Teachers in the making

Professionals change careers to enter classroom

Jeff Jacoby managed a staff of 20 transition, which is outstanding," Jacoby said. "But, with my current pants are workers who have lost their career. Others finally have found a means to do what they've always wanted to do. And some of the participants are workers who have lost their jobs in the midst of a recession.

Paul Breuer, 34, a warehouse manager, enrolled in the program as a path back to his first love — art. He graduated with a bachelor's of fine arts in 1984, but was unable to find a job in that field. A position at a retail operation became available and Breuer took it. "I kind of fell into it and just stayed with it," he said. "But, with my current job, I feel like I'm stagnating." Upon completion of the program, Breuer will be able to teach art. His hobby will become his career.

Through the program, Jacoby, 35, who is attending classes full time, plans to be certified and teach math to high school students by next fall. "We're enjoying outstanding seasons and we're enjoying the challenge in front of them by playing any unfamiliar obstacles." Director John Schael. "Both teams have enjoyed outstanding seasons and we're excited about the upcoming games. The men's team will have a tougher challenge in front of them by playing the Bears, the top-seed in the Central Region. The Bears, the top-seed in the Central Region, moved on to the Central-South sectional March 8-9. The winner of the Washington-Augustana game plays the winner of the Western Illinois-Maryville, Ill., (23-4) earned first-round byes.

Continued on p. 2

Classical scholar, director will give talks

William Arrowsmith, a translator and classical scholar, and Jonathan Miller, a producer and director of opera, film, television and theatre, will deliver Assembly Series Lectures next week. The talks are free and open to the public.

Arrowsmith, University Professor and Professor of Classics at Boston University, will speak on "Euripides: The Playwright's Viewpoint" at 4 p.m. March 5 in the Mayo Auditorium, Simon Hall. A leading translator of Greek classics and Italian poetry, Arrowsmith has been named the John and Douglas last September. Fortunately, his wife holds a management position at the company, so the Jacobses are not in a desperate financial situation. Jacoby said he looks for another high-paying job in his field, but instead, he has chosen to follow his heart — he is returning to college for teacher certification.

"While working on his bachelor's degree in math and accounting years ago, Jacoby had an interest in teaching. After graduation, he needed to support a family and went for the job that offered the most money. Now, he has decided to do what he thinks is more satisfying — teach. That's why he enrolled in the Mid-Career Change Teacher Preparation Program at Washington University, which is offering this year for the first time.

The participants in the program this semester. They are people who have a desire to make a mid-career switch, and have worked in a job for five to 10 years and have decided it's time for a change. Some are disillusioned with their careers. Others finally have found a mean to do what they've always wanted to do. And some of the participants are workers who have lost their jobs in the midst of a recession.

Paul Breuer, 34, a warehouse manager, enrolled in the program as a path back to his first love — art. He graduated with a bachelor's of fine arts in 1984, but was unable to find a job in that field. A position at a retail operation became available and Breuer took it. "I kind of fell into it and just stayed with it," he said. "But, with my current job, I feel like I'm stagnating." Upon completion of the program, Breuer will be able to teach art. His hobby will become his career.

Through the program, Jacoby, 35, who is attending classes full time, plans to be certified and teach math to high school students by fall next year. "We're talking about a six- to seven-month course," Jacoby said. "It's a privilege to host an NCAA tournament game," says Athletic Director John Schael. "Both teams have enjoyed outstanding seasons and we're excited about the upcoming games. The men's team will have a tougher challenge in front of them by playing the Bears, the top-seed in the Central Region. The Bears, the top-seed in the Central Region, moved on to the Central-South sectional March 8-9. The winner of the Washington-Augustana game plays the winner of the Western Illinois-Maryville, Ill., (23-4) earned first-round byes.

Basketball teams enter NCAA tournament play

For the fourth time in the last five years representing the University of Washington, Jacoby is a participant in the NCAA Division III men's basketball tournament, and for the first time in the last four years the women's basketball team also is entering a NCAA tournament play.

The men's team, earning the University Athletic Association automatic bid, play a first-round game on Thursday, Feb. 26, at Maryville College in Maryville, Tenn. (22-4), an independent, earned an at-large bid to the tournament.

Washington, 18-4 overall and winners of 15 of its last 17 games, is seeded sixth among South regional teams. Because of economic reasons, the Bears are playing Maryville, the fourth seed.

In the other South first-round game, seeded fourth Emory College, Va., (24-4-1) is hosting fifth-seeded Shenandoah College, Va., (21-5).

Top-seeded Randolph-Macon College, Va., (25-2) and second-seeded Hampden-Sydney will play second-seeded Messiah College, Va., (23-4) earned first-round byes.

Forty teams are invited to the NCAA Division III men's basketball tournament.

Washington is one of three UAA schools entering a bid in the NCAA tournament. Also joining the Bears in the tournament are the University of Alaska Fairbanks (26-3), an automatic Western Regional III champion, and Johns Hopkins University (23-6), an at-large bid to the NCAA tournament for the UAA teams combined for an 11-2 record — the best mark by one conference in a conference in a conference in a conference. In October 1990, the U.S. Department of Education gave Washington University's Department of Education a $98,962 grant to initiate the program, which leads to secondary teacher certification for people who held bachelor's degrees and have substantial work experience. The participants do not receive a degree. They do, however, receive Washington University's recommendation for state teacher certification to teach grades 7-12 upon successful completion of the program. The University also will help students become certified in other states and assist in job placement.

Donna Gardner, Ph.D., administrative coordinator in the Department of Education and program advisor, was instrumental in efforts to obtain the grant. The money funds $35,000 in supplies and personnel. Gardner coordinates the program along with Bryce Hodgens, P.H.D., chair of the Department of Education. Other faculty members support the program as instruction, supervision and evaluation.

Gardner explained that the new program allows people a quicker route to certification than the traditional four-year degree plan, but still ensures that the prospective teachers are well trained.

"Gardner said that teacher shortages in the 1980s caused many state government agencies to explore alternative certification. "The premise behind it is to get really talented professionals in the classroom because they have so much practical experience and knowledge to give to students," said Gardner. "We have taken the position that it is important to get bright professionals into the classroom but that these persons also need to know how to teach."

"The University's Department of Education began to address the question of alternative certification 20 years ago in the form of the Post-A.B. (P.A.B.) program. The Mid-Career Change Teacher Preparation Program

Continued on p. 2
Barney Robinson was Rookie of the Year in 1947 and had risen to Most Valuable Player in the National League by 1949. He made that historic step. Yet despite his skills and reputation, he could not gain access to the world of big-time professional sports until Rickey signed Robinson, thus breaking big league baseball's color barrier.

American life integrated by World War II, when the league's color barrier was broken, has been especially eager to tell untold stories about historical heroes and heroines and its first young peoples' musical to play at the St. Louis Circuit Court of Appeals, the story of baseball legend Jackie Robinson.

Baseball-legend Jackie Robinson is focus of children's musical 
"Play to Win," having worked as musical director in Off-Broadway and regional theatre productions. With de Jongh and Everding, she attended the University of Missouri, until 1976. She then moved to New York City, where she taught for a number of years. She earned a Ph.D. in English literature from the University of California, Berkeley.

"Play to Win," a musical composed by Richard M. Sherman and Robert B. Sherman, is based on the story of Jackie Robinson. The musical, which has been presented by Theatreworks/USA at a number of theaters, received a nomination for the 1985 Tony Award for Best Musical.

Theatreworks/USA's production of "Play to Win" is the story of baseball legend Jackie Robinson, who was the first African American to play in Major League Baseball. Robinson's impact on the sport and on American society cannot be overstated. His courage and determination set a precedent for future generations of African American athletes and gave rise to the Civil Rights Movement.

"Play to Win" tells the fascinating story of one of America's greatest athletes. The musical is a testament to Robinson's legacy and to the enduring power of sports to inspire and unite.

Theatreworks/USA is a not-for-profit professional theater company that was founded in 1961. Its initial production was "Play to Win," which has become a beloved and acclaimed part of American theater history.

Theatreworks/USA has presented "Play to Win" at a number of venues, including the Edison Theatre in St. Louis. The musical has been nominated for a number of awards, including the Tony Award for Best Musical.

Robinson's impact on the sport and on American society cannot be overstated. His courage and determination set a precedent for future generations of African American athletes and gave rise to the Civil Rights Movement. "Play to Win" tells the fascinating story of one of America's greatest athletes. The musical is a testament to Robinson's legacy and to the enduring power of sports to inspire and unite.

Theatreworks/USA is a not-for-profit professional theater company that was founded in 1961. Its initial production was "Play to Win," which has become a beloved and acclaimed part of American theater history.

Theatreworks/USA has presented "Play to Win" at a number of venues, including the Edison Theatre in St. Louis. The musical has been nominated for a number of awards, including the Tony Award for Best Musical.
Ronald Indeck receives IBM award

Continued research accomplishments in the field of magnetic information technology will be made possible through an IBM Faculty Development Award given to Ronald S. Indeck, Ph.D., assistant professor of electrical engineering. Each year, only a few selected professors in the world receive this award.

Indeck joined the research award in 2002. At that time, his research focused on past scientific achievements and looked toward the promise of continued research accomplishments. Through the award, Indeck will receive $50,000 annually for the next two years.

Indeck joined the Washington University faculty in 1988 after a one-year National Science Foundation predoctoral research fellowship in Japan. In 1989, he was presented the National Science Foundation Presidential Young Investigator Award. Unique to this grant is a matching funds program whereby the National Science Foundation matches industrial gifts to support the investigator's research program on a dollar-for-dollar basis up to $37,500 per year for five years. Additionally, NSF provides $25,000 per year of up-front funds, bringing the five-year total funding level to $550,000.

Indeck and Marc W. Muller, Ph.D., professor of electrical engineering, filed patent applications related to magnetic data storage technology, each focusing on magnetic domain walls. In addition to the research efforts at Washington University, they have identified education as a key ingredient to their efforts. Courses in magnetic recording, materials properties, and sensors and micro actuators have been created. New courses are being developed and will be taught in upcoming academic years.

Alumnus Mark Mason is named a trustee

Alumnus Mark Mason, an active business and civic leader in Pittsburgh and recipient of the National Technology Development Co. (NTD), has been elected to a four-year term on the University's Board of Trustees, announced Chancellor William H. McPherson.

Mason earned a bachelor's degree from Washington University in 1967 and did graduate work at the University of Houston.

The future of Washington University is closely related to the American embassy. The president of the University's Board of Directors, a former trustee of the university and chair of the Student Life Task Force, is chairman of the University's Pittsburgh alumni chapter and chairman of the Arts and Sciences Annual Fund and Executive Board. Former President of the American embassy, who is working out a test to identify a new cancer drug that has overcome the body's defenses, has been appointed to the University's Board of Trustees. He is also a life trustee of the University and a member of the American Jewish Committee and a member of the national board of trustees of the Holocaust Society of America.
Lectures

Thursday, Feb. 28
1:10 p.m. George Warren Brown School of Social Work presents "Lectures in Native American Myths and Realities," David Edmondson, director of the Native American Research Center and author of the "Story of the Missouri Indians." Crow Hall. For more info., call 889-4612.

4 p.m. Dept. of Chemistry Colloquium: "The Role of the Metal in Transition-metal Catalyzed Hydroformylation," E. Timo Buck, Du Pont Central Research. Room 511 McMillen. Coffee, 3:45 p.m.


8 p.m. Gallery of Art Lecture Series: "Norway: Northern Delights," Lecture Series, 8 p.m. Steinberg Hall Aud. Work's Center for American Indian Studies.

Friday, March 1

Noon, CORE, Women's Week and Women's Alliance Present a Very Interesting Women's Colloquium on "Women and Men: The Importance of Self Empowerment," 12:30 p.m. Crow Hall. Invited speaker is the director of the leadership Institute. Women's Bldg. Lecture Hall.


2 p.m. Department of Chemical Engineering Seminar: "Regulation of Transcript Elongation and Some New Features in Light/Matter Interaction," J. McAlpine, Cornell U. Room 311 McMillen. Coffee, 3:45 p.m.

MUSIC

Thursday, Feb. 28
2:30 p.m. Dept. of Mechanical Engineering Colloquium: "Atomization and Sprays." (Also March 5 at 7 p.m.) Room 210 Doudna. For more info., call 889-6063.

Friday, March 1
3:30 p.m. Women's Board Feature Series Presents "Angel Heart." (Also March 2, same time, and March 5 at 8:30 p.m.) Room 100 Brown. $3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $4; both Sun. films can be seen for $4.

Monday, March 4
7:30 p.m. Women's Board Classic Series Presents "The Third Man." (Also March 5, same time, and March 10 at 8:30 p.m.) Room 100 Brown. $3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $4; both Sun. films can be seen for $4.

Wednesday, March 6
7:30 p.m. Filmboard Foreign Series Presents "The Man From Trenches." (Also March 5, same time, and March 10 at 8:30 p.m.) Room 100 Brown. $3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $4; both Sun. films can be seen for $4.

Friday, March 8
8:30 p.m. Edison Theatre "OVATIONS!" Series Presents "The Man Who Lived Twice." (Also March 5, same time, and March 10 at 9:30 p.m.) Room 100 Brown. $3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $4; both Sun. films can be seen for $4.

Saturday, March 9

SPORTS

Friday, March 1
8 p.m. Edison Theatre "OVATIONS!" Series Presents The Bach Ensemble. General Admission: $18; students, $16. Send tickets to Box 12422, St. Louis 63112-4224. For more info., call 889-4620.

Sunday, March 3
7:30 p.m. Filmboard Feature Series Presents "The Last Emperor." (Also March 5, same time, and March 10 at 8:30 p.m.) Room 100 Brown. $3; free for WU students. For more info., call 889-4620.

Wednesday, March 6
8 p.m. Edison Theatre "OVATIONS!" Series Presents "Tears and Laughter." (Also March 5, same time, and March 10 at 9:30 p.m.) Room 100 Brown. $3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of $4; both Sun. films can be seen for $4.

Saturday, March 9
7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Colloquium "Landscapes of the Past:" A. Jessica, Cornell U. Room 311 McMillen.

MISCELLANEOUS

Saturday, March 2
11 a.m. Performing Arts Dept. Class and Workshop. Intermediate Advanced technique class will be held from 11 a.m.-12:30 p.m. followed by a workshop, "Teaching Dance" from 1:30 p.m. Instruction by Jan Erkert, dance, choreographer, founder of Jan Erkert and Dancers Company in Chicago, Illinois. $15. Class, $35; each (class and workshop) for general free; free WU community with current ID cards. For more info., call 889-9505.

Student Book Collection Competition

Applications are now being accepted for the fourth annual Carl Neureuther Student Book Collection Competition for full-time Washington University students.

Students may enter the contest, sponsored by the Washington University Libraries, by submitting a proposal of the book collection and an essay on the book collection’s noteworthy features. Judging will be based on depth and breadth of the collection, scope and personal value of the collection to the owner.

"Over the last three years we've been very impressed by the quality and quantity of the entries," remarks Barbara Rea, coordinator of acquisitions, Olin Library, Level 5. "The winning collections have included the Beatles band, religion and travel in 1967, contemporary science and art history. And the winner awards will be given in both undergraduate and graduate divisions. First-place prize is $750; second-place is $500. The four winners will be announced at an April "Student Book Collection" reception. The late Carl Neureuther, a 1940 graduate of the University, donated the funds in 1987 to support the annual student book collection contest. It is part of a $1 million gift made by Neureuther to the libraries to encourage and stimulate good reading habits, and to promote the building of personal libraries.

For more details, call 889-5400.

Free workshops for working adults considering college

A series of free workshops for working adults considering entering or returning to college for their first time will be held March 11, 12 and 13 on campus.

The workshops, open to the public, will help participants set academic goals, anticipate potential problems and ease their transition back to school. Information about graduate and undergraduate programs for part-time evening students at Washington University will be available.

The first workshop, titled "Returning to Learning," will be held from 9:30 to 7 p.m. in Room 30 of January Hall. The second workshop, an information session about the University's undergraduate evening programs for part-time students, will be held from 6 to 7:30 p.m. March 12 in the Executive MBA Suite (Room 101) of Simon Hall. The March 13 workshop, scheduled for 6 to 7:30 p.m. in the Executive MBA Suite, will be an information session on the University's graduate programs for part-time evening students.

For more information about the informational workshops for community college students, contact Barbara Rea, coordinator of acquisitions, Olin Library, Level 5, at 889-9505.