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Jesse Jackson to deliver Assembly Series lecture

The Rev. Jesse L. Jackson, who sought the Democratic presidential nomination in both 1984 and 1988, will deliver Washington University's Benjamin E. Youngdahl Lecture at 3 p.m. Tuesday, Sept. 17, in the Field House.

The lecture is part of the University's Assembly Series and is free and open to the public. Doors will open for the lecture at 2 p.m. The downstairs level of the Field House will be reserved for members of the Washington University community with current identification until 2:45 p.m. The general public will be seated on the balcony. At 2:45 p.m., all seats will remain open for the public to enter. No book bags or briefcases will be permitted on the floor of the Field House.

Jackson is president of the National Rainbow Coalition Inc., a political organization headquartered in Washington, D.C. He also writes a syndicated newspaper column. Capital Cities/ABC is planning to produce a weekly talk show hosted by Jackson, who previously hosted his own syndicated public affairs television program.

Last month in Connecticut, Jackson led a march from Bridgeport to Hartford in an effort to call attention to the social and economic ills affecting that state's cities and towns. In 1971, Jackson founded Operation PUSH (People United to Serve Humanity), a Chicago-based human rights organization that promoted nonviolent social change. In 1972, Jackson was ordained a Baptist minister.

The lecture honors Benjamin E. Youngdahl, dean of the University's George W. Warren School of Social Work from 1945-1962. Youngdahl received national recognition in the field of social work and was an outspoken advocate of civil liberties.

Jackson has written a recent book, The Long Walk to Freedom: Reflections on Race, a work sponsored by the University's African and Afro-American Studies Program, Association of Black Students, Department of Political Science, Residential Life, George Warren Brown School of Social Work, Student Educational Service, and Student Union.

There will be shuttle service to the University from the (former) Clayton Hanes-Brown Park lot.

For more information about the lecture or parking, call 935-4620.

Medical journal editor will give keynote talk for Mallinckrodt Institute's 60th anniversary

George D. Lundberg, M.D., editor-in-chief of the Journal of the American Medical Association (JAMA), is an advocate for national health-care reform and ethical standards for medical journalism, will be a keynote speaker during the 60th Anniversary Celebration of Mallinckrodt Institute of Radiology at the Washington University Medical Center.

Lundberg will deliver the Wendell G. Scott Lecture at 5 p.m. Friday, Sept. 13, on the campus of Mallinckrodt Institute of Radiology at Mallinckrodt Institute. Lundberg's lecture is titled "Future Responsibilities of Medical Journalism."

Lundberg became editor of JAMA in 1982. During the last few years, he observed the worsening crises of access and cost of health care in the United States. Lundberg also observed that the crises were involving several economic classes — not just the poor. Lundberg then decided to dedicate the entire May 15, 1991, issue of JAMA, and many pages in the May issues of all nine AMA publications, to health-care reform in the United States.

"If the Iron Curtain can be lifted, the Warsaw Pact dissolved, East and West Germany peacefully united, all quite rapidly, because it was the right thing to do and the time had come — surely we in this rich and successful country can manage to provide basic medical care because it is the right thing to do, and the time has come," Lundberg wrote in the May 15 issue.

"A long-term national crisis has developed into a national moral imperative and new into a pragmatic necessity as well."

Lundberg continued, "It is no longer acceptable morally, ethically, or economically for so many of our people to have insured or seriously uninsured. We can solve this problem."

Lundberg also is an outspoken advocate for ethical behavior in medical journalism. He has promoted the concept of doctors signing statements attesting to the sharing of responsibility as well as disclosures of any financial relationships to subjects dealt with in medical articles. Journalists must have for the future of biomedical publication and other information flow involves ethics," Lundberg wrote in the December 1990 edition of The Journal of Laboratory and Clinical Medicine.

Lundberg added, "The social contract that has existed between the patient and physician, in which the physician must be trusted to do the right thing for the patient, is severely threatened at this time. Promoters of products will stop at virtually nothing to get their modern medicine sold, whether it is effective or not. Promoters are now marketed successfully."

The lecture will conclude two days of scientific presentations in conjunction with Mallinckrodt Institute's 60th anniversary. Forty current and former staff members and trustees of the institution will be sentenceing the latest discoveries in therapeutic and diagnostic radiology. Mallinckrodt Institute is the largest and most modern radiological institute in the world. Radiologists from across the United States and around the world will attend scientific conference, which is in conjunction with the 100th anniversary of the School of Medicine.

Sculpture pays tribute to Capps' outstanding support of University

A pair of life-size bronze bears now stand in front of the Washington University Athletic Complex to honor the late George H. Capps, a Bears weight nearly 3,000 pounds and stand atop a 6-foot granite pedestal. The sculpture was installed at the complex on Sept. 9. Washington's athletic teams have for the future of biomedical publication and other information flow involves ethics," Lundberg wrote in the December 1990 edition of The Journal of Laboratory and Clinical Medicine.

A member of the fine arts faculty for 35 years, Duhme designed the Missouri Sesquicentennial Medallion for Washington in 1995.

Capps, a native St. Louisian who received both liberal arts and law degrees from Washington in 1939, was a member of the University's Board of Trustees for more than 22 years. He died of cancer in 1991.

In recognition of his support of the University and the St. Louis community, members of Capps' family and his friends presented the bears to Washington University.

"George Capps demonstrated unending devotion and dedication not only to Washington University but also to the entire community," said Chancellor William H. Danforth. "He was a true leader and a man of great vision and energy. The Bears sculpture recognizes his many years of outstanding service to Washington University. The placement of the sculpture outside the Athletic Complex is an appropriate setting, since George loved physical fitness and young people. I hope the Bears sculpture come to symbolize our tradition of combining scholarship with athletics."

One of St. Louis' most influential business and civic leaders, Capps was president of his family's business, Capitol Coal & Coke Co., a major exporter of coal to Europe and the Far East. He also was president of Volkswagen Mid-America Inc., the Volkswagen distributorship for four Midwest states. A former FBI agent, Navy officer and Eagle Scout, Capps' interest in exporting led to his involvement in the distribution of Volks-wagens, and then to his own truck line to deliver the cars to dealers. Each new venture led to another, until he was involved in more than 50 different enterprises, including the development of Plaza Frontenac, a major area shopping center.

Capps served Washington University as an alumnus, a volunteer fundraiser and as a life trustee. He was elected to the Board of Trustees in 1966, and in 1973, became chairman of the
Renowned poet gives readings, reviews students' writing

Writing students now have the rare chance to have their work reviewed by world renowned poet Linda Gregg, author of Too Bright, To See, Almost, and The Sacraments of Desire. Gregg, who has won numerous awards, is serving as a Visiting Hurst Professor through Sept. 28. She will be on campus for three weeks.

Eric Pankey, director of The Writing Program, said he was chosen because she could give aspiring writers on campus the opportunity to talk to a successful woman poet. "She is one of the five best poets in mid-century," he said.

While here, Gregg is holding office hours and is available to consult with students. She is giving two public performances — a reading and a writer's colloquium. The reading was held at 8 p.m. Sept. 11 in Hurst Lounge, 201 Donorcher Hall. The colloquium, "The Art of Finding," will be held at 8 p.m. Sept. 25 in Hurst Lounge.

Pankey said Gregg's work often concentrates on what it is like to be a woman in the world of poetry. He said she is living in the body, trying to live a spiritual life of the body.

Linda Gregg, a native of New York, received bachelor's and master's degrees in English literature from San Francisco State University. She is the recipient of the Guggenheim Fellowship, the Whiting Writer's Award, the Pushcart Prize, the Frank Stanford Memorial Prize, the Poetry Society of America Prize and the Sonora Review Poetry Award. Her work has appeared in dozens of publications, including the New Yorker, the Paris Review, Antiochian American Poetry Review, the Nation, the Virginia Quarterly Review, The Atlantic, the Kenyon Review, the Sonora Review, Poetry East and Open Places.

To select a Visiting Hurst Professor, representatives from the Department of English and The Writing Program form a committee. "We draw up names we're excited about and think about the needs of the department. We also consult with the graduate students in the program about writers they admire," Pankey explained.

Sculpture —

development committee, where he was deeply involved in the University's major fund-raising efforts in the 1970s. He subsequently served as chairman, then chairman of the board in 1980. In 1981, he was appointed vice- general chairman for the University's landmark fund-raising campaign, the ALIANCE FOR WASHINGTON UNIVERSITY, which had a goal of $500 million and raised $653 million, the largest amount ever achieved at that time by a national university fund- raising campaign. In 1983, Capps was named one of the University's two $120 million fund-raising programs in 1974, two years ahead of schedule. "George Capps was a most enterprising, vital and dedicated volunteer. He was an inspiration for the thousands of individuals across the country and around the world who volunteer to help Washington University," said Herbert F. Hittmeir Jr., retired senior vice chancellor for university relations and director of the ALIANCE cam- paign. "He did it to enable Washington University to successfully serve its students, faculty and alumni." For his outstanding service to the University, Capps received an honorary degree from Washington in 1987. He also received an Alumni Citation, an Alumni Distinguished Service Award and the University's prestigious William Greenleaf Eliot Society's "Search" Award.

Capps received numerous honors for his civic leadership as well. In 1976 he received the St. Louis Globe- Democrat's "Man of the Year" Award and in 1984 was named the St. Louis Variety Club's "Man of the Year." He also received the Brotherhood Award from the National Council of Christians and Jews and the St. George award for a Catholic layman active in adult scouting.

Among his numerous leadership positions in the community were: past president and campaign chairman of the United Way of Greater St. Louis; former chairman of the United Fund Campaign of Greater St. Louis; and member. He is a member of numerous health, education and youth instru- ments.

The Robert Minden ensemble will perform the magical, musical tale "The Boy Who Wanted to Talk to Whales" at noon and 2 p.m. Sept. 28. The performance is part of the "Visiting Hurst Profes- sorship for young people" series.

Exploration of the ordinary

Ensemble uses everyday objects to make music

The story echoes Minden's own experience. One gray day near the end of winter, Minden, professor at the University of California, sat musing over an upcoming lecture when he heard a mysterious and captivating sound through his window. When he investi- gated, Minden found street musician Tom Scribner, ex-vaudevillean and lumberjack, playing a carpenter's hand saw. This marked the beginning of what Minden calls his "exploration of the ordinary."

Minden's ensemble makes music from conventional instruments, found objects and acoustic inversions. Glass bottles finely tuned with water and struck with superballs or played like pan pipes, dried peas are swirling across windowscreens and sheets of different metals are rumbled to evoke a storm at sea. French horn, flute and trumpet add a touch of the familiar to the ensemble's music.

"Minden, storyteller, composer and musical saw player, created the ensem- ble with his two daughters in 1982. His music has been featured in new- music programs, on radio and on television. He has composed for dance companies and toured with Green Thumb Theatre For Young People.

Minden, a founding member of the University's Samuel B. and Greenleaf Eliot Society's "Search" Award. The Robert Minden ensemble will perform the magical, musical tale "The Boy Who Wanted to Talk to Whales" at noon and 2 p.m. Sept. 28. The performance is part of the "Visiting Hurst Professorship for young people" series.

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Thursday, Sept. 12


4 p.m. Dept of Psychological Colloquium, "Reality Without Ontology," Jennifer Case. WU graduate student and U. Hockenberry Memorial Essay Winner. Case is presenting the lecture at the annual fall meeting of the Milliard Foundation's mental health care in Los Angeles, Calif. Stoddard Auditorium, Harriman Hall.

Friday, Sept. 13
9:15 a.m. Panellists Grand Rounds. "The Physiological Role of Alkaline Phosphatase Expression in Hypertrophic Cartilage," Michael P. White, WU prof. of medicine and assoc. prof. of pediatrics. 10 a.m. Room 103 McDonnell Medical Sciences Bldg.

10 a.m. Dept of Veterinary Affairs Seminar. "Dealing With the Media and the Public," a workshop. Thomas Delvecchio, WU Dept. of Veterinary Affairs. McDonnell Medical Sciences Bldg.

1 p.m. Dept of Music Lecture Series Presents, "Monthly, Two hot delis on the left and Early European Artisten." Jeffrey Newman, WU Prof. of Music. Room B-8 Blewett Hall.

5 p.m. Mallinckrodt Institute of Radiology Presents the Wendell G. Scott lecture, "The Role of Ionic Currents in Defense," David M. Pressel, WU Dept. of Medicine. Room 423 McDonnell Medical Sciences Bldg.

6 p.m. Department of Russian Lecture, "Growth and Secretion in Canine Pancreatic Islet B Cells," Jack W. Gowans, secretary-general, Human Frontier Science Program. Rebstock Hall.

Saturday, Sept. 14
1 p.m. Men's Soccer. WU vs. Colorado College at the American Jewish Congress at 993-5505. For more info., call the 316 Mudd Law Bldg. For more info., call 935-5983.

6 p.m. Men's Soccer. WU vs. Marymac College at Francis Field. For more info., call 935-5983.

7 p.m. Women's Soccer. WU vs. Maryville College at Francis Field. For more info., call 935-5983.

Sunday, Sept. 15
1 p.m. School of Law Presents the Fourth Annual Constitutional Conference, "The Bill of Rights: The Next 200 Years," sponsored by the St. Louis chapter of the American Jewish Congress and 10 other participating organizations. Cortonroom, Room 515 Mudd Law Bldg. For more info., call the American Jewish Congress at 995-5505.

MISCELLANY

Calendar Deadline

The deadline to submit items for the Sept.12-19 Calendar is Sept. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission code. Incomplete items will not be printed. If available, include sponsor's name and identification and the title of the event, also include your name and telephone number. Send items to Deborah Parker, calendar editor, Box 1070, or by electronic mail to p217@pdx at WUSTL.

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Thursday, Sept. 12

New wave: "Gathering Gold," a 19th-century oil painting by William Trost Richards, is the Gallery of Art's most recent acquisition. The painting, now on exhibit, was made in partial fulfillment of Ph.D. requirements.

Friday, Sept. 13

6 and 9 p.m. Filmboard Feature Series Presents "Cyrano de Bergerac," the 1994 French film. (Also Sept. 16, same time, and Sept. 22 at 6:30 p.m.) Room 100 Brown Hall. $3.

Mallinckrodt Institute of Radiology Presents "Heavy Traffic." (Also Sept. 21, same time, and Sept. 29 at 9:30 p.m.) Room 100 Brown Hall. $3. On Fri. and Sat., both the 9 p.m. and midnight films can be seen for $4; both Sunday films can be seen for $4.