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AIDS policy established; stresses education

The Washington University Committee on AIDS has established a Hilltop Campus policy that serves as an educational tool and a guide for the University's response to dealing with students, faculty and staff who have acquired immune deficiency syndrome.

According to the eight-page document, "In order to respond to the challenges of HIV (human immunodeficiency virus) infection with sensitivity, flexibility and the best and most current medical, scientific and legal information available, it is the policy of Washington University to review, evaluate and respond on an individual case-by-case basis to any known instances of HIV infection among the members of the University community." 

Although cases of AIDS will be evaluated on an individual basis, the policy "outlines general principles which will guide the University in its response to the hilltop and medical school campuses and a student representative. The committee is now working on a similar policy for the medical school.

The guidelines for the Hilltop policy focus on areas such as confidentiality, participation in University programs and athletics, the responsibility of infected individuals, employment, access to campus facilities, support services, safety precautions, admissions, residence hall housing and AIDS testing. The policy does not call for mandatory AIDS testing.

The policy also stresses AIDS education through such avenues as special lectures, symposiums and workshops, general mailings that focus on AIDS education and prevention, distribution of the Surgeon General's report on the disease, and presentations to various student and special interest groups.

"Because HIV infection is a problem on college campuses and in other institutions, it seems prudent to have a policy that reflects on important policy matters," says J. Russell Little Jr., M.D., professor of medicine and molecular microbiology and committee chairman.

Roberta L. Loeffler, M.D., the new director of Student Health Service on the Hilltop Campus, is the administrator of the policy. Student Health faculty and staff who have questions about AIDS should contact the Student Health Service at 889-6666. Copies of the policy have been distributed to deans, faculty chairs, student government leaders and department heads.

In addition to Carroll and Little, the other committee members who were responsible for developing the policy were: Richard Dimeer, Ph.D., D.D.S., associate dean and director of dental education, School of Dental Medicine; Barry Hong, Ph.D., assistant professor of medical psychology; Leslie Strohm, J.D., associate general counsel; Madge Treager, psychological counselor, Student Counseling Service; Donald Clayton, executive director, Student Affairs; Lois England, director of the Hilltop and Medical School campuses and a student representative. The committee is now working on a similar policy for the medical school.

Mary Parker, M.D., who retired June 30 as director of the University Health Service (now Student Health Service), Cathy Lazarus, M.D., Medical Campus Health Service director, Roy Curtis III, Ph.D., biology department chair and George William and Irene Koechling Freiberg Professor; Paul Hips, Ph.D., director of the Environmental Safety Office at the medical school; Lee Rattner, M.D., Ph.D., associate professor of medicine; Milton Schlesinger, Ph.D., professor of molecular microbiology; and Chris Mermitz, who graduated from Wash-

"We've got to find a way to get to them."

Young women are at growing risk for AIDS, yet ignoring advice

Young women, even those in stable relationships, will be at an increasingly high risk for AIDS unless aggressive efforts are made to get them to change the behaviors that predispose them to the epidemic, say two researchers who are conducting a three-year study of health risks in inner-city youths between the ages of 18 and 23.

"We've got to find a way to get to them, because so far they're not paying attention," says Arlene Rubin Felton, M.D., an assistant professor at the George Warren Brown School of Social Work. "No matter how much young people know about AIDS, they are not doing what they need to do to prevent it."

A startling early finding in the new study showed that of the 602 youths being tracked, three of the five reporting AIDS or human immunodeficiency virus infection were women — none of whom had been in the highest-risk group identified in earlier research.

Stiffman and her co-investigator, Felton Earls, M.D., of Harvard University, point out that the study's sample is not representative of the population at large, concentrating as it does on inner-city youth whose very demographic patterns put them at higher than ordinary risk for AIDS. "But it tips us off that the AIDS epidemic is at a potter that it can invade this age group by the fact that it is showing up even in those who haven't been considered high risks," says Earls, a professor of behavioral science at Harvard's School of Public Health and the former Blanche F. Intelson Professor and Director of child psychiatry at Wash-

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A strong nucleus still exists

Volleyball team faces challenge: repeating championship season

Teri Clemens, head volleyball coach, faces a challenge: how to prepare a team for one of the most difficult tasks in sports — repeating a championship.

Making that assignment even more formidable is the fact that 10 Bears are gone from last year's NCAA Division III titleholding team, including three-time All-American selections Lori Nishikawa and Brooke Hortin.

Clemens wastes little time disclosing her blueprint.

"It's fun for the fans and media to think in terms of doing it again," says Clemens. "What I will say is that we have a lot of ability and a lot of things to work with. When you combine those two things, good things happen."

Headlining the list of Bear returners is four-time All-American outside hitter Kathy Berset. The senior from St. Louis is considered by many within the sport to be a strong candidate for national player-of-the-year honors.

Also on hand is senior middle blocker Dianne Stites, an All-American pick in 1988. Stites already holds all of the Bears' blocking records.

Senior Dawn Chamberlin of New Lenox, Ill., is one of seven returning players from last year's championship season. The right-side hitter led the Bears with 61 service aces in 1989.

The "Zoo Story" is by Edward Albee. The two-man one-act play is set in Central Park, where a young, unskilled vagrant longs to communi- cate so fiercely that he repels and frightens his listener, a well-dressed conservative man. The play shows the struggles of the vagrant's relentless attempts to confront his companion and make him aware of their isolation from one another.

LEST's production of "Zoo Story" features Rick Van Vliet as Jerry and Jon van Feeden as Peter. Van Vliet has performed extensively with LEST and other English-speaking theatre groups over the past 10 years, adding to acting for television and radio. Some of Van Vliet's many roles include Martin Dysart in Shaffer's "Equus," Mephistopheles in Goethe's "Faust" and Austin in Shepard's "True West.

The "STAGE LEFT" production of "Zoo Story" also features Washington University senior architecture student Fred Meyer in a special role created by Schvey for the play.

Tickets are $10 for the general public, $8 for senior citizens and University faculty and staff, and $6 for students. For more information, call 889-6543.

The Dutch Leiden English Speaking Theatre (LEST), considering itself one of the pre- mier English-language theatre troupes in Europe, will perform "The Zoo Story" at 8 p.m. Sept. 7, 8 and 9 at 8 p.m. Sept. 7 in the Drama Studio, Room 200, in the Memorial Union Center. The Dutch company also will stage a free luncheon performance at noon Wednesday, Sept. 5, in Bowles Plaza.

Attending will be Edward Albee, who won two awards for "best actor" at an international theatre festival for one- acts in The Hague in 1986.

The LEST production of "Zoo Story" features Rick van Vliet as Jerry and Jon van Feeden as Peter. Van Vliet has performed extensively with LEST and other English-speaking theatre groups over the past 10 years, adding to acting for television and radio. Some of Van Vliet's many roles include Martin Dysart in Shaffer's "Equus," Mephistopheles in Goethe's "Faust" and Austin in Shepard's "True West."

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LEST's first full-length production, "The Zoo Story," is directed by Dianne Stites, an All-American pick in 1988. Stites already holds all of the Bears' blocking records.

Frustrated by the performance of his wife, a retired newspaperman, in a David Mamet play, a middle-aged man takes a student actor and his girlfriend hostage and demands all the U.S. presidents as a hostage. He is, in fact, trained as a presidential aide. His interest in psychoanalysis — Gay writes histories of the human past — leads him to understand and sympathize with a man named Dysart, a legal scholar who is the man's companion and make him aware of their isolation from one another.

The LEST production of "Zoo Story" was a production at the American Historical and Political Science Association Meeting in New York.

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Growing risk — continued from p 1

that all reported AIDS cases in women rose from about six percent of the total AIDS population in 1985 to roughly 10 percent today. The three-year study reported by the council also shows rates of seroconversion equal for female and male military recruits aged 17 and older, with almost three times as many men as women in this group were infected.

Focus on inner-city youth

The 10-city study, conducted by Stiffman and Earls is unique in that it is the first to project the AIDS risk of inner-city high-risk youth by specific behaviors that can predispose to HIV infection.

The two began in 1984 to track the health risk behaviors of inner-city youth in Boston, Buffalo, Chicago, Dallas, Indianapolis, Jackson (Miss.), Los Angeles, New Haven, New Orleans and St. Louis. In this earlier phase of their work, the researchers aimed to evaluate the effectiveness of AIDS prevention efforts among adolescents who were at risk for HIV infection because they had sought medical treatment in the first place. Similarly, the sample was largely female, yet the highest risk group was almost equally divided between the sexes.

The current sample of 601 comprises all of the females in the earlier group who were considered at high risk, 40 percent from the moderate-risk and 20 percent from the low-risk group. The subjects will be followed through 1992 for updated information on their health. While the preliminary findings were not yet complete, Stiffman and Earls note that several significant facts are emerging from their study on the course of infection in the sample.

The ratio of women to two men infected with the HIV virus could indicate an alarming direction for those at moderate risk. The researchers noted that even if one had already had an infected baby, the HIV incidence in the group is at least one percent (not all subjects knew their HIV status) — substantially higher than the infection rate of inner-city young adult population at large.

• While two (4 percent of the high-risk group) of the subjects with the HIV infection were from the group that was considered at moderate risk, because of their behavior, the other three were not even from the moderate-risk group, but the low-risk group. They reported only one, or no, sexual partners during the previous year. None of the five had injected drug use.

• Those who continued to engage in high-risk behavior or who initiated high-risk behavior were more likely to be depressed or suicidal.

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In the Pediatrics article, Stiffman and Earls report that despite the availability of brochures and classes about AIDS prevention, the young people in the study didn't seek out that information on their own but rather were led to it. The researchers suggest that probable causes for the increase of AIDS in inner-city youth are the lack of the tendency of that age group to feel invulnerable, and the particular limitations on the education of young people who might be interested in AIDS research.

The limited life options of many poor or minority segments of our youthful populations prevent them from valuing their lives enough to engage in short- or long-term preventive behavior, says Stiffman.

Earls adds, "Adolescents are less sexually experienced, and with their precociousness to impulsive and risky behavior, there is a serious concern that they could really take off in this age group."

While there hasn't yet been a general increase in AIDS, and evidence of its progression in young people is more prevalent on small studies, Earls says that physicians who practice adolescent medicine believe that the trend could increase because of it. Only when confronted with preventable and controllable disease did they become interested in learning about safe sex.

"We've got to stop tiptoeing and get to them directly, using the power of the schools, health services and the media."

— Arlene R. Stiffman

Washington University faculty and staff make news around the globe. Following is a digest of media coverage, with links to Washington University news releases and other sources of news. For a complete listing of recent news releases, visit the University's home page at www.wustl.edu.

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**CALENDAR**

**LECTURES**

**Thursday, Sept. 6**

**4 p.m. of Dept of Chemistry Seminar** by James M. Moorefield, chairman, board of chancellors, American College of Radiology. Room 312 Black Dog. For more info., call 889-5287.


**Monday, Sept. 10**
- 7:30-9 p.m. WU Film Club Auditions. 3 Brewster Bldg. For more info., call 889-5878.

**Tuesday, Sept. 11**
- 8 p.m. Dept of Music Presents a Violin Recital by the Duo Patterson, featuring violinist Ronald Patterson on violin and pianist Martin Amelin. Steinberg Hall Auditorium. For more info., call 889-5574.

**EXHIBITIONS**

"Bookarts: Artists' Explorations of Form and Content," including "artists' books" by John Cage, Andy Warhol and local artist Linda Dave. (An opening reception for this and two other shows will be held from 7-9 p.m. Fri., Sept. 7, in the Gallery of Art, New York-based artist Ford Beckman will give a lecture at the opening.) Gallery of Art, Steinberg Hall. For more info., call 889-5574.

"Modestia: The Black Art," featuring works published over the last century that show commentary on American political, social and literary history. Through Oct. 14. Special Collections, Olin Library, Level 5. 9:30 a.m.-5:30 p.m. weekdays. For more info., call 889-5487.

**Wednesday, Sept. 11**
- 4 p.m. Assembly Series Lecture. "Good Life: A Psychoanalytic Reading." Peter Gay, Sterling Professor of History, Yale University. Room 100 Brown. For more info., call 889-4523.

**Wednesday, Sept. 12**
- 4 p.m. Dept of Physics Colloquium. "Human Inference Observations of African Physical Folklore." Frank Sober, Hans Reichenbach Professor of Philosophy at the University of California, Berkeley. Room 775 McDonnell Medical Sciences Bldg. For more info., call 889-6356.

**Thursday, Sept. 13**

**Friday, Sept. 14**


**Friday, Sept. 7**

**Saturday, Sept. 8**
- 11 a.m. Men's Soccer. WU vs. Parka College. Francis Field. For more info., call 889-5574.

**Sunday, Sept. 9**
- 11 a.m. Women's Soccer. WU vs. Rhodes College. Francis Field. For more info., call 889-5574.

**Wednesday, Sept. 12**
- 4 p.m. Women's Tennis. WU vs. St. Louis U. Tennis Courts. For more info., call 889-5574.

**Thursday, Sept. 6**
- 7 and 9:30 p.m. Filmboard Series. "Orphans." For subscription, $5. Room 100 Brown Hall.

**Friday, Sept. 7**
- 7 and 9:30 p.m. Filmboard Series. "Play Secret." For subscription, $5. Room 100 Brown Hall.

**Monday, Sept. 10**
- 7 and 9:30 p.m. Filmboard Series. "Eyes of the Tropics." For subscription, $5. Room 100 Brown Hall.

**Wednesday, Sept. 12**
- 7 and 9:30 p.m. Filmboard Series. "Smiles of a Summer Night." For subscription, $5. Room 100 Brown Hall.

**Thursday, Sept. 6**
- 8 p.m. Edison Theatre Presents "Stage Left" Series. "The Zoo Story," performed by the Lincoln Center Conservatory Theatre and directed by Henry L. Shyer, chair, WU Performing Arts Dept. Mallinckrodt Center's Drama Studio. Room 208. (Also Sept. 6, same time, and Sept. 8 at 8 and 9:30 p.m. For general public, $6 for WU faculty and staff and senior citizens, and $6 for students. For more info., call 889-6569.

**Saturday, Sept. 15**
- 1:30 p.m. Football. WU vs. Case Western Reserve University. Francis Field. For more info., call 889-5574.

**SPORTS**

**Friday, Sept. 7**
- 7 p.m. Women's Volleyball. WU vs. Rhodes College. Field House Gymnasium. For more info., call 889-5574.

**Saturday, Sept. 8**
- 11 a.m. Men's Soccer. WU vs. Parka College. Francis Field. For more info., call 889-5574.

**Sunday, Sept. 9**
- 11 a.m. Women's Soccer. WU vs. Rhodes College. Francis Field. For more info., call 889-5574.

**Wednesday, Sept. 12**
- 4 p.m. Women's Volleyball. WU vs. Simpson College. Field House Gymnasium. For more info., call 889-5574.

**Saturday, Sept. 15**
- 7:30 p.m. Football. WU vs. U. of Missouri. Francis Field. For more info., call 889-5574.

**Monday, Sept. 10**
- 7:30-9 p.m. WU Film Club Auditions. 3 Brewster Bldg. For more info., call 889-5878.

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**EXHIBITIONS**

"Acquisitions of the '80s." More than 50 of the finest works acquired in the past decade by the Gallery of Art are on display Oct. 7. In the upper and lower levels of the gallery, which is located in Steinberg Hall. Included in the exhibit of paintings, prints, photographs and sculptures is "Hedge," and an on-carries by Spanish painter Antonio Saura, which was donated in 1980 by Mrs. Penny L. Frake. An opening reception for "Acquisitions of the '80s" and two other exhibits will be held from 7-9 p.m. Sat., Sept. 7 in the gallery. The gallery is open 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends. For more info., call 889-4523.

**Wednesday, Sept. 12**
- 4 p.m. Department of Music Lecture/Demonstration on the Performance of 20th-century Vocal Music by soprano Mimmi Fulmer. Room 8 Brewster. For more info., call 889-5190.

**Friday, Sept. 14**
- 4:30 p.m. First House Slabbet. Includes dinner, program and on "Persuasion Reflections on Judaism" by various faculty. Hill House, 5600 Forsyth Blvd. For more info., call 720-6177.

**Calendar Deadline**

The deadline to submit items for the Sept. 20-22 calendar of the Washington University Record is Sept. 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event, also include your name and telephone number. Send items to Andrew Cox, calendar editor, Box 1070, or by electronic mail to p72245AC at WUSTL.

**Free concert is set**

Duo Patterson, a husband and wife ensemble, will perform a free concert at 8 p.m. Tuesday, Sept. 11, in Steinberg Hall auditorium.

Ronald Patterson on violin and Roxanna Patterson on viola will perform works by Bohuslav Martinu, Wolfgang Amadeus Mozart, Manuel Ponce and Spin Dunk. In addition, the concert will feature "Canons d'Amour," a work created by Paul Cooper in 1981 for the duo.

The Houston Post has praised the duo for having "an exotic musical program, kudos sense of ensemble, nicely refined playing and an overall feeling of gentleness and delicacy in the approach to the music."

The couple resides in Monte Carlo where Ronald Patterson is the "super soloist" for the Philharmonic Orchestra of Monte Carlo. The concert is sponsored by the Department of Music.