`Finest images of the frontier' Exhibit marks first study of Carl Wimar's work in 40 years

Carl Wimar's dramatic images of the American West, including panoramic vistas, majestic buffalo herds and fierce Indians, can now be studied through an exhibit that runs from Jan. 26–March 24 in the University's Gallery of Art in Steinberg Hall. The exhibit, titled 'Carl Wimar: Chronicler of the Missouri River Frontier,' is the first comprehensive examination of the painter's work in its social and historical context, as well as the first exhibit of his art in more than 40 years.

Approximately 70 paintings, drawings and oil sketches borrowed from public and private collections throughout the United States will be featured. The exhibition is co-organized by the University's Gallery of Art and the Amon Carter Museum in Fort Worth, Texas, and co-curated by Joseph D. Ketner, director of the University's gallery, and Rick Stewart, curator of Western painting and sculpture at the Amon Carter. An opening lecture will be given by Beeke Sell Tower, Ph.D., Washington University Hertoltse Lewis Visiting Scholar from Goethe Institute in Boston, at 8 p.m. Jan. 25 in Steinberg Hall Auditorium. Her lecture is titled "Envisioning America: The Far West and the German Imaginacation." A reception in the gallery will follow.

Both events are free and open to the public.

Many art historians consider Wimar (1828–1862) to be one of the most important of the early frontier artists. These artists, including noted Americans George Catlin, Alfred Jacob Miller and Seth Eastman and Swiss artists Karl Bodmer, traveled and sketched along the trans-Mississippi River frontier prior to the Civil War. As the youngest and last artist to witness the end of the Western frontier, Wimar's work provides an important record of the dying native American culture and of the unsploded terrain of the West. Wimar lived at a critical time as the Civil War marked the end of the frontier period. Mass settlement and the creation of Indian reservations completely changed the country. Wimar's drawings of the upper Missouri River are particularly important, because that river was changed dramatically by the settling forces following the Civil War.

"Wimar certainly created some of the finest images of the frontier," says Ketner, who conceived of the exhibit several years ago after recognizing that a study of the artist's work was long overdue. "Despite a tragically brief career—he died at 34—Wimar painted a large number of significant works depicting life in the pioneer West. It is our hope that this exhibit will help solidify Wimar's place in American art history.

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—Joseph D. Ketner

Known by his contemporaries as the 'Indian painter,' in part because of his short stature and dark skinned, dark shoulder-length hair, Wimar is considered the signature painter of the wagon train attack. Well-known 'cowboy' artist Charles M. Russell later was influenced by these images.

Wimar was born near Bonn, Germany, and emigrated to St. Louis with his family when he was 11. Besides his four years of study at Dusseldorf Academy in Germany, he spent most of his adult life in St. Louis and travelling the Missouri River. Beginning in 1856, Wimar embarked on a series of summer trips up the Missouri River, where he sketched buffalo, landscapes and Plains Indian culture. Wimar also was one of the first artists to photograph the Plains Indians, but unfortunately none of those photographs survive.

Near the end of his life, Wimar undertook a major commission to paint the interior dome of the Old St. Louis Courthouse. He depicted four episodes in Missouri history: the Spanish discovery of the Mississippi River; the French founding of St. Louis; the British/Indian attack on the French; and the future of St. Louis as the point of westward expansion via the transcontinental railroad. Modeled

The Buffalo Hunt" by Carl Wimar is one of more than 70 of the artist's works to be displayed from Jan. 26–March 24 at the Gallery of Art in Steinberg Hall. The exhibit, "Carl Wimar: Chronicler of the Missouri River Frontier," features paintings, drawings and oil sketches borrowed from public and private collections throughout the country. "The Buffalo Hunt" is owned by the Gallery of Art.

Jimmy Carter and Toni Morrison highlight spring Assembly Series

The Assembly Series opened its spring 1991 series on Jan. 16 with a lecture by Maxine Hong Kingston, author of "China Men." The spring series will include lectures by former President Jimmy Carter, Pulitzer Prize-winning author Toni Morrison and urban scholar William H. Whyte Jr.

The Assembly Series, which is in its 91st year, continues to offer free lectures to the University community and public. Unless otherwise noted, all lectures are held at 11 a.m. on Wednesdays in Graham Chapel.


A two-day conference on "The Ethics of Warfare: Muslim, Jewish and Christian Traditions" will feature a Jan. 23 presentation by a distinguished panel of scholars led by Archbishop Rembert G. Weakland of Milwaukee. The scholars, who represent the three major faiths, will discuss the religious traditions will, discuss what warfare means and how each tradition views war. The presentation will be held from 11 a.m. to 1 p.m. in the Miy Auditorium in Simon Hall.

Douglas C. North, Ph.D., Henry R. Luce Professor of Law and Liberty at Washington University, will speak about "The Unmaking of the Russian Revolution" on Jan. 30. North, who recently returned from a visit to the

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Religious traditions focus of warfare ethics conference

Scholars of the Muslim, Jewish and Christian traditions will discuss the ethics of warfare during a conference to be held Jan. 22-23 at Washington University. The scholars include Jimmy Carter, Pulitzer Prize-winning author Toni Morrison and urban scholar William H. Whyte Jr.

"Those kinds of values are traditionally addressed through religion.

With the United States in conflict with Iraq, Bush, the Thomas and Albert Mathematics Professor, said it's important to understand all the religions' perspectives.

Experts in ethical theory from each tradition will attempt to locate a common ground between the three faiths, with the hope that the shared values will be injected into the public debate and differences will be understood.

The conference, sponsored by the Religious, Ethical and Religious Dialogue Department at Washington University, will focus on the use of warfare as an instrument of national policy and international conflict resolution. How it should begin, how it should be conducted, and how it should end, as seen by each religious tradition.

With a focus on warfare ethics, seven experts in the traditions will come together to determine the importance of certain laws, such as Koran and Talmud each teach about warfare.

The participants, all experts in their fields, are Bryan Hehir, James Johnson, The Rev. Rembert G. Weakland, Muntazz Ahmad, Azim Nami, Reuven Kimelman and Rabbi David Saperstein.

The panel will discuss the rights of combatants and limits of destruction during a war to see how the three major faiths agree, the points at which they disagree, and the reasons for those divergences.

The scholars will meet in private and public conference sessions. At 11 a.m. Jan. 23, a public presentation will be held in the Miy Auditorium in Simon Hall, as part of the Assembly Series. The panelists will then travel to Weakland, the conference will engage in discussion with the audience.

Hehir is Joseph P. Kennedy Professor of Christian Ethics and professor of ethics and international politics in the School of Foreign Service at Georgetown University.

Johnson is professor of religious and of political science at Rutgers University. He is editor of the Journal of Religious Ethics.

Weakland, archbishop of Milwauk- e since 1977, is chair of the National Conference of Catholic Bishops' Committee on International and Interreligious Affairs.

Ahmad, professor of political science at Hampton University in Virginia, is an associate editor for the American Journal of Islamic Social Science.

Saperstein is co-director and counsel of the Religious Action Center of Reform Judaism in Washington, D.C.

Kimelman, professor of Talmud and Midrash at Brandeis University, is a senior fellow at the National Jewish Center for Learning and Leadership.

Kingston is an American of Chinese descent who was born near Bonn, Germany, and emigrated to St. Louis with her family when she was 11. She is the author of "China Men," which received the 1981 National Book Prize and a 1980 Pulitzer Prize nomination. Kingston, a 1981 Guggenheim fellow, also has written "The Woman Warrior" and the 1980 book "Tripmaster Monkey — His Fake Book." Her books concentrate on storytelling and exploring her heritage as an American of Chinese descent.

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Robert Small's choreography takes center stage in Edison

Acclaimed dancer Robert Small will present one performance only of his original choreography at 8 p.m. Jan. 25 in Edison Theatre.

The concert, titled "Robert Small Solo Dance Artist," will also introduce local actress and Performing Arts Department instructor Val Safron in her dance debut. Safron, who recently appeared in a Disney Channel movie titled "Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn," will dance with Small in a duet, titled "A Room, A Window, A Voice." Small, an artist-in-residence in the Performing Arts Department, created the piece for Safron and himself. Scenario designer Dan File, artist-in-residence in Performing Arts, created the set and designer Bonnie Kruger created the costumes.

A world-renowned dance choreographer and teacher, Small also will perform four solo works. Four of the five pieces in the concert, including "A Window," feature original music by various composers.

"Tight Down Light," which, in Small's words, is a "fantasy of shade and form," has an original score by James Van Abbema. "Musing," which Small describes as "a journey into flight," features an original piano score by Maureen Wiley. Composer Carl Grote titled "Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn," features an original piano score created by Mr. Wiley.

Tickets to his performance are $7 for the general public and $5 for senior citizens, students and Washington faculty and staff. For information, call 889-6543.

Assembly Series continued from p. 1

Soviet Union is a specialist in eco-

nomics, organization, economic history and political and social science. The William C. Ferguson Memorial Lecture will be given Feb. 6 by James Gleick, author of the 1987 prize-winning book Chaos: Making a New Science. As a former science writer for The New York Times, he will discuss the science of chaos and where it is heading in a lecture titled "Chaos and Beyond." He received a National Book Critics Circle Award and a Pulitzer Prize nomination in 1987 for Chaos. Gleick, the 1990 McGraw Distin-
guished Lecturer at Princeton, is a regular contributor to The New York Times Magazine.

Faye Wattleton, president of the Planned Parenthood Federation of America, will deliver the Chimes/Hufstedler Lecture on Feb. 15 in Edison Theatre. Wattleton, a former judge of the 9th U.S. Circuit Court of Appeals, will be in private practice with the firm Hufstedler, Knaus & Beardsley.

Linda S. Wilson, president of Radcliffe College, will give the Arthur Holly Compton Memorial Lecture at 4 p.m. Feb. 21. Wilson, a chemist, is an expert on science policy and is noted for her efforts to promote cooperative working relationships among universities, government and industry.

Robert Bellah, Ford Professor of Sociology and director of the Institute of Humanistic Studies at the University of Califor-

nia, Berkeley, will speak on Feb. 27. His lecture, "Critical Reason and the Moral Life," is based on series of six lectures on "Moral Absolutism/Moral Relativism. Do We Shall Act?" Bellah authored the 1985 book Habits of the Heart: Individuals and Commitment in American Life, which won the 1986 Los Angeles Times Book Prize for current interest.

Former President Jimmy Carter, who is now active with Habitat for Humanity, will speak at 4 p.m. Feb. 20 in the Field House. The lecture is part of the series "Moral Absolut-

ism/Moral Relativism."

William Joiner, the John and Penelope Biggs Resident in the Classics at Washington University, will deliver a lecture on "Krypides: The Playwright's Viewpoint" at 4 p.m. March 5 in the May Auditorium, Political Science Hall.

Arrnowith, a pre-eminent classicist, is University Provost and Professor of Classics at Boston University.

Also at 4 p.m. on March 5, Alison Gertz will speak on Shakespeare's "All's Story: A Woman With AIDS" for the AIDS Task Force Lecture. Alison Gertz, who contracted AIDS from a sexual admirer, will talk about her experience.

Jonathan Miller, opera and stage director, will discuss Shakespeare on March 6. A psychiatry trainee by training, Miller gained popular recognition for his British Broadcasting Corporation television series on "Moral Absolutism/Moral Relativism. Do We Shall Act?"

Address changes and corrections:
Postmaster and non-employees: Send address changes to: RECORD, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

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Shakespeare plays for the National Theatre of Great Britain, including the highly acclaimed "Merchant of Venice" with Sir Anthony Quayle. P. Roy Vagelos, chair and CEO of Merck & Company Inc., will deliver the Kellwood Lecture at 4 p.m. March 15 in Edison Theatre. Vagelos, who is a former member of the Amon Carter Art Board, Under Vagelos' leadership, Merck has become one of the world's largest pharmaceutical companies.

Tori Morrison, Pulitzer Prize-winning author of Beloved, will give theCSAS Symposium/Foreign Lan-

guage Week Lecture on March 20. Morrison, who is the Robert F. Goehren Professor in the Humanities at Princeton University, has written several books, including Song of Solomon, winner of the 1977 National Book Award, and Beloved.

Joe Angeles, Tom Heine, Marcie Christianson, Mary Greenberg, Debbie Krigman and others will be at the gallery through March 24. The exhibit, "Romance and Reality on the Frontier," will be open only to members of the University community with I.D. cards.

Joaquín Mudarra, composer of works for the Spanish dance group Compagnia, for Tulsa's Institute for Advanced Studies, will speak on "French Feminists and the Rights of Man." The other three lecture series will be at 4 p.m. on April 9, 16 and 23 in Hustie Lounge, 201 Duncker Hall.

Patrick Spotswood, director of education at the International Shakespeare Globe Centre in London, will speak on "The Rediscovery of Shakespeare's Globe" at 4 p.m. April 4 in Edison Theatre. Spotswood, a faculty member of the London Shakespeare Festival Company, will give the first of four Lewis Lectures at 4 p.m. on April 10 in the May Auditorium, Simon Hall. A scholar of Shakespeare's women, Spotswood will speak on "French Feminists and the Rights of Man." The other three lecture series will be at 4 p.m. on April 16, 23 and 30 in Hustie Lounge, 201 Duncker Hall.

John Beardsley, director of arts and cultural affairs at Washington University, will give the Tyrrell Williams Lecture. A distinguished writer for The New York Times, Beardsley will discuss the science of chaos and where it is heading in a lecture titled "Chaos and Beyond." He received a National Book Critics Circle Award and a Pulitzer Prize nomination in 1987 for Chaos. Beardsley, the 1990 McGraw Distinguished Lecturer at Princeton, is a regular contributor to The New York Times Magazine.

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Brown named Career Center director

Alfreda Brown has been named director of the Career Center at Washington University in St. Louis.

Brown, in turn, has announced the appointments of Sue Taylor as director of graduate career services, and Nancy Farrell Getter as the undergraduate internship coordinator.

As director of the Career Center since July, Brown provides vision for the development of innovative career services, leads the staff in implementing goals and oversees the department's operations.

Alfreda Brown

Brown maintains a close relationship with faculty, administration and employers. She represents the department to the campus community and the St. Louis area. Brown also represents the Career Center at the national level.

Brown began working at the Career Center some 10 years ago as a career counselor. She was promoted to manager for employer relations in 1990 and was named the associate director for employer relations in 1999.

Brown received a bachelor's degree in sociology from Philander Smith College in Little Rock, Ark., in 1971. She earned a master's degree in social psychology from Washington University in 1977.

As director of graduate career services, Taylor coordinates the placement of graduate students in full-time postgraduate academic positions. She also counsels graduate students about career planning and job hunting. Taylor develops programs to improve postgraduate career preparation in academic and non-academic settings.

Taylor serves as an adjunct professor in the Department of Music at the University. She was also a visiting professor in the Department of Music at the University of Miami in St. Louis. Taylor earned a bachelor's degree in music education in 1976.

As the undergraduate internship coordinator for the Career Center Getter is responsible for locating and evaluating internship opportunities locally and nationwide. After learning the interests and needs of individual students, she helps direct them in locating appropriate internships and works to secure faculty sponsorship.

Getter received a bachelor's degree in psychology from Boston College in 1983 and a master's degree in counseling from Columbia Teachers College in 1988.

New faculty are introduced

The Record is running a weekly series profiling new faculty on the Hilltop and Medical campuses.

Katherine Goldwater, J.D., professor of law, comes to Washington University in St. Louis from the University of Cincinnati College of Law, where she was a professor. A specialist in constitutional criminal procedure, she also has been a visiting professor at the University of Illinois College of Law and an assistant U.S. attorney for the Eastern District of New York.

In 1971 she received a degree in international law from Leiden University in the Netherlands and an L.L.M. from the University of Illinois. In 1978 she received a law degree from the University of Illinois College of Law.

Golden was a member of the American Bar Association Women's Division and a member of the Connecticut Bar Association. Her areas of research interest are legal ethics, legal education, legal process and legal history.

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New faculty are introduced
Thursday, Jan. 17
4 p.m. Dept. of Pathology Seminar
"Inflammation: Antioxidants and the "IgE" Factor," John J. Witte, WU Dept. of Pharmacology. Third Floor, Duncker Hall. For more info., call 889-2480.

5 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Inversion of Travel Times and Velocities Using the 1989 Mid-Atlantic Ridge Variations in Magnetic Anomaly 6.2," William M. Paterson, Anne Mahoney, geophysics, Massachusetts Institute of Technology. 1161, School of Medicine. For more info., call 454-6128.

Friday, Jan. 18
7 p.m. Robert Small in Concert. Choreography and design by Robert Small. Featuring a special performance by the University's Bookmark Society and staff; and $5 for students. For ticket info., call 889-5495.

Jan 17-26
Gospel music and testimonial marks King's birth date
In honor of the Jan. 15, 1929, birth date of slain civil rights leader Martin Luther King Jr., the Washington University Student Programming and Organizations Committee will sponsor two programs this week. The theme for the programs is "King: The Man, The Movement, The Vision."

The first program will be held from 4 to 5 p.m. in the May Auditorium in Simon Hall. The Rev. William Gillespie, pastor of Grace Community Presbyterian Church in St. Louis, will speak on the program theme. The event will also feature a video showing of King's most famous speech — "I Have a Dream" — and a musical solo by Coni McFarland, a Washington University senior.

The Rev. Ronald Bobo, pastor of the West Side Baptist Church in St. Louis, will speak during the public. The event will also feature music by the University's Visions Gospel Choir, a dramatic presentation by Washington University's Black Theatre Workshop and the video showing of "King: The Man, The Movement, The Vision." In addition, students will give testimonies on how King influenced their lives. The Washington University Student Programming and Organizations Committee gives their congratulations to the event's ministers. For more information about the event, call the students, Educational Service at 899-9970.

Wednesday, Jan. 23

1 p.m. Dept. of Pathology Seminar

3 p.m. Dept. of Physics Colloquium
"Current Status of Quark Physics," Perry V. Krass, prof. of physics, Columbia U. 300 South Euclid Ave. For more info., call 889-4826.

4 p.m. Dept. of Microbiology Seminar
"Genes Essential for Stationary Phase Survival in Escherichia coli," Leonid Shulman, prof. of microbiology and Molecular Genetics, Harvard U. 102, School of Medicine. For more info., call 889-4826.

Wednesday, Jan. 24
8 p.m. Theatre Workshop; testimonials from WU students with the law school. Mudd Law Bldg. 6177. For info, or to register, call 889-4525 from 8:30 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4620.

Friday, Jan. 25
1:30 p.m. University Student Resource Group Presents "Let All Go to the Zoo," an afternoon at the St. Louis Zoo in Forest Park. Includes guided presentation and tour. Bus leaves Six International House at 1:30 p.m. For more info., call 889-9570.

5 p.m. Martin Luther King Jr. Birthday Commemoration Committee Program featuring a speech by The Rev. Ronald Bobo, pastor of the West Side Baptist Church in St. Louis, and a video showing of "King: I Have a Dream" speech and a musical solo by WU student Constance McFarland. The May Aud. Simon Hall. Free. For more info., call 889-9570.

7 p.m. Martin Luther King Jr. Birthday Commemoration Committee Program featuring a speech by the Rev. Bobo, panel discussion with the West Side Baptist Church in St. Louis, and a video showing of "King: I Have a Dream" speech. Edison Theatre. Free. For more info., call 889-9570.

7 p.m. Women's Junior Varsity Basketball vs. Webster U. Field House. Free admission. For more info., call 889-9570.

Saturday, Jan. 26
3 p.m. Metabolism Divisional Seminar, "Integrating Causation at Different Spatial and Temporal Scales," William L. Roeder, wart. of pathology, Duke University. 400 S. Kingshighway Blvd. For more info., call 889-6530.

7 p.m. Martin Luther King Jr. Birthday Commemoration Committee Program featuring a speech by The Rev. Ronald Bobo, poet in residence, in the Edison Theatre. Free admission. For more info., call 889-9570.

Wednesday, Jan. 30
8 p.m. Robert Small in Concert. Featuring a special performance by the University's Bookmark Society and staff; and $5 for students. For ticket info., call 889-5495.

Thursday, Jan. 31
8 a.m. School of Medicine Departmental Secretaries' Meeting. 1102, School of Medicine. For more info., call 889-4826.

9 a.m. Dept. of Pathology Seminar