Happy holidays!

This is the last Record issue of 1990. The Record will resume weekly publication with the issue dated Jan. 17, 1991. The Record staff wishes our readers a joyful holiday season and a healthy and prosperous New Year!

Conversation partners

International students receive helping hand from volunteers

Imagine living in a foreign country and being unable to speak the language. The simplest task, such as using the telephone, ordering a meal or asking for directions, becomes extremely difficult.

But thanks to the Speak English With Us (SEWU) program co-sponsored by Washington University's International Office and Women's Society, international students who encounter these difficulties are given a helping hand.

When Xue-dong Dai first arrived in St. Louis from southeast China last August, he was perplexed about how Americans use the telephone. He was unsure of what vocabulary to use when leaving a message for someone.

But after receiving telephone lessons from Alice Talon, Dai, who is pursuing a doctorate in chemical engineering at Washington University, now uses the telephone with considerable ease.

Dai and Talon are both SEWU participants. The program matches community volunteers with international students, faculty and researchers from both the Hilltop and Medical campuses who want to improve their understanding of the English language and culture. The program particularly addresses the foreign participants' practical needs, such as how to comparison shop in a grocery store or obtain a Missouri driver's license. The participants are matched based on mutual interests.

Some volunteers who request are matched with students from a specific country. Most of the students in the program are male graduate students from China. The University's largest number of international students is from China and Taiwan.

Happy holidays!

The SEWU program, which focuses on the students' personal needs, is different from Washington's English as a Second Language (ESL) Program, which deals with the student's academic goals.

The SEWU program "is really designed to give the international student a conversation partner," says Wendy Hyman, director of the ESL Program, who serves as a liaison between the students and the volunteers.

"Maybe a student has studied the language but doesn't quite know how to use the classified ad section of the newspaper, such as locating advertisements for garage sales. Perhaps there is a topic the student would like to discuss but doesn't know how to initiate the conversation or what vocabulary to use. He or she can bring up the topic with the conversation partner, and via the rehearsal process, can become confident enough to initiate and lead a discussion at a party."

Some students also receive class presentations with their partner, she says. The program participants engage in informal discussions for at least one hour each week at a mutually convenient location, whether it be on campus, at the volunteer's or student's home or a nearby restaurant. About 70 volunteers, most of them women, are participating in SEWU this fall. The volunteers are not required to have a teaching background.

"Conversation partners are very valuable," Hyman adds, noting that volunteers have advised the international participants on topics ranging from the intricacies of American gift giving to establishing friendships. In fact, many in the program have become close friends and that's perfectly fine with Talon, who is in her ninth year with the program. "I try to be more than their tutor," she says of her students. "I try to be their friend."

Talon, a member of the SEWU steering committee along with Vivian Morgan, Eleanor Waite and chair Lula Hammway, has traveled to Germany, Switzerland, Italy, China and Canada to visit former and current Washington students she has counseled and often has stayed in their homes.

She has been treated to a potpourri of gifts and feasts, including a 17-course banquet in Nancying, China, for her and her husband, Daniel, a Washington alumus.

"My first student, Andreas Mueller of Berlin, has become my close friend," she says. "I have visited him in Germany and have traveled with him in Europe every summer since 1985. He always brings French champagne to our reunions. Together we have seen the room where Mozart was born, put flowers on Bach's grave and climbed to the summit of Mt. Vesuvius. In December of 1990, I made an impulse trip to Berlin, stayed with my friend, and got my piece of the Berlin Wall the hard way — with hammer and chisel."

During the 1982-83 academic year, Mueller, then a junior, was an exchange student at Washington. "The world has come to me through my students," says Talon, the mother of two adult daughters. "I've gotten a really valuable education as a human being, I receive more than I give."

Of course, Talon has helped her students too. For instance, besides using his telephone wires, Dai credits her for improving his English and for his knowledge of how Americans celebrate Halloween and other holidays. She also has taken him to a stamp store (he is a member of the Philatelic Society of China), a Chinese market and introduced him to his first taste of Western culture — an American hamburger. They often take long walks. "I would like to thank my tutor," says Dai. "She has helped me a lot."

Luigi Fontana, who will receive a doctorate in math next May, says Talon helped him learn how to speak English. He worked with her in the SEWU program four years ago when he arrived at Washington and

Nancy Freund's winning ensemble.

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Continued on p. 4

Going for the goal

Fashion student heads to Paris design contest

Nancy Freund, who on last summer preferred Broadway plays to football games, is going for a goal with the football field dress ensemble she designed for a major international student fashion design competition being held next week in Paris.

A senior in the School of Fine Arts, Freund made a first down when she was selected as one of two from Washington University to participate in a preliminary competition in New York City last month. The judges in that competition decide the U.S. representatives for the international contest, which is sponsored by Air France.

She made a second down by being chosen in New York as one of 10 to advance to the finals in Paris. Freund was selected from a field of 55 students from 30 U.S. fashion design schools.

Freund will tackle for the touchdown on Dec. 18 in Paris, where her outfit will be in competition with 150 other outfits representing 15 countries.

The top prize: A one-year scholarship to a fashion design school of the Chambre Syndicale de la Couture Parisienne, a certificate and a round-trip ticket on Air France; 20,000 French francs (approximately $4,000), and the winning outfit becomes a part of the costume collection of the Louvre.

Freund, who said she didn't even know how to thread a needle when she entered the University's fashion design program one and a half years ago, appears to be a natural when it comes to designing clothes.

The Air France competition rules were simple and direct: "design a daytime ensemble to be worn by a celebrity to a sporting event in the nation's capital." Contestants had to identify both the celebrity and the sporting event at which the outfit would be worn.

Freund, a St. Louis native, chose to model her ensemble on a football game and to use Jane Fonda as the celebrity. The competition theme emphasized a sporting event unique to her state, said Freund, who said the football outfit seemed like an obvious choice.

"As for her celebrity pick, Freund felt that Fonda's "high energy" life,
Fashion student

continued from p. 1

from Academy Award-winning actress and movie producer to "First Lady of Fashion," and that the "high energy" element in professional football.

Freund's ensemble, a bright green and orange wool dress with a football field motif, includes quilted shoulder, yarmolke sleeves, "x" and "o" plays and end-line sleeves. She also designed a coordinated bag of referee-stripe material, complete with cleats on the bottom. The bag's handle resembles a sideline marker chain.

The Air Force competition has been held for eight years, and the University's fashion design program has sent student representatives to it for four years. Freund is the first Washington University student to advance beyond the first round of the competition.

The University's fashion design faculty select two representatives for the U.S. competition. Senior Jennifer Hoover was the other Washington University student to compete in New York City. She designed an outfit for a ballet dancer and a superheroine, a supermodel Christie Brinkley wearing.

Freund, who says she likes to make designs that are "sexier and artistically ahead of their time," calls fashion design "a passion." Her idea of a fashion come true would be to establish her own design home. She'd also like to see a 24-hour fabric store, "for when my dreams don't let me sleep."

Although Freund had never taken a design course before enrolling in the program, she had worked as an illustration, fit and print model. "I've always loved fashion," she said. "I love being around the designers. I'm learning a lot." Freund's passion for fashion comes from an early age. "I believe in my design and business ideas," says Freund. "If you had put me on a stage in New York, I could have sold my dress to everyone in the room," she said, laughing.

Freund credits her parents, Barbara and Michael Freund, for much of her success and confidence. Barbie is a member of the University's Women's Society and Michael is on the Board of Fine Arts National Council.

"Both my parents are active in the community and are very supportive of me and my two siblings. They have

both been an inspiration to me — they are wonderful achievers and have been very successful. They've raised me to strive to make a mark on the world, my community and Wash-

ington University, and I have a better place. They are great role models."

Jeff Singleton, head of the Uni-

versity's fashion design program and one of the professors Freund credits with teaching her everything from threading a needle to developing a pattern, describes Freund as thorough.

"Nancy is an excellent craftsman," says Singleton. "She is a perfectionist and it shows in this project, from the initial idea to her execution, which for her required research since she wasn't all that familiar with football."

After working on her project, Freund concentrated on construction, for several months. Freund says it was hard for her to remain impartial.

"When I saw everyone else's designs in the New York competition, I thought they all looked great at first," says Freund. "By that time I was pretty tired of looking at mine. But the model who wore my outfit told me afterward she knew when she tried it on that it was going to be a winner."

The judges said the 10 winning designs were easy to pick out, too — they just stood out.

"I wasn't nervous during the competition," said Freund, "who calmly took photographs of the other entries during the show. "But I started really shaking when they announced the winners and I heard my name and realized my creation was being recognized by national talent scouts like Lynn Marullo, president of Martha International."

Singleton is justifiably proud of Freund's success.

"I think the selection of one of our designs means that the fashion design program is improving and is regaining the national and interna-

tional recognition it has had in the past. Because that has been one of my top priorities as head of the fashion program, I am, of course, quite pleased. This success is something we can all be proud of."

Meanwhile, Freund is ecstatic about the award she won. She will be flown and lodged for six days courtesy of Air Force

"Dreams do come true," she says. "I'm on 'Cloud Nine' these days — and I'm planning on floating on 'Cloud 10' in the very near future!" — Debbi Aronson

Fashion design student Nancy Freund (center) and friends model her creations.

Employees encouraged to help University meet United Way goal

Washington University's 1990 United Way campaign raised the highest dollar amount ever.

Despite this generous response, the University is still $20,500 short of this year's $280,500 goal. Employees still have time for those who wish to contribute to do so. Employees are encouraged to forward their gift or pledge to Campus Box 1956. Contributions are tax deductable and may be designated as payroll deductions beginning in January 1991. United Way agencies count on funding to serve the community.

"I am very pleased with the response from the Washington University community," said Chancellor William H. Danforth. "Our generosity will help the United Way agencies serve those in need. I hope we can still reach the goal.

Bob Franklin, Washington's United Way campaign chair and manager of Accounts Payable, also expressed appreciation to the Univer-

sity community.

"Our thanks are due the many individu-

als who stepped up as campaigners this year with special recognition for their success in having already surpassed the highest dollar amount of any previous year," Franklin said.

Fred Franklin said that in our local economy are creating new challenges for many of the agencies funded by United Way. "The generous contributions of our employees are particularly important at this time in helping these agencies to respond and effectively."

Contributions to United Way support more than 130 St. Louis area health and human service organiza-

tions. The Central Institute for the Deaf and the University's Campus Y receive United Way funding. The organizations that benefit from the campaign provide assistance to one out of every three people in the St. Louis community — feeding the hungry, finding shelter for the homeless, helping those who are fighting disease and disability, furnishing employment training, offering family counseling, fighting drug and alcohol abuse and providing a wide range of other services and programs.

Of the $280,500 goal of Great St. Louis surpassed its goal of $49,620 by raising $49,631,000, a 10 percent increase from last year.

London theatre course offered

The Performing Arts Department is sponsoring its third annual summer program in London from May 21-June 18, 1991. The course, Summer Theatre in London, will cover English theatre from both the historical and perfor-

mance aspects.

Registration is open to all Wash-

ington University students, but space is limited.

Henry J. Schrey, Ph.D., professor of drama and performing arts chair, and Ann Marie Costa, artist-in-resi-

dence in drama, will direct the Summer Theatre Program. Students can earn six 300-

level university credits in drama for the course.

Macintosh lab open to students, faculty

The College of Arts and Sciences, in cooperation with the School of Technology and Information Manage-

ment, began supporting a Macintosh Lab this fall. The lab, comprising 15 Macintoshes, two Image/ Writers and one laser printer linked on a network, is the only all-Macintosh lab on campus and is available to faculty and students.

Located in Room 1 Prince Hall, the lab is open more than 70 hours per week, including evening and weekend hours. Trained consultants staff the lab.

Although faculty and students of the College of Arts and Sciences have first priority, all Washington faculty and students are welcome to use the lab. Lab hours while school is in session are: 9 a.m. to 5 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday; 2:00-6 p.m. Saturday, and 2:00-10 p.m. Sunday. For more information, call 889-5515.

Developed by Educational Computing Services, the lab is supported, in part, by a grant from the Philanthropic and Developmental Fund. The grant was provided by the Paul Lister Trust, London; workshops with British actors and directors; lodging; and two meals per day.

For more information, call the Performing Arts Department at 889-5989.

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Garland E. Allen, Ph.D., professor of biology, presented a paper titled "Biogeography, Adaptive Radiation, and Environmental Change" at the Xth International Conference on the Study of Neotropical Naturalist and Experimentalist Traditions: Theodosius Dobzhansky, T.H. Morgan, and Stephen Jay Gould" at a meeting in Leningrad, U.S.S.R. The manuscript of his paper was submitted for publication to the International Commission on the Humanities and Social Sciences of the American Association of University Women and the U.S.S.R. Academy of Sciences, department of biology and the history of science, a native Russian biologist who emigrated to the United States in 1927 to study genetics. His name has become one of the leading architects of the synthesis of Mendelian genetics and Darwinian evolution. Garland E. Allen is currently serving the second year of a two-year appointment as Visiting Professor of the History of Science at Harvard University.

Philip Boehm, a lecturer in the Philosophy Department, presented a lecture on the problems facing the theatre in Eastern Europe at the University on World Affairs held at Iowa State University. The conference addressed the recent changes in Eastern Europe.

James G. Bucke, Ph.D., visiting assistant professor of philosophy, presented a paper titled "Some Difficulties in Understanding Early Modern Maps of the Mind," at the annual meeting of the Midwest American Society for 18th-century Studies at Oberlin College in early October. He also chaired a seminar on "Drafts and Contributions to the Development of the Human Sciences" at this meeting.

Dorsey D. Ellis Jr., J.D., dean and professor of law, has been selected by the students as a participant in the Members' Consultative Group's review of the draft curriculum for the College of Law. He is one of the new faculty introduced by the Washington University Record.

William H. Gass, Ph.D., David May Distinguished Professor of literature in the Humanities and director of the Institute for Advanced Study, has been selected as a member of the jury for the 1990 National Book Awards in Fiction. He served as a judge in 1972 and 1975 as well. Gass also delivered a lecture on "Drafts and Contributions to the Development of the Human Sciences." The lecture was titled "The Good Idea." The first lecture was called "The Eye is the First Circle," and the second, "The Fulfillment of Form." Gass read the lectures accompanied by slides of his own photographs as a way of providing concrete illustrations of his remarks on the aesthetics of perception.

Ira J. Hirsch, Ph.D., Edward Mallinking Distinguished University Professor of psychology and audiology, has been appointed to a new full professor in the Psychology Department and the Conduct of Research of the National Academies of Science and of Engineering, and the Institute of Medicine. The panel will examine the contemporary research on technology and as it affects the responsible conduct of research and will assess mechanisms for research and for research misconduct.

Steven G. Kranz, Ph.D., professor of mathematics, participated in a National Academy of Sciences forum titled "The Future of the National Research Council." At the Beckman Center in Irvine, Calif., The foundations and its advisory organizations, it also delivered a colloquium at Oregon State University. "The Future of the National Research Council." He has been appointed to a new full professor in the Department of Mathematics and Philosophy.

The Record is running a weekly series profiling new faculty on the Hilltop Campus. Edward C. Sewell, Ph.D., assistant professor of management science in the John M. Olin School of Business, joins the Washington community from Cornell University. In addition to his duties as a teaching assistant in graduate management science, he has also worked as a technical staff member for Bell Communications Research in Morristown, N.J. His research interests are mathematical programming, polyhedral combinatorics, graph theory, computational implementation of optimization algorithms, networks, and analysis of algorithms and numerical analysis. He received a bachelor's degree in applied mathematics from the University of Missouri-Kansas City in 1981, a master's degree in mathematics from St. Louis University in 1985, and a Ph.D. in mathematics from the University of Minnesota in 1990.

David R. Mandelker, J.S.D., Howard A. Stamer Professor of Law, is the author of a land use casebook titled "Planning, Development, and Government," which has been published in its third edition by Cambridge University Press, along with a new teacher's manual for the edition. He wrote the casebook with the co-operation of the George Warren Brown School of Social Work. A book, co-edited by Stiffman and another author, was published by the National Academy of Sciences.

James Stansfield Schilling, Ph.D., professor of psychology and audiology, has been named the University's prestigious Tanner Distinguished University Professor in the performing arts department. The title of the lecture series served on the jury in 1972 and 1975 as National Book Awards in Fiction. He served as a judge in 1972 and 1975 as well. Gass also delivered a lecture on "Drafts and Contributions to the Development of the Human Sciences." The lecture was titled "The Good Idea." The first lecture was called "The Eye is the First Circle," and the second, "The Fulfillment of Form." Gass read the lectures accompanied by slides of his own photographs as a way of providing concrete illustrations of his remarks on the aesthetics of perception.

Chakravarti Narasimhan, Ph.D., associate professor of marketing, has been appointed associate editor of the Journal of Management Science, a business journal. His paper titled "Incorporating Consumer Price Expectations in Diffusion Models," which appeared in the fall 1990 issue of the Marketing Science journal, was voted runner-up in the 1989 best paper in the Marketing Science journal. The announcement was made at the fall meetings of the Institute of Management Science and the Operations Research Society of America. The meetings were held in St. Louis.

Arlene Rubin Stiffman, Ph.D., assistant professor of social work, received a supplement to her ongoing grant titled "Patient Change in Young Adults at Risk for AIDS," with a two-year minor training fellowship from the Office on Violence Against Children and Health of Pregnancy and Infant Mortality, Health for Renee Cunningham, a doctoral student at the George Warren Brown School of Social Work. A book, edited by Stiffman and another author, was published by the National Academy of Sciences.

New faculty are introduced

The Record is running a weekly series profiling new faculty on the Hilltop Campus. Paul H. Connole, a former assistant dean at Washington University, died Dec. 1 of pneumonia at Belleville Memorial Hospital. He was a native of Fairview Heights, with burial at Sunset Hills Cemetery in Edwardsville. He was 75 years old and was a graduate of Washington University. He was also a former assistant dean at Washington University. He was 75 years old and was a graduate of Washington University.

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Thursday, Dec. 13
4 p.m. Dept. of Pathology Seminar: "Energetic Mouse Studies of Immutable Epithelial Cell Differentiation," Jeffrey Gordon, Dept. of Biochemistry and Molecular Biophysics, and Medicine. "Third Floor Auditorium," Children's Hospital, 600 S. Kingshighway Blvd.
4 p.m. Dept. of Chemistry Seminar: "Determination of the Symmetry of the Far Infrared Spectrum of Seladonite (Thulium Tellurite)." Robert G. Corr, WU. Dept. of Internal Medicine. Room 325 McDonnell Medical Sciences Bldg.
8 p.m. Central Institute for the Deaf Seminar: "Quantized Temporal Integration Can Modulate Auditory Image Output," Gordon Yee, DuPont Central Research. Room 336B Central Research, 311 McMillen. (Coffee: 3:45 p.m.)

Friday, Dec. 14
Noon. Dept. of Cell Biology and Physiology Seminar: "Biochemical Mechanisms in Astroglial Development," Paul B. Cori, WU. Dept. of Internal Medicine. Room 313 McDonnell Medical Sciences Bldg. (Coffee: 1:45 p.m.)
4 p.m. Microbial Pathogenesis Seminar Series: "Colonization of the Oral Cavity on the 10th Year of Periodontal Disease," Note: also Wednesday, Nov. 20. School of Dentistry, Room 1010. (Coffee: 3:45 p.m.)
Saturday, Dec. 15
9 a.m. Saturday Morning Neurosciences Seminar: "The Role of Propidol in the Modulation of Nociception," Mary Womack, WU. Dept. of Neurobiology and Anatomy. Room 311M Medical Sciences Bldg.
Monday, Dec. 17
4 p.m. Dept. of Biology Seminar: "Molecular Biology and Function of the Tobacco Mosaic Virus Movement Protein," Michael Deom, WU. Dept. of Biology. Room 322 Rebstock Hall.
Tuesday, Dec. 18
4 p.m. Dept. of Chemistry Seminar: "Long Distance Electron Transfer Within Microbial Hemoglobins," Michael Nizan, Northwestern U. Room 310 McDonnell Medical Sciences Bldg.

Thursday, Dec. 20

Friday, Dec. 21
8 p.m. Edison Theatre "OVATIONS!" Series: "Precoitus Laura Dean Dancers and Musicians." Also 10 p.m. same time. Edison Theatre. Cost: $18 for general public; $14 for students. For ticket info., call 889-4787.

Saturday, Dec. 22
8 p.m. Men's Basketball. WU vs. Emory U. Field House.
5 p.m. Men's Basketball. WU vs. Emory U. Field House.
5 p.m. Women's Basketball. WU vs. Emory U. Field House.
5 p.m. Women's Basketball. WU vs. Case Western Reserve U. Field House.
8 p.m. Men's Basketball. WU vs. Case Western Reserve University Field House.
Friday, Jan. 18
6 p.m. Women's Basketball. WU vs. Case Western Reserve University Field House.
8 p.m. Men's Basketball. WU vs. Case Western Reserve University Field House.
Saturday, Jan. 19
1 p.m. Men's Junior Varsity Basketball. WU vs. Boys Club. Field House.

1991 openers: Laura Dean, referred to by Newweek's magazine as "one of the most exciting choreographers of her generation," will bring her company to Edison Theatre for two performances at 8 p.m. Jan. 18 and 19. For ticket info., on the Laura Dean Dancers and Musicians' performance, call 889-6543.

CALENDAR

MISCELLANY

Wednesday, Dec. 19
11:30 a.m. International Student Resource Group Presents: "A Visit to a Specialized Chemical Manufacturing Plant. Bus leaves S. International House at 11:30 a.m., returns at 2:30 p.m. Lunch will be served. Sign-up sheet is outside Room 100 S. International House. For more info., call 889-287.

Monday, Jan. 14
6:45 p.m. Dept. of Music Wind Ensemble and Orchestra Auditions. Tietjens Rehearsal Hall. The Wind Ensemble needs musicians who play French horn, oboe, clarinet, trombone, trumpet, and euphonium (baritone horn). The Orchestra has positions open for viola and double bass players. To schedule audition times, call 889-5891.

Sunday, Dec. 16
2:30 p.m. Dept. of Music Recital. CHILDREN'S CHOIR Holiday Concert. Graham Chapel. For ticket info., call 993-9650.

EXHIBITIONS

"Hemingway and Popular Culture." Through Jan. 13, 1991. Special Collections, Level 3, Olin Library. 8:30 a.m. to 5:00 p.m. weekdays. For more info., call 889-5497.

"Calvino's New Master: The Emergence of Medicine in Early Modern Europe (1450-1700)." Through Jan. 9, 1991. Rare Books Division, Seventh Floor, School of Medicine Library, 660 S. Euclid Ave. 8 a.m. to midnight Mon.-Thurs.; 8 a.m. to 6 p.m. Friday; 8:30 a.m. to 6 p.m. Saturday; and 1 to 3 p.m. Sunday. Free. For more info., call 993-4254.

"Resources of Rich." An exhibit of works by St. Louis environmental artist Tina Brown. Through Dec. 14. Bixby Gallery. 11 a.m. to 4 p.m. weekdays. 1-5 p.m. weekends. For more info., call 993-0461.

Washington University Art Collections. Through May 1991. Gallery of Art, lower gallery, Stienberg Hall. 9:30 a.m. to 10:30 a.m. weekdays. For more info., call 889-4461.

SPORTS

Saturday, Dec. 15
5:00 p.m. Men's Junior Varsity Basketball. WU vs. Millikan U. Field House.
6:30 p.m. Men's Basketball. WU vs. Millikan U. Field House.

Sunday, Jan. 6
1 p.m. Women's Basketball. WU vs. Emory U. Field House.
3 p.m. Men's Basketball. WU vs. Emory U. Field House.

Saturday, Jan. 12
1 p.m. Men and Women's Diving. WU vs. U. of Chicago. Millstone Pool.
Monday, Jan. 14
7:30 p.m. Men's Basketball. WU vs. Haverford College. Field House.
Friday, Jan. 18
6 p.m. Women's Basketball. WU vs. Case Western Reserve University Field House.
8 p.m. Men's Basketball. WU vs. Case Western Reserve University Field House.
Saturday, Jan. 19
1 p.m. Men's Junior Varsity Basketball. WU vs. Boys Club. Field House.

Partners—continued from p. 1

they remain friends.

"When I came here, my English was really poor. I could read English but I could not speak it," says Fontana, a native of Milan, Italy. "I spoke in English. I did not have that many chances to speak in English, because most of my peers are foreign. She helped me most of the time. She corrected my English and answered my questions about how to pronounce words."

Talonn was Fontana's "first contact with American life. Through them I met real American people. I had a lot of student friends but most of them were not Americans." Fontana says Talonn also "introduced me to the musical life in St. Louis. Il love classical music and she has strong connections with that sector." Talonn, an alto singer, with the Washington University Mixed Choir and Children's Choir, also sings with the Washington University. The choir has unique young musicians from other countries who are studying at the Saint Louis Conservatory and School of the Arts. She also took them shopping and helped him identify bargains in food and clothing. The shopping experience was a rude awakening for Fontana, who says he "lacked experience in that field because, in Italy, my mother bought all the food. I was spoiled." In addition to SEWU, international students who want to learn more about American culture can participate in another campus program, which is titled Friendship International and is sponsored by the Campus Y. Friendship International's program is operated by student volunteers, mostly undergraduates, who counsel the international students on various aspects of American life, as well as help them with their English language skills. Approximately 20 students serve as volunteers this fall for the three-year-old program.

As program leader for Friendship International, junior Penny Chiang receives the names of interested foreign students from Hyman. Most of the Friendship International participants are under 25, while the SEWU group is older.

For more information on the SEWU program, call Lula Hannaway at 721-1341. For details on Friendship International, call Penny Chiang at 889-5010 or 862-5996.

Carolyn Sandford

Calendar Deadline

The deadline to submit items for the Jan. 17-26 calendar of the Record is Jan. 4. Items must be typed and state name, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event, also include the name and telephone number. Send items to Deborah Parker, calendar editor, Box 8705, or by electronic mail to p72245DP at WUVMC.