The Performing Arts Department will work of farcical plot construction that chief leads 'Othello' to its powerful height of a pair of suspenders. But here the great tragedy turns on the discovery of has delighted audiences and critics height of his career, it is a master Georges Feydeau. Written at the example of the comic genius of dence and director of the play, says translated by Barnett Shaw.

The classic farce, full of mistaken identities, romantic intrigue and physical humor, is written in French by playwright Georges Feydeau and translated by Barnett Shaw. Jeffery Matthews, artist-in-resi- dence and director of the play, says that "A Flea in Her Ear" is a delightful example of the comic genius of Georges Feydeau. Written at the height of his career, it is a master work of farcical plot construction that has delighted audiences and critics since its initial production in 1907. Feydeau skillfully weaves his story around the theme of jealousy and the suspicion of marital infidelity — which sounds remarkably like Othello. The plot of Shakespeare's great tragedy turns on the discovery of a handkerchief while Feydeau's monstrous comedy turns on the discovery of a pair of suspenders. But here the similarities end — for the handkerchief leads Othello to its powerful tragic conclusion while the suspenders become a springboard for multiple madcap adventures produced by Feydeau's hilarious imagination. "A Flea in Her Ear" is a translation from French of the English expression "a bee in her bonnet," referring to Yvonne's distress over suspecting her husband of infidelity.

Washington University and the University of Chicago have joined forces with 10 small liberal arts colleges in the Pew Midstates Science and Mathematics Consortium to boost interest among undergraduate students and faculty in disciplines that are facing severe academic shortages. The colleges in the Midstates consortium are part of the overall plan of the Pew Charitable Trusts, second only to the Ford Foundation as the nation's largest philanthropy, consistent with the trust's mission established between 1948 and 1979 by children of Joseph N. Pew, founder of Sun Oil Co. In forming the consortia, the Pew Charitable Trusts recognized the great forces with 10 small liberal arts colleges, Bleeke says. In the late 1980s, the Pew Charitable Trusts established eight consortia — called clusters — throughout the nation. The criteria for forming clusters is that the institutions think about research ties between institutions and graduate students and faculty in disciplines that are facing severe academic shortages, and to perpetuate the consistently high quality of science graduates from the children of Joseph N. Pew, founder of Sun Oil Co. The Pew Midstates Science and Mathematics Consortium, for instance, consists of Beloit College, Wisc., Carleton College, Minn., Grinnell College, Iowa, Hope College, Mich., Kalamazoo College, Mich., Knox College, Ill., Macalester College, Minn., Mills College, Terr., St. Olaf College, Minn., and Trinity University, Texas. Washington University and the University of Chicago have collabora- ted in scientific research for years in many areas, and both universi- ties have had previous research ties with the clusters. "Most scientists can trace their decision to become a scientist to a research experience, as opposed to strictly textbook learning," Bleeke says. In the early 1990s, the Pew Charitable Trusts recognize the need to encourage science education, and to perpetuate the consistently high quality of science graduates from small liberal arts colleges, Bleeke says. "The colleges in the Midstates consortium have produced a diverse and open to the public. The festivities begin with a gospel festival on Sunday, Oct. 28. The event, which will be held at 5 p.m. in the Simmons Hall auditorium, features the VISIONS Gospel Choir of Washington University, the Melody of Praise Gospel Choir of St. Louis Uni- versity and the St. Louis/East St. Louis Gospel Workshop of America. The main performance will feature liturgical dance choreographed by St. Louisan Arthena Steele. Abe Perkins, program director of the 24-hour gospel radio station WEST-AM (1490), will announce the names of performers.

The event for Monday, Oct. 29, will be announced later. At 7 p.m. Tuesday, Oct. 30, in The Gargoyles, the St. Louis Black Continued on p. 4

Research institutions join small colleges in improving science education

The Pew Midstates Science and Mathematics Consortium includes the colleges of Beloit College, Wisc., Carleton College, Minn., Grinnell College, Iowa, Hope College, Mich., Kalamazoo College, Mich., Knox College, Ill., Macalester College, Minn., Mills College, Terr., St. Olaf College, Minn., and Trinity University, Texas. Washington University and the University of Chicago have collabora- ted in scientific research for years in many areas, and both universi- ties have had previous research ties with the clusters of the Sun Oil Co. The Pew Charitable Trusts, second only to the Ford Foundation as the nation's largest philanthropy, consistent with the trust's mission established between 1948 and 1979 by children of Joseph N. Pew, founder of Sun Oil Co. The Pew Midstates Science and Mathematics Consortium, for instance, consists of Beloit College, Wisc., Carleton College, Minn., Grinnell College, Iowa, Hope College, Mich., Kalamazoo College, Mich., Knox College, Ill., Macalester College, Minn., Mills College, Terr., St. Olaf College, Minn., and Trinity University, Texas. Washington University and the University of Chicago have collabora- ted in scientific research for years in many areas, and both universi- ties have had previous research ties with the clusters.

"Most scientists can trace their decision to become a scientist to a research experience," says Bleeke. "So the emphasis in these programs is on research experience, as opposed to strictly textbook learning."

The Pew Charitable Trusts recognize the need to encourage science education, and to perpetuate the consistently high quality of science graduates from small liberal arts colleges, Bleeke says. "The colleges in the Midstates consortium have produced a diverse and open to the public. The festivities begin with a gospel festival on Sunday, Oct. 28. The event, which will be held at 5 p.m. in the Simmons Hall auditorium, features the VISIONS Gospel Choir of Washington University, the Melody of Praise Gospel Choir of St. Louis Uni- Continued on p. 2

Continued on p. 2

Continued on p. 4
Ongoing renovations add light to classrooms

This fall, Washington University students returned to classrooms with better lighting, custom-made desks and lecterns, and a new air-conditioning system, thanks to the efforts of the Classroom Renovation Committee.

Recognizing the need to monitor the general condition of classrooms, Provost Edward S. Micas, Ph.D., formed the committee in September 1989 and appointed Gerhild Scholz Williams, Ph.D., associate provost and chair of the German department, as chair. "The committee is very pleased with the excellent cooperation among all those involved in the renovation project," says Williams. "The committee's work is ongoing and we are confident that within the next three to four years, the condition of the general assignment classrooms on campus will have improved dramatically.

Last summer, the initial phase of the committee's recommendations was completed. A number of classrooms in the registrar's general assignment pool underwent substantial renovations. Departments and schools from across the campus use classrooms in the general assignment pool.

Under the Classroom Monitoring Program, which Associate Registrar Jean Gaines established last year, students conduct weekly checkups of the classrooms in the pool and provide general upkeep, such as stocking the rooms with chalk and clean erasers and noting what maintenance work needs to be done. The program has been working very well, faculty members say, and the committee recommended that it be continued this year. The program is administered by the Registrar's Office in cooperation with the maintenance department and Clean-Tech.

In Brown Hall auditorium (Room 100), workers installed new ceiling lights, blackboards with lighting above the boards and on the stage, a sound system, and a screen used to show slides. Tablet armchairs, which feature wide desk areas and accommodations for right- and left-handed individuals, were placed in rooms 107, 111, 265 and 269 of Brown Hall.

A new air-conditioning system and heating unit were placed in Room 110 of January Hall, along with new ceiling lights, blackboards with overhead lighting, screens for slide presentations, and shades.

Blackboards, lights, floorfinishings and ceiling tiles were replaced in all classrooms in Eads Hall and Cupples I. Desks and lecterns, custom-made by the carpentry shop, and tablet armchairs were put into the renovated rooms in Eads and Cupples. Straight-back chairs also were placed in Eads. Future renovations are planned for the large lecture halls in Cupples as well as for room 106, Eliot Hall; room 112, Wilson Hall; and room 215, Rebeeb. In addition, the other committee members are: David L. McDowell, Ph.D., professor of mathematics and director of the Teaching and Learning Center; Linda B. Salmonson, Ph.D., dean of the College of Arts and Sciences; and Robert W. Suessman, Ph.D., professor of anthropology.

Consulting members of the committee are Gaines and Dan McCrary, Ph.D., director of library facilities, such as Washington's nuclear reactors, and citing the following quote: "And the Jooss Ballet was a revelation." Ten years later Hoving began "what was to become a more than 40-year association with the dance legend Jose Limon and his company — first as his manager, then as artistic adviser and teacher."

Tickets are $10 for the general public; $8 for senior citizens and Washington University faculty and staff; and $6 for students. For more information, call 889-6543.

Cults, mind control expert will lecture

Steven Hassan, an expert on cults and mind control, will speak at 4 p.m. on Oct. 25 in the auditorium in Simon Hall. His lecture is titled "Combating Cult Influence: The CultWatch Movement," which is the title of his 1998 book.

The lecture is part of the Assembly of Arts. The assembly is a part of the LifeStyle series, which focuses on entertainment and public service.

Washington University was recruited by the Unification Church as an undergraduate at Queens College in the early 1970s and spent 27 months as a member. After being deprogrammed, he began extensive research on finding out how cults target vulnerable individuals, what techniques they use to entice them and how to help individuals leave a cult.

If Hassan founded Ex-Moon, the first support organization for ex-cult members. He developed an effective interpersonal therapy to help ex-cult members legally, in contrast to his earlier cognitive restructuring ap-"
Barbara Markus Briggs, director of risk management for the School of Medicine, was quoted in the Oct. 28 issue of Hospitals magazine in an article titled "Risk managers work on ways to reduce outpatient liability." Briggs is president of the American Society for Healthcare Risk Management of the American Hospital Association in Chicago.

Rudolph Clay Jr., supervisor, general reference, and research assistant, conservation librarian, Olin Library, has been selected by the St. Louis Urban League's Young Sailors initiative and the Museum of Southern Illinois University at Carbondale to serve as an accompanied by an illustrated catalog containing an essay on the artist by poet Jonathan Smooth.

Paul Lee Molina, M.D., assistant professor of radiology, delivered an invited lecture titled "The Role of Computed Tomography in Bronchogenic Carcinoma" at the Third Annual Symposium on "Non-Small Cell Lung Cancer: Diagnosis and Multi-Modality Treatment" at the Regional Cancer Center in Erie, Pa. He also participated in a case presentation and panel discussion at the symposium.

Max Okenfuss, Ph.D., associate professor of history, lectured on "Latin Influences on the Culture of Early Modern Russia" at the Georgia-August University, Göttingen, and the Freie Universitat, Berlin. During his sabbatical in West Germany, supported by the Fulbright Commission.

Bernard D. Beams Jr., J.D., Ph.D., professor of law and director of the Freund Law Library, is the author of four new books: "The WHO Quality Improvement Act of 1986: A Legislative History, the Professional Standards Review Organization: A Legislative History: The Peer Review Improvement Act of 1982; and The United States-Canada Free Trade Act: A Legislative History with Mary Ann Nelson, J.D., an associate professor of law. All books are also currently sponsored by the American Bar Association Section on Legal Education's Committee on Law Libraries.


James McGarrell, professor of fine arts, was a keynote speaker at a symposium titled "The Art of James McGarrell," which was recently sponsored by the St. Louis Art Museum and will be on view at the Museum of Art of the University of Arizona at Tucson. The exhibition, a group of 14 recent large paintings, is accompanied by an illustrated catalog containing an essay on the artist by poet Jonathan Smooth.

Strategies to avoid rape are lecture topic

Strategies for avoiding rape will be the topic of a lecture to be given at noon on Wednesday, Oct. 31, in Brown Hall lounge. Pauline Bart, Ph.D., a sociologist who specializes in women's issues, will speak on "Successful Strategies in Stopping Rape: Victimization and its Discontents."

Her lecture, which is free and open to the public, is co-sponsored by the Department of Sociology and the Women's Studies program. "There are ways to increase the probability of avoiding rape," notes Bart, a professor of sociology in psychiatry at the University of Illinois College of Medicine in Chicago. Bart stresses that by suggesting strategies for avoiding rape, she is in no way blaming victims who are unable to prevent crime from happening.

Several years ago, Bart conducted interviews with 94 women, 43 of whom had been raped, and 51 of whom had narrowly avoided rape. The result was the book, Stopping Rape: Successful Survival Strategies (Pergamon Press, New York, 1985), which she co-authored with Patricia O'Brien. Bart also is co-author of The Student Sociologist's Handbook (Random House, 1986).

For more information on the lecture, call 889-6605 or 889-5102.

Women executives will appear on panel

Women as executives in the not-for-profit sector is the topic of a panel discussion to be held at 1:10 p.m. Thursday, Oct. 25, in Brown Hall lounge. The lecture, free and open to the public, is part of the fall lecture series sponsored by the George Warren Brown School of Social Work. Moderating the discussion will be Betty Sims, an active St. Louis civic volunteer. Panelists are Kathleen E. Boehrer, president and chief executive officer of Provident Counseling; Jean F. Neal, executive director of the Annie Malone Children's Home; and Susan S. Stepleton, executive director of Edgewood Children's Center.

For more information on the lecture series, which is co-sponsored by the Corporate Contacts Committee of the social work school's National Council, call 889-6606.

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Thursday, Oct. 25


1:30 p.m. George Washington B. School of Medicine, "A Panel Discussion on the Use of Medical Research in the United States," and "The Role of Women in the Field of Medicine," Room 400. Office of Continuing Education.


4 p.m. Department of Geriatric Languages & Literatures, "Aging and the Elderly," Room 101. Rush University Medical Center.

Friday, Nov. 2


Noon, Dept. of Philosophy, "A.W. and Content," Room 101. Rush University Medical Center.

Noon, Dept. of English, "Faculty Art Show," Room 101. Rush University Medical Center.

Noon, Dept. of Physiology, "A.W. and Content," Room 101. Rush University Medical Center.

Noon, Dept. of Chemistry Seminar, "Cellular Immunity in Xenogeneic Transplantation," Room 101. Rush University Medical Center.


Noon, Dept. of Physics, "A.W. and Content," Room 101. Rush University Medical Center.


Noon, Dept. of History, "Faculty Art Show," Room 101. Rush University Medical Center.

Noon, Dept. of Social Work, "Faculty Art Show," Room 101. Rush University Medical Center.

Noon, Dept. of Sociology, "Faculty Art Show," Room 101. Rush University Medical Center.


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