Student designers will showcase their work during the School of Fine Arts annual Fashion Show, which will be held at 5:30 and 8 p.m. April 25 at The Center of Contemporary Arts, 524 Trinity Ave. in University City. Designer Mary Mauder (upper left), a senior, stands alongside Marlene Fornier, who wears Mauder's bell-sleeved tangerine and cream suit with a boucle of ribbons in the same colors. Senior Leslie Pitts (below left) models junior Kyle McGull's many-hued cocktail dress of organza and satin with a boucle of ruffled ribbons and sequins.

'Taught Couture'
Fashion show presents student's designs

When Jeigh Singleton’s students in the Fashion Design Program at the School of Fine Arts put together their creations for the school’s annual fashion show, they don’t really imagine that they’ll see their clothes in fashion magazines the next season.

Instead, says Singleton, associate professor of art (fashion design), “The fashion show is about what’s possible. It’s about student designers trying their hand, flexing their creative muscles. It’s about reaction. It’s entertainment!”

This year’s show, the department’s 62nd, is called ‘Taught Couture’ and will be presented at 5:30 and 8 p.m. April 25 at The Center of Contemporary Arts. It will feature more than 200 pieces by 24 junior and senior students, many of whom push at the boundaries between clothing and entertainment.

In the weeks following the show, some of the novice designers’ work will move beyond the merely possible and approach the actual, when they meet the reaction of the buying and wearing public. Eleanor Ruder, owner of Composure, 6009 Delmar Blvd., in the University City Loop, will select a number of garments to show and sell in her gallery through May, beginning with a “trunk showing” (the fashion world’s equivalent of an art exhibit) opening from 6-8 p.m. April 25. Ruder will be a judge on a panel of fashion professionals who will select items for the show from each student’s work from the entire school year. She also will fill the role of real-world buyer, deciding which designs fit her gallery’s retail concept of one-of-a-kind art and fashion. “I opened Composure six years ago to sell both, but that’s a difficult notion to convey,” says Ruder, “and I hope this exhibit of the young designers’ fashions will advance the idea that this is an art form you can wear.”

Singleton points out that the real “show-stoppers” in the fashion show are generally produced by the juniors. “Often these are really extreme things that nobody can actually wear because they’re too impractical or even uncomfortable,” he says. “Seniors’ work tends to be more believable, more wearable, and above all more real in the world.”

Ruder agrees, noting, “Many designers’ clothes are made for tall but petite women, and there aren’t too many of those walking around who also have the money to spend for original art to wear.”

Though original art to wear may be beyond the means of most people, the current crop of “Taught Couture,” whether wearable or simply entertaining, can be seen at a reasonable price. Tickets for the fashion show are $10 for the 5:30 p.m. showing and $15 for the 8 p.m. show, which is followed by a reception at COCA.

For more information, call the School of Fine Arts at 889-6515.

Environment is focus of symposium

Seven scholars who are concerned about the role human activities, specifically the altering and managing Earth’s environment, will give presentations and participate in open discussions at a Symposium on Human Ecology and Environment, to be held at Washington University from 2 to 5 p.m. April 25 in May Auditorium, Simon Hall. Sponsored by the Department of Anthropology, the symposium event is free and open to the public.

John W. Bennett, Ph.D., Distinguished Anthropologist in Residence at the University, will chair the event. Bennett, who in 1990 received the National Science Foundation’s Division of Environmental Protection’s Distinguished Service Award from the American Anthropological Association, has written many articles and books on ecological themes. The symposium is the capstone of a series of six lectures he gave this spring on the major areas of research he has undertaken during his career. Bennett, who joined the faculty in 1959, is retiring from teaching in order to complete several books.

“There couldn’t be a more important topic,” says Bennett of the symposium’s theme: “The chief anxiety of this civilization is whether we are jeopardizing the future of mankind by ignoring the environment. It is the nature of human culture and culture that creates the kind of behavior that endangers the Earth.”

Bennett invited scholars from various disciplines to discuss what researchers in the field of cultural ecology, resource management, especially in regard to fisheries in North America, cultural and agricultural ecology. He adds, “The symposium, call 889-5252.

Among the more than 40 specific recommendations of the report is the need for more women and minority faculty, undergraduate education and campus life; audiences; graduate education; the arts; the social sciences and the professional schools; the environment; engineering; and international activities.

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Composer returns to alma mater for concert featuring his work

Composer Olly Wilson, a 1999 graduate of Washington University and a native St. Louisan, will be welcomed back to his alma mater for a performance of his recent work on April 25 in the Sheldon Auditorium, 3648 Washington Ave. The concert is free and open to the public, sponsored by the Department of Music and the Missouri Symphony.

Wilson, who received a Distinguished Alumni Award from Washington University for his contribution to the arts, will perform as part of the Missouri Symphony premiere of his work “Vivace,” a piece for piano and orchestra. The program will also include a piece for solo piano by Steven Stucky and a performance of Beethoven’s “Pastoral” Symphony.

For more information, call 889-5529 or 889-5489.

Intensely musical

Lar Lubovitch brings his modern dance troupe to Edison Theatre

Modern dance that is "lush, utterly romantic, utterly sentimental and totally passionate," according to its creator, Lar Lubovitch, will come to Edison Theatre at 8 p.m. April 26 and 27. That is when the Lar Lubovitch Dance Company will perform its set at Rensselaer Polytechnic Institute and Mozart's Clarinet Concerto and Symphony 40 in G minor.

In "an ovation for young people" performance at 2 p.m. April 26, Lubovitch will share with the public the music in motion as they demonstrate how he choreographs a modern dance piece.

Now celebrating his company's 25th season, the Chicago-born Lubovitch is established as a modern master for his rhythmic and radiant style. "I love to dance, I love to see dancing. I love to make dances that — and only that — is what my work is about," he has said. "There are the minimalist scores of Steve Reich. But the bicentennial of Wolfgang Amadeus Mozart's demise is being done to increase them.

Lubovitch brings his modern dance troupe to Edison Theatre. The Lar Lubovitch Dance Company will perform at 8 p.m. April 26 and 27 in Edison Theatre. The dance troupe also will present a special program for children at 2 p.m. April 28.

The Edison program features three works set to standards of the classical repertoire: "Concerto 622," to Wolfgang Amadeus Mozart's Concerto for Clarinet and Orchestra, K.622; "Just Before Jupiters," to Mozart's Symphony #40 in G minor; and "Fandango," to Maurice Ravel's "Bolero."

Mozart completed the clarinet concerto in 1791, less than three months before his death. Lubovitch is performing this work as part of his company's commemoration of the 200th anniversary of the composer's death. Since its 1966 premiere, "Concerto 622" has become the company's signature work.

Lubovitch has choreographed more than 50 works for his own company, and his dances have been included in the repertoire of other companies, such as the New York City Ballet, American Ballet Theatre and Alvin Ailey American Dance Theatre. His 26th of 40 performances, which are co-presented by Edison Theatre's "OAVATIONS!" series and Dance St. Louis, are $18 for the general public; $14 for seniors, $12 for students and $9 for students. All tickets for the "Oavations!" series are $17 per person. For more information, call 889-0543, Dance St. Louis at 968-3770, or Metrotix at 534-1111.

Traveling exhibit marks Mozart's death

The 200th anniversary of a death seems an odd occasion for commemoration, but the bicentennial of Wolfgang Amadeus Mozart's demise is being marked this year by performances and observances worldwide. One of the more interesting of these is an exhibit that the Department of Music and University Libraries is bringing to campus at the instigation of music librarian Suzanne Bell.

The traveling exhibit, which is touring among universities and libraries throughout the country, will be on display during regular library hours from April 20 through May 9 in Olin Library, Level 3. Consisting of chronologically arranged reproductions of engravings, oil paintings, news, musical scores, opera programs and letters concerning the composer's life and work, the exhibit is accompanied by a comprehensive full-color catalog available free to exhibit visitors.

An opening ceremony and performance of selections of Mozart's music will inaugurate the exhibit at noon April 24 in front of Olin. Following remarks by Shirley Baker, Ph.D., dean of University Libraries, Jeffrey Kurtzman, Ph.D., chair of the Department of Music, and Alexander Nvet, Ph.D., the honorary consul of Austria, Dan Fresgrave will conduct the Washington University Wind Ensemble in Serenade No. 11 in Eb Major. A student trio consisting of pianist Joanne Rost, violist Anne Nagosky and cellist Karen Lynch will perform the Trio in G Major, K.504. At 1:30 p.m. in Olin's Audio/Visual Services, Level 2, the library will run documentary films on Mozart and his native city of Salzburg. The film "Amadeus" will follow at 3 p.m.

The Missouri exhibit was compiled by the Internationale Stiftung Mozarn in Sulzburg, Austria, in cooperation with the Ministry of Foreign Affairs in Vienna, and its United States tour is sponsored by New York's Austrian Cultural Institute. For more information, call 889-5529 or 889-5489.

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Kim Brandt and Karen Hermann, both members of the University of Washington basketball starters, have been named to the UConn Women's Basketball Coaches Association All-America Team.

To highlight the importance of recognizing the achievements of student athletes selected to the UConn Women's Basketball Coaches Association, Brandt and Hermann are among the 150 athletes recognized at approximately 900 schools. Brandt, a sophomore economics student, is from Huntington, Ohio.

Marianne Erickson, a graduate student in the Center for the Study of Islamic Societies and Civilizations, spent six weeks in Bellagio, Italy, as the guest of the Cornell H. Fleischer, Ph.D., professor of history and director of the Center for the Study of Islamic Societies and Civilizations, spent six weeks in Bellagio, Italy, as the guest of the Cornell University Maku Foundation.

In addition to her studies, Erickson wrote and published a book titled "The Holy City: A Cultural and Social History of Mecca," which was published by the University of Penn State Press.

Poet Mona Van Duyn, who has had a long-standing relationship with Washington University, received this year's Pulitzer Prize for poetry in her book "Year Changes." Van Duyn received an honorary degree from the University last year, which was presented "in recognition of her distinguished contributions to the literature of the 20th century." She is the first woman to win the Pulitzer Prize for poetry, which was established in 1920.

The announcement of Pulitzer Prize winners was made April 9 at a surprise party that included students, faculty, and friends. The event was held at the home of the Pulitzer Committee, which includes students, faculty, and friends.

21st century experiences, like curriculum development and coordination among Washington University's College of Arts and Sciences, are considered to be some of the most important aspects of the University's mission. The creation of a new undergraduate program, focusing on education, is one area where the University is making great strides.


The report notes that "high-quality" graduate programs allow research institutions like Washington University to attract and retain excellent faculty. Therefore, it says, the structure, content and quality of graduate programs must "continue receiving "active" support. As part of the review process, cooperation should be fostered among different graduate programs and high priority should be given to recruiting efforts, including strategies to attract minority women.

Cross-Disciplinary Activities - Interdisciplinary research should be encouraged. Undergraduate, graduate and professional students should be able to take courses in any division of the University - regardless of where they are enrolled.

The Arts - More cooperation is needed between the University's various arts units. In particular, the departments of History and Archaeology, School of Architecture and School of Art, would need to work together to achieve this goal, a division of art, architecture and art history should be established.

Sciences, Medicine and Engineering - Because of the rapid growth of new sciences and engineering, the curricula in these disciplines should be rethought and the benefits of a scientific engineering and sciences engineering major should be considered. The division and allow researchers from throughout the University to access sophisticated scientific equipment and would promote interdisciplinary research groups focused on key science and engineering problems.

Social Sciences and Professional Schools - At the graduate level, the development of related joint programs between the sciences and the professional schools and the arts would be promoted. A division of an interdisciplinary research center was encouraged.

International Activities - To ensure that graduates are prepared for future international opportunities, each school should assess its curricula in terms of international study and encourage undergraduate participation in a significant international experience before graduation.

University Governance - The provost should work with the deans to provide a clear overview of the academic planning process.

Athletics - To improve competitiveness, the University will consider creating new athletic opportunities, including innovative programs for underrepresented groups.

Tennis teams enter championship play

University Athletic Association titles will be on the line this weekend when Washington University hosts the annual men's and women's tennis championships at the Doubles Tennis Center, Danforth Gymnasium, on April 20 and 21.

Both the men's and women's teams at Washington University are seeking their first national championships.
April 18-27

LECTURES

Thursday, April 18
9:30 a.m. Dept. of Internal Medicine Research
Division Presents The 15th Annual Jerome Fiance Visiting Professor Series Featuring Dr. Janet W. Wilson, "The Cell Biology of Inflammation." Room 100 Brown Hall.

9:30 a.m. Monday Night Series in Architecture Presents An Evening with Joaquin Lasso, "The World of the Spanish Renaissance Architect." 3 p.m. Room 204 Crow Hall.


12:30 p.m. Film Series "OVATIONS!" Series Presents "The Naked Gun." (Also April 27, same time.) Room 100 Brown Hall. $3. For info., call 889-5591.

1:00 p.m. Social Sciences Library Presents a film screening of "The Naked Gun." Room 204 Crow Hall.

4:30 p.m. Film Series "OVATIONS!" Series Presents "The Naked Gun." (Also April 27, same time.) Room 100 Brown Hall. $3. For info., call 889-5591.

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