical 
Engineering Seminars, "The Problem of 
Individuals," Geraldine Hamm, WU 
prof. of mechanical engineering. Cell 
Biology Library, Room 4914, South 
Bldg.
5:30 p.m. Graduate Biotechnology Program 
Lecture Series, "The Filmed Stage Play 
Series," John I. DeWitt, assoc. prof., 
Olin Library. Special Collections. Level 
5-8:30 a.m.-5 p.m. weekdays.
8:00 p.m. School of Architecture Monday 
Night Lecture Series, "American Heinrich 
Schutz Society Conference: Composi-
tion, Performance and the Study of 
German Music in the 17th Century," 
"Brown House. For more info., call 
889-5574.
Saturday, April 21
9:00 a.m. Dept. of Family Medicine 
"Individuals and the New Collective," Alice Erh-
son, secretary of the Dept. of 
Health and Health Care, "The MacNeil/Lehrer 
NewsHour," and 
"Un-American Activity," Martha Schwartz, 
prof., of cell biology and physiology. Cell 
Biology Library, Room 4914, South Bldg.
2:30 p.m. Dept. of Mechanical Engineering 
misellaneous 
"9 1/2 Weeks." (Also Sat., April 28, same 
time, and Sun., April 29, at 7 p.m.) 
8:30 p.m. Performing Arts Dept. Presents "Had 
Midnight. Filmboard Series, 
"9 1/2 Weeks." (Also Sat, April 28, same 
time, and Sun., April 
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