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Homecoming — continued from p. 1

will consist of approximately 10 floats and 400 marchers. The parade, which also will feature an Uncle Sam on roller skates and a Vess fire engine, proceeds as follows: Forsyth west to Big Bend; Big Bend north to Delmar; Delmar east to Skinker; Skinker south to Forsyth; and Forsyth west, back to the parking lot.

Peters’ editorial cartoons are syndicated in more than 500 newspapers and are featured in animated form under the name of “Peters Postscript” on “ABC Nightly News.” He also draws a comic strip titled “Mother Goose and Grimm,” which chronicles the adventures of bad-boy Grimm, a dog and a befuddled Mother Goose.

The Homecoming parade, which begins at 1 p.m. on Saturday, Oct. 6, in the Athletic Complex parking lot, will consist of approximately 10 floats and 400 marchers. The parade, which also will feature an Uncle Sam on roller skates and a Vess fire engine, proceeds as follows: Forsyth west to Big Bend; Big Bend north to Delmar; Delmar east to Skinker; Skinker south to Forsyth; and Forsyth west, back to the parking lot. Peters’ wife, Marian, who received a liberal arts degree from Washington in 1965, also will participate in the parade, along with Chancellor Danforth and his wife, Elizabeth. Both couples will judge the floats as well.

In addition to Homecoming chair Leister, an electrical engineering major, the members of the 1990-91 student activities board, with a national reputation, are: Patricia Bolcme, treasurer; mattress Cogal and Cathy Earley, both coordinators of student activities, are the committee advisors.

University sponsors are the Office of Student Activities, Department of Residential Life, Congress of the South-40, Student Union and the Athletics Department.

The complete Homecoming schedule follows:

- Sunday, Sept. 30 — New Year’s Party, 10 p.m. to 12:30 a.m. Wild Center, second floor.
- Monday, Oct. 1 — Birthday Party with the Washington University Symphony.

Human rights in Africa topic of talk by Kenyan lawyer

Gibson Kamau Kuria, a prominent human rights activist and lawyer from Kenya, will speak on “Human Rights in 1990” at noon on Sept. 21 in Room 200 C and D in Eliot Hall. This lecture, which is part of the Assembly Series, is free and open to the public.

Kuria became involved with human rights in 1982 when his law firm began defending dissidents in Kenya, which became a one-party state that year. An outspoken critic of the one-party system, he served a 10-month prison term in 1987 for defending three political prisoners who claimed the Kenyan government had tortured them.

Last spring he took refuge in the U.S. Embassy after learning Kenyan police intended to arrest him again. Kuria, who has been granted a one-year residency in the United States, is a fellow in the Human Rights Program at Harvard University. The fellowship is awarded to scholars active in human rights work worldwide. This academic year he will teach and do research at Harvard and Yale’s law schools. Kuria, the 1988 recipient of the Robert F. Kennedy Human Rights Award, hopes to use his work in the United States to focus on problems by studying the foundations of U.S. democracy.

This lecture is co-sponsored by the University’s Action for Peace, Assembly Series, Black Law Students’ Association, and the Symposium on African Renewal. For more information, call 889-4620. — continued from p. 1

CBS correspondent will give lecture

Susan Spencer, the medical correspondent for CBS News, will discuss “Medicile and Journalism: The Challenges of the 90’s” during an Assembly Series lecture at 7 p.m. on Sept. 26 in Graham Chapel. Her lecture is free and open to the public.

Spencer is also the on-air anchor and correspondent for “CBS Evening News,” has covered stories ranging from a Russian nuclear disaster to Parkinson’s disease to America’s AIDS crisis, and has been an anchor for “HealthTalk,” a weekly CBS Radio broadcast.

Spencer has reported on the presidential campaigns of Walter Mondale and Edward Kennedy and on the 1980 Republican National Convention. In addition to anchoring “CBS Evening News,” she is a substitute anchor for “CBS Morning News.”

For information, call 889-6620.

Medical school has Edison box office

Edison Theatre has expanded its box office facilities with a location in the McDonald Medical Sciences Building lobby at the medical school. The box office will be open from 11:30 a.m. to 1:30 p.m. Tuesdays and Thursdays.

The medical school box office will accept payments with either cash, or MasterCard or Visa credit card.

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The medical school box office will accept payments with either cash, or MasterCard or Visa credit card. Cash will not be accepted. Tickets can be picked up at the box office or mailed.

Edison Theatre box office hours in McDonald Medical Sciences Building lobby will be 10 a.m. to 6 p.m. Tuesdays and Thursdays, 10 a.m. to 4 p.m. Mondays, Wednesday, Friday and 10 a.m. to 2 p.m. Saturdays. Checks, credit cards and cash are accepted at the Millikin Center box office.

For information, call 889-6543.
At the edge of traumatic human experience, where mass murders, where human beings commit murder and suicide, where the body is broken in ways that are not visible to the naked eye, there is a zone of medical and scientific expertise. Washington University faculty and staff make news around the globe.

Wilson, Meritt Richard

Wendy, Orlinda, and Lang submitted an article titled "Suppose we could travel back in time and stop an article in the July 1990 issue of McCall's, along with a description of your noteworthy achievements. Have you: Presented a paper? Won an award? Been named to a committee or elected lea.

I have done some calculations for a paper and I think that the ozone layer is about 100 percent depleted in the year 2000. Taylor is worried about this.

Tony Fitzpatrick
Thursday, Sept. 20
5 p.m. Dept. of Chemistry Seminar by Robert Stige. Room 311 McDonnell Lab.

Friday, Sept. 21

Saturday, Sept. 22
7 p.m. Music Department Presents a Brazilian Folkmusic Ensemble. Cultural Odyssey, a San Francisco-based group, will perform at 8 p.m. Sept. 28 and 29 and at 7 and 9:30 p.m. Filmboard Series, "RoboCop." (Also Sat., Sept. 29, same times, and Sun., Sept. 30, at 10 a.m.) Free. Room 100 Brown Hall.

Monday, Sept. 24
4:30 p.m. Dept. of Department's. "Medical Correspondent. Graham Chapel. For more info., call 889-5160.

Tuesday, Sept. 25
4 p.m. Dept. of Biology Seminar. "DNA Sequences and Protein Regulation." Tissue Engineering, Winship Professor and chair, Dept. of Biology. Room 775 McDonnell Biological Sciences Bldg.

Wednesday, Sept. 26

Thursday, Sept. 27

Friday, Sept. 28
7 p.m. WU vs. U. of Rochester. 1 p.m. Men's Soccer.

SATURDAY, Sept. 29
7 p.m. Women's Soccer. WU vs. Roanoke. Francis Field.

SUNDAY, Sept. 30
5 p.m. Millikin University Presents Cultural Odyssey. "Das 15. Jahrhundert — ein Zeitalter der literarischen Innovationen in diversen Sprachen und literarischen Genres. Lecture, "Human Awareness Week," 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 534-3807.

CALENDAR
The deadline to submit items for the Oct. 4-13 calendar of the Washington University Record is Sept. 21. Items must be received no later than 5 p.m. on the 21st. If more than one event is involved, please number them and list pertinent information. For more info., call 889-5994.

Lectures
"Bookish Artists: Explorations of Form and Content," 1-2 p.m., Thursday, Sept. 28, in the lower gallery. Through Dec. 2. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends.


"Food Beckman Selects." Features new works by Beckman, a New York-based artist, and selections by Beckman from the University's "Arrangement for the Passing of the Swans: Horatian Metaphor in Life and Literature." upper gallery. Through Oct. 7. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-4522.

"Acquisitions of the 80s." Showcases more than 50 of the finest artworks donated to the Washington University Art Gallery of Art. Yeager Hall, upper and lower galleries. Through Oct. 7. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-4522.

Films
Thursday, Sept. 20

Friday, Sept. 21
6:30 and 8:30 p.m. Filmboard Series South African Awareness Week. "A Dry, White Season." 7 p.m., Sept. 21, and 9 p.m., Sept. 23, at 8 p.m. Room, 100 Brown Hall.

9 p.m. Filmboard Series South African Awareness Week. "Cry Freedom." (Also Sun., Sept. 29, at 8 p.m., and midnight and Sun., Sept. 30, at 9:30 p.m.) Free. Room 100 Brown Hall.

Monday, Sept. 24
6:30 and 8:30 p.m. Filmboard Series. "The Lady From Shanghai." (Also Tues., Sept. 25, same times, and Wed., Sept. 26, at 7 and 9 p.m.) Free. Room 100 Brown Hall.

Wednesday, Sept. 26
7 and 9:30 p.m. Filmboard Series. "Mae West in Uniform," a German film with English subtitles. (Also Thurs., Sept. 27, same times.) Room 100 Brown Hall.

Friday, Sept. 28
7:30 p.m. Filmboard Series. "RoboCop." (Also at 9 p.m. Sept. 29 and at 2 and 7 p.m. Sept. 30. Tickets are $12.50 for adults and $7.50 for senior citizens and Washington University students. The cost is $6 for all other students. The price for the 2 p.m. Sept. 30 performance is a benefit for the Greater St. Louis Redevelopment Corp., in St. Louis. For more info., call 534-3807.

MUSIC
Sunday, Sept. 23
7 p.m. Eastman School of Music Presents an Indian Vocal Concert featuring vocalist Balamurali Krishna. May Auditorium, Simon Hall. Cost: $15 for general admission. $5 for students and senior citizens. Free for WU faculty, staff and students and Lifetime members. For more info., call 889-5574.

PERFORMANCES
Friday, Sept. 21

Saturday, Sept. 22
1 p.m. Florence Miller, African and Afro-American Studies Program, will present "From Shanghai." (Also Tues., Sept. 25, same time.) Room 100 Brown Hall.

Sunday, Sept. 23
1 p.m. Junior Varsity Men's Soccer. WU vs. Lebanon. Francis Field.

Monday, Sept. 24
11 a.m. Women's Soccer. WU vs. Roanoke. Francis Field.

Wednesday, Sept. 26
7:30 p.m. Men's Soccer. WU vs. Principia College. Francis Field.

Thursday, Sept. 27
7 p.m. Junior Varsity Men's Soccer. WU vs. Lewis and Clark. Francis Field.

Saturday, Sept. 29
5 p.m. WU vs. U. of Rochester. Francis Field.

7 p.m. Football. WU vs. Trinity U. Francis Field.

MUSEUMS
Sunday, Sept. 23
5 p.m. Theatre Department "On the House." "The Only Game." A political satire by Herbert Spiegelburg, WU professor emeritus of philosophy. Winship Hall audience members (and members of the WU community) will be seated at 5 p.m. at the Women's Building. Call 889-5160 for more info.

Thursday, Sept. 27

"It Think It's Gonna Work Out Fine," a rock 'n' roll fabulously based on the lives of the Tina Turner, will be performed by Cultural Odyssey on Sept. 28-30 in the Drama Studio in Mallinckrodt Center. Cultural Odyssey, the St. Louis-based company, will feature an entirely African and Afro-American cast. Tickets are $12.50 for adults and $7.50 for senior citizens and Washington University students. The cost is $6 for all other students. The price for the 2 p.m. Sept. 30 performance is a benefit for the Greater St. Louis Redevelopment Corp., in St. Louis. For more info., call 534-3807.

Heightening Awareness
Event deals with differences
To heighten awareness of the diversity at Washington University, several departments are sponsoring a Dignity of Difference Week Sept. 24-28.

Among the activities scheduled are a lecture by Ronald L. Jackson, coordinator of the World of Difference campaign, which is designed to reduce racial, religious and ethnic prejudice in the St. Louis area, panel discussions with students discussing ethnic, gender and religious issues; and an informational fair featuring representatives of organizations based in Washington and St. Louis.

The fair is intended to show students the variety of support services available to them. Representatives from the University's Center for CAPE (Chemical Abuse Prevention Education) and the Office for Disabled Student Services, as well as members of religious and ethnic groups, will be on hand to answer questions.

The purpose of Dignity of Difference Week is to raise the awareness of individuals on issues such as race and gender differences," notes Joely Henderson, a coordinator and student activities chair of the Dignity of Difference Committee.

Although Dignity of Difference Week is open to the entire University community, Henderson and the committee planned it with the fresh- man class in mind. "Many of the freshmen come from homogeneous backgrounds," he says, "and, for many of them, it's quite a change to deal with people unlike themselves."

The Dignity of Difference Fair will be held from 10 a.m. to 1 p.m. Sept. 24 on the lower level of Mallinckrodt Center. Jackson will speak on "There's Never Only a Them!" at 7 p.m. in the May Auditorium in Simon Hall.

A panel discussion titled "World of Religion" will be held from 7 to 9 p.m. Sept. 25 in the Women's Building lounge. During the event, student panels will discuss their religious backgrounds. On Sept. 26 students will explore gender issues, including the differences between heterosexuals and homosexuals, during a panel discussion titled "Building Communities Through Relationships."

The discussion will be held from 7 to 9 p.m. in the Women's Building lounge. The interaction of individuals and groups from other cultures is the topic for the Sept. 27 panel discussion, which is titled "Crossing Cultures: Building Bridges."

The event, featuring students examining cultural and racial questions, will be held from 7 to 9 p.m. in Lambert Lounge, Mallinckrodt Center.

Wendy Hyman, director of the English as a Second Language Program at Washington, will conduct a workshop titled "Developing Awareness: Walking in Someone Else's Shoes." From 2 to 4 p.m. on Sept. 28 in the Women's Building lounge. The workshop is designed to help individuals become more aware of the ways their perceptions may lead to miscommunication when dealing with cultures different from their own.

For information, call 889-5994.