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British actress will present two dramatic readings

Internationally renowned British actress Claire Bloom will present two evening of dramatic readings at 8 p.m. Oct. 5 and 6 in Edison Theatre. Bloom, who has performed on stage and in films and television for more than 40 years, will present "Then Let Men Know: A Portrait of Shakespeare's Women" on Oct. 5. On Oct. 6, she will present "Twelfth Night." Bloom's performance, which includes her own original play strong and heroic women, as well as women concerned with love, relationship, and family. Bloom is generally recognized as a co-founder of the women's liberation movement, having played the stage roles of Juliet, Ophelia, Viola, Miranda and Cordelia at London's Old Vic Theatre. The actress' 1952 performance in "Romeo and Juliet" with Michael Redgrave was so successful that it was credited by many for saving the financially troubled theatre from bankruptcy. Bloom, who was born in London, made her stage debut at 16. Her first London performance was in 1938. Gielgud's production of Christopher Fry's "The Lady's Not For Burning." Subsequent stage performances led to the role of Theressa in Charlie Chaplin's classic "Limelight," and to her induction to American movie audiences. In addition to "Limelight," Bloom's film credits include "Richard III," "The Spy Who Came in From The Cold," and "An Affair." Her most recent movie projects include "Sammy and Rosie Get Laid" and Woody Allen's "Crimes and Misdemeanors." Tickets are $18 for the general public, $16 for seniors, and $14 for Washington University faculty and staff, and $9 for students. For ticket information, call 888-6543.

George Pale to give Feenberg lecture

Distinguished physicist and former Washington University faculty member and Provost George E. Pale will deliver the Eugene Feenberg Memorial Lecture at 4 p.m. on Oct. 1 in Room 201 Crow Hall. Pale's talk, titled "Basic Science Foundation for Applied Research," is open to the public.

Pake, director of the Institute for Research on Learning at the Stanford Palo Alto Research Center, also will award the Vannevar Prize to two outstanding students from the physics department's introductory courses. A member of the University's Board of Trustees, Pake co-wrote the book Quantum Theory of Angular Momentum with Eugene Feenberg, for whom the memorial lecture is named. Pake's talk, "Basic Science Foundation for Applied Research," is open to the public.

The lecture is co-sponsored by the National Science Foundation and the National Science Foundation for Applied Research.

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The third all-star Hall of Fame coach is leader for the 1941 major college football season. Harvey "Jabo" Jablonsky, an outstanding running back who was chosen from 1924 through 1929, is one of two Hall of Fame coaches and players from the last three decades who have made significant contributions to the University's football program over the past 100 years. Of the all-stars who have been associated with Washington's football program, none have contributed to the School of Fine Arts and Student Union's history as much as Jablonsky.

Memories of gridiron glory

All-star team is selected for football centennial

Washington University kicked off its football program 100 years ago on Nov. 22, 1940, in a game against the University of Missouri (Washington won 28-0). Since that first season, five Hall of Famers and 18 All-Americans have been associated with Washington's football program.

As part of the football centennial activities, an all-star team has been selected by a committee of newspaper reporters who covered the Bears and former Washington coaches.

The All-Star team, which will be honored on Oct. 5 and 6, consists of 65 players, coaches and trainers who have made significant contributions to the University's football program over the past 100 years. Of the all-stars who are still living, more than 80 percent will return to campus for the centennial activities.

Headlining the list of all-stars are four Hall of Fame coaches and players. Jimmy Conzelman, a player for the Bears in 1919 and head coach from 1932 through 1939, is one of two former Bear members in the Professional Football Hall of Fame. Also enshrined in the hall at Canton, Ohio, is the Bears' coach for the 1947 and 1948 seasons, Wilbur "Weeb" Ewbank. The third all-star Hall of Fame coach is Carl Sneva, who coached the Bears from 1953 to '68. He is enshrined in the National Football Hall of Fame.

The Bears' only player in the College Football Hall of Fame is Harvey "Jabo" Jablonsky, an outstanding offensive guard in the 1920s, '20s, '30s and '40s.

Other notable all-star selections include: Wilson "Bud" Schwerin, the nation's passing and total offense leader for the 1941 major college football season. His jersey number — number 42 — is the only number retired on the Hilltop Campus. Monroe "Pogue" Lewis, considered by many as Washington's first legendary athlete. His long runs as fullback and accurate place-kicking helped the Pilchers (Washington's nickname from 1924-20), excel in the early teens (1912-15). He was also offered a contract with the St. Louis Cardinals.

• Shelby Jordan, an All-American linebacker and defensive tackle for the Bears from 1969 to '72. At 6-foot-7, 270 pounds, he is one of the biggest and best players to wear the red and green. An All-American for the Bears, he was drafted in the seventh round by the Houston Oilers, placed on the reserve list with Houston for one year, and then signed as a free agent with New England. He later went on to play for the Los Angeles Raiders before his retirement in 1985.

• Don Polkinger, owner of college football's seventh highest rushing yard total for 1950. He ran 114 carries for 1,725 yards. He is tied with another Bear, Dave Watkins, for TD receptions — 16.

• Kerry Drulis, son of a former Washington football coach, is co-sponsored by the University's Department of Education and the African and Afro-American Studies Program and the Missouri Historical Society. For information, call 889-6707.

SLIDE LECTURE ON ART, TEXT RELATIONSHIP

Breen Mitchell, professor of comparative literature and Germanic studies at Indiana University at Bloomington, will deliver a slide lecture on "The Artist and the Book in the Twentieth Century." On Friday, Oct. 5, at 8 p.m., in Seiberg Hall auditorium. The event, sponsored by the Bookmarks Society of Washington University, is free and open to the public. It is being presented in conjunction with the Gallery of Art exhibit titled "Bookness: Artists' Explorations of Form and Content" on display through Dec. 2, in the lower level of the gallery in Seiberg Hall. In his presentation, Mitchell will examine the relationship of art and text and describe the evolution of book design from its classical roots to modern illustrations. For more information on the program, call 889-5400.

Cartoonist to discuss parody, politics and Pulitzer Prizes

Pulitzer Prize-winning cartoonist and alumnus Mike Peters will speak at 11 a.m. on Oct. 5, in the May Audrey Auditorium in Hillman Hall as part of the Assembly Series. Peters' lecture, "Under Parody, Politics, and Pulitzer Prizes," is free and open to the public.

Peters, the grand marshal for this year's Homecoming parade on Saturday, Oct. 6, also will sign books at 1:30 p.m. on Oct. 5 at the Campus Bookstore in Mallinckrodt Center. The School of Fine Arts will host an open reception for Peters at 3 p.m. Oct. 5 in Bisby Gallery, Bisby Hall.

A 1985 graduate of the School of Fine Arts, Peters is the political cartoonist for the Dayton Daily News. His work, syndicated to more than 300 newspapers, earned a Pulitzer Prize in 1991. That year he also received a Distinguished Alumni Award from the University. His editorial cartoons have been displayed in The New York Times, U.S. News and World Report, and in animated form on "NBC Nightly News."

Besides editorial cartooning, Peters proves a highly successful comic strip, "Mother Goose and Grimm," which started in 1984. Since then he has published six books of collected strips. The strip chronicles the adventures of Grimm, a dog, and his befuddled mistress, Mother Goose.

Peters will be co-sponsored by the Assembly Series, Fine Arts Council, Homecoming Committee, School of Fine Arts and Student Union.

For information, call 889-4620.

Education lecture set

James D. Anderson, Professor of the History of Education at the University of Illinois at Urbana-Champaign, will give a free lecture titled "The Educational Imagination: A Historical Perspective" at 3:30 p.m., Friday, Oct. 5, in Room 100, Brown Hall. Anderson is the recipient of the American Educational Foundation in the South, 1860-1935, lecture and co-sponsored by the University's Department of Education and the African and Afro-American Studies Program and the Missouri Historical Society.

For information, call 889-6707.
assertiveness training is among Y classes that includes both calisthenics and Would you like to learn how to Gruia-Catalin Roman, Ph.D., associ- with more than a score of published a civil engineer- begin the week of Oct. 1. poem. His is the first course devoted concept and its Proof Logic" at the engineering. Hochschule fur Architektur und Mathematics in Engineering Science. Phillip L. Gould, C. Valentine Award in recognition of his work in urologic surgery and, Sherraden suggests that service opportunities be established in a variety of areas: health care, rights of others? Here's your chance to have done something noteworthy? arts is among Y classes Would you like to learn how to express yourself? To register or for more informa- Virginia Perkins

National service - 

The "can-do" spirit that has charactcrized America's best achieve- ment will energize our youth policy, the researchers believe. They found that in other countries, non-military service programs and policies, typify this universality of service for 30 years. He points out that to attract the widest range of national service program should be widely available and would provide a wide variety of options.

In the United States, Sherraden and his colleagues believe a voluntary national service program can energize our youth policy, according to Andrew D. Dimarogonas, Ph.D., professor of civil engineering. He believes.

"The heralded system of national service is a long-time student of light verse and a graduate of the University's college of classics. "Chinese Cooking" requires two weeks for their scholarly activities, "Razzamajza," a seven-week course that includes both calisthenics and aerobics, will meet from 8 to 9:30 p.m. on Mondays and Wednesdays in Six International House. Thursdays from 7 to 9 p.m. in Six International House. Thursdays from 7 to 9 p.m. in Six International House.

"Chinese Cooking" will meet for seven weeks on Wednesdays from 6 to 8 p.m. on Tuesdays at the Campus Y. Sign Language," a seven-week course in the department of Orientalology, spoke at the Interna- tional Hearing Aid Seminar held in San Diego. He also was a speaker at the Illinois Speech-Language-Hearing Association in Chicago.

"Have you done something noteworthy? have seen a paper "Win an award for the best undergraduate paper in a professional association." The Washington University Record will help spread the good news. Contributions regarding noteworthy achievements should be sent to the Record along with a description of your noteworthy activities are gladly accepted and encouraged. Some of the recipients of the framed, engraved degree, current title and department along with vita, must be refereed by someone who knows the student well. Do you favor such an authoritarian approach here. Nor does he favor required university-based programs like those in Costa Rica, Indonesia, Mexico and Nigeria. He does, how- ever, support the idea that individuals "do the buck" the government for educational financing with a national service program, which has been a successful factor of some countries' programs. Only a complete understanding of how a national service program would suit American independence, he believes.

On the other hand, any national service program introduced here must be available to everyone at no cost and would be neither a welfare scheme to remedy the deficits of a broken educational system, nor a program designed for an economic elite, Sherraden insists. Canada's kitamivq (from the Inuit word meaning "meeting place") in "Aerobics," a seven-week course of low-impact cardiovascular exer- cises, will meet from 5:30 to 6:30 p.m. on Mondays and Wednesdays, or from 6 to 8 p.m. on Saturdays in Umrath Lounge. A four-week extension will begin Nov. 26 in Umrath Hall. The seventh-week classes cost $30 for full-time Washington students and $38 for non-students. The "Razz- amajza" and "Aerobics" extension courses cost $6 each for Washington University students and $22 for non-students. The seven-week session of "Workout" costs $15 for full-time University students and $19 for non- students. The "Razzamajza" extension requires an additional $15 fee for food costs. YMCA-YWCA will sell the proposed legislation could be the patchwork of problem-oriented "service programs," says Sherraden, "we'd like to see a comprehensive and hopeful policy that focuses on what people have to gain from service and programs and deficiencies.

The held the widest range of young people, Sherraden suggests that service opportunities be established in a variety of areas: health care, care to the disabled and elderly, child day care, literacy education, adult education and rehabilitation, conservation of natural resources, agriculture, and infrastructure development.

Sensitive placement would help young workers of all backgrounds develop skills to make them productive employees later on. While many projects would require considerable professional oversight to direct young volunteers, Sherraden urges creation of a national service civil service in a bureaucracy, one that would foster a "move- ment-like" quality, with open commu- nication coming from the bottom up.

One result of a national service policy, Sherraden says, is that Sherraden sees as a plate of increas- ing polarization between races and classes and between old and young in the United States. Where the tradi- tional family no longer exists to provide social organization, he suggests, the cooperative nature of such programs could help fill the void.

How would a national service program be funded? Sherraden and his colleagues suggest a system of public/private partnerships to support the program, somewhat in the manner of the Corporation for Public Broadcasting. Several voluntary national service shows are on the way. The Senate passed a bill that would provide $125 million in grants for state service projects. A similar bill (H.R. 4550) in the House, which awaits a vote, would carry a price tag of $183 million and included $3 million for a demonstra- tion Peace Corps RTOC, which would operate much like the military pro- gram. The bills are in conference committee, where members of the House and the Senate will agree on an amount.

"These are significant steps toward a national policy," says Eberly, who has been an advocate of national service for some 30 years. He points out that with a 1988 Gallup poll showing that 85 percent of Americans favor a voluntary national service program, the proposed legislation could be popular in an election year. William Palm Professor of Mechanical Design at Kansas City Star, Pittsburgh Post-Gazette, Chronicle of Higher Education and Science News. Sherraden describes experiments in which Pythagoras of Samos during the 6th century B.C. would like to be available to everyone. It should be

Nonlinear Local-Global Analysis of...
**LECTURES**

**Thursday, Sept. 27**

4 p.m. Department of Philosophy Colloquium, "The Ontological Argument and the Concept of Being," Prof. of Philosophy, Univ. of Notre Dame, Notre Dame, Ind.

5 p.m. Department of Romance Languages and Literatures, "A Night of Mexican Flavors," the Mexican Consul.

**Friday, Sept. 28**
10 a.m.-noon. "The Life of Anne Frank," Dr. Dean, survivor of the Holocaust and author of "The Diary of Anne Frank."

4 p.m. Department of Ceramic Art, "The Printmakers of the 1930s, with letters from Nobel Prize-winners.

**Saturday, Sept. 29**
10 a.m.-noon. "The Life of Anne Frank," Dr. Dean.

**Monday, Oct. 1**
6 p.m. Department of Philosophy Seminar, "Psychology of Emotions and Behavior," Prof. of Philosophy, Univ. of Notre Dame, Notre Dame, Ind.

5 p.m. Department of Romance Languages and Literatures, "Easy, Wertefall - the Schweizerinnen des deutschen tierischen Islands," Hansem Gaiser, forest professional, from the National Park at Great Germany, Hurst Lounge.

**Friday, Sept. 28**
5:30 p.m. "The History of Washington University," Prof. of English, Univ. of Washington, Seattle.

8 p.m. Department of Music Presents, "A Night of Scottish Music," Dr. Campbell, from the University of Glasgow, Scotland.

**Saturday, Sept. 29**
3 p.m. Reception for Mike Peters, homecoming grand marshal. Bishy Gallery, Hurst Hall.

**Saturday, Oct. 6**
12:30 p.m. Homecoming Parade Lineup. Athletic complex lot. Parade begins at 1 p.m. and will follow this route: First Street west to Delmar, Delmar north to Big Bend, Big Bend north to Delmar, Delmar west to Skinker, Skinker north to Forest Park, and Forsyth west.

3:30-6:45 p.m. Homecoming Football Game Tailgate Party, Athletic complex lot. 5:30 p.m. Homecoming Dance, with the Ralph Buder Band. Mudd Law Field.

**Calendar Deadline**
November 10

The deadline to submit items for the Oct. 11-20 Record is Sept. 28. Items must be typed or written neatly, double spaced, on 8 1/2" x 11" bond paper. Items must include: Name, address, phone number. Send items to calendar editor, Daily Student, Box 1070, or by e-mail to p2225@atlas.wunc.

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**PERFORMANCES**

**Friday, Sept. 28**
8 p.m. Department of Music Presents, "A Night of Scottish Music," Dr. Campbell, from the University of Glasgow, Scotland.

**Friday, Oct. 5**
8 p.m. Edwin Booth Theatre "GREAT SITES!" Present British actress Alice Bloom doing a dramatic reading of "This Isn't Here: A Portrait of Shakespeare's Women." (Oct. 6, Oct. 7, same time, same location.)

**Sunday, Sept. 30**
2 p.m. Department of Music Presents, "An Organ Recital," Dr. Campbell, from the University of Glasgow, Scotland.

**Saturday, Oct. 6**
10 a.m. Department of Music Presents, "A Recital of Master Class with vocal coach Harold Herbst, Brown Lounge. For more info., call 889-5654.

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**FILMS**

**Thursday, Sept. 27**

**Friday, Sept. 28**
7 and 9:30 p.m. "The World of the Artist," Dr. Robert Young, director of the center's Institute on Modern Art. Room 210 Ridgley Hall.

**Wednesday, Oct. 3**
7 p.m. "A Night of African American Devils," with Filmmaker Fredrick, University of Missouri.

**Saturday, Sept. 29**
7 p.m. Janvier Youth Men's Soccer, WU vs. Lewis and Clark College, Lewis and Clark College, Portland, Ore.

**Tuesday, Oct. 2**
7 p.m. Women's Homecoming Soccer Game, WU vs. William Woods College, Francis Field.

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**SPORTS**

**Thursday, Sept. 27**
7 p.m. Women's Tennis, WU vs. Ripon College.

**Saturday, Oct. 6**
2 p.m. Men's and Women's Swimming and Diving Meet, St. Louis University, St. Louis, Mo.

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**MISCELLANY**

**Thursday, Sept. 27**
7 p.m. "Women's Club Coffee Welcome," Dr. Weis, member of the daughter of Dr. Weis, member of the Women's Club.

**Friday, Oct. 5**
4:45 p.m. "The World of Women's Tennis," WU vs. Ripon College.

**Saturday, Oct. 6**
2 p.m. "Men's and Women's Swimming and Diving Meet, St. Louis University, St. Louis, Mo.

**Monday, Oct. 11**
3 p.m. "Innovations in Magnetic Resonance Imaging," with Prof. of Physics, WU and the Greenshow singing along.

**Tuesday, Oct. 2**
11 a.m.-noon. Homecoming Birthday Party with the WU Pipers and the Greenshow singing along.

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**Feenberg lecture**

contains a rich record of the development of quantum mechanics during the 1930s, with letters from Nobel Prize-winning physicists Hans Bethe, Eugene Wigner and Max Born and noted mathematician John von Neumann.

**EXHIBITIONS**

"Bookworks: Artists' Explorations of Form and Content," including "artists' books" by Willard Wolpert, Mexico City, and a new exhibition of "The World of the Artist," Dr. Robert Young, director of the center's Institute on Modern Art.

"Modern Fine Printing The Black Art," featuring works from the 1970s, with letters from Nobel Prize-winners.

"Making of the World," an exhibition of new works by Beckman, a New York-based artist, and a new exhibition of new works by Beckman, a New York-based artist, and a new exhibition of works from the permanent collection of the University of Washington.

"Art of the Americas," an exhibition of works from the permanent collection of the University of Washington.

"Modern Fine Printing The Black Art," featuring works from the 1970s, with letters from Nobel Prize-winners.

"Making of the World," an exhibition of new works by Beckman, a New York-based artist, and a new exhibition of works from the permanent collection of the University of Washington.