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Closing with dignity

124-year-old School of Dental Medicine graduates its last class

The students have graduated, the tenured faculty who didn’t retire are relocating within the University. More than one-quarter of the staff members have accepted new positions within the University and others are moving on to new challenges and opportunities.

Washington University’s 124-year-old School of Dental Medicine, the first of its kind west of the Mississippi River, graduated its last senior class on May 17. The school closed May 31.

The decision to close the dental school was made in June 1989, after a review showed a shrinking applicant pool, decline in research funding and significantly increasing tuition. It is the fifth dental school to close in the last decade. The pressures it faced are bearing down on private dental schools nationwide.

The dental school had accepted an incoming first-year class at the time closure was announced. Those new freshmen as well as the sophomores were all successfully transferred to other accredited dental schools.

Students entering their junior and senior years became the graduating classes of 1990 and 1991, and two classes of orthodontic students also graduated. All oral surgery residents transferred to other programs before 1991. The dental school launched an aggressive assistance program, aiding students by organizing the transfer process, contacting other schools on their behalf and assisting with the logistics of interviews and relocating.

“Had those were our admissions office essentially became a placement and transfer office,” said Richard J. Smith, D.M.D., Ph.D., dean of the dental school. “We had several of the students working full time through most of the first year to assist students. It was a trying and anxious period, but everyone’s hard work paid off. Taking good care of those students and fulfilling our obligation to them was an urgent priority,” Smith, who was appointed dean to oversee the closure, will move to the Department of Anthropology where he will be a professor.

Faculty and support staff received incentives to remain at the dental school for the two-year phaseout. Of the 15 tenured faculty members, six retired this year and the remaining nine are being relocated in other departments of the University. Tenured faculty, many of whom are St. Louis clincians, were allowed to spend more time expanding their existing professional practices. All support staff were asked to remain for the first year.

**Head of obstetrics, gynecology named**

James R. Schreiber, M.D., has been named professor and head of the Department of Obstetrics and Gynecology at the School of Medicine. Schreiber’s appointment, effective July 1, was announced by William A. Peck, M.D., vice chancellor for medical affairs at the University and dean of the School of Medicine. Schreiber will replace H. Marvin Chemtob, M.D., who has been acting head of the department since Jan. 1, 1990.

“Dr. James Schreiber is a fine clinician, researcher and teacher whose administrative talents will provide the Department of Obstetrics and Gynecology with outstanding leadership for years to come,” says Peck.

Schreiber comes to Washington University from the University of Chicago, where he has been on the faculty since 1982. In addition to his School of Medicine position, he will serve on the staffs of Barnes-Jewish and Jewish hospitals, which are part of the Washington University Medical Center, and Regional Medical Center.

Schreiber’s clinical interests include evaluating treatments for infertility—a problem that afflicts 20 percent of all couples—and developing therapy for recurrent spontaneous abortions. He currently is involved in a prospective comparative study of in vitro fertilization. Schreiber received his medical degree in 1973 from Johns Hopkins University. He completed an internship and residency in obstetrics and gynecology at the University of Southern California-Los Angeles County Hospital, and a fellowship in reproduction research at the National Institutes of Health.

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Alice, Texas. He received his the U.S. Department of Health, the National Science Foundation and honors, from the University of Texas Econometric Society — one of the published 29 articles in 15 memorial service was held on May 25 business school, will chair a commit- Robert L. Virgil, D.B.A., dean of the Babson College, located in Babson Macias. "We are grateful that he is willing to take on this additional responsibility again." Hochberg came to Washington as professorship, which Hochberg received his bachelor's degree at Bucknell University. A native of Washington, D.C., Hochberg received his bachelor's degree cum laude in philosophy from American University in 1967, attended the University of Freiburg in West Germany from 1967-68, and received a master's and doctorate (1975) in philosophy from Brown University in 1970 and 1971, respectively. The author of many papers on ethics, Hochberg, the 1962 book titled Kant- Moral Legislation and Two Senses of "Anne Lehmann's enthusiasm and was a wonderful friend to me and to many friends. A visit to her was always a lesson in St. Louis history and a lift to proceedings of images and other signals." He has been instrumental in developing the mathematics that is the driving force behind such techniques as position emission tomography (PET), computerized tomography (CT), radionuclide imaging, both medical imaging techniques, and in the data processing that is done in the space telescope, among other research projects. A common thread in both his radiological and astro- nomical activities is using mathematically based methods to form images of fuzzy targets. Snyder came to Washington University in 1969, after having been a professor of electrical engineering at the University of Freiburg in West Germany. He also published 29 articles in 15 Econometric Society — one of the mathematical societies. His research has been instrumental in forming images of faint objects. The first holder of the chair, estab- lished in 1976, was Richard J. Koopman, professor of electrical engineering, followed by Russell Fuller, Ph.D., 1986-1987; William Chang, Ph.D., from 1975 to 1982; and Charles Wolfe, Ph.D., from 1983 to 1990. All holders of the Sachs chair have been members of the Department of Electrical Engineering. "I'm very honored to receive the Sachs chair, which I consider the highest recognition a professional life," said Snyder. "The professorship will greatly assist the work my colleagues and I are doing in the pro- cessing of images and other signals." 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Dorothy Beckar, clinician-in-residence in social work, gave the following workshop presentation: "Preparation for the Mothers of Young Children," at the 13th Annual Congregational Church Mothers Day Out, "AAMFT. The State of the Association," Lopata was the honored individual who has enriched the Universitywide periodicals: the Washington University Record, the Gateway Herald. The conference continued the work of the Eliot Society, presented Lopata with a silver and marlbe replica of "The Search," a sculpture created by Heikki Seppa, professor of fine arts at the University.

A Washington University alumna and emeritus trustee, Lopata, with his wife, Lucy, ranks among the University's most generous benefactors. They have provided scholarships for students throughout the University. Lopata Hall and Lopata Plaza in the "School of Engineering and Computer Science," are named in recognition of their generous support. The University's annual fundraising basketball tournament, the Lopata Classic, often called the "Brain Bowl," commemorates the couple's active support of athletics and student activities. During his tenure on the board of trustees, Lopata has served on the Executive Committee and the Development, Buildings, and Grounds, and Student Affairs committees. He has been a key supporter of the University's fund-raising campaigns for the University's medical engineering school. He recently was elected to the National Science Foundation's Board of Reviewing Activity.

A native of St. Louis, Lopata received a bachelor's degree from Washington University in 1935. After working as an engineer and a manufacturer's representative for chemical equipment, he began to manufacture protective coatings and sealants in his basement in 1944. This led to the formation of Carboline Corporation, with which he and his wife built an international manufacturer and marketer of non-resistant coatings. The company went public in 1961 and was sold in 1979. Lopata Research and Development Co., founded in the mid-1960s, provides seed money for new products in the chemical industry. In addition to their gifts to Washington University, the Lopatas have been generous supporters of the St. Louis Zoo, the Missouri Botanical Garden, the St. Louis Science Center, the Holocaust Memorial, and the St. Louis Symphony. Lopata has been an active volunteer and fundraising chairman for United Way of Greater St. Louis, the American Cancer Society, the Jewish Federation of St. Louis, the Multiple Sclerosis Society, and the American Society for Technion University-Israel.

Lopata previously has been honored by Washington University with the Engineering Alumni Achievement Award, the University's Distinguished Alumni Award, and the Alliance Appreciation Award.

Publications director Benson promoted

Mary Ellen Benson has been promoted to senior director of publications, according to M. Fredric Volkman, vice chancellor for public affairs.

As senior director, Benson oversees a program that produces approximately 1,000 pages of the University's print periodicals. In addition to her regular responsibilities, Benson also serves as executive editor of two Universitywide periodicals: the Washington University Magazine and Alumni News.

She manages, recruits and trains a 13-member staff of editors, proofreaders, designers, a production manager and administrative assistant. Benson, who began working at the University in 1983 as publications editor, most recently served as director of publications. In recent years, numerous University publications have received merit awards of excellence from the National School Public Relations Association and the Council for Advancement and Support of Education (CASE). Benson received a gold medallion award for her work with CASE in 1986, and an award of excellence from the University and College Designers Association in 1985. In 1986, she was included in the ninth edition of The World Who's Who of Women. Prior to coming to the University, she worked as a desktop publisher at the University of Puget Sound in Tacoma, Wash. She received a bachelor's degree in English from Vassar College in 1967.
Political art is focus of gallery’s summer show

"The Political Arm," an exhibit of works by artists who have used art as a tool for social and political change, will be on display from June 4 through Aug. 11 at the Gallery at Art in Steinberg Hall. An opening reception, free to the public, will be held from 5-8 p.m. June 7 in the gallery.

Produced in collaboration with the John Weber Gallery of New York, "The Political Arm" features one piece each by 18 artists who work in such diverse media as light boxes and Xeroxes and who have confronted, accompanied with a statement by its creator. An illustrated color catalog will be available for purchase.

According to Gallery at Art Curator Chris Scoates, the exhibit is organized in two sections. The first section focuses on works that reflect specific issues important to the political and/or social environment of their times. Dennis Adams, Terry Allen, Victor Burgin, David Hockney, Hannah Wilke, Jenny Holzer, Ronald Jones, Barbara Kruger, Adrian Piper and Krzysztof Wodiczko.

In the second section are artists who created either an individual or collective work or a political statement in response to what they perceived as a governmental or industrial injustice to humanity. These include Robert Morris, Paul McLean, Gary Olds, Lee, William Wegman, and Robert Whitman.

"The purpose of the exhibition is not to provide an exhaustive survey of political art, but to provide a forum for those artists who have consistently produced powerful works of cultural criticism and who have confronted and addressed the way we perceive our world," says Scoates.

Gallery at Art Director Joseph D. Ketzer adds, "This is the most ambitious summer show we have ever had. With our interest in providing provocative and challenging exhibitions, we thought the collaboration offered a great opportunity."

Following its closing here, "The Political Arm" will travel to other institutions and communities not yet determined.

The Gateway Festival Orchestra’s summer concert season begins with a benefit concert at 7:30 p.m. June 8 in Ayres Auditorium. The concert, directed by John Cornelius, Tennessee Rehearsal Hall, will feature free and open to the public, at 8 p.m. July 7, 14, 21 and 28 in Brookings Quadrangle; Bardone Joyce Wittkopp and Paul Paul Laubengayer will be featured in selections to be announced. Admission is $5 for school students, $3 for seniors, children and University faculty and staff.

The Gateway Festival Orchestra is a member of the Arts and Education Commission of the Great River Road. Its concerts are made possible in part by the Missouri Arts Council and the National Endowment for the Arts. For information, call 889-5574.

Calendar Deadline
The deadline to submit items for the July 4 issue of the Calendar is Friday, June 13. All items must be typed and state time, date, place, nature of event, and phone number for contact. Incomplete items will not be printed. If available, include speaker’s name and identification and the title of the event; also include your name and telephone number. Submit items to Deborah Parker, calendar editor, Box 1070, or by electronic mail to 723P@WUSTL. Notes to Calendar
Students are recommended to register in advance, because on-campus concerts are made possible in part by student contributions and support. A Tooth is a Sensible Bone. An exhibit in the Gallery of Art’s summer hours

the National Education Collaborative, will continue its level of Art at the Missouri State Capitol Building. For information, call 889-5490.

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W. A. Herndon, Saint Louis University. For more info., call 889-5690.

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