$1.1 million bequest to endow business school professorship

The John M. Olin School of Business has received $1.1 million from the late Myron Northrop, a former St. Louis who graduated from the business school in 1926. He provided for the gift through a living trust.

Robert L. Virgil, D.B.A., dean of the business school, said that Northrop’s bequest will enable the Olin School of Business to retain an equal amount of matching monies from the John M. Olin Foundation, New York, which had previously provided a $1.5 million challenge grant.

“Major portion of the gift will endow a professorship in accounting in Northrop’s name,” he said. A portion of the gift will be invested to provide a loan fund for students and for renovation of Simon Hall.

Northrop was a retired vice president with the A. S. Aloe Surgical Supply Co. of St. Louis. At the time of his retirement in 1954, he was president of advertising for the company. He retired to North Little Rock, Ark. Northrop was 89 years old at the time of his death in 1989.

He is survived by his nephew, Gaylord Northrop, who serves as vice president of the College of Arts and Sciences of the University of Arkansas at Little Rock.

Virgil said that Northrop was one of the University’s most dedicated alumni whose generosity and vision, will ensure the strength of the University for generations of students to come.

Chancellor William H. Danforth said that the gift is a testament to Northrop’s dedication to his alma mater. “The quality of higher education is highly dependent on loyal alumni like Myron Northrop, whose generosity makes possible the education of young people now and for years to come,” he said.

Seminar to explore environmental risks in minority groups

Do minority communities have a disproportionate risk for environmental hazards? Do environmental policy and planning recognize low-income and minority communities?

A School of Law seminar titled “Racism, Environmental Law and the Pursuit of Environmental Justice” will explore these issues and others regarding race and the environment. The seminar, which is free and open to the public, will be held from 7:30 p.m. to 9:30 p.m. Monday, Nov. 25, in Room 402 of Mudd Law Building.

At the seminar, speakers will present their views on the topics and a panel discussion will follow. Participants include: Richard Lazarus, J.D., professor of law and an expert on environmental and natural resources law; Samara Swanson, an attorney with the Environmental Protection Agency; and an adjunct professor of environmental law at the University of New York Law School, and Gerald Torres, associate dean and a professor of law at the University of Minnesota, Minneapolis.

In addition, Kevin Brown, a law student at the School of Law, will speak on the nationwide effort of minorities to change legislation and also on environmental law at the University of New York Law School.

The seminar is co-sponsored by the Assembly Series, School of Fine Arts, Department of Music and the Performing Arts Department. For more information, call 935-4620.

Grand Canyon portrayed in multimedia event

The majesty and mystery of the Grand Canyon will be presented in a multimedia collaboration, “Rim to River/The Bright Angel,” at 11 a.m. Dec. 4 in Edison Theatre. The presentation, which is part of the Assembly Series, is free and open to the public. People who are unable to attend the daytime event will have a second chance in the evening when an expanded program will be presented.

The collaborative event will feature art, dance, poetry and music. Paintings of the Grand Canyon by William Kohn, fine arts professor, will provide a background for the work of poet and alumna Janet Eigner; percussionist and composer Richard O'Donnell of the Department of Music; Mutilt Cohan and Patrick Suza, two former artists-in-residence at Washington; and lighting designer Dale Dufer.

Repeated backpacking trips to the bottom of the Grand Canyon inspired the series of poems by Eigner and the group of paintings by Kohn. His largest painting depicts the canyon’s north rim and the Bright Angel trail.

The Cohan/Suza Duet Company, a covey of choreographed dancers especially for the paintings and poems. In his spare time, O'Donnell, a cave and canyon explorer, composed electronic music based on the canyon images. O'Donnell is director of the Electronic Music Studio.

The morning event is co-sponsored by the Assembly Series, School of Fine Arts, Department of Music and the Performing Arts Department. For more information, call 935-4620.

A performance of “Rim to River/The Bright Angel” also will be presented at 7:30 p.m. Dec. 4 in Edison Theatre. In addition to “Rim to River,” the program will present Kohn’s “Pilgrimage to the Virgin of Rocio” and O'Donnell’s “Intimate Vistas.”

With multiple projectors, “pilotlight” documents Kohn’s three-day, 45-mile walk with pilgrims to the shrine of the Virgin of Rocio in southern Spain. “Intimate Vistas” is a new work by O'Donnell. The piece was inspired by his exploration of slot canyons in Utah and Arizona and will include slides by O'Donnell.

Tickets for the evening perfor- mance are $7 for adults and $5 for students, senior citizens and Washington University faculty and staff and are available at the door.

For more information, call 935-6543.

Happy Thanksgiving!

The Record will not be published during Thanksgiving week. Publication will resume with the Dec. 4 issue. In the meantime, the Record staff would like to wish everyone a safe and relaxing holiday with family and friends.

Sciences from the Washington Univer-
sity faculties of Arts and Sciences, engineering and medicine, and the St. Louis business community.

The consultants include St. Louis-
area scientists working in genetics and environmental research. The units to be taught will be designed to actively engage students in problem-solving approaches to such topics as genetics counseling, genetic identification and DNA fingerprinting. The environmental topics to be addressed include the greenhouse effect and the impacts of acid rain, among others. Laboratory experiments, personal and video presentations and computer simulations will be emphasized as teaching tools.

Sarah Ehrig, Ph.D., professor of biology, has been awarded a three-year, $700,000 grant to further the University’s science outreach program.

Elgin, director of the program, received the grant from the National Center for Research Resources, a major part of the National Institutes of Health (NIH).

The innovative outreach program shares the expertise of Washington University faculty with secondary school teachers in the University City public school system.

“The education of young people in crucial science areas is vital for an informed society,” said Chancellor William H. Danforth. “We’re very pleased that the National Institutes of Health has recognized the outreach efforts of Washington University. Continued cooperation between University faculty and schools receives a big boost from this grant.”

Washington University is one of 12 universities to receive a grant from a new NIH program, called Science Education Partnership Awards (SEPA). The awards are designed to encourage collaboration between universities and K-12 schools. This group of grants marks the first time NIH has supported programs that range from K-12.

A large part of the University’s grant is being funded by the National Center for Human Genome Research, marking the initial thrust of that center to sponsor work in secondary schools about human genetics research.

The University’s School of Medicine is one of the Public Health Service’s first seven centers of investigation for the federally funded human genome initiative — a project with the goal of deciphering the complete genetic message of human beings at the molecular level.

The SEPA grant strengthens the Washington University/University City Science Education Partnership, which began in the spring of 1989. Lucy Wynn chairs the Department of Science at University City High School. The grant will be used to develop curriculum materials in molecular genetics and human affairs and in environmental chemistry. These materials will be used to teach high school students at University City High School and adults enrolled in University College.

The courses will be designed with the assistance of at least 20 influential scientists from the Washington University faculties of Arts and Sciences, engineering and medicine, and the St. Louis business community.

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The work of Barry Schactman, professor of fine arts, can be seen in a retrospective exhibit at Bixby Gallery. In describing his paintings, Schactman said the human figure remains central to his concerns.

Exhibit reviews artist's 30-year career

A retrospective exhibit of works by artist Barry Schactman will be on display Nov. 22-Jan. 12 in the Bixby Gallery. An opening reception, which is free and open to the public, will be held from 5-7 p.m. Friday, Nov. 22, in the gallery.

The free exhibit will feature more than 50 paintings and drawings by the School of Fine Arts professor, who is retiring at the end of this academic year. Schactman is widely considered one of the foremost master draftsmen working in the academic tradition.

Schachtman, who has taught at the University since 1961, received his bachelor's and master's degrees in fine arts from Yale University in 1958 and 1960, respectively. His work has been exhibited in numerous traveling and one-person shows, including the Drawing Society's National Traveling Exhibitions sponsored by the American Federation of the Arts, the American Academy of Arts and Letters in New York, Saint Louis Art Museum, Nelson-Atkins Gallery of Art, and St. Louis, Harvard and Yale universities.

Described as "nearly a warm and empathetic personality but ... an unrelenting and demanding taskmaster (in the classroom)," Schachtman received a teaching award from the University's Alumni Board of Governors for recognition of outstanding teaching and scholarship in 1975. Schachtman has focused on the human form in drawing and painting.

"The human figure remains central to my concerns," says Schachtman of his work. "The image is disquieting but in nevertheless a celebration of the human form, heroic even in ruin and the indomitable of the human spirit, indomitable and enduring.

Bixby Gallery, located in Bixby Hall, is open from 10 a.m.-4 p.m. weekdays and 1-5 p.m. on weekends. The gallery will be closed Nov. 28 and 29 for Thanksgiving. Dec. 25 for Christmas, and Jan. 1 for New Year's Day.

For more information, call 935-4645.

Columbus Quincennial is focus of University-wide committee

The Center for American Indian Studies at the George Warren Brown School of Social Work is forming a University committee to focus on the 500th anniversary of the encounter between Christopher Columbus and Native Americans.

"It is our hope," says Dana Klär, J.D., center director, "that a committee of interested University persons will combine their thoughts and creative energies to design an appropriate quincennial commemoration, one that takes into account not only the encounter, but the 500 years of impact that followed."

The committee hopes to capitalize on the University's multicultural resources in planning a series of events to commemorate the quincennial. Klär said the commemoration will focus on a three-point perspective: remembrance, reconciliation, and commitment, planning for a future that will prevent continued oppression and loss stemming from the encounter.

Current committee members are David Brownlow, Ph.D., professor of anthropology; Letha Chudilla, Ph.D., assistant professor of social work; David Grenin, Ph.D., assistant dean, George Warren Brown School of Social Work; Rabbi Jim Diamond, Ph.D., director of Hillel; John Ganganigo, Ph.D., professor of romance languages and literatures; Joseph Krinert, director of the Gallery of Art; Klär; Gatter Reavard; Ph.D., director of English and Native American literature; Joe Schubartman, Ph.D., professor of romance languages and literatures; Trudi Spigel, Ph.D., director of project development; Pauline Strong, professor of anthropol- ogy at the University of Missouri-St. Louis; Harriet Switzer, secretary to the Board of Trustees; Evelyn Voelker, executive director, American Indian Center of Mid-America, and Murray Wax, Ph.D., professor of anthropology.

People interested in joining the committee should call 935-4510.

Volleyball Bears host NCAA championship

Washington University hosts the 15th Annual NCAA Division III Women's Volleyball Championship this Friday and Saturday, Nov. 22-23, in the Field House. It marks the third consecutive year the Bears have chosen Washington as its host site.

Action gets under way at 5:30 p.m. on Friday with defending national champion University of California-San Diego playing visiting Juniata (42-5). At 8 p.m., the host Bears (40-4) battle the University of Wisconsin- Oshkosh (32-0).

Washington advanced to this week's event on the col- lege volleyball sweeps of Simpson College and the University of St. Thomas this past Friday and Saturday at home.

Last year at the Field House, the University of California-San Diego defeated the Bears in a five-game match. Entering this weekend's play, the University of California is ranked first nationally and the Bears, second. The only two semifinalists—Juniata and the University of Wisconsin —are ranked fourth and seventh, respectively.

For more information, contact the Department of Athletics at 935-5220.

Performing arts presents program of one-act plays

The Performing Arts Department will present an evening of one-act plays at 8 p.m. Dec. 5, 6, and 7 and 2 p.m. Dec. 5 in the Sallie Bingham Drama Studio, Room 208 Mullinskrodt Center.

The program, titled "Family Affairs: An Evening of One Acts," features "Haski," by Katherine Schuyler; "What Goes Up," by Lynn Siebert; "Till," by graduate student Abby Sullivan; a sensitive, humorous and moving portrayal of the hired girl between a farmer and her two daughters. "Coyote Ugly," directed by graduate student Melanie Dreyer, is an explosive, visceral comedy that examines the inner workings of a rural family in the Southwest.

People interested student Seana Manning as Neil; senior drama major Meredith Welsh as Billie and sophomore Romel Schmidt as Luke. The "Coyote Ugly" cast comprises senior drama majors Adena Bruner as Scarlet and Declan Fitzpatrick as Dowd; Pamela Work as Andreas, John Doyle as Red and Kelly Hobbs as Penny.

Tickets are $7 for the general public and $5 for students, senior citizens and Washington University faculty and staff. For more information, call 935-6543.

Program seeks volunteers for study

The Aging and Development Program is seeking volunteers for a study on how married college-educated women make retirement decisions. The study will be limited to women working in professional positions who plan to retire within two years.

The women selected for the study will be questioned about the factors that influenced their decision to retire. Among the type of professionals eligible for the study are certified public accountants, lawyers, execu- tives, physicians, registered nurses, college professors, librarians and high school or elementary teachers. Psy- chologists and counselors with at least a master's degree also are eligible. A seminar on successful retirement planning will be included as part of the study.

In addition, adults of all ages (20 and older) are needed as participants for three studies being conducted in the psychology department. One study concerns driving ability, one study focuses on how people compare themselves to others, and another study investigates cooperation with other people.

For more information about the studies, call 935-5694.
Lorens Holm, assistant professor of architectural history at the University of Illinois in 1969 and his master's and doctoral degree from Brown University in 1971 and 1974, respectively. He joined the Washburn Branch faculty in 1974 and became a full professor in 1984.

Clifford W. Will, Ph.D., has been appointed chair of the Department of Physics. Richard E. Norberg, a professor of physics, has been known as chair after serving 29 years in that position.


Will join the Washington University since 1958 as professor of physics, and is still teaching in the physics and mathematics departments.

A native of Hamilton, Ontario, Will received his bachelor's degree in 1986 from McMaster University in Hamilton and his doctorate in physics from Caltech in 1971.

Clifford W. Will, Ph.D., professor of French, has been appointed chair of the Department of Romance Languages and Literatures. He succeeds William Kirby, Ph.D., as co-chair of the American Culture Studies Program. The program was founded in 1988 under the co-chairmanship of Pauline Johnson and has sponsored several conferences and workshops in the past decade.

Joseph R. Allen, Ph.D., has been appointed acting chair of the Department of Physics. Allen served as co-chair of the American Culture Studies Program and has written extensively on the history of science in the United States.

Pollock earned his bachelor's degree in chemical engineering from Pratt Institute in 1944 and his master's degree in chemical engineering from Brooklyn Polytechnic Institute in 1946. He received his doctorate degree from Washington University in 1956 with the expressed goal of both research and teaching. During his tenure, Pollock has served as assistant chair of the department and as a professor of chemistry, and has authored several textbooks in chemistry.

John L. Kardos, Ph.D., has succeeded Rodolphe L. Motard, Ph.D., as chair of the Department of Chemical Engineering. Motard, who retired in 1981, served as chair of the department from 1962 to 1981 and as chair of the University of Illinois in 1962. Kardos received his doctorate degree from the University of Pennsylvania in 1960 and his master's degree from the University of Illinois in 1962. Kardos received his bachelor's degree from the University of Illinois in 1962 and his master's degree from the University of Illinois in 1962. Kardos received his bachelor's degree from the University of Illinois in 1962 and his master's degree from the University of Illinois in 1962.
LEcTures
Thursday, Nov. 21
3:30 p.m. Center for the Study of Islamic Religion and Society Seminar. "Coexistence: A Call for Joint Responsibility," Prof. Peter M. Berger, West Germany. 301 DeStefano Hall.
Wednesday, Nov. 27
Thursday, Nov. 28
8 a.m. Dept. of Anatomy and Neurosciences Seminar. "Analysis of the Early Events of Neuronal Differentiation in the Developing Nervous System," Judith A. Kapp, WU prof., of pathology and medical sciences. 8 a.m. Box 1070, or by electronic mail to p72245CM at WUVMC.