Writer-director Singleton to give talk during Black Arts and Sciences Festival

John Singleton, writer-director of the 1991 film "Boyz N the Hood," will deliver the Black Arts and Sciences Lecture to the Washington University community at 11 a.m. Wednesday, Oct. 30, in Graham Chapel.

While this lecture is free and open to the public, seating is limited. Seating will be reserved for University faculty, staff and students with current IDs until 10:55 a.m. After that time, the general public will be admitted. Singleton’s talk highlights the Black Arts and Sciences Festival, which will be held Oct. 26-Nov. 2 at the University. The festival celebrates African-American achievement.

Singleton, a 1990 graduate of the University of Southern California’s School of Cinema/Television, twice won the school’s prestigious Jack Nicholson Award for Writing. In 1988, he received this coveted award for his "Boyz" script, which caught the eye of Frank Price, chief of Columbia Pictures. Price liked the "Boyz" script so much that he hired Singleton, then 23, to direct it — and signed him to a three-year film deal. Two months before his graduation, Singleton signed with Creative Artists Agency.

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"Boyz," a coming-of-age story set in the Los Angeles neighborhood where Singleton grew up, took in more than $2 million during its first two weeks of release and received stunning critical notices. The film touches on such problems as crack, teen pregnancy and gangs, and those issues are merely the backdrop for a story about relationships.

This year’s Black Arts and Sciences Festival focuses on the status of Africans throughout the world, according to junior Alenda Johnson. She is co-chair of the programming committee of the Association of Black Students (ABS), along with sophomore Darren Riley. ABS is the event’s major sponsor. "We wanted to go beyond just concentrating on African development in America," she says. Hence, the festival activities highlight the cultures of Africans living on the African continent, as well as in the Caribbean and the West Indies, she says.

The festival theme is “Celebrating the Brilliance of Color,” which means that “the African Diaspora (migration) is all over the world — with people of a million different shades and colors,” she says. We wanted to recognize these differences and focus on how the various African cultures have contributed to the world at large," says Johnson.

Other festival activities include: a lecture and dance demonstration by dancers from the Katherine Dunham Center for the Performing Arts at Southern Illinois University at Edwardsville (SIU), an ethnic food night for Washington University students only, featuring African and West Indian cuisine; African storytelling; an urban music in the midst of horror

Concert will honor works made in concentration camps

Music first heard in the concentration camp Theresienstadt during World War II will be performed in St. Louis when violinist Mark Ludwig brings his Terezin Chamber Music Foundation to Eden Theatre.

The ensemble makes its Midwest debut at 2 p.m. on Sunday, Oct. 27. Performers include pianist Virginia Eskin, soprano Julie Hansen, and the Hawthorne String Quartet, made up of Boston Symphony Orchestra members Ludwig, cellist Sasa Kazou, and violinsts Ronan Lefkowitz and Stijn Huang.

Ludwig established the Terezin Chamber Music Foundation in 1990, hoping to preserve the memory and the work of several gifted young musicians who ultimately died at Nazi hands. Over the past four years, he has searched out the music and learned about the men and women who created it. In a narration during the concert, Ludwig will tell their stories. For tens of thousands of people, Theresienstadt, in Terezin, Czechoslovakia, was the last stop on the way to Auschwitz. Astonishingly, it also was home to an active community of artists, painters, writers, actors, musicians and composers, many of them Czechoslovak Jews. Ludwig continues his creative work in the midst of such horror.

Theresienstadt prisoners Pavel Haas, Gideon Klein, Hans Kranz and Viktor Ullmann wrote music for strings, voice and piano to be performed by fellow inmates. The works reflect the composers’ rich heritage of musical influences, including Janacek, Schoenberg, late German Romanticism, and Yiddish, Hebrew and Slavic folk songs.

An additional event is a B’nai B’rith Hillel Foundation and Eden Theatre co-sponsoring the event. Tickets are $15 for general admission, $10 for students and seniors, $5 for patrons (includes preferred seating) and $100 for sponsors (includes admission for two and preferred seating).

For more information, call Eden Theatre at 935-6543 or Hillel at 726-6177.

Former Chancellor

Thomas Eliot at 84

Thomas H. Eliot, 12th chancellor of Washington University, died Monday, Oct. 14, at his home in Cambridge, Mass. He was 84. Eliot, who was a member of a distinguished Massachusetts family that includes William Goddard Eliot, founder of Harvard University, the poet T. S. Eliot, and Charles W. Eliot, president of Harvard University for 46 years.

Eliot came to Washington University from a broad and distinguished career in law, government service, and education. He received his A.B. degree from Harvard College in 1928, studied for a year at Emmanuel College of Cambridge University in England, and received his LL.B. degree from Harvard Law School in 1931.

He practiced law briefly in Buffalo and Boston before moving to Washington, D.C., to serve in Franklin D. Roosevelt’s administration. He played a major role in drafting the Social Security Act and served on the Congress, and then served as general counsel for the newly created Social Security Board. During World War II he was special assistant to the United States ambassador to Great Britain.

Eliot was a member of the House of Representatives (1947-51) and the 76th Congress, representing his native Massachusetts. During his term, 1941-43, his major goals were to support the New Deal’s social programs and to defend civil liberties.

At the end of his term, he returned to Massachusetts to become director of the "Little Hoover" commission on reorganization of state government. He also served as a lecturer in government at Harvard University and at Massachusetts Institute of Technology.

In 1952, Eliot joined the Washington University faculty as professor of political science and dean of the School of Arts and Sciences. In 1958, he was named to the Charles Nagel Professorship of Constitutional Law and Political Science. He was named dean of the College of Liberal Arts in 1961, and shortly after was appointed vice chancellor, dean of faculties. He was named chancellor of Washington University in 1962.

Music in the midst of horror

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The Performing Arts Department will present faculty recitals: "Medea" to sold-out audiences at 8 p.m. Oct. 31, Nov. 1 and 2. The group will be joined by acclaimed percussionist and composer Max Roach. His daughter, Maxine, is a member of the quartet.

The concert will feature mezzo-soprano Mary Ferkowicz, tenor Ken Langhans and guitarist Rodney Starrett. The concert will open with "island, tribe, nation" to African tales in Brown Hall Lounge. The title of the event is "celebrating the diversity of musical traditions in contemporary music." The concert will be held from 3 to 5 p.m. in the McMillan Hall cafeteria. Emages by Fran will be presented and featured by local African-American physicians, including "American Physicians in Present Day Society." At 8 p.m. Oct. 31, St. Louis storyteller Nyckl Redding will present African tales in Brown Hall Lounge.

Washington University will present its annual Liederabend (German song recital) at 7:30 p.m. Saturday, Oct. 26, in Steinberg Hall auditorium. The concert is presented in association with the African and Afro-American Studies Program and the Contemporary Jazz Society of St. Louis. Other funding has been provided by grants from the National Endowment for the Arts, the Regional Arts Council, the Missouri Arts Council and the Midwest Arts Alliance.

Max Roach and the Uptown String Quartet are part of Edison Theatre's "OVATIONS!" series, which offers a diverse selection of performing arts events to the University community and the general public.

The concert is presented in association with the African and Afro-American Studies Program and the Contemporary Jazz Society of St. Louis. Other funding has been provided by grants from the National Endowment for the Arts, the Regional Arts Council, the Missouri Arts Council and the Midwest Arts Alliance.

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Honorary degree recipient Coase wins Nobel Prize in economics

Ronald H. Coase, Ph.D., a 1919 recipient of an honorary Doctor of Laws degree from Washington University in St. Louis, has won the Nobel Prize in economics. A member of the University’s faculty of Chicago law school facility since 1944, Coase has been hailed by some scholars as the most important legal economist of the 20th century. A pioneer in the application of economic principles to the study of law, his articles is thought to be the single most cited research paper in all of economics literature.

Washington University presented Coase with its honorary law doctorate during commencement ceremonies here on May 17, 1991. Coase, 80, continues to be active in research, writing and student advising at Chicago, where he is the Clifton R. Musser Professor Emeritus of Economics and Senior Fellow in Law and Economics.

Professor, poet Donald Finkel will give reading at event honoring his retirement

Donald Finkel, professor of English and poet-in-residence at Washington University, will be reading from his works at 8 p.m. Friday, Oct. 25, in the Harris Reading Room (Fourth Floor) of the University’s Old Library. The Washington University Libraries’ Bookmark Society and the Department of English are co-sponsoring the free and public event in honor of Finkel’s December 31 retirement from the University.

Finkel, who has been affiliated with Washington University since 1960 and was one of the founding members of the University’s prestigious Writing Program, authored 12 books of poetry, including The Spaceship (

Essayist Gerald Early appointed co-chair of American Culture Studies Program

Effective with the current semester, Gerald Early, Ph.D., professor of English and professor of Afro-American studies, has been appointed co-chair of the American Culture Studies Program.

This program was begun in 1988 under the co-chairs of Phil Ford, Ph.D., chair of English, and Robert Salisbury, Ph.D., chair and professor of English, and has been supported by grants from the $650,000 Mellon Foundation grant to the University for “free” and “commercial” corporate and social sciences.

Early is a prize-winning essayist whose writing analyzes various aspects of Afro-American culture, in a context and as an integral part of American culture. He is the director of an ongoing project that began last year with a symposium, themed "Black Heartland: The Growth and Development of African-American Culture in the Midwest."

Salisbury, a specialist in American politics, will remain chairman of the Department of Early. Fields, remains actively involved in the program as he steps down as chairman.

In announcing this new appoint- ment, Martin L. Anderson, chair of the Faculty of Arts and Sciences, said, "Professors Early and Salisbury have exciting plans for the development of American culture studies as an interdisciplinary enterprise that will look forward to their building on the good ideas with which Professors Fields and Salisbury have begun the program."
Lectures

Thursday, Oct. 24
9:30 a.m. School of Medicine Presents The Eighth Annual Education Lecture: "Congenital Heart Failure: Pathogenesis and Clinical Trials," Andrew A. Sabatine, M.D., Assistant Professor of Medicine, Brigham and Women's Hospital.
2:30 p.m. Noon, Dept. of Genetics, Seminar "Specific Neural Circuits," Arthur Loewy, WU Professor of Neurobiology, Department of Anatomy and Neurobiology.
4:30 p.m. Committee on Social Thought and Political Philosophy Seminar: "Political Issues and the Causal Linking of Melting Pot, Racism and Ethics: Conflict in 19th Century America," William Perry, Ph.D., Professor, Political Studies Center, Third Floor, Children's Hospital, 400 N. Kingshighway Blvd.
5:30 p.m. Committee on Social Thought and Political Philosophy Seminar: "Paper to be read beforehand in Room 50 Bldg.

Tuesday, Oct. 29
12:10 p.m. Gallery Talk, "The SMS Portfolio," with Editor-in-Chief WU SMS Gallery, Art Stenhouse Hall.
5:30 p.m. Discussion of Biostatistics Silver Jubilee Distinguished Speaker Series Presents "Investigating the Genetic Architecture of Common Human Diseases Having a Complex Ethology (A Model Report for Genetic Anomaly Therapy)," Charles F. Nigro, Ph.D., Professor of Human Genetics, University of Michigan, Ann Arbor Center. (Room 100 Bldg. McDonnell Medical Sciences Bldg.)

Wednesday, Oct. 30
8 a.m. Dept. of Obstetrics and Gynecology Grand Rounds, "Neuroendocrine System Control of the Ovarian Cycle," Richard A. Driscoll, M.D., Department of Obstetrics and Gynecology, Merit Hospital.
11 a.m. Assembly Building Arts and Sciences Lectures, "John Singleton, writer-director of 'Bovey the N. H. Good,'" Graham Chapel. For more info., call 935-6701.

Thursday, Oct. 31
8:30 a.m. Dept. of Sociology Grand Rounds, "Electrolyte and Acute Brain Injury," Dennis W. Calhoun, Associate Professor of Neurology, WU School of Medicine, and neurologist, Department of Neurology, Washington University Hospital, Clayton, 459 Audubon Ave.

Friday, Oct. 25
9:30 a.m. Dept. of Mathematics Geometry Seminar, "Rigidity of Homogeneous Maps II," Paul Milgram, M.D., Professor, Mathematics.
4:30 p.m. Dept. of Anatomy and Neurobiology Seminar, "The Role of the Progestin Gonadotropin Inhibitory Neuron" and "Bipolar Neurons of the Diencephalon," Michael Gottfried and James B. Young, M.D., Professors, Center for The Study of Learning and Memory, Department of Neurobiology.
8 a.m. Noon, Central Institute for the Deaf Guest Lecture, "The Biological and Psychological Dimensions of Disability," Michael Gottfried and James B. Young, M.D., Professors, Center for The Study of Learning and Memory, Department of Neurobiology.
5 p.m. Gallery of Art and Dept. of Art History and Archaeology Lecture, "The Japanese Stone Buddha," Kees Verheijen, Professor of Sinology, University of Leiden, Netherlands. For more info., call 935-6701.

Saturday, Oct. 26
8 a.m. Dept. of Music Lecture Series Presents "The Bizet Upright XV," in Spanish, with English subtitles. (Also Oct. 31, same time.) Room 417 Ridgley Hall.
11 a.m. Football WU Alumni Game. Millstone Pool.
4:30 p.m. Football WU Relays. Millstone Pool.
8 p.m. Dept. of Music Presents Music for Oboe and Organ, Trinity Presbyterian Church, 6000 Washington Ave. Free. For more info., call 935-9511.

Exhibitions

Washington University Art Collections.

Through May 1992. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays. For more info., call 935-9515.


The Acoustic Correlates of War and domestic issues. Works from this period are included in the collection. Works at 7:30 p.m. Wednesday, Oct. 30, will give a lecture about his recent


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Sunday, Oct. 26
8:30 a.m. Communications and Political Affairs Colloquium, "The New Council of South Louis and the International Education Community," Graham Hall.
11 a.m. Noon, Central Institute for the Deaf Guest Lecture, "The Biological and Psychological Dimensions of Disability," Michael Gottfried and James B. Young, M.D., Professors, Center for The Study of Learning and Memory, Department of Neurobiology.
1:30 p.m. Noon, Central Institute for the Deaf Guest Lecture, "The Biological and Psychological Dimensions of Disability," Michael Gottfried and James B. Young, M.D., Professors, Center for The Study of Learning and Memory, Department of Neurobiology.

Miscellaneous

Wednesday, Oct. 23
5 p.m. 11-1 Receptor Molecular Dynamics Study," Leslie Root, WU Relays. Millstone Pool.

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Abstract Printed
Saul will discuss his recent works

Abstract expressionist painter Peter Saul will give a lecture about his recent works at 7:30 p.m. Wednesday, Oct. 31, in Steinberg Hall.

The lecture accompanies an exhibit of the artist's works in Bixby Gallery Nov. 3-24. An opening reception for the exhibit will be held from 5-7 p.m. Oct. 31, in Bixby Gallery, which is located in Bixby Hall.

His most recent work includes parodies of "high art" and portraiture with psychological themes. Saul also did a series titled "Garbage Pail Kids" that was based on cards of collectible cards by the same name.

When describing his art, Saul says, "I'm a believer in trying to resemble the stuff that's already in people's minds," writes Saul.

Calendar Deadline

The deadline to submit items for the Oct. 31-Nov. 1 calendar is Oct. 17. For more info., call 935-6788.

For more information, contact the School of Fine Arts at 935-6957.

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