‘Discovering new frontiers’
Center for the Study of Nervous System Injury established

A Center for the Study of Nervous System Injury at the School of Medicine is being established to develop strategies to protect the brain and spinal cord from injury due to disease or trauma and to promote recovery once injury occurs. The center will be the result of an $8 million five-year collaborative agreement between Washington University and Hoffman-La Roche Inc. headed by Roche Holding Ltd. of Basel, Switzerland.

Hoffman-La Roche is part of the world-wide network of companies headed by Roche Holding Utd. of Basel, Switzerland. Widely known for original research and development, Hoffman-La Roche has produced numerous important prescription medicines and is a leader in biotechnology. Hoffman-La Roche also provides a wide range of diagnostic products and clinical laboratory services and is a major producer of pure bulk vitamins and medicinal products used in food, pharmaceutical, cosmetic and animal health fields.

Hoffman-La Roche combines the resources of two world-renowned organizations. Washington University is recognized worldwide as a leader in neuroscience research. Hoffman-La Roche, which also has active drug discovery programs in the field of neurological diseases, is among the world’s leading research-intensive health care companies and is internationally recognized for the discovery of prescription pharmaceutical products. The Roche Institute of Molecular Biology, an institution funded solely by Hoffman-La Roche, is devoted to long-range basic research designed to shed light on fundamental life processes. It is ranked as one of the top independent research institutes in the world. The collaborative research program will be developed and administered by a steering committee consisting of representatives from both Washington University and Hoffman-La Roche. The steering committee will be responsible for planning the focus of the program on a continuing basis.

Faculty members whose endeavors are supported through this agreement will be free to publish the results of their research. Patents on any inventions arising from the collaboration will be assigned to the inventor’s employer, and Hoffman-La Roche will have exclusive licensing rights to products and technologies that result from this collaboration.

Hoffman-La Roche Inc. is part of the worldwide group of companies headed by Roche Holding Ltd. of Basel, Switzerland. Widely known for original research and development, Hoffman-La Roche has produced numerous important prescription medicines and is a leader in biotechnology. Hoffman-La Roche also provides a wide range of diagnostic products and clinical laboratory services and is a major producer of pure bulk vitamins and medicinal products used in food, pharmaceutical, cosmetic and animal health fields.

For the past few years, the Washington University Record has reached faculty and staff through home distribution via the U.S. Postal Service. We regret to announce that we no longer will be able to provide this service. As a cost-saving measure, home delivery of the Record to faculty and staff will discontinue beginning with the March 5, 1992, issue. Postal service costs have increased four-fold in the last seven years, making home distribution to faculty and staff too costly.

Individually addressed issues of the Record will be delivered to the offices of each employee. Faculty and staff are encouraged to take the Record home so that family members can continue to read about University activities.

On Feb. 18, Student Life, Washington University’s student newspaper, ran a full-page advertisement paid for by Bradley Beesley, Sausalito, Calif., that suggests that the historical accounts of the Holocaust are wrong. The controversy has been brought to the campus by a series of discussions and debates on campus as well as by a spate of advertisements in the Record, Student Life — much of it critical of the decision to run the ad.

However, members of the Washington University community have expressed great concern over the allegations by Smith. Scholars at the University are firmly convinced that the current body of Holocaust information is reliable. They emphasize that the facts and the interpretations of this human tragedy, and that Smith’s beliefs, are left up to each individual to decide.
Juried exhibit of student art opens

Washington University's undergraduate Fine Arts Council opens its first juried show with a reception from 5-7 p.m., Friday, Feb. 26, in Redby Gallery, Redby Hall.

The show, which is titled "Washington University's undergraduate Juried Exhibit of Student Art," is curated by Nancy Rice, a painter and Maryville College professor who oversees art for the St. Louis Post-Dispatch and serves as Missouri editor for the New Art Examiner.

Almost one-third of the University's undergraduate fine arts students submitted entries to the show, which was organized by a student group, the Fine Arts Council. Organizers especially encourage local galleries to participate by attending the opening reception and viewing students' work.

The events are free and open to the public. Gallery hours are 10 a.m.-4 p.m. weekdays and 1-5 p.m. weekends. For more information, call 935-4643.

Chancellor Danforth addresses Holocaust ad in Student Life

The following statement by Chancellor William H. Danforth was presented on Feb. 24 to the University's Board of Trustees, Alumni Board of Governors, Parents' Council and Student Life.

"I have received letters and calls asking what I, or even why I, perished, the publication appearing on the last page of the Feb. 18 edition of Student Life, which attempted to cast doubt on the well-known happenings of the Holocaust. Some felt deep anguish that their University could allow such a thing to happen and wanted my promise never to let such misinformation again to be printed or distributed on campus.

I understand and share the sense of outrage that has been expressed. Never has an instance of mass murder been so studied or so documented. Names, places and events have been carefully added to the terrible roll call. Eyewitness accounts have been preserved in print, film and tape. Survivors are still living. Millions of novels, books and documents were murdered, methodically and systematically, with Jews especially targeted for destruction. As students we have devoted their lives to the study and keeping of this record so precisely that the deaths would not be forgotten and so that the forgetfulness of such remembrance be never repeated.

Why then does Washington University, and specifically the chancellor, prevent an ad that denies what is known about the Holocaust from being purchased? Why were students who were murdered not recognized in publications? Why were students who were murdered, the story of whose suffering has never been told, not recognized in publications? Why were students who were murdered, the story of whose suffering has never been told, not recognized in publications? Why were students who were murdered, the story of whose suffering has never been told, not recognized in publications? Why were students who were murdered, the story of whose suffering has never been told, not recognized in publications?

In addition to Small, Mary-Jean Cowell, Angela Culbertson, Jan Feager, Susan Gash, Suzanne Grace, and Christine O'Neal will present their work.

"Strata," a solo using an earthy, spastic as metaphor for aspects of human life uncontrollable by technology, will be performed by Cowell, Ph.D., an associate professor of dance at the University. The show will feature a wide variety of activities, including a lecture on women in music and a performance by Judy Gorman, who is artistic director of Women's Week. For more information, call 935-4643.

Applications up nearly 12 percent

Despite a dwindling college-age population nationwide, applications to Washington University have increased nearly 12 percent from last year, according to statistics compiled in early February by the Office of Undergraduate Admission.

As of Feb. 7, 1991, Washington had received 7,726 applications, compared with 8,314 applications received as of Feb. 6, 1990 — an 11.89 percent increase. Additionally, although final 1992 statistics have not been compiled, the 8,314 figure already is higher than the 8,037 applications that Washington received in fall 1990.

Gary M. Hochberg, Ph.D., interim dean of undergraduate admission, attributed the increase to a more personalized mailing that his office sent to prospective students.

Washington has made significant gains in enhancing the quality of the student body, said Hochberg. He added, however, that "we need increases like these in order to steadily attract a strong freshman class. A larger applicant pool allows us to continue to be selective."

Hochberg noted that the competition for good students remains fierce, a situation compounded by the declining college-age population.

Women's Week -- continued from p. 1

Her lecture is co-sponsored by the Office of Student Activities, Division of Student Affairs, and the Office of Student Activities, Student Union. Women's Panhellemic and Women's Council have more information about the lecture, call 935-4620.

Women's Week, designed to both recognize and educate women, will feature a wide variety of activities, including lectures on women's presence in music and a performance by Judy Gorman, and panel discussions on women activists and international women.

Notes: with information on sexism, sexual harassment and sexual assault will be distributed as well.

To encourage women to relax and have fun this week, women can buy themselves, massages, flowers and Ted Drewes ice cream will be offered through the week. A performance by women students in celebration of women's accomplishments will be held.

For specific times and dates for Women's Week activities, call the Office of Student Activities at 935-5994.
NOTABLES

Philip Boehm, lecturer in performing arts, received the Austrian State Prize for outstanding achievement in the transcription and performance of music. The prize was awarded by the Austrian Minister for Education and Art for Boehm's early and recent work on Gregorian Chant and Roland Jordan, Ph.D., associate professor of English, published a greatly written paper titled, "Structure and Process: An Application of Neuronal Models to the Perception of Music."

Martin J. Mangino, Ph.D., research assistant professor in the Department of Surgery, received a five-year grant from the National Institutes of Health to study anaplasia of infarction during intestinal ischemia. The project also examines methods of detecting intestinal segments from organ donors prior to intestinal transplantation.

Jock Sturges gave a lecture, titled "Nineteenth-Century Magazine Cover Design," at the Society of Magazine Photographers and Camera International. Sturges presented his work to members of the New York and Los Angeles chapters of the Study of Narrative Literature. The session took place during the annual convention of the Society of Magazine Photographers, which was held in San Francisco. At the same conference, in a session arranged by the Division of Oriental Studies of the American Council of Learned Societies, Sturges participated in a panel discussion on the translation of Austrian literature. The panel also examined methods of translating from other languages, including English.

Ralph H. Thuman Jr., former resident engineer of the St. Louis Street and Rail Road, joined Washington University's Facilities Planning and Management, announced Chancellor William H. Danforth. His appointment was effective Feb. 24.

As director of facilities planning and management, Thuman will manage facilities planning and management's four major components on the Hilltop Campus. These components deal with the power plant and all utility distribution systems; the design and construction of new buildings, including major repairs and renovations; the maintenance, operation and management of all buildings and grounds; and the execution of new programs for planning, maintenance and preventive maintenance; and the preservation and updating of all the physical plant's plans and records.

"After a successful 20-year career at Anheuser-Busch Inc., Thuman is ready to retire," Ralph Thuman has agreed to come to Washington University and help us continue to improve our campus facilities," said Danforth. "We are very fortunate to have a person with his outstanding qualifications and experience leave the corporate environment and bring his professional expertise to our community."

Book contest entry forms available

Applications are now being accepted for the fifth annual Caesar Rollins Book Competition. The competition, which is sponsored by the Washington University Libraries, is open to full-time Washington University students. Students interested in entering the competition must submit an entry form and a bibliography of their book, collection, or article. The book collection, or article, will be submitted to the Libraries for review. The winning entries will be judged on the basis of their originality, relevance, and quality. The competition is open to all students, including undergraduate and graduate categories. The first prize will be $250 and the second prize will be $100. The contest will run through April 15, 1988.

Book contest entry forms are available at the Student Social Workers' office, located in the Brown Hall Lounge at the George Washington Student Union. For more information, call Danforth at 335-3198 or 635-6454.

Designer Vignelli gives memorial talk

Designer Massimo Vignelli of Vignelli and Associates, New York City, will deliver the William A. Bermudez Memorial Lecture on March 2 at Steinberg Hall auditorium. "We have to celebrate the 35th anniversary of this historic occasion because Giansanti designed the liberation in Africa and blazed a trail that was subsequently followed by many African countries," says Darkwa, a native of Ghana and a doctoral candidate in the social work school. The program theme is "Pan-Africanism in Global Perspective."

During the program, Jonathan Smith, a graduate student in the University's Writing Program, will read from his poetry at 6:20 p.m. Walle Amusa, coordinator of the St. Louis-based Campaign for African Rights, will speak on the program theme at 6:30 p.m. Amusa, a native of Nigeria, has been active in the civil rights and anti-apartheid movements for 18 years. He frequently speaks at universities on topics such as Africa and the Challenge of Reconstruction in the Contemporary African Attire: Physical Appearance and Community. The program also is sponsored by the University's African Students Association, the program's primary sponsor.

Books will be available at the door.

Photographer Jock Sturges lectures

Internationally acclaimed photographer Jock Sturges gave a lecture, titled "Nineteenth-Century Magazine Cover Design," at Steinberg Hall auditorium. Sturges' controversial work is illustrated with examples of "information density," a now-common graphic device of "information bands.

"The fashion and artifacts of Ghana will be on display during a program commemorating the 35th anniversary of Ghana's independence from British. The free and public event will begin at 5:30 p.m. Thursday, March 5, in the Brown Hall Lounge at the George Washington School of Social Work. The program was organized by the St. Louis African Student Association and the Student Social Workers. The program theme is "Pan-Africanism in Global Perspective."

During the program, Jonathan Smith, a graduate student in the University's Writing Program, will read from his poetry at 6:20 p.m. Walle Amusa, coordinator of the St. Louis-based Campaign for African Rights, will speak on the program theme at 6:30 p.m. Amusa, a native of Nigeria, has been active in the civil rights and anti-apartheid movements for 18 years. He frequently speaks at universities on topics such as Africa and the Challenge of Reconstruction in the Contemporary African Attire: Physical Appearance and Community. The program also is sponsored by the University's African Students Association, the program's primary sponsor.

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LECTURES

Tuesday, Feb. 27

4 p.m. Department of Biochemistry and Molecular Biophysics Seminar. "Transfer Photochemistry," Patrick S. Mariano, prof., and chair, WU School of Medicine.


4 p.m. Department of Anatomy and Neurobiology Seminar. "School of Medicine Through April 10. Olin Library, upper floor. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free.

Monday, March 2

11 a.m. Department of Mathematics Geometry Seminar. "Thomas-Whitehead Projective Seminar, "Furstenberg's Measure Theorem for Solenoids,\" with Robin Williams. Williams will have an accompanying poster that displays some biographical information for the seminar series for more than 20 years. Graham Chapel. Cost: $4 at the door.

9 a.m. Saturday Morning Neural Sciences Seminar. "Cortical Development: Transient Expression of Neuron Receptor and the Cortical Period of Cortical Plasticity,\" Max Hallett, Dept. of Neurology and Physiology, McDonnell Medical Sciences Bldg.

PERFORMANCES

Friday, Feb. 28

Saturday, March 2
5:30 p.m.部 Depts of Physics and Mathematics. Room 100 Busch Hall. Free.

Monday, March 2
4:30 p.m. Student Social Workers Presents a Film, "An Interview With Dr. Smith,\" with English subtitles. Room 100 Brown Hall. $3. (Also Feb. 29, same time, and March 1 at 4 p.m. McDonnell Commons Theater Studio, 208. Cost: $1 for general public; $5 for senior citizens, students and WU faculty and staff. For info., call 935-4499.)

Wednesday, March 4

The Catholic Student Center Presents "Ask A Priest Night\" with Fr. Gary Brown, WU "Catholic Priest\". Fr. Brown has been wanted to know about the Catholic faith. Food, drink, music, contemporary prayer. Room 100 Busch Hall. For info., call 725-5855.

SPORTS

Thursday, Feb. 27

Friday, Feb. 28


Wednesday, March 4
7:30 p.m. Filmboard Foreign Series Presents Day of Wrath.\" 9 a.m., March 3, same time. Film will be held at the labs, 1144 WU Awards Series. Cost: $5 for WU students, faculty and staff. For public pricing, reservations and more info. call 935-5960.

Friday, April 6: Department of Biology Seminar, "Cortical Development: Transient Expression of Neuron Receptor and the Cortical Period of Cortical Plasticity,\" Max Hallett, Dept. of Neurology and Physiology, McDonnell Medical Sciences Bldg.

Wednesday, March 4

Thursday, March 5
6 p.m. Department of Anatomy and Neurobiology Seminar. "Underground Neurotransmitters and Their Receptors in Brains,\" Nancy Banjamin, WU research assoc. prof., Dept. of Anatomy and Neurobiology, McDonnell Medical Sciences Bldg.

Wednesday, March 4
7 p.m. Filmboard Foreign Series Presents Day of Wrath.\" At the Aegean Sea, with Robin Williams. Williams has appeared in several international filmography of the WU filmography for more than 20 years. Graham Chapel. Cost: $4 at the door.

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February 27 - March 7
LECTURES

Thursday, Feb. 27

Noon. Dept. of Pathology Seminar. "Visceroelastic Capsules by Shear Flows," G.I. Bejan, head of applications/research scientist, Geophys-