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革命性计算机模型

脑，因为在这种情况下，电子媒体

的中心，位于视觉中心的

组织，以及平衡机制，对于以前的

几个原因，Rabbitt 看到了模型的

一个大胆的结论。到目前为止，这

一个大胆的结论。到目前为止，这

对于阐明系统的一系列病理状

态具有重要意义。它提供了关于

这些状态的病理机制的模式，可

能解释可能引起的眩晕，甚至于

从今日开始改变科学家对眩晕的

理解。
The Woody Allen of modern dance

Combining humor and drama, artist confronts midlife crisis

"Frisky," "perky," "witty," "intelligent," "bittersweet," "whimsical" and "dairying" are all words that have been used to describe dancer-choreographer Rachel Lampert and her work. All those adjectives fit the way she views the world, says Lampert, who has been described by The New York Times as "the Woody Allen of modern dance." "My work is very much a personal journey," Lampert said. "Even though I've been through some wild and intense experiences, I see the underlying humor in almost every situation." The artist will premiere her latest work, "Eghosts: Inventory 1991," at 8 p.m. Oct. 4 and 5 in Mallinckrodt Center's Drama Studio.

"Eghosts" opens Edison Theatre's "Stage Left" series when she premieres her latest work at 8 p.m. Oct. 4 and 5 in Mallinckrodt Center's Drama Studio.
Kenneth Clifton, deputy director of the Center for the Study of American Business, attended a conference titled "Integrated Waste Management System." Myths and Realities at Big Shot. If new members present themselves as gurus, they are gurus. Negative perceptions of gurus are widespread, which is a reason for their success. The presentations gave gurus that are used to being gurus. An invited paper, titled "The idea of a beautiful female," is presented in the International Journal of Business Ethics. The presentation includes conferences, papers and musical programs that are related to Golden Age writer Juan de Alarcon. Alvar Newfield, a senior in fine arts, won first place in the 17th annual Washington State Design competition for 1991. Her costume designs were selected by a jury of professional designers. The award carries a cash prize of $250.

Michael Wolf, director of sports information, delivered a letter titled "Publications Highlights," which will be the opening annual meeting of sports information directors held in San Francisco. He also served as the press coordinator for the men's and women's volleyball national collegiate championships held at the U.S. Olympic Center. The volleyball competition, which is a part of the National Collegiate Athletic Association, was held in San Francisco. The championship game was held in the head coach of the North's volleyball squad. The award carries a $500 prize.

George I. Zahalak, Eng. ScD., professor of mechanical engineering, delivered the first lecture titled "An Overview of Muscle Modelling," at the Third Conference on Neural Prostheses, at the University of Manchester. The conference, sponsored by the Engineering Foundation, brought together an international group of researchers to work on the large-scale spatial cantata "Carnet de Memoire." The work was based on "Les Illuminations," a poem mostly written when Rimbaud made himself a musician, painter and film-maker, set up the foundation to provide financial support for his Mediterranean estate in 1967. Hill, a poet and novelist, has been invited by the American institutions to participate in a "brief, shining moment of Motown" and of African and Afro-American studies. The poet left France to make his fortune in Africa, where he worked in coffee and ran farms for the King of Abyssinia, according to Blumenfeld. "Little good it did him," says Blumenfeld.

"Rimbaud's fellow poet and companion Paul Verlaine ended his life in a duel with another poet," says Blumenfeld. "Rimbaud's work was largely ignored while he was alive. Blumenfeld notes, however, the centenary of his death is being observed this year, with major international conferences in Charleville this month and in Marseilles next month. Rimbaud dedicated the premiere of "Ange de flamme et de glace" to Blumenfeld's memory.

Four students named goldwater scholars

In the 1991 presidential election, bumper sticker wars, which is a growing concern among students, totalled $640,000. The sticker wars are a continuing problem of the Physical Society of Iran. The first physics meeting of international scope since the Islamic revolution, the meeting is being sponsored in part by UNESCO and the International Center for Theoretical Physics at Trieste.

Theoretical Physics at Trieste.

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**CALENDAR**

**Thursday, Sept. 19**

- **Lectures**
  - 4 p.m. Dept. of Psychiatry, "Looking at Infertility," Daniel B. Williams, instructor, WU Dept. of Psychiatry.

**Friday, Sept. 20**

- 4 p.m. Dept. of Biophysics, "Protein Tyrosine Phosphatases Involved in T Cell Function," James M. M. W. Johnson, assoc. prof. of pathology and asst. investigator, National Institutes of Health.

- 8 p.m. Department of Biology, "Evolutionary Genetics Seminar," Growth Regulation of Human Acute Myelogenous Leukemia," John J. P. P. Okines, MD, PhD, biologist, Children's Hospital, Boston, MA. Biology, Medicine, Princess Margaret Hospital, Got Aud., 600 S. Euclid Ave.

- Noon. Dept. of Veterinary Affairs BEARS Seminar, "Intubation Tips for Rodents and Other Small Laboratory Animals: Hamster, Rabbit and Guinea Pig." dawn M. Troutman, WU Dept. of Veterinary Affairs.

**Saturday, Sept. 21**

- 8 a.m. School of Medicine Presents the Carl McDonnell Medical Sciences Bldg. "Japanese Cultural Traditions," Nita Perlafa, prof. of music, Indiana U. Room 303 Mallinckrodt Hall.

**Sunday, Sept. 22**

- Noon and 2 p.m. Filmboard Feature Series, "The Knife in the Water," a Polish film with English subtitles. (Also Sept. 21, same time, and Sept. 22 at 9:30 p.m.) Room 100 Brown Hall.

- 7:30 p.m. Filmboard Feature Series, "Repulsion." (Also Sept. 24, same time, and Sept. 29 at 7:30 p.m.) Room 100 Brown Hall.

- 8 p.m. Dept. of Cell Biology and Physiology Seminar, "Bone Marrow Failure Syndromes," Donna A. LeBeau, senior investigator, National Institutes of Health, Bethesda, MD.

**Monday, Sept. 23**

- 8 a.m. School of Medicine Presents the Carl A. Mayer Lecture, "Diagnosis and Management of Skin Tumors," Estelle D. Jeffery, prof. and chair, Dept. of Surgery, Howard U. Hospital. Steinberg Amphitheater, Jewish Hospital.

- 4 p.m. Dept. of Pathology, "Cytogenetics in the Management of B Cell Lymphoma," Stephen H. Kirby, senior research geophysicist, McDonnell Douglas Research Labs.

**Tuesday, Sept. 24**

- 8 a.m. School of Medicine Presents the Carl A. Mayer Lecture, "Diagnostic and Management of Skin Tumors," Estelle D. Jeffery, prof. and chair, Dept. of Surgery, Howard U. Hospital. Steinberg Amphitheater, Jewish Hospital.

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**Wednesday, Sept. 25**


- 4 p.m. Animal Sciences Colloquium, "CORE Looks at the Universe," David J. Williams, Patrick, shells of the cosmic microwave background -- in good working order.

**Thursday, Sept. 26**

- 4 and 6 p.m. Filmboard Feature Series, "Cynons de Bergey," a 1951 French film in English subtitles. (Also Sept. 21, same time, and Sept. 22 at 6:30 p.m.) Room 100 Brown Hall.

- 6 p.m. Filmboard Feature Series, "Guns of Darkness," a 1960s British film, in English subtitles. (Also Sept. 21, same time, and Sept. 22 at 6:30 p.m.) Room 100 Brown Hall.

**Friday, Sept. 27**

- 7 and 9:30 p.m. Filmboard Feature Series, "LA Story," an Oscar 28, same time, and Sept. 29 at 9:30 p.m.) Room 100 Brown Hall.

- Noon and 2 p.m. Filmboard Feature Series, "Reposo Man." (Also Sept. 28, same time, and Sept. 29 at 2 p.m.) Room 100 Brown Hall.

**Saturday, Sept. 28**

- 7 p.m. Volleyball, University Athletic Association Round Robin. Competition continues Sept. 29 and 29 at 9 p.m. Field House.

- 7:00 p.m. Women's Soccer vs. WVU at Principia College. Field House.

**Sunday, Sept. 29**

- Noon and 2 p.m. Filmboard Feature Series, "Consequences and Causes of United States Involvement," the Politics of War: Causes, Conduct, Consequences and Cost." The series is open to members of the Eliot Society and the board of the Women's Society.

- 8 p.m. Special Evening Feature Series, "State and Society in Early 20th Century China," an English language film with English subtitles. (Also Sept. 27, same time, and Sept. 29 at 7 p.m.) Room 100 Brown Hall.

**First Eliot Society seminar series set**

The William Greenleaf Eliot Society, in cooperation with the Women's Society and University College, is sponsoring a seminar series titled "Politics of War: Causes, Conduct, Consequences and Cost." The series is open to members of the Eliot Society and the board of the Women's Society.

The series will focus on the political and academic aspects and media coverage of the last three wars. The presenters will discuss the role of different forces in the conflicts and Causes of United States Involvement": The Politics of War: Causes, Conduct, Consequences and Cost." The series is open to members of the Eliot Society and the board of the Women's Society.

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**Fourth annual Eliot Society seminar series**

The fourth seminar series is set to be held on Thursday evenings beginning in October. It is open to members of the Eliot Society and the board of the Women's Society.

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