Washington University Record, October 31, 1991
The UM-St. Louis professors also will go to Washington University to teach Chinese and Japanese language classes. The vibrant performers of the Batsheva Dance Company will present two different programs at Edison Theatre. The first will address a growing regional and global economics and politics. America particularly of Japan, China and Taiwan, in the burgeoning stature of East Asia, he says, and the courses he teaches contribute to the popularity of the study of Chinese language and literature at Washington. Rawson Hubbell enjoyed balancing his legal studies with a look into a linguistic foundation for dealing with linguistic. America expressed a desire to take more. Approximately 450 students or one-sixth of the undergraduate students enrolled in East Asian studies courses each semester, says William Kirby, Ph.D., former director of East Asian Studies and dean of University College.

Kathy planned the center along with Glassman and Joseph R. Allen, Ph.D., associate professor of Chinese language and literature at Washington. Allen is the new co-director of the Joint Center for East Asian Studies. He also serves as director of East Asian Studies (formerly Asian Studies) at Washington. Along with William C. Jones, J.S.D., the Charles F. Nagel Professor of International and Comparative Law, Allen directs the University's Law and Asian Studies Program.

In addition to helping two universities, the Joint Center for East Asian Studies will benefit St. Louis by providing a focal point for East Asian studies. Metropolitan area residents, business entrepreneurs and educators also will benefit by having access to courses, programs and seminars that will be an outreach of the joint center. The faculty and staff at both universities have been working together informally since 1967. The Joint Center for East Asian Studies is their first formal cooperation. The two universities recently were awarded a $195,000 over three years in Foreign Language and Area Studies Fellowships (FLAS) by the U.S. Department of Education. The purpose of these fellowships is to assist graduate students undergoing advanced training in modern foreign languages and related area studies.

Washington University FLAS winners for 1991-92 are Steve Lewis, doctoral candidate in political science, for the study of Chinese language; David Pietz, doctoral candidate in history, to attend the Freie-University Center for Chinese Language in Taipei, Taiwan; Dana Hurka, pursuing the J.D./M.A. Program in Law and Asian Studies, to study Japanese language; and Megan Shea, an incoming master's student in Asian Studies, for Chinese language. This award to the two universities is the first under the auspices of the Joint Center for East Asian Studies.

Global studies grow in popularity

Debbie Pfeifer was intrigued by China's history and ethnic diversity. "I hope everyone will consider carefully the needs of Missouri's schools. I plan to vote yes for Proposition B on Nov. 5," he said. Rawson Hubbell enjoyed balancing his legal studies with a look into a linguistic foundation for dealing with linguistic. America. He also thinks that "exceptional" faculty have contributed to the popularity of the study of Chinese language and literature at Washington. All Washington undergraduates must take at least one course in a non-Western area. According to a fall 1990 survey of 432 undergraduates enrolled in Asian studies courses, only 12 percent were fulfilling a requirement and 50 percent had taken more than one course in the field. The survey also revealed that 43 percent took the courses due to "general interest" and 75 percent expressed a desire to take more. Additionally, 60 percent of the students had studied or were studying an East Asian language. Continued on p. 3

Education proposal to appear on ballot

Proposition B, a $385 million education reform and tax proposal, will appear on Missouri's ballot this fall. According to a fall 1990 survey of 432 undergraduates enrolled in Asian studies courses, only 12 percent were fulfilling a requirement and 50 percent had taken more than one course in the field. The survey also revealed that 43 percent took the courses due to "general interest" and 75 percent expressed a desire to take more. Additionally, 60 percent of the students had studied or were studying an East Asian language.

Compiling to watch: The vibrant performers of the Batsheva Dance Company will present two different programs at Edison Theatre. The first will be performed at 8 p.m. Nov. 8 and 9. The second program is scheduled for 7 p.m. Nov. 10. For more information on the troupe's innovative dance style, we story on page 2.

Universities form Joint Center for East Asian Studies

On Monday, Oct. 28, the Joint Center for East Asian Studies opened in St. Louis. An inaugural reception was held at the Whitney House. The center is a unique program established by Washington University and the University of Missouri-St. Louis. It addresses a growing regional and national need to improve people's understanding of East Asia. The Pacific markets remain the focus of East Asian scholars in the country, and neither school could offer individual programs and seminars that will be an outreach of the joint center. The faculty and staff at both universities have been working together informally since 1967. The Joint Center for East Asian Studies is their first formal cooperation. The two universities recently were awarded a $195,000 over three years in Foreign Language and Area Studies Fellowships (FLAS) by the U.S. Department of Education. The purpose of these fellowships is to assist graduate students undergoing advanced training in modern foreign languages and related area studies.

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Continued on p. 3

Physical facilities department changed to enhance service

In an effort to enhance service to the Washington University community, the Physical Facilities Planning and Management (formerly the Physical Planning and Management) is being restructured into four major divisions. As part of the restructuring, a new priority has been placed on preserving the University's buildings.

The new divisions within the department are: planning and records, capital projects, technical operations, and maintenance, according to Steve Ruckers, acting director of facilities planning and management, who also heads the capital projects division. The division will continue to work closely with the Committee for Construction, Rehabilitation and Relocation to determine the planning and construction of new buildings, he added.

Ruckers said the technical services division will be responsible for the operation of the power plant, water systems, systems heating and air conditioning maintenance and long-range utility planning.

Richard A. Roloff, the executive vice chancellor who oversees the Department of Physical Facilities and Management, said a search is under way.
Weekend allows parents a glimpse of their children's second home

Approximately 800 parents will convene on campus this weekend to get a glimpse of their children's second home.

About 50 percent of the individuals attending Parents Weekend Nov. 1-3 are parents of students in the School of Engineering, but the weekend also features events for students and their parents. The week is sponsored by the Office of Student Activities and the Parents Weekend Committee.

Numerous activities are planned for the parents, from the mellow sounds of internationally acclaimed percussionist and composer Max Roach, along with his daughter, violinist and composer Maxine Roach, to a welcome by Chancellor William H. Danforth, Max Roach will perform with the Uptown String Quartet at 8 p.m. Nov. 1 and 2 in Edison Theatre. His daughter is a member of the quartet. As a Parents Weekend special guest, Max Roach will give a lecture titled "American Music: Perspectives" at noon Nov. 1 in Edison Theatre, as part of the Assembly Series.

At 10 a.m. Nov. 2 in Edison Theatre, Chancellor William H. Danforth will establish three new programs to the University. Following Danforth's welcoming address, Gerald L. Early, Ph.D., professor of English and of African and Afro-American studies, will deliver the faculty lecture titled "What We Can Learn From Popular Culture." Early, who recently was appointed co-chair of the American Culture Studies Program at Washington University, will deliver his address titled "Now That You're The Parent of a College Student," with Robert Edwards, director of the Student Counseling Service. The session will be held from 8:30 a.m. to 9:30 a.m. Nov. 2 in the conference center in the Science Hall. This year, the new session, titled "The Direction of Pre-Law Programs," will be given by Victor H. Farrell, assistant dean, College of Arts and Sciences. The session will be held from 2 to 4 p.m. Nov. 2 in the auditorium room, second floor, Olin Library.

Another new session, titled "Strong Minds, Healthy Bodies," is designed to inform parents of the range of psycholog-ical and physical difficulties their children may encounter as students. The session, which will be held from 2 to 3 p.m. Nov. 2 in the Women's Building Formal Lounge, will be led by Easton and Roberta Leffler, M.D., director of the Samuel R. Grant University Health Service. It will include details on University resources to help students combat mental and physical problems.

Other sessions include information on student volunteerism as well as cultural trips to hear the Saint Louis Symphony Orchestra and the Saint Louis Symphony and the student performance of "Medea." Parents also will have an opportunity to see the Washington Bear battle Colorado College during the football game to be held at 11 a.m. Nov. 2 in the Francis Field.

Parents Weekend is co-sponsored by the Office of Student Activities and the Office of Alumni and Development Programs. For more information, call 935-5994.

Cambodian War authority to give Holocaust Memorial Lecture

William Shawcross, author of The Quality of Mercy: Cambodia, Holocaust and Modern Conscience, will deliver the Holocaust Memorial Lecture at 11 a.m. Wednesday, Nov. 6 in the Assembly Lounge, 201 Duncker. Shawcross' lecture, "Holocaust and Cambodia," is part of the University's Assembly Series and is free and open to the public.

The Quality of Mercy, along with his highly acclaimed book Slideshow: Khmer Rouge, Nixon, and the Destruction of Cambodia, is a principal principle on the Cambodian war effort.


Writer Charles Baxter to spend three weeks as Visiting Hurst Professor

Students aspiring to be writers will have the chance to meet Charles Baxter, a successful poet and fiction writer. Baxter will serve as the Visiting Hurst Professor in the Department of English from Nov. 4-22.

"One of his duties as Hurst professor will be to work with writers," said Eric Pankey, director of the Writing Program.

Pankey said Baxter was chosen "because he has an outstanding reputation as a literary figure. And he writes in more than one genre, which is an advantage to our students." Baxter has published three collections of short stories, including A Relative Stranger, Through the Safety Net, and Harmony of the World. He has published several books of poems, including The South Dakota Guidebook and Chameleon. In addition, he wrote a novel, titled First Light. He is well-regarded as a writer of excellence.

Baxter is professor of English at the University of Toronto. He is the recipient of the National Endowment of the Arts, the Guggenheim Fellowship and the O. Henry Award.

Baxter will give a reading at 8 p.m. Nov. 4 in the conference center at Washington University and a colloquium about the craft of writing on Nov. 13. Both events, which will be held in Home and Field at Duncker Hall, are free and open to the public. In addition, Baxter will spend a graduate fiction workshop.

Easy does it: Piano-moving van robs one of 17 new pianos being loaded to the Department of Music by Stadlin's Music House of St. Louis. In addition to being placed in the department's classrooms, some will be installed in the Saint Louis Symphony Orchestra's headquarters. A representative of Stadlin's said the entire shipment was worth $75,000 and was insured for $100,000. The police are investigating the theft.

Batsheva Dance Company brings innovative repertoire to Edison

The Batsheva Dance Company from Tel Aviv will display its "innovative and stylish" dance repertoire in three performances at 8 p.m. Nov. 8 and 9 and at 2 p.m. Nov. 10 as part of Edison Theatre's "Ovation Series." The event, which is co-presented by Dance St. Louis, marks the Batsheva's first St. Louis appearance in 20 years. The company will offer the audience two different programs. On Nov. 8 and 9, the company will perform several dances, including a world premiere by choreographer Doug Ellis titled "Stone Soup." Two other featured dances will include Mark Morris' "Canonic 3/4 Studies" and Elizabeth Streb's "Little Ease." In Canonic 3/4 Studies, Morris combines elements from ballet and contemporary dance to create a "celebration of an insider's view of the contemporary dance world.

The choreographer's own sequences from dance classes and rehearsals, as well as typical dance gestures in "that rare piece that spoofs while it enjoys and celebrates with gusto," says Jennifer Dunning of The New York Times. On Nov. 10, the company will present a program featuring "Excerpts from KYR" by Ohad Naharin, Batsheva's artistic director. KYR combines dance, theatre and alternative rock into a "vividly emotional projection of situations that face the young: the turmoil of their families, their rage and their destiny," says Dunning. The company's Revenge rock group was originally commissioned by the Israel Festival and performed in Jerusalem last year as the festival's grand finale.

In addition to KYR, the company again will perform "Canonic 3/4 Studies" and "Little Ease," among other pieces.

The Montreal Gazette says the "company controls the stage with a manic passion and meticulous free- dom that leaves you drained and looking around for a cigarette, even if you don't smoke."

According to the Washington Post, "These performers dance like they mean it, with an athleticism, energy, and hard-sell urgency that makes them extremely compelling to watch."

The 16-member troupe was founded in 1964 by Baroness Batsheva de Rothschild, a generous patron of modern dance in Israel. At de Rothschild's invitation, the late Martha Graham became artistic adviser, training eight Israeli dancers with her company in New York. Those dancers then returned to Israel to form the Batsheva Company, which strongly embraced Graham's concepts and ideas.

Other well-known choreographers such as Kurt Jooss, Paul Taylor and Jerome Robbins have choreographed for the troupe.

Tickets are $18 for the general public, $14 for senior citizens and students, $10 for University faculty and staff, and $9 for students. For more information, call 935-0545.
George Bohigian, M.D., professor of clinical cardiology and epidemiological sciences, testified before the U.S. Congress on the AIDS testing controversy on behalf of the university at the subcommittee hearing on AIDS testing policy. "I have no idea what the numbers are," he said, referring to the number of AIDS patients who test negative for HIV antibodies. "I don't know how many of those are infected with HIV, and I don't know how many are false positives." Bohigian's testimony was aimed at dispelling the myths surrounding AIDS testing and the potential for false positives.

Michael Gottfried, Ph.D., assistant professor of psychology, has received a three-year, $150,000 grant from the National Institute of Mental Health to study the effects of stress on the immune system. "Our goal is to understand how stress affects the immune system and how the immune system affects the brain," Gottfried said.

Rodolphe L. Motard, Ph.D., professor of computer science and systems technology, has received a three-year, $200,000 grant from the National Science Foundation to develop a new method for analyzing large data sets. "Our approach will allow us to analyze large data sets in a fraction of the time it currently takes," Motard said.

Gloria White, vice chancellor for human resources and affirmative action, has been named to the board of directors of the College and University Personnel Association Foundation (CUPA). CUPA is a nonprofit membership organization representing professional human resource managers and university leaders. "I am honored to receive this award for my fundamental contributions in the area of computer-aided process engineering," White said.

You have done something noteworthy?

Have you presented a paper? Won an award? Been turned to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activity, awards and recognitions, promotions and grants are especially welcome. Please send a brief note with your full name, highest degree earned, current title and department along with a description of your noteworthy activity to: Notables, Campus Box 1070. Please include a phone number.

The department is developing a comprehensive plan for future growth of the university's human resources and management programs. "This individual will be appointed to head our new approach will be a comprehensive plan for the future growth of human resources and management programs," said Brewer.

The department's restructuring is that the maintenance division is shifting from emergency to scheduled maintenance. "By appointing an individual to head our emergency maintenance division, we will be able to allocate resources more effectively," said Brewer.

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Lecture Series Presents
of $15. For more info., call 726-6177. (Reception:
WU Jewish Law Network and B'Nai B'rith Hillels
9 a.m. WU B'nai B'rith Hillel Presents
Sunday, Nov. 3
Capillaries and O2,” Mary Ellsworth, WU Dept. of
"Neurobiology of Stroke: Arterioles,
Seminar,
Cost: $4.50. Graham Chapel. For more info., call 423
McDonnell Bldg.
Seminar,
Music: Perspectives,” with Max Roach, jazz
4:30 p.m. Dept. of Chemistry Seminar,
"Homo-
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